

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**

SKILL DEVELOPMENT CENTRE



Course Name: Certificate Course in Mythology

Year- 2023

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

SKILL DEVELOPMENT CENTRE

“Course Name: Certificate Course in Mythology”

Syllabus

Duration of course: 6 Month

Need of Course:

1. To understanding human culture and beliefs.
2. To appreciate the diversity of human culture and gain a deeper understanding and respect for different worldviews and belief systems.
3. To develop a well-rounded understanding of different subjects and gain skills in critical thinking and analysis and to develop interdisciplinary approach.
4. To gain insights into our own lives and personal growth, as well as a greater appreciation of the human experience.
5. To gain a deeper appreciation and understanding of these works and the cultural and historical context in which they were written.

Employment and Entrepreneurship Opportunities From Course :

1. **Teaching:** With a degree in mythological studies, one can pursue a career in teaching at high schools or universities.
2. **Research and writing:** Mythological studies provide a great opportunity for research and writing.
3. **Museum and heritage work:** Museums and heritage sites often employ mythologists as curators, guides, or consultants.
4. **Media production:** Mythological studies can open up various opportunities in media production, such as film and television, video games, and animation.
5. Many cultural and religious organizations, such as temples, spiritual centers, and non-profit organizations, hire mythologists as educators, counselors, or researchers.
6. **Archival and preservation work:** Mythological studies can lead to employment opportunities in archival and preservation work, such as cataloging and preserving ancient texts, artifacts, and manuscripts that relate to mythological narratives and cultural heritage.

Tentative Fees: 5000/-

Minimum Admission Eligibility for Student: 12th Pass

Teacher's Eligibility : M.A (history, sociology, geography)

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SKILL DEVELOPMENT CENTRE

Syllabus Structure

Course Title : “Certificate Course in Mythology”

Course Duration: 6 Months

Name of Skill Course	Duration	Name of Paper	Paper	Hours Per Paper	Th.	Int.	Pract.	Credits
Certificate Course in Mythology	6 Months	Research methodology	I	45	80	20	00	3 Credits
		Western Mythology	II	45	80	20	00	3 Credits
		Myths of mother goddesses	III	45	80	20	00	3 Credits
		Practical Paper (Myths and Iconography)	IV	90	00	00	100	3 Credits
Total				225	240	60	100	12 Credits

Abbrevations:

Th.- Theory Evaluation,

Int.- Internal Evaluation,

Pract.- Practical Evaluation.

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Course Title: Certificate Course in Mythology

SYLLABUS Details

1)	Paper Title	Research Methods	
2)	Paper No	I	
3)	Objectives of Paper	1. Aims to identify and analyze different mythological narratives, including their origin, themes, and cultural significance.	
		2. To interpret the symbolic and metaphorical meanings of mythological narratives.	
		3. To compare and contrast different mythologies from around the world.	
		4. To explore the contemporary relevance of mythological narratives. This involves examining how myths, legends, and folklore continue to shape and influence contemporary culture, society	
4)	Expected out comes from Paper	1. Increased understanding and appreciation of different mythological narratives and their cultural significance.	
		2. Research methodologies in mythological studies can lead to a deeper understanding of mythological narratives, including their origins, themes, and cultural significance.	
		3.The study will help scholars and researchers identify similarities and differences in themes, motifs, and symbols across different cultures.	
		4. The exploration of the contemporary relevance of mythological narratives can lead to a better understanding of how myths, legends, and folklore continue to shape and influence contemporary culture.	
5)	Content		
	Unite-1	Linguistics	Hour 11
	Unite-2	Psychology	Hour 11
	Unite-3	Archetypical Criticism	Hour 11
	Unite-4	Sociology	Hour 12
6)	Reference Book	Books: 1. Northrop Fry: Anatomy of Criticism 2. Stephen Fry: Mythos 3. James Frazer : The Golden Bough	

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Course Title: Certificate Course in Mythology

SYLLABUS Details

1)	Paper Title	Western Mythology	
2)	Paper No	II	
3)	Objectives of Paper	1. To understand the evolution of western literature and art.	
		2. To examine the role of mythology in western religion.	
		3. To know the influence of mythology on popular culture, including film, television, and literature.	
		4. To know the influence of mythology on popular culture, including film, television, and literature.	
4)	Expected out comes from Paper	1. Enhanced understanding of the historical and cultural context of western mythology.	
		2. Increased knowledge and appreciation of cultural diversity.	
		3. Understanding the contemporary relevance of wester mythology and its impact on popular culture.	
		4. Enhanced creativity and inspiration for creative projects and understanding the evolution of western literature and art.	
5)	Content		
	Unit-1	Introduction of Western Mythology	Hours 15
	Unit-2	History of Mythical Studies	Hours 10
	Unit-3	Myths and Culture in West	Hours 10
	Unit-4	Myths and Arts in West	Hours 10
6)	Reference Book	1. अशोक राणा - असत्याची सत्यकथा 2. अशोक राणा - सणांची सत्यकथ 3. शरद पाटील दासशूद्रांची गुलामगिरी	

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Course Title: Certificate Course in Mythology

SYLLABUS Details

1)	Paper Title	Myths Of Mother Goddesses	
2)	Paper No	III	
3)	Objectives of Paper	1. To gain a better understanding of the importance of motherhood, fertility, and nature in ancient cultures.	
		2. To trace the evolution of religious beliefs and practices over time.	
		3. To gain insights into how gender roles and power structures were understood in ancient cultures.	
		4. Understanding of the shared experiences and beliefs of ancient cultures.	
4)	Expected out comes from Paper	1. Studying the myths of mother goddesses can help us better understand the cultural beliefs and values of ancient societies.	
		2. We can gain a deeper understanding of how religious beliefs and practices have evolved over time.	
		3. By studying these myths, we can gain insights into the historical roots of gender inequality and how it has persisted over time.	
		4. Enhanced understanding of psychological and spiritual themes.	
	Content		
	Unit-1	Introduction	Hours 15
	Unit-2	Concept of mother Goddesses	Hours 10
	Unit-3	Indian Myths: Mother Goddesses	Hours 10
	Unit-4	Global Myths: Mother Goddesses	Hours 10
6)	Reference Book	1. रा. चिं. ढेरे - लज्जागौरी 2. मंगला सामंत - स्त्रीपर्व 3. अशोक राणा - आदिमाया 4. अशोक राणा - भारतीय मातृदेवता 5. शैला लोहिया - भूमी आणि स्त्री	

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Course Title: Certificate Course in Mythology (Practical Paper)

SYLLABUS Details

1)	Paper Title	Myths And Iconography	
2)	Paper No	IV	
3)	Objectives of Paper	1. To understand how a culture perceives itself and its place in the world.	
		2. To analyse artistic techniques and symbolism.	
		3. To identify cross-cultural connections.	
		4. To explore psychological and spiritual themes.	
4)	Expected out comes from Paper	1. By studying the myths and iconography of different cultures, we can gain a deeper appreciation for their beliefs, values, and artistic expressions.	
		2. We can gain a deeper understanding of how a culture communicates its beliefs and values through art, and appreciate the artistic achievements of that culture.	
		3. We can gain insights into how cultural exchange has influenced the development of human societies and artistic traditions.	
		4. It can inspire contemporary art and culture, as artists and creators draw on these traditions to create new works that reflect contemporary concerns and values.	
5)	Content		
	Unite-1	Introducation	Hours 20
	Unite-2	Correlation between myths and Iconography	Hours 30
	Unite-3	Mythical incarnation in Iconography	Hours 20
	Unit - 4	Ancient Symbology	Hours 20
6)	Reference Book	1. प्रदीप म्हैसेकर- भारतीय मूर्तिशास्त्र 2. नी.पु.जोशी- भारतीय मूर्तिशास्त्र 3. राय कृष्णदास- भारतीय मूर्तिकला 4. डॉ.गणेश हरी खरे- मूर्तीविज्ञान	