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**PUNYASHLOK AHILYADEVI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR**

SCHOOL OF PERFORMING ARTS AND FINE ARTS



SKILL DEVELOPMENT CENTRE

INDIAN MUSIC

DIPLOMA IN TABLA

2022-23

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

SCHOOL OF PERFORMING ARTS AND FINE ARTS

Diploma in Tabla

- 1) **Course Title** – Diploma in Tabla
- 2) **Duration** – 1 Year - Online Mode
- 3) **Admission Eligibility** – 12th Pass
- 4) **Eligibility of Teachers** – B.A. / M.A./Sangeet Visharad in Tabla
- 5) **Medium of Examination** – Marathi /Hindi/ English
- 6) **Course Fees** – 5000/-
- 7) **Intake Capacity:**
 - Number of the students each batch shall consist of not more than 20 students.
 - No student will be allowed to complete this course or appear for examinations as an external candidate.
- 8) **Examination Pattern** – Annual Pattern - Examination will be conducted at the end of each year.
- 9) **Total Numbers of papers** – 6 Papers, Total Marks = 600

Sem - I

1. Theory Paper – Introductions of Taal & Theka (100 marks)
2. Theory Paper – Notation System of Taals (100 marks)
3. Practical Paper – Internal Viva – I (100 Marks)

Sem - II

1. Theory Paper – History of Tabla (100 marks)
2. Practical Paper – Internal Viva – II (100 Marks)
3. Practical Paper – Stage Performance (100 Marks)

10) **Eligibility of passing** - Minimum percentage for passing is 40%.

- ◆ Separate passing for internal and external assessment.
- ◆ Theory / Practical Internal assessment per paper.
- ◆ For 80 Marks paper minimum passing 32 marks.
- ◆ For internal 20 marks minimum passing 08 marks.

11) **Work load** – Per paper 4 periods

12) No Age limit to Course

13) **Vision** - To prepare competent musicians and musicologists who would excel in knowledge, orientation and practice of music with high musical standards and social relevance.

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School of Performing Arts & Fine Arts

Diploma in Tabla

Sem - I	Title of the paper	Semester Exam			L	T	P	Credits
		Theory/Practicle	IA	Total				
1.1.	Introductions of Taal & Theka	80	20	100	4	0	0	3
1.2	Notation System of Taals	80	20	100	4	0	0	3
1.3	Internal Viva - I	80	20	100	0	0	4	3
Sem - II								
2.1	History of Tabla	80	20	100	4	0	0	3
2.2	Internal Viva - II	80	20	100	0	0	4	3
2.3	Stage Performance	80	20	100	0	0	4	3
	Total	480	120	600	12	1	12	18

Diploma in Tabla

SEM – I

Paper No. 1 : Theory Paper

100 - Marks

1.1 Introductions of Taal & Theka

Unit – 1

1 Credit

Introductory Knowledge of the definitions of the Following :

Sangeet, Naad, Swar, Laya, Matra, Sum, Tali, Khali, khand, Avartan, Kism, Mukhada, Tukada, Tihai, Dugun, Palta, laggi, Padhant.

Unit – 2

1 Credit

Basic Principle of 'Nikas' on the Tabla.

1. Use of right hand and Fingers.
2. Use of left hand and Fingers.
3. Use of both hands and Fingers.
4. Use due to the combination of both.

Unit – 3

1 Credit

- A) Write Information & Thekas of the following taals :
Ekgun, Dugun in Teentaal, Dadara, keharva, Dumali.
- B) Write Information of the following Compositions:
Kayada, Tihai, Tukada, Mukhada, Mohara

Unit – 4

1 Credit

A) Contribution of the following artists in Music:

1. Ustad Amir Husain Kha
2. Ustd. Ahaemadjan Thirakhwa
3. Pt. Samata Prasad
4. Ustd. Zhakir Husain
5. Pt. Kishan Maharaj
6. Ustd. Allarakha Kha

Internal Tutorial

Paper No. 2 : Theory Paper

100 - Marks

1.2 Notation System of Taals

Unit – 1

1 Credit

- A) Introductions of Laya & Layakari
- B) Types of Laya : Vilambit Laya, Madhya Laya & Drut Laya

Unit – 2

1 Credit

- A) Introductions of Bhatkhande Taal System
- B) Introductions of Paluskar Taal System

Unit – 3

1 Credit

- A) Write the Notations Ekgun & Dugun of following taals :
Teentaal, Dadara, keharva, Dumali.
- B) Write the Notations Ekgun & Dugun of following Compositions:

Unit – 4

1 Credit

- A) Contribution of Pt. V.N. Bhatkhande
- B) Contribution of Pt. V.D. Paluskar

Internal Tutorial

Paper No. 3 : Practical Paper

100 – Marks

1.3 Internal Viva- I

Unit – 1

1 Credit

To Play minimum Two Kayada, Rela, Mukhada, Mohara, Tukada, in Taa Tritaal

Unit – 2**1 Credit**

Reciting Theka Bol with the counting & perform of matras by hands of taals.
(Teentaal 2. Rupak 3. Dadara 4. Keharava 5.Dhumali)

Unit – 3**1 Credit**

- A) To Play minimum three kism and three tukadas in teentaal
- B) To Play minimum three laggi in Keharva.

Unit – 4**1 Credit**

- A) To Play Bedam & Damdar tihai in Taal Tritaal
- B) To Play Bhajani Theka, Dadara, Keharva.

Internal Tutorial**Diploma in Tabla****SEM – II****Paper No. 4 : Theory Paper****100 - Marks****2.1 History of Tabla****Unit – 1****1 Credit**

History of Tabla/Pakhavaj from Ancient period to Modern period

Unit – 2**1 Credit**

Thoughts of various experts regarding the origin of the Tabla / Pakhavaj

Unit – 3**1 Credit**

Importance of Tabla/Pakhavaj in Indian Music

Or Introductions of Percussion Instruments

(Tripushkar, Nakkara, Dhol, Pakhavaj, Tabla, Tasha, Sambal)

Unit – 4**1 Credit**

Information on the various Characters played on the Tabla/ Pakhavaj.

Internal Tutorial

Paper No. 5 : Practical Paper**100 - Marks****2.2 Internal Viva-II****Unit – 1****1 Credit**

To Play minimum Two Kayada, Rela, Mukhada, Mohara, Tukada, in Taal

Tritaal & Jhaptaal

Unit – 2**1 Credit**

Reciting Theka Bol with the counting & perform of matras by hands of taals.

(Teentaal 2. Rupak 3. Dadara 4. Keharava 5.Dhumali)

Unit – 3**1 Credit**

A) To Play minimum three kism and three tukadas in teentaal & Jhaptaal

B) To Play minimum three laggi in Keharva & Dadara

Unit – 4**1 Credit**

A) To Play Bedam & Damdar tihai in Taal Tritaal & Jhaptaal

B) To Play variations of Bhajani Theka, Dadara, Keharva.

Internal Tutorial

2.3 Stage Performance

Unit – 1 **1 Credit**

Tritaal

Unit – 2 **1 Credit**

Perform of Laggi in Dadara & Keharava Taal.

Unit – 3 **1 Credit**

Performed Accompaniment of tabla with Any one Song.

Unit – 4 **1 Credit**

Presentation

*** Stage performance for 10 minutes.**

Internal Tutorial

❖ Reference Books –

- Pt. Arvind Mulgaonkar -Tabla, Izajat
- Pt. Sudhir Mainkar - Kala Aur Shastra
- Pt. Sudhir Mainkar – Sangeet Kala Ani Shikshan
- Dr. Girishchandra Srivastav- TaalKosh
- Shree Amod Dandage -Sarvangeen Tabla, Talarnav, Taalrang
- Laya Taal Vichar – G.H.Taralekar

Scheme of examination:

SEM – I

S.N.	Paper	Exam Pattern		Total Marks
		Theory	Practical	
01	Introductions of Taals & Theka	100	-----	100
02	Notation System of Taals	100	-----	100
03	Internal Viva- I	-----	100	100

SEM – II

S.N.	Paper	Exam Pattern		Total Marks
		Theory	Practical	
01	History of Tabla	100	-----	100
02	Internal Viva- II	-----	100	100
03	Stage Performance	-----	100	100

Theory Paper Pattern - 2022-23

Diploma in Tabla

Total Marks = 100

Q.1. MCQ	-----	16 Marks
Q.2 Short Answer (Any Four)	-----	16 Marks
Q.3 Short Answer (Any Four)	-----	16 Marks
Q.4. Broad Answer (Any Two)	-----	16 Marks
Q.5 Broad Answer (Compulsory)	-----	16 Marks