

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**

SKILL DEVELOPMENT CENTRE



**Course Name: Certificate Course in Documentary,
Short Film Making & Video Editing
Year- 2023**

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**

SKILL DEVELOPMENT CENTRE

“Certificate Course in Documentary ,Short Film Making & Video Editing”

Syllabus 2023

Duration of course : 6 Months

Need of Course:

1. Documentary and short making becomes the professional
2. Professional and job opportunities have increased in this field
3. There is need to understand technical skills in video editing field
4. Making documentary and short film editing knowledge is important
5. If students get his knowledge ,they can have a good career in digital media

Employment and Entrepreneurship Opportunities from Course:

- 1) Students will be able to know the Skills of writing Script
- 2) Students will get skills of Editing and Shooting
- 3) Students can get all skills needed for Documentary ,Short Film Making
- 4) Students can get all skills needed to video editing
- 5) After completing this course students can start their own film making unit

Tentative Fees : 3000

Minimum Admission Eligibility for Student : HSC Pass

Teacher's Eligibility : M.A. Mass Communication/ M.A Mass Communication and Journalism / M.A Journalism

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Syllabus Structure

Course Title: “Documentary, Short Film Making & Video Editing”

Course Duration: 6 Months

Name of Skill Course	Duration	Name of Paper	Paper	Hours Per Paper	Th.	Int.	Pract .	Credits
Certificate Course in	6 Months	Documentary & Short film making	I	45	80	20	0	3 Credits
		Internal Assessment	II	90			100	3 Credits
		Practical 1 (External Assessment)	III	90			100	3 Credits
		Practical 2 (External Assessment)	IV	45	80	20	0	3 Credits
Total				180	160	40	200	12 Credits

Abbreviations :

Th.- Theory Evaluation,
 Int.- Internal Evaluation,
 Pract.- Practical Evaluation

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Course Title : “Documentary, Short Film Making & Video Editing”

SYLLABUS Details

1)	Paper Title	Documentary, Short Film Making & Video Editing		
2)	Paper No	I		
3)	Objectives of Paper	1. To develop the knowledge & skill of writing		
		2. To Develop the skills of editing for documentary, short film and news stories.		
		3. To develop the skill of editing for documentary, short film and news stories.		
		4. Students will understand the writing and editing techniques for documentaries.		
		5. Students will understand the writing and short films, and news stories.		
4)	Expected out comes from Paper	1. The student will be able to know the techniques of script formation from a concept.		
		2. The student will understand the techniques of script writing.		
		3. The student will understand the techniques of scene and short breakdown.		
		4. The student will understand the basics of screen technique.		
		5. The student will be able to know the necessity of video editing. The student will be able to know the principles of video editing. Students will get basic knowledge about documentaries, short films and news stories		
5)	Content			
	Unite-1	Basics about Films, Types of Films, Difference between Documentary, Short Film and Feature Film, Evolution, Growth and Present Scenario of Documentary Films and Short Films. Origin and Growth of Documentary films, Different genres, present scenario, Relevance and Importance of Documentary films, Defining documentary, Major Indian and foreign Documentary filmmakers and their documentaries.		Hour 9
	Unite-2	Researching the Documentary, Collecting facts for documentary , Characteristics of documentary, Types of Documentary, Documentary storytelling, Importance of research for documentaries, how to make documentary from idea to finished product: researching and writing scripts for documentaries, the narrative spine, theme, plot and character, structure and format, writing narration and voice over, docudrama. Shooting and editing		Hour 9

		documentaries. Technicians of video editing. Application of video editing familiarization with nonlinear editing techniques, Multi camera setup and programming, Online editing concept, Practical learning on Video Editing, Directing the Documentary.	
	Unite-3	Writing for Short film- Generating Idea; Themes- Concept- Slug line & Planning of Story; Three Act Structure; Plot Development- Main Plot & Sub Plot; Characters- Main, Supportive & Atmosphere Characters; First Draft, Screenplay, Dialogue, Shooting Script; Scenes and shots: Breakdown of a screen play into scenes and shots, The screen technique : (i) Joining of shots and scenes(ii)The cut and types of cut (iii)The imaginary line (iv)Basic movements	Hour 9
	Unite-4	Shooting of the script in film, Shot selection and shot duration ,Special Effects, Shot to shot transition, Basic techniques of building a scene - Continuity -Matching – overlapping, Pace & Time, Rough cut, Final Cut , Dub matching and track laying, Editing : - Audio Mixing and Color Correction, Edit of the rushes / footages with sound, Review and final correction	Hour 9
	Unite-5	Writing for current affairs for TV and radio – news, sports, cultural, documentaries, Writing for fiction – ads, short film, converting the narrative into a video script. Editing :history and concept Visual Grammar Aesthetics of Editing	Hour 9
6)	Reference Book	<ul style="list-style-type: none"> • Serger, Linda (1994): Making a Good Script, Samuel French Trade. • Swan, Dwight V. and Swan, Joye R; Film Scripwriting- A Practical Manual. • De Fossard Esat and Riber John, Saga Publications, 'Writing and Producing for Television and Film'. • Ahuja, B.N (2005): Audio Visual Journalism, Delhi, Surjeet Publications. • Field, Syd (1989): Selling Screenplay: The Screenwriter's Guide to Hollywood, New York, Dell Publishing. • Meyer, William (1989): Screen Writing for narrative film and TV, Collumbus Books, London. • Gothams 'Writers' Workshop Faculty' (2006): Writing Movies, New York, Bloomsberg. • Belavadi Vasuki, Oxford University Press, 'Video Production'. 	

Examination Marks Distribution:

No.	Contents	Total Marks	Minimum Passing Marks
1	Theory Examination	100	40
2	Internal Practical	100	50
3	External Evaluation Practical-I	100	50
4	External Evaluation Practical-II	100	50
	Total	400	190

THEORY EXAMINATION:

- Based on syllabus (80 marks)

Total Marks -100

PRACTICAL EXAMINATION:****Internal Assessment:**

Sr. No	Details	Marks
1	Test based on syllabus	20
2	Build a storyline on two social themes (Submission of file)	20
3	Write an audio-visual script for television news or an audio script for two radio talk show(Submission of file)	20
4	Write a shooting script for two documentaries (Submission of file)	20
5	Write a shooting script for two short film(Submission of file)	20

****External Assessment Practical-I:**

1	To conceive, plan and produce a documentary.(Duration 05-10 min) (submit in DVD)	100
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***External Assessment Practical-II:**

1	To conceive, plan and produce a short film (Duration 10- 15 min) (Submit in DVD)	100
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Nature of Question Paper for Theory Examination:

Q1: Multiple Choice (16 Marks)

Q2. Short Notes (4 out of 6) (16 Marks)

Q3. Short Answers (2 out of 4) (16 Marks)

Q4. Long Questions (2 Out of 4) (16 Marks)

Q5. Descriptive Question. (16 Marks)