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**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR  
UNIVERSITY, SOLAPUR**

**SKILL DEVELOPMENT CENTRE**



**Course Name: Certificate Course in Dress Designing**

**Year- 2023**

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**Skill Development Centre**

**“Certificate Course in Dress Designing”**

**Syllabus**

**Duration of course : 6 Month**

**Need of Course:**

- 1 Basic Information of Stitching / Sewing etc.
- 2 Interest in Dress designing / Fashion Designing
- 3 Preferably Ladies Candidate
- 4 Cutting & Drawing skills.
- 5 Basic Communication Skill.

**Employment and Entrepreneurship Opportunities From Course:**

- 1 Student can work as Trainee Fashion /Dress designing Operator.
- 2 Can start his own Garment unit after suitable guidance.
- 3 Can start his /her Micro Business unit at Home.
- 4 Can work Tailor in any related Factory

**Tentative Fees : 4000/- (Including Stationary)**

**Minimum Admission Eligibility for Student : 7<sup>th</sup> Std. Pass.**

**Teacher Eligibility : Diploma in Fashion Designing & Graduation with minimum 2  
Year Experience in the same field.**

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**Skill Development Centre  
Syllabus Structure**

**Course Title : “Certificate Course in Dress Designing”**

**Course Duration : 6 Months**

Name of Skill Course	Duration	Name of Paper	Paper	Hours Per Paper	Th.	Int.	Pract.	Credits
Certificate Course in Dress Designing	6 Months	Basics of Dress Designing – Theory	I	45	80	20	0	3 Credits
		Basics of Dress Designing - Practical	II	45	00	00	100	3 Credits
		Advanced Dress Designing-Theory	III	45	80	20	0	3 Credits
		Advanced Dress Designing-Practical	IV	45	00	00	100	3 Credits
Total				180	160	40	200	12 Credits

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**Skill Development Centre**

**Course Title : Course Title : “Certificate Course in Dress Designing”**

**SYLLABUS Details**

1)	Paper Title	Basics of Dress Designing –Theory	
2)	Paper No	01	
3)	Objectives of Paper	1. To understand all Basic concepts about Dress Designing	
		2. To Explore History & Equipment’s of Sewing	
		3. To get idea about drawing & related drafting	
		4. To understand Fault Diagnostics of Machine.	
		5. To test cloths.	
4)	Expected out comes from Paper	1.At the end of course student must understand fault diagnostics of machine.	
		2. At the end of course student must understand type of cloth	
		3. At the end of course student must understand drawing related to dress designing	
5)	Content		
	Unite-1	शिवण यंत्रापासून मिळणारे फायदे भारतीय शिवण कर्तन कलेचा इतिहास शिवण कामासंबंधी प्राथमिक सूचना शिवण यंत्राचे प्रकार	10 Hour
	Unite-2	शिवण यंत्राच्या प्रमुख भागांची रचना व कार्य झॉफ्टींगची साधने कर्तनाची साधने फिनिशिंगची साधने	10 Hour
	Unite-3	विहीत आकृत्या काढण्याचे साधने शिवण यंत्राच्या निरनिराळ्या पार्टसची माहिती शिवण यंत्राची निगा व काळजी	8 Hour

	Unite-4	शिवण यंत्रात उत्पन्न होणारे दोष व उपाय बाजारातील कपड्यांचे प्रकार	8 Hour
	Unite-5	कापडाचे परिक्षण व कसोटी निरनिराळे कपडे धुणे व आकसविणे कपडा स्वच्छ करण्याचे प्रकार	9 Hour

**Recommended Books :**

Sr. No.	Name of Book	Author	Publisher
1	Theory & Drafting Course of Cutting Tailoring with fashion Design (Hindi)	Bharti Jain	Bhartiya Technical Publication
2	Element of Fashion & Apparel Design	Sumathi G. J.	New Age International
3	Sewing Technology	Neetu Aazad	Nilkanth Publishers Pvt. Ltd.
4	Swanubhavi Shivankala	Mangala Rajwade	Rohan Prakashan

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**Skill Development Centre**

**Course Title : Course Title : “Certificate Course in Dress Designing”**

**SYLLABUS Details**

1)	<b>Paper Title</b>	<b>Basics of Dress Designing –Practical</b>	
2)	<b>Paper No</b>	<b>02</b>	
3)	<b>Objectives of Paper</b>	1. To understand all Basic concepts about Dress Designing	
		2. To Explore History & Equipment's of Sewing	
		3. To get idea about drawing & related drafting	
		4. To understand Fault Diagnostics of Machine.	
		5. To test cloths.	
4)	<b>Expected out comes from Paper</b>	1. At the end of course student must understand fault diagnostics of machine.	
		2. At the end of course student must understand type of cloth	
		3. At the end of course student must understand drawing related to dress designing	
5)	<b>Content</b>		
	<b>Unite-1</b>	ग्राहकाशी होणार संवाद आणि संवाद कौशल्य	<b>10 Hour</b>
	<b>Unite-2</b>	ड्रेस शिवणकामाचे अकाउंटिंग स्किल ( मूलभूत )	<b>10 Hour</b>
	<b>Unite-3</b>	पेपर च्या साहाय्याने प्रात्यक्षिक बिन बाहीचे झबले अखंड बाहीचे झबले	<b>6 Hour</b>
	<b>Unite-4</b>	पेपर च्या साहाय्याने प्रात्यक्षिक बोनेट लालिरे	<b>6 Hour</b>

	<b>Unite-5</b>	<p>फ्रॉकचे प्रकार</p> <ol style="list-style-type: none"> <li>१. बेबी फ्रॉक</li> <li>२. अंब्रेला फ्रॉक</li> <li>३. पार्टी फ्रॉक</li> <li>४. साधा फ्रॉक</li> </ol>	<b>13 Hour</b>
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1	Theory & Drafting Course of Cutting Tailoring with fashion Design (Hindi)	Bharti Jain	Bhartiya Technical Publication
2	Element of Fashion & Apparel Design	Sumathi G. J.	New Age International
3	Sewing Technology	Neetu Aazad	Nilkanth Publishers Pvt. Ltd.
4	Swanubhavi Shivankala	Mangala Rajwade	Rohan Prakashan
5	Cutting Tailoring , dress designing, Boutique Course (Hindi)	Manoj Publication	Manoj Publication

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## Skill Development Centre

Course Title : Course Title : “Certificate Course in Dress Designing”

### SYLLABUS Details

1)	Paper Title	Advanced Dress Designing –Theory	
2)	Paper No	03	
3)	Objectives of Paper	1. To understand shrinking behavior of Cloths	
		2. To understand cleaning methods & Instructions for cloth.	
		3. To understand Plates & Stiches for cloths	
		4. To study types of taking sizes of Human clothing	
		5 To Consider growing sizes of cloths.	
4)	Expected out comes from Paper	1.At the end of course student must understand shrinking behavior of Cloths	
		2. At the end of course student must understand cleaning methods & Instructions for cloth.	
		3. At the end of course student must understand To Consider growing sizes of cloths.	
5)	Content		
	Unite-1	ऑटोमॅटिक यंत्रांची माहिती , मास निर्माणासाठी होणारी मदत समजून घेणे मानवी शरीराची वयोमानानुसार होणारी वाढ मानवी शरीराचे मापे घेण्याचे प्रकार	10 Hour
	Unite-2	निरनिराळे कपडे ड्रायव्हिलिंग करणे ऑटोमॅटिक सिव्निंग मशीन्स	10 Hour
	Unite-3	.कपड्यांची निगा राखणे .मुलभुत टाके व त्याचे प्रकार	08 Hour



	<b>Unite-4</b>	मुलभुत टाके व त्याचे प्रकार सिमचे प्रकार प्लेटीचे प्रकार	<b>09 Hour</b>
	<b>Unite-5</b>	ड्रेस पैकिंग आणि घडी गुणवत्ता नियंत्रण	<b>08 Hour</b>

**Recommended Books :**

<b>Sr. No.</b>	<b>Name of Book</b>	<b>Author</b>	<b>Publisher</b>
1	Cutting Tailoring , dress designing, Boutique Course (Hindi)	Manoj Publication	Manoj Publication
2	Home Tailoring Course (hindi)	Manoj Publication	Manoj Publication
3	Shilpi Shastra (hindi)	Zarapkar	Navneet Publications
4	Up-to-date complete cutting, tailoring course	Shabana Kareem	Swastik Publication
5	The Cutting of Cloth	Michael Hastings	Nhoomsbury Publications PLC

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**Course Title : Course Title : “Certificate Course in Dress Designing”**

**SYLLABUS Details**

1)	<b>Paper Title</b>	Advanced Dress Designing –Practical	
2)	<b>Paper No</b>	04	
3)	<b>Objectives of Paper</b>	1. To understand types of skirts	
		2. To understand types of dresses	
		3. To understand embroidery work	
4)	<b>Expected out comes from Paper</b>	1. At the end of course student must understand types of Embroidary work & its applications .	
		2. At the end of course student must understand types of dresses	
5)	<b>Content</b>		
	<b>Unite-1</b>	ड्रेसचे प्रकार सलवार पंजाबी ड्रेस	<b>10 Hour</b>
	<b>Unite-2</b>	ड्रेसचे प्रकार पॅरलल बेल बॉटम	<b>10 Hour</b>
	<b>Unite-3</b>	स्कर्टचे प्रकार १. प्लेटीचा स्कर्ट २. अंब्रेला स्कर्ट ३. बॉक्सचा स्कर्ट	<b>08 Hour</b>

	<b>Unite-4</b>	एम्ब्रांडरी १. उलटी टीप २. काज टाका ३. कश्मीरी टाका ४. मोती टाका	<b>09 Hour</b>
	<b>Unite-5</b>	एम्ब्रांडरी जाळीचा टाका चेन स्टीच लेझी - डेझी कर्नाटकी कशीचा जरी वर्क	<b>08 Hour</b>

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