

**PAH Solapur University, Solapur,  
School of Social Sciences,  
A.I.H.C & Archaeology  
M.A. Part-II  
CBCS Pattern w.e.f. June 2021**

**100 (80+20)**

**SEMESTER -III**

**Hard Core**

- AIHA- HCT 3.1** Art and Architecture in Ancient India  
**AIHA- HCT 3.2** Ancient Indian Epigraphy and Paleography

**Soft Core (Any one)**

- AIHA- SCT 3.1** Research Methodology in A.I.H.C. & Archaeology  
**AIHA –SCT 3.2** Ancient Societies

**Open Elective (Any One)**

- AIHA- OET 301** Archaeology  
**AIHA- OET 302** Political Ideas and Institutions in Ancient India.

**Practical/Field Work/Tutorial**

- AIH- HCP 3.1** Field Work (Exploration/Excavation/Study Tour)  
**AIH- HCP 3.2** Practical  
**AIH-309** Tutorial

**Note: - 80 Marks for theory paper & 20 Marks on Class room Seminars/  
Study Tour/ Tutorials/ Field Work/ Project.**

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**SEMESTER -III**

**Marks:-80**

**AIHA- HCT 3.1 Art and Architecture in Ancient India.**

**Unit I: - Introduction to Art.**

- A) Definition of Art
- B) Different forms of Art
  - a) Two dimensional and three-dimensional figures    b) Drawing
  - c) Engraving and pecking    d) Relief    e) Painting
  - f) Different contents of ancient Indian art.
  - g) Religious art.
  - h) Secular art.

**Unit 2:- Introduction to Art and Architecture in Historic India.**

- A) Art of Pre Mauryan period
- B) Art and Architecture of Mauryan Period- Pillars, Caves, Stone Sculpture, Wooden Palace

**Unit 3:- Origin and Development of Structural Stupa Architecture**

- A) Origin of Stupa Architecture
- B) Stupa Architecture- Pre- Mauryan, Mauryan and Post Mauryan Period

**Unit 4 :- Sculptural Art- Emergence and Development**

- A) Shung-Kanva, Bharhut, Bodhagaya-Sculptures
- B) Kushan Art – Gandhar, Mathura and Andhra School of Art.
- C) Art during Gupta- Vakataka Period.
- D) Terracotta, Ivories and Bronzes

## Unit 5 :- Paintings – Origin and Development

- A) Bagh                      B) Ajanta  
C) Badami                    D) Sittanvasal

**Note:** - 80 Marks for theory paper & 20 Marks on Class room Seminars/  
Study Tour/ Tutorials/ Field Work/ Project.

### Recommended Books

1. Agrawal, V.S. 1972.                      Indian Art. Varanasi: Prithvi Prakashan.
2. Bacchofer, Ludwig 1974.                Early Indian Sculpture (2 Vols). New Delhi:  
Munshiram  
Manoharlal Pvt.Ltd.
3. Behrend, Kurt A.2004.                  The Buddhist Architecture of Gandhara.  
Leiden: Brill.
4. Rowland Benjamin-                      The Art and Architecture of India (Hindu,  
Buddhist, Jain 3<sup>rd</sup>  
Edition, Penguin-Books Ltd.
5. Brown Percy,1976.                      Indian Architecture (Buddhist and Hindu  
period) O.B.  
Taraporvala sons and Co, Bombay .
6. Fergusson, James 1876.                A History of Indian and Eastern Architecture  
(vol. 1).  
London: John Murray.
7. Zimmer H.                      1955.                      Art of India 2 vols, NewYork
8. Bashama.A.L1954.                      The wonder-That was India, Sidgwick &  
Jackson  
London,
9. Kramrisch Stella1933.                  Indian Sculpture, Calcutta

10. Mate M.S. 1974 Prachin Bhartiya Kala, continental  
Publication, Pune (Marathi)
11. Kulkarni M.Y. Bhartiya kala, Sanskar Bharati, Pune 1961 (Marathi)
12. Dabhade Balkrishna Kala Sadhana, Thokal Prakashan, Pune 1961  
(Marathi)
13. Joshi M.C. Yug Yugin Bhartiya Kala, Rajastani  
Gcranthagar, Jodhpur, 1995  
(Hindi)
14. Ray Karishnatas Bhartiya Murtikala, N.P. Sabha Kashi (Hindi)
15. Dhavalikar M.K. Master Pieces of Rashtrakuta Art: The  
Kailas Taraporvala, Mumbai 1983.
16. Berkson, Carmel Ellora Concept and style, Abhinava  
Publications and Indira Gandhi National Center for Art.
17. Patil Maya Purattatva: Ek Paryalochan Suvidya Prakashan,  
Solapur, 2011 (Marathi)

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**SEMESTER -III**

**Marks:-80**

**AIHA- HCT 3.2 Ancient Indian Epigraphy and Paleography**

**Unit- I Introduction to Epigraphy and Paleography:** Terminology and Scope. Value of inscription for reconstruction of Ancient Indian political, Social, Economic and religious history.

**Unit- II Antiquity of writing in India;** its relation with culture, literary evidences and Archaeological evidences. Writing materials.

**Unit- III Brahmi and Kharoshti scripts;** different theories about origin, evolution of Brahmi Script.

**Unit- IV Significance of the Girnar Edicts of Ashoka.**

**Unit- V Historical and Cultural study of the following inscriptions:**

- A) Besnagar Garuda pillar inscription of Heliodorus.
- B) Hatigumpha inscription of Kharvela.
- C) Naneghat inscription of Nagnika.
- D) Nasik inscription of Vasishthiputra Pulumavi.
- E) Girnar Rock inscription of Rudradaman.
- F) Prayag Prashasti of Samudragupta.
- G) Mathura Inscription of Chandragupta-II
- H) Aihole Inscription of Pulkesin-II
- I) Poona Copper Plate of Prabhavati Gupta
- J) Indore Copper Plate of Pravarasena II
- k) Sohagaura Copper plate Inscription.

**Unit VI: Dating and Era :** a) Vikram b)Saka, c)Kalchuri d) Gupta

**Note:** 80 Marks for theory paper & 20 Marks for Stamping Techniques/ Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Projects.

## Recommended Reading.

1. Bhandarkar, D.R. 1935-36. A List of the Inscriptions of Northern India in Brahmi and its
  - a. Derivative Scripts, from about 200 B.C. Appendix to Epigraphia Indica vols. 19-23.
2. Bühler, George 1898. On the Origin of Indian Brahma Alphabet. Strassburg: Karl J.
  - a. Trubner.
3. Bühler, George 1959. Indian Palaeography. Calcutta: Indian Studies.
4. Dani, Ahmad Hasan 1963. Indian Palaeography, Oxford: Clarendon Press.
5. Epigraphia Indica 1892-1940. Vol. 1- XXV, Archaeological Survey of India.
6. Hultzch, D. 1969 (Reprint). Corpus Inscriptionum Indiacarum. Vol.I. Varanasi: Indological Book House.
7. Gokhale, S. Purabhilekhavidya. Mumbai: Sahitya Sanskruti Mandal.
8. Sirkar D.C:-Indian Epigraphy, Motilal, Banarsids, Delhi,1969.
9. Ojha G.H. :- Bharatachi Prachin Lipimala, Munshiram Memorid, New Delhi (Marathi)
10. Gokhale Shobhana:- Purabhilekhvidya, Continenata Prakasha. Pune,(Marathi)
11. Dabhade Balkrushna :- Aksharshodha, Haruta Prakashan Nagapur 1973
12. Mulyegunakar:- ‘ A Kshar Katha ; Prakashan vibhag, patiyala 1972.
13. Mangalam, S.J. 1990. Kharoshti Script. Delhi: Eastern Book Linkers.
14. Mehendale, M.A. 1948. Historical Grammar of Inscriptional Prakrits. Poona: Deccan
  - a. College Post Graduate and Research Institute.
15. Pandey, R. 1957. Indian Palaeography. Delhi: Motilal Banarasidas.
16. Ramesh, K.V. 1984. Indian Epigraphy. Delhi: Sundeep Prakashan.
17. Gokhale Shobhana: Purabhilekhvidya, Continental Prakashan, Pune
  - a. (Marathi)-1975
18. Gokhale Shobhan : Indian Numerals, Deccan College Publication, Pune- 1966.
19. Dixit M.G. : Maharashtraatil Tamrapat Shilalekh
20. Department of Archaeology, Maharashtra (Marathi)
21. Allchin F.R. and: Guide to the Ashoken Inscriptions, South Asian
22. K.R. Nirman Studies, 1: 43 : 50.
23. Pandey Rajbai : Ashok ke Abhilekh (Hindi), Dnyan Mandal
  - i. Ltd, Varhasi, Samvat-2022.
24. Mangalam S.J. : Kharoshti Script, Eastern Book Linkers, Delhi.
25. Mehendale, M.A. : 1948. Historical Grammar of Inscriptional Prakrits. Poona: Deccan College Post Graduate and Research Institute.

26. Mehendale, M.A. : 1948. Asokan Inscriptions in India (Linguistic Study together with Exhaustive Bibliography). Bombay: University of Bombay.
27. Mirashi, V.V. : 1981 The History and Inscriptions of the Satavahanas and the Western Kshatrapas. Bombay: Maharashtra State Board of Literature and Culture.
28. Pandey, R. : 1957. Indian Palaeography. Delhi: Motilal Banarasidas.
29. Raghunath, K. : 1998. Ikshvakus of Vijaya Puri: Study of the
- 30.12. Ramesh, K.V. : 1984. Indian Epigraphy. Delhi: Sundeep Prakashan.
31. Shastri, A.M. : 1996-97. Some Observations on the Origin and Early History of the
32. Vikrama Era, Prachya Pratibha, vol. XVIII: 1-51.
33. Shastri A.M. : The Saka Era, Paschal, vol. 9: PP- 109 – 132.
34. Sircar, D.C : 1965. Indian Epigraphy. Delhi: Motilal Banarasidas
35. Sircar, D.C. : 1986 (3rd edition). Select Inscriptions. Vol. I. Delhi: Asian
36. Humanities Press.
37. Epigraphica India : Vols. I-X
38. Woolner, Alfred C. : 1924. Asoka Text and Glossary (parts I and II). Lahore: The University of the Panjab, Lahore.

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SEMESTER –III**

**Marks:-80**

**AIHA- SCT 3.1 Research Methodology in A.I.H.C. & Archaeology**

**Unit-I: Philosophical Roots and Significance of Social Research:**  
Meaning and History of Social Science Research; Hermeneutics, and interpretative Traditions. Importance of Research temperament and qualities of a good researcher.

**Unit-II: Research Process and Design:**  
Finding and Formulating Research Topic; Use of Concepts, Setting Research Objectives/ Question, Reviewing Relevant Literature. Research Design: Meaning and Types of Research Designs; Descriptive, Analytical, Explorative, Basic and Applied Research Designs.

**Unit-III: Post Processual School of Theories**

- A) Orientals, Nationalist theory
- B) Marxist theory
- C) Feminists archaeology
- E) Subaltern Theory

**Unit-IV: Data Collection:**

A) Collecting Primary Data:  
Survey Method, Observation Method, Excavation Method, Historical Document, Archival Material, Questionnaires, and Interview schedules, Case studies.

B) Secondary Data :  
Published sources, Journals, Internet Sources

**Unit V: Processing & Report Writing:**

A) Data Processing:  
Comparative Study, Contextual Study, Bias & Prejudice, Objectivities in writing reports.

B) Types of Report Writing:

C) Use of Map, Satellite images, Photos, Statistics

D) Reference and Foot Notes Writing

E) Abstract & Summary Writing

F) Preparing Bibliography, Appendix & Abbreviation Chart

**Note:** 80 Marks for theory paper & 20 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.



## **Recommended Books:**

1. Bleicher M. 1988. The Hermeneutic Imagination, London. Routledge and Kegan Paul (Introduction only)
2. Bose, Pradip Kumar, 1995: Research Methodology, New Delhi, ICSR.
3. Bryman, Alan, 1988, Quality and Quantity in Social Research, London: Unwin Hyman.
4. Goode, J. and Hatt P.J., Methods in Social Research. New York, McGraw Hill.
5. Mukherjee, P.N. (eds), 2000, Methodology in Social Research. Dilemmas and perspectives, New Delhi, Sage (Introduction).
6. Puch, Keith, 1986, The Introduction to Social Research, London, Sage.
7. Srinivas, M.N. And A.M. Shaha 1979, Field Worker and the Field, New Delhi. Oxford.
8. Young Papuline V. 1946. Scientific, Social Survey and Research. New York. Prentice Hall
9. Joglekar, P.P. 2014. Research methodology for Archaeology, Student Pune - Gayatri Sahmilya.
10. Hodder, I. 1992. Theory and Practice in Archaeology. London Routledge.
11. Hodder, I. 1995. Interpreting Archaeology Finding Meaning in the Past. New York Routledge.
12. Johnson, M. 1999. Archaeological Theory an Introduction. Malden (Ma) Blackwell Publishers.
13. Jones, Andrew 2004. Archaeological Theory and Scientific Practice. Cambridge Cambridge Press.
14. Kelley, J.H. and M.P. Hanen 1990. Archaeology and the Methodology of Science. Albuquerque, University of New Mexico Press.
15. Marczyk, Geoffrey, David DeMatteo and David Festinger 2005. Essentials of Research Design and Methodology. Hoboken, New

16. Paddayya, K. 1990. *New Archaeology and Aftermath View from Outside the Anglo American World*. Pune Ravish Publishers.
17. Paddayya, K. 1990. *Theoretical Perspectives in Indian Archaeology An Historical Review*, in P.J. Ucko (ed.) *Theory in Archaeology A World Perspective*, pp.110 149. London Routledge.
18. Paddayya, K. 2002. *A Review of Theoretical Perspectives in Indian Archaeology*, in S. Settar and R. Korisettar (ed.) *Indian Archaeology in Retrospect, Vol. IV*, pp.117 157. New Delhi ICHR and Manohar.
19. Preucel, R. (ed). 1991. *Processual and Postprocessual Archaeologies Multiple Ways of Knowing the Past*. Carbondale (Illinois) Southern Illinois University Press.
20. Rosenau, P.M. 1992. *Post modernism and the Social Sciences*. Princeton Princeton University Press.
21. Salmon, W.C. 1984. *Scientific Explanation and Causal Structures of the World*. Princeton Princeton University Press.
22. Schiffer, M.B. 1987. *Formation Processes of the Archaeological Record*. Albuquerque University of New Mexico Press.
23. Schiffer, M.B. 1995. *Behavioral Archaeology First Principles*. Salt Lake City University of Utah Press.
24. Shanks, M. and C. Tilley. 1987. *Social Theory as Archaeology*. Cambridge Polity Press.

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**SEMESTER -III**

**Marks:-80**

**AIHA –SCT 3.2 Ancient Societies**

**Unit-I Ancient Egyption Society**

- A) Old Kingdom – Life and influence of religion.
- B) Middle Kingdom Significance.
- C) Political, Social, Economic life, Science & Medicine.
- D) Art & Architecture.

**Unit- II Ancient Mesopotamian Society**

- A) Political, Social, Religious, and Economic life.
- B) Art and Architecture
- C) Sumeria and Babilonia- Their contribution to World.

**Unit-III Ancient Greece Society.**

- A) Farley shall, City States- Athens & Sparta
- B) Art & Arc Architecture
- C) Hellenistic Age.
- D) Contribution to the World

**Unit-IV Ancient Roman Society.**

- A) Political, Social, Economic life.
- B) Art, Architecture, Sculpture, literature education

**Unit-V Ancient Chinese Society**

- A) Political, Social, Economic life,
- B) Art & Architecture.
- C) Science

**Note: 80 Marks for theory paper & 20 Marks on Class room Seminars/  
Study tour/ Tutorials/ Field Work/ Project.**

## **Recommended Readings:**

**1. Allen.J.J. Golson and R. (ed) (1977),**sunda and sahuli prehistoric studies in South East Asia. Melanesia and Australia London, Acadic Press.

**2. Bellwood P.S. 1978** Man's conquest of the pacific. The prehistory of southeast Asia and oceania Auckland, Willam celling.

**3. Bellwood,P.S. (1985)** 'prehistory of the Indo-malaysiam Archipelago, sydney: Academic press.

**4. Brown Robert-** Illustrated Encyclopedia of peoples and cultures of the world (set of 6 vols) Aryan books international, pooja Apartments 4 B Ansasri Road, darya Ganj, New Delhi- 110002 (India)

**5. Campell, Bernard G. (1982)** Human Kind emerging. Third edition, Boston: Little Brown & Co.

**6. Chang K.C. (1963)** The Archaeology of Ancient China : New Haven: Yale University press.

**7. Chia, Lan- Po (1975)** The cave Home of Peking man: Peking; Foreign I language Press.

**8. Clark J.D. (1970),** the prehistory of Africa, Condon: Thames and Hudson.

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SEMESTER –III  
AIHA- OET 301 Archaeology**

**Marks:-80**

**Unit I - Definition, aims, methods and scope**

A) Archaeology and sciences-

i) Chemistry, ii) Physics, iii) Botany, iv) Zoology v) Geology  
vi) Mathematics, vii) Anthropology viii) Astronomy

B) Archaeology and social sciences

i) History, ii) Political science, iii) Economics, iv) Philosophy

C) Commerce and Languages

**Unit 2- Field Archaeology**

A) Methods of exploration

B) Methods of excavation, C) Dating methods

**Unit 3- Pre and Protohistory**

A) Prehistory - Definition, aims, and important sites

B) Protohistory of India – Saraswati- Sindhu Culture

**Unit 4)- Ancient and early Medieval Architecture, Art and  
Iconography**

A) Rock cut Architecture- Introduction to Important Rock cut  
Architecture

B) Temple Architecture - Introduction to important Temples  
Architecture

C) Art and Iconography - Introduction to Art and Iconography.

**Unit 5)- Introduction to Numismatics and Epigraphy**

**Unit 6)- Visit to any Archaeological Site and Its report is Compulsory.**

**Note:** 80 Marks for theory paper & 20 Marks on Class room  
Seminars/ Study tour/ Tutorials/ Field Work/ Project.

## Recommended Books-

1. Rao Gopinath T.A. Elements of Hindu Iconography Varanasi, 1985.
2. Sivrammurti, C.1961. Indian Sculpture. New Delhi: Allied Publisher Pvt. Ltd.
3. Sivaramamurty, C. 1963. South Indian Bronzes. New Delhi: Lalit Kala Academy.
4. Soundara Rajan, K. V.1982. India's Religious Art. New Delhi: Cosmo Publication
5. Sahay Bhagwat-Prachin Bhartiya Murtishastra Nagpur, 1975.
6. Upadhyaya, Vasudev 1970. Prachin Bharatiya Murti Vijnana(Hindi)Varanasi: Chowkhamba Sanskrit Series.
7. Deglurkar, G.B. 2004. Portrayal of the Women in the Art and Literature of the Ancient Deccan. Jaipur: Publications Scheme.
8. Deglurkar, G.B. 2007. Vishnumurti Namastubhyam. Sri DwarkadhishCharities, Karnala, Raigad
9. Deglurkar, G.B. 2005. Sursundari. Pune: Bhartiya Vidhya Bhavan (in Marathi).
10. Gupte R.S. – Iconography of Hindu Buddhist & Jain Taraporewala & Sons, Bombay 1971.
11. Joshi N.P. 1966. Mathura Sculptures. Mathura: Archaeological Museum.
12. Joshi, N.P.1979. Bhartiya Murtishastra. Nagpur: Maharashtra Grantha Nirmiti Mandal.
13. Patil Maya– Purattatva: Ek Paryalochan(Marathi), Suvidya Prakashan, Solapur, 2011
14. Patil Maya - Mandir-Shilpe Marathwadyatil Kahi Shilp ani Mandirsthatpatya, Granthali Prakashan, Mumbai,2014
15. Bhattacharya D.K. Prehistoric Archaeology, New Delhi.  
Bhattacharya D.K. An Outline of Indian Prehistory, New Delhi.

16. Chakravary, K.K. (Ed) 1984. Rock Art of India. New Delhi: Arnold-Heinemann.
17. Chakravary D.K. The Oxford Companion of India Archaeology.
18. Sankalia H.D. 1974. Prehistory and Proto history of India and Pakistan Pune: Deccan College.
19. Sankalia H.D. 1974 Stone Age tools: Their Names and Probable functions. Pune : Deccan College.
20. Deo.S.B. - Maharashtra Puratattva (Marathi)
21. Jain V.K. Pre & Proto history of India,
22. Dhavlikar M. K. 2017, Bhartachi Kulkatha, Rajhansa Prakashan, Pune.
  
23. Deo S.B 1976 & 2008.- Puratattva Vidya, Maharashtra Rajya Granthnirmati Mandal & Continental Prakashan, Pune
  
24. Brown Percy,1976. Indian Architecture (Buddhist and Hindu period) O.B. Taraporvala sons and Co, Bombay .
  
25. Fergusson, James 1876. A History of Indian and Eastern Architecture (vol. 1). London: John Murray.
  
26. Zimmer H. 1955. Art of India 2 vols, New York
  
27. Bashama.A.L1954.The wonder-That was India, Sidgwick & Jackson London,
28. Kramrisch Stella1933. Indian Sculpture, Calcutta
  
29. Mate M.S. 1974 Prachin Bhartiya Kala, continental Publication, Pune (Marathi)
  
- 30.Kulkarni M.Y Bhartiya kala,Sanskar Bharati,Pune 1961 (Marathi)
  
31. Dabhade Balkrishna Kala Sadhana, Thokal Prakashan,Pune 1961 (Marathi)
  
32. Joshi M.C YugYugin Bhartiya Kala, Rajastani Granthagar, Jodhpur,1995 (Hindi)
33. Stella Kramrisch, The Hindu Temple, Vol I and II, 1946, Motilal Banarasidass Publishers Pvt Ltd, Delhi

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**SEMESTER -III**

**Marks:-80**

**AIHA- OET 302 Political Ideas and Institutions in Ancient India.**

**Unit- I Sources of Political Ideas and Institutions**

- A) Kautilyas Arthashastra.
- B) Smritigranthas
- C) Mahabharata
- D) Puranas
- E) Literary Sources, inscriptions and Coins

**Unit-II Ancient Indian States**

- A) Theories regarding the origin of State
- B) Types of State
- C) Sap tang theory of State.

**Unit- III Republics in Ancient India**

- A) Origin and Characteristics of Republics
- B) Working of Republics
- C) Causes for decline.

**Unit-IV Ancient Indian Kingship**

- A) Theories of Origin of Kingship
- B) Powers and Functions of the King
- C) Limitations on the power of the King

**Unit-V Ancient Indian States & Kingship in South India**



**Note: 70Marks for theory paper & 30 Marks on Class room Seminars/  
Study**

**Tour/ Tutorials/ Field Work/ Project.**

**Recommended Readings**

- 1 Ali, B. Shaik. 1978. :- History: Its Theory and Method, Madras:  
Macmillan India  
Ltd.
2. Altekar A.S. :- State and Government in Ancient India.
3. Bosworth, A. B. 1995. A Historical Commentary on Arrians History of  
Alexander.  
New York: Oxford University Press.
4. Bongard-Levin, G. 1985. Mauryan India. Delhi: Oxford University Press.
5. Devahuti, D. 1970. Harsha – A Political History. Oxford: Clarendon  
Press.
3. Kosambi, D.D. 1985. An Introduction to the Study of Indian History.  
(Reprint) Bombay:  
Popular Prakashan.
3. Dr. Ghoshal V.N. :- Political Ideas and Intuitions in Ancient  
India, Motilal  
Banarasidas, New delhi.
4. Dr. Sharma R.S. :- Aspects of Political India New Delhi.
5. Beni Prasad :- Theory and Government in Ancient India, Central  
Book Depot  
Allahabad.
6. Kangale R.P. :- Prachin Bhartiya Rajniti, Manj Prakaohan Mumbai  
(Marathi)

7. Bhagwat Durga (Ed):- Kautily Arthashastra, Maharashtra Rajya Sahitya Sanskruti Mandal, Mumbai (Marathi)
8. Altelar A.S. :- Prachin Bhartiya Shasan Padhati, Choukhamaba Prakashan, Bararas (Hindi).
9. Colledge, M. A. R. 1986. The Parthian Period. Leiden: Brill Academic Publishers.
10. Goyal, S.R. 1986. Harsha and Buddhism. Meerut: Kusumanjali Prakashan.
11. Haskell, F. 1993. History and its Images: Art and the interpretation of the past.  
London: Yale University Press.
12. Heninge, D. 1974. Chronology of Oral Tradition. London: Clarendon Press.
13. Kejariwal, O. P. 1988. The Asiatic society of Bengal and the Discovery of India's Past 1784-1838. Delhi: Oxford University Press.
14. Kimura, Masaki & Tanabe Akio(eds.) 2006. The State in India, Past and Present. New Delhi: Oxford University Press.
15. Kosambi, D.D. 1985. An Introduction to the Study of Indian History. (Reprint) Bombay: Popular Prakashan.
16. Law,B.C. 1954. Historical Geography of Ancient India. Delhi: Munshiram Manoharlal
17. Morakhardikar R.S.:- Prachin Bhartiya Rajniti, Parimal Prakaohan,Aurangabad,(Marthati)