

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

School of Social Sciences

Department of A.I.H.C. & Archaeology

P.G. Diploma in Museology

Semester Pattern Syllabus

(w.e.f. June - 2021)

Course: P.G. Diploma in Museology

Marks : 100 (80+20)

Paper – I, DIM- 101 Introduction to Museology

Paper – II, DIM- 102 Display Techniques and Exhibition Principles

Paper- III, DIM- 103 Preservation of Museum Objects

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Paper- I

Introduction to Museology

Semester – I

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80

DIM – 101

Unite – I Definition of Museum & Scope of Museum

Unite – II History of Museum, classification of Museum

Unite – III Basic functions of Museum

Unite – III importance of Museum

- I) Cultural
- II) Social
- III) Economic
- IV) Education

Unite – IV Study of Selected Museum in India

- i) National Museum, Delhi
- ii) Indian Museum, Kolkata
- iii) Chhatrapati Shivaji Maharaj Vastu Sgrahalay, (Formerly Prince of Wales), Mumbai.
- iv) Salarhang Museum, Hyderabad
- v) Raja Kelkar Museum, Pune
- vi) Indira Gandhi Rashtriya Sangrahalaya (IGRMA), Bhopal.
- vii) Alahabad Museum, Allahabad (U.P)
- viii) Egmore Museum, Chennai.
- ix) Late Ramlingappa Lamture Government Museum, Ter

Note: - 80 Marks for theory paper & 20 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Books recommended

1. Shobita Pujja, Museum in India, The Guidebooks, company Ltd., Hongkong.
2. Gupta, S.P. and Krishna Lal, Tourism, Museum and Monuments in India, Orient Publishers, Delhi.
3. A Brief Guide to the National Museum, National Museum Publication, New Delhi.
4. Dr. (Mrs.) Grace Morley, Art in Museum, M.S. University Baroda, 1962.
5. Ghosh, Indian Art, Prince of Wales Museum, Mumbai.
6. Yazdani, salarjang Museum , Slarjang, Museum Publication, Hyderabad.
7. Deo, S.B., Museum of Archaeology, Deccan College Post- Graduate and Research Institute, Prakashan, Pune.
8. Agrawal, V.S., Museum Studies (Prithivi Prakshan, Varanasi, 1973.)
9. Burcaw, G. Ellis, introduction to Museum work nd.ed. (American Association for State and Local History, N Ashville, 1983.)

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DIM – 102

Paper- II

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Display Techniques and Exhibition Principles
Semester – I

80

Unite – I Museum Architecture and Visitors Facilities

Unite – II Lighting Arrangements

Unite – III Storage & Ventilation

Unite – IV Different Techniques & Methods of Displaying the objects,
Temporary Exhibition, Loan for Exhibits, Insurance policies and
Rules.

Books recommended

1. Sarkar, H., Museum and Protection of Monuments and Antiquities in India, Sundeep Prakashan, New Delhi.
2. Dr. (Mrs.) Grace Morley, Art in Museum, M.S. University Baroda, 1962.
3. Chandrasekhar, M.S., Botany in Indian Museums and Monuments, M.S. University Baroda, 1970.
4. Gupta, S.P. and Krishna Lal, Tourism, Museum and Monuments in India, orient Publications, Delhi.
5. Agrawal, O.P., Museum Lighting, (ICCROM, Rome)
6. Burcaw, G. Ellis, Introduction to museum work, 2nd ed. (American Association for state and local history, Naggville,) 1983
7. Dwivedi, V.P. Ed. Museums and Museology, New Horizons, (Agam kala rakashan, Delhi, 1980.)
8. Freitaq, Wolfgang M.Ed. Technical Studies in the Field of the Fine Arts, Vol. 1-10 (Garland Publishing Inc., New York, 1975.)

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Books recommended

1. Agrawal, O.P., An Introduction to Preservation of Painting, M.S. University, 1967.
2. Agrawal, O.P. and Dhawan Shashi, Control of Biode terioration in Museum, N.R..L.C., Lucknow.
3. Bhatia, S.K. Conservation of Waterloggedde Wood, N.R..L.C., Lucknow 1988
4. Dr. Saatyamuriti, S.T., The Preservation of Biological Specimans, M.S. University Baroda, 1965.
5. Agrawal, O.P., Cre and Preservation of Museum objects, National Research laboratory for Conservation, Lacknow 1977.
6. Brommelle, N.S. and Thomson, Garry, Ed. Sciende and Technology in the Service of Conservation (International Institute for conservation of Historic and Artistic Work, London, 1982.)
7. Thomoson, Garry, Ed. Recent Advances in considervation (Butterworths, London, 1963.)
8. Batchelor, Elisabeth, art conservation : The Race Against Destruction (Cincinnati Art Museum, 1978)
9. Evans, Ulick, R., The corrosion and Oxidation of Metals: Scientific Principles and Practical Applications (Edward, Arnold, London, 1980)

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Semester – II

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Paper – I, DIM – 201 Principal & Laws for Museum

Paper – II, DIM- 202 Methodology in Museology

Paper – III, DIM – 203 Dissertation/ Project Work

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DIM – 201

Course: P.G. Diploma in Museology

Paper- I

Marks : 100 (80+20)

Principal & Laws for Museum

Semester – II

80

Unite – I Organizations Related to Museum

i) ICOM- International Council of Museum, Paris

a) Principles b) Rules c) Functions for Museum

Unite- II MAI, Museum Association of India, New Delhi

a) Principles b) Rules c) Functions for Museum

Unite - III Law Concerning Ancient Site

The Ancient Monuments and Archaeological Sites and Remains Act 1958

Unite – IV Legislation Concerning Museums

i. The Indian Treasure – Trove Act- 1878

ii. Antigay & Art. Treasure Act, 1972

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DIM – 202

Paper- II

Methodology in Museology

Marks : 100 (80+20)

Semester – II

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Unite- I Acquisition of Antiquities, Loan, Gift, Donations and Purchase

Unite- II Governing Body for Museum

- a) Purchase committee b) Administration committee c) exhibition Committee d) Public Relation and others

Unite –III Documentation of Museum objects

1. Entry Register
2. Accession Register
3. Cataloguing cards
4. Use of Computers & Media
5. Insurance

Unite- IV Security in Museums

Unite – V Museum Finance

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DIM – 203

Course: P.G. Diploma in Museology
Paper- III

Marks : 100 (80+20)

Dissertation/Project Work
Semester – II

80

Note: Visit to any/ National/ State/ Reputed Private Museum & submit its Report.

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