

**REPORT OF
A TWO-DAY INTERNATIONAL CONFERENCE ON LITERATURE IN
THE AGE OF GLOBALIZATION (TRADITION, TRANSITION AND
TRANSFORMATION)**

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
School of Languages & Literatures



Under
PM-USHA Grant for
Multidisciplinary Educational and Research Universities (MERU)



A TWO-DAYS INTERNATIONAL CONFERENCE
on
LITERATURE IN THE AGE OF GLOBALIZATION (TRADITION, TRANSITION AND TRANSFORMATION)

INAUGURATION

21st November, 2025

Prof. Prakash Mahanwar
Chief Patron
Vice-Chancellor
PAH Solapur University, India

Dr. Laxmikant Dama
Patron
Pro Vice-Chancellor
PAH Solapur University, India

Prof. Dr. Ramesh Rathod
Chief Guest
Dean Faculty of Arts
Dept. of PG Studies and Research in English & Special Officer
Central University of Karnataka

Dr. Anjana Lawand
Conference Chair
Director, School of Languages & Literatures
PAH Solapur University, Solapur.

Coordinators

Mr. Vijaykumar Zumbare
School of Languages & Literatures
PAH Solapur University, Solapur.

Ms. Shreya Shah
School of Languages & Literatures
PAH Solapur University, Solapur.

Introduction

The School of Languages and Literatures, Punyashlok Ahilyadevi Holkar Solapur University, Solapur, successfully organized a two-day International Conference on the theme “**Literature in the Age of Globalization: Tradition, Transition and Transformation.**” The conference aimed to bring together scholars, academicians, researchers, and students from diverse linguistic and cultural backgrounds to reflect upon the impact of globalization on literary traditions and to explore the shifting contours of identity, culture, and literary expression in the contemporary world.

With participants from India, Sri Lanka, and Nepal, the event served as a vibrant academic platform fostering intercultural dialogue and interdisciplinary understanding. Distinguished speakers, experts in language and literature, and renowned researchers contributed to the depth and scholarly richness of the sessions.

Objectives of the Conference

- **To explore the impact of globalization on literary traditions** and examine how classical and modern literatures negotiate cultural change.
- **To understand the processes of transition and transformation** in literary texts across languages and regions.
- **To encourage interdisciplinary dialogues** on identity, culture, and globalization from literary perspectives.
- **To provide a platform for researchers** to present their work and engage in critical discussions with experts.
- **To highlight regional, national, and international literary voices** in the age of cultural reconfiguration.
- **To promote collaborative learning and academic exchange** among scholars, faculty members, and research students.

The inauguration of the Two-Day International Conference on “*Literature in the Age of Globalization (Tradition, Transition and Transformation)*” was held on 21st November 2025 at the School of Social Sciences Auditorium, Punyashlok Ahilyadevi Holkar Solapur University, Solapur. The session commenced in a solemn and dignified manner, blending academic decorum with cultural tradition.

The programme began with the rendition of the **Maharashtra State Song**, followed by the **University Song**, creating an atmosphere of respect and collective pride. This was followed by **Pratima Pujan of Rajmata Ahilyadevi Holkar and Lighting of the Lamp**, symbolising the illumination of knowledge and the auspicious beginning of the academic event. Eminent dignitaries, faculty members, and invited guests participated in the ceremony.



Pratima Pujan of Rajmata Ahilyadevi Holkar and Lighting of the Lamp

Mr. Vijaykumar Zumbare, Assistant Professor and Coordinator, Department of Pali, School of Languages and Literatures, delivered the welcome and preparatory speech. He extended a heartfelt welcome to the distinguished guests, dignitaries, faculty members, research scholars, and participants. His address highlighted the purpose of the conference, the importance of global literary discourse, and the collaborative vision of the School of Languages and Literatures.



Mr. Vijaykumar Zumbare, Assistant Professor and Coordinator, Department of Pali, School of Languages and Literatures, delivered the welcome and preparatory speech.

The Chief Guest, **Prof. Dr. Ramesh Rathod**, delivered a thought-provoking inaugural address that deeply resonated with the central theme of the conference. He reflected on the dynamic relationship between globalization and literature, emphasizing how literary traditions continuously evolve through processes of cultural exchange, mobility, and technological transformation. Highlighting **India as one of the world's richest multilingual spaces**, he noted that the coexistence of diverse languages, dialects, and literary traditions provides a unique lens through which globalization can be understood and critiqued. He stressed that this linguistic plurality not only enriches Indian literature but also positions India as a vital site for global literary dialogues. He encouraged scholars and researchers to explore innovative critical approaches and to engage with contemporary global narratives while remaining rooted in their cultural and linguistic heritage. His insightful address set an intellectually stimulating tone for the sessions to follow.



The Chief Guest, Prof. Dr. Ramesh Rathod, delivered a thought-provoking inaugural address

Prof. Dr. Prakash Mahanwar, Hon'ble Vice-Chancellor of PAHSUS, delivered the Presidential Address. He congratulated the organizers and appreciated the academic vision of the School of Languages and Literatures. In his address, he highlighted the university's commitment to promoting high-quality research and international academic collaborations. He stressed the importance of preserving indigenous literatures while embracing global perspectives.



Prof. Dr. Prakash Mahanwar, Hon'ble Vice-Chancellor of Punyashlok Ahilyadevi Holkar Solapur University, Solapur, delivered the Presidential Address.

Dr. Anjana Lawand, Director and Conference Chair, School of Languages and Literatures, addressed the gathering with an inspiring and insightful speech. She emphasized the relevance

of the conference theme in today's globalized context and highlighted the interdisciplinary nature of language studies. She also appreciated the collaborative efforts of faculty members and coordinators in organizing the event.



Dr. Anjana Lawand, Director and Conference Chair, School of Languages and Literatures, addressed the gathering.

Mrs. Shreya Shrenik Shah, Assistant Professor and Coordinator, Department of Prakrit, proposed the Vote of Thanks. She expressed gratitude to the dignitaries for their valuable presence, the organizers for their dedicated efforts, and the participants for their enthusiastic involvement. She also acknowledged PM-USHA for their collaboration and support.



Mrs. Shreya Shrenik Shah, Assistant Professor and Coordinator, Department of Prakrit, proposed the Vote of Thanks.

The inauguration session set a vibrant and scholarly tone for the international conference. With insightful speeches, cultural elements, and academic reflections, the ceremony successfully marked the beginning of two days of productive intellectual engagement and cross-cultural dialogue.

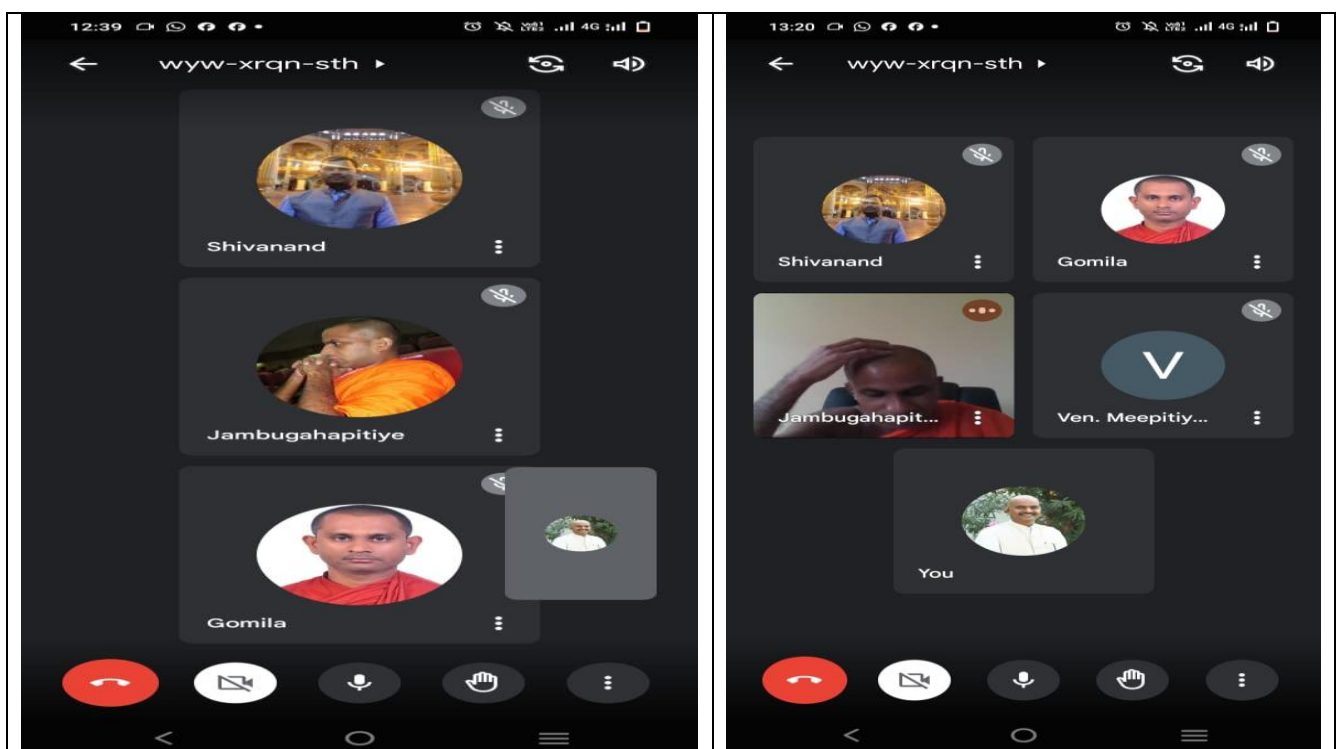
Keynote Address by Dr. Jambughapitiye Dhammaloka, Sri Lanka.

The keynote address delivered by Dr. Jambughapitiye Dhammaloka, Head of the Department of Classical Languages, University of Peradeniya, Sri Lanka, was illuminating and thought-provoking.

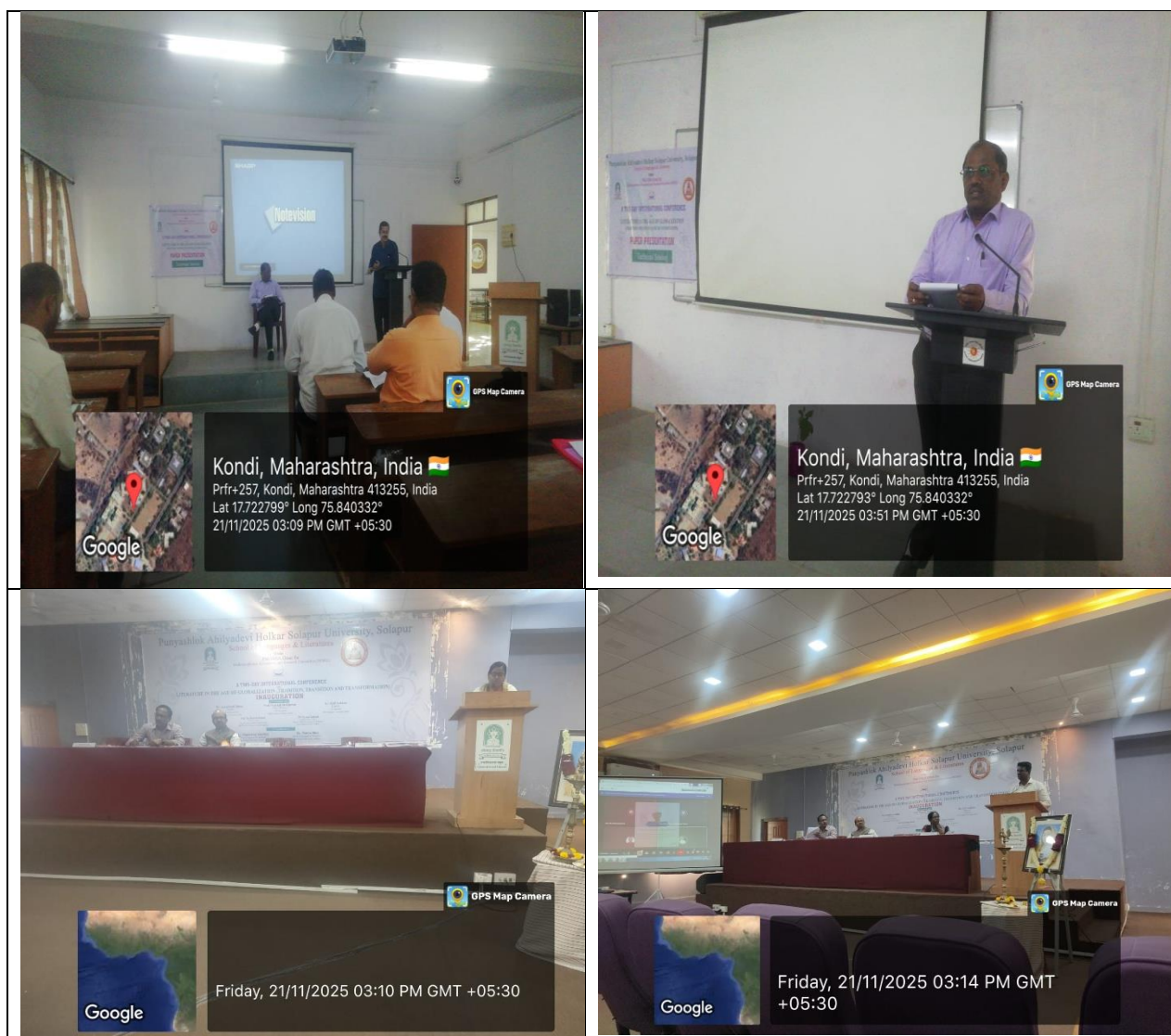
He explored the theme of globalization through the lens of classical literary traditions, emphasizing how ancient literature continues to reinterpret itself in response to global cultural shifts. Dr. Dhammaloka discussed the interplay between tradition and modernity, illustrating how classical texts survive, transform, and gain renewed relevance when viewed in a global context.

He further highlighted the fluidity of literary borders, pointing out that globalization encourages cross-cultural encounters that reshape literary forms, themes, and interpretations. Drawing examples from classical South Asian texts, he demonstrated how literature becomes a medium of dialogue between the past and the present, and between local identities and global influences.

His address also emphasized the importance of linguistic heritage, noting that the preservation and study of classical languages help maintain cultural memory while enabling meaningful participation in global academic discourse. The keynote offered a rich scholarly foundation for the conference and invited participants to reflect critically on global literary dynamics.



Keynote Address by Dr. Jambughapitiye Dhammaloka, Sri Lanka



First day's paper reading sessions

Parallel technical sessions were conducted in three languages:

- **Marathi Session (Auditorium)** chaired by **Prof. Dr. Mahendra Kadam**, engaging participants in discussions on regional literary transformation.
- **English Session (Room No. 31)** led by **Prof. Sanjay Karande**, focusing on global literary negotiations in English studies.
- **Hindi Session (Room No. 21)** coordinated by **Prof. Dr. Anil Salunkhe**, exploring Hindi literature in relation to identity and globalization.

These multilingual sessions enriched the conference by highlighting diverse regional perspectives.

Panel Discussion on the Theme: *Globalization and the Reconfiguration of Literary Tradition*

The panel discussion began with insightful interventions by the distinguished speakers:

Dr. Mulatiyana Dhammasoma

Department of Languages, Cultural Studies & Performing Arts, University of Japura, Sri Lanka

Dr. Dhammasoma discussed how globalization acts as both a challenge and an opportunity for literary traditions. He explained that global cultural flows often reshape local identities, creating hybrid literary forms. Drawing from Sri Lankan literary contexts, he argued that globalization encourages cross-cultural dialogues but also demands a conscious effort to preserve linguistic and cultural heritage.

Prof. Rajkumar Kadam

Head, Department of English, Vidyapratishthan College, Baramati

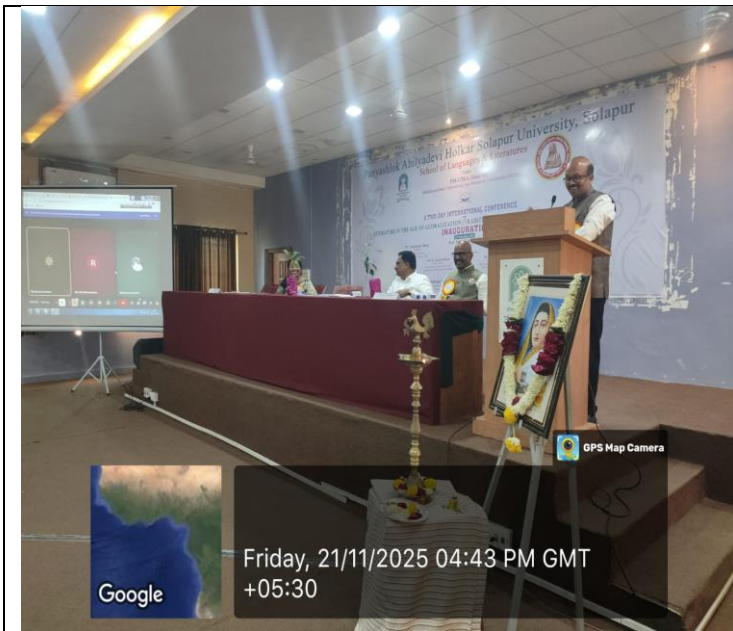
Prof. Kadam emphasized the transformation of literary traditions through new modes of communication, digital platforms, and changing readership patterns. He highlighted how contemporary writers negotiate between traditional narrative forms and global literary trends. His remarks underscored the need to understand literature as a continuously evolving space influenced by global experiences.

The discussion that followed between the panelists and participants further enriched the session. Themes such as cultural homogenization, literary hybridity, reinterpreted classics, and globalization's influence on regional literatures were explored critically.

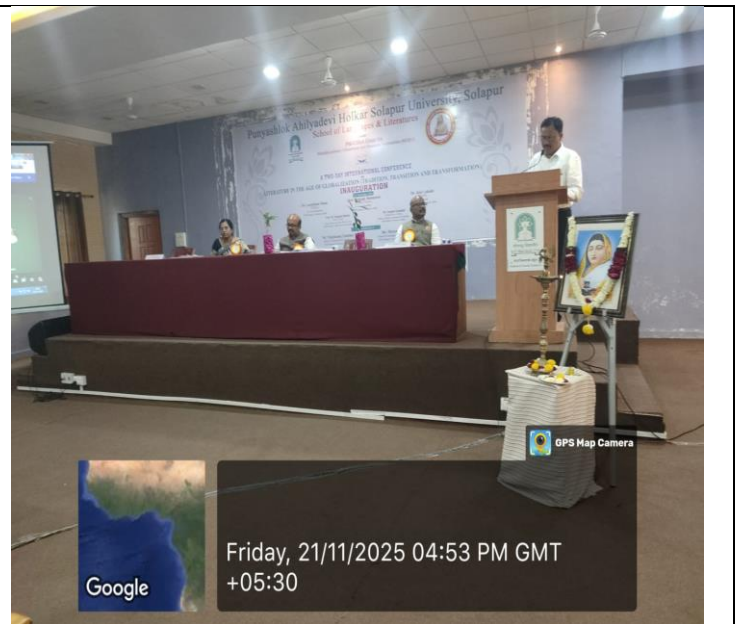
Chairperson's Remarks

The session was chaired by **Prof. Dr. Dadasaheb Khandekar**, Head, Department of Hindi, Sangmeshwar College, Solapur. In his concluding remarks, Prof. Khandekar synthesized the key ideas expressed by the panelists. He emphasized the importance of maintaining a balance between cultural rootedness and global openness. He also highlighted the role of scholars in critically engaging with global influences while safeguarding the richness of regional literary traditions.

Panel Discussion Session



Dr. Rajkumar Kadam was a part of the Panel Discussion



Prof. Dr. Dadasaheb Khandekar delivers Chairman's remark



Dr. Dhammasoma was the resource person in the panel Discussion.



Mr. Vijaykumar Zumbare, Assistant Professor in Pali, expressed a vote of thanks of that session.

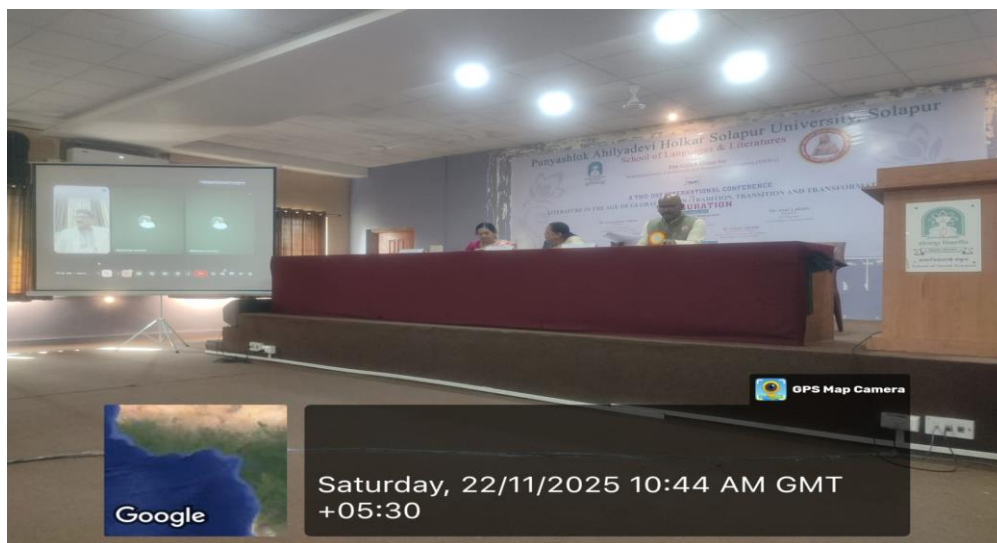
22nd November, 2025, Saturday

The plenary talk delivered by **Prof. Pankajkumar Jain** was insightful, intellectually rich, and deeply engaging. Prof. Jain's address focused on **the intersections between literature, identity, and cultural transformation in the context of globalization**. He emphasized how global exchanges influence literary production, reshape cultural narratives, and challenge traditional frameworks of interpretation.

Drawing from Jain philosophy, cultural studies, and comparative literature, he argued that globalization not only reshapes socio-cultural identities but also opens new pathways for understanding literature across borders. He highlighted the **importance of indigenous knowledge systems**, spiritual traditions, and ethical frameworks in navigating global cultural influences.

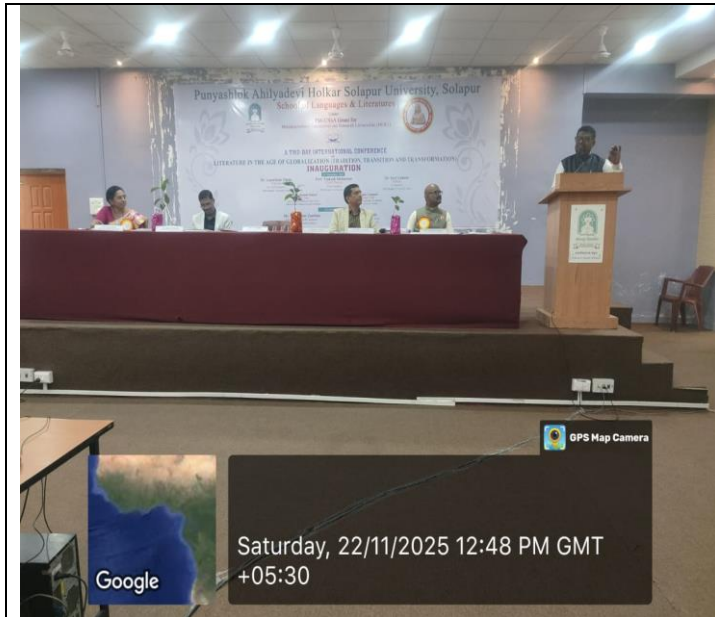
Prof. Jain also discussed how literature serves as a vehicle for dialogue between civilizations and how contemporary writers negotiate themes of migration, cultural hybridity, and global interconnectedness. His talk encouraged scholars and students to approach literary studies through both local and global lenses, balancing rooted cultural perspectives with cosmopolitan understanding.

The plenary session enriched the intellectual landscape of the conference by offering a nuanced approach to global literary discourses.

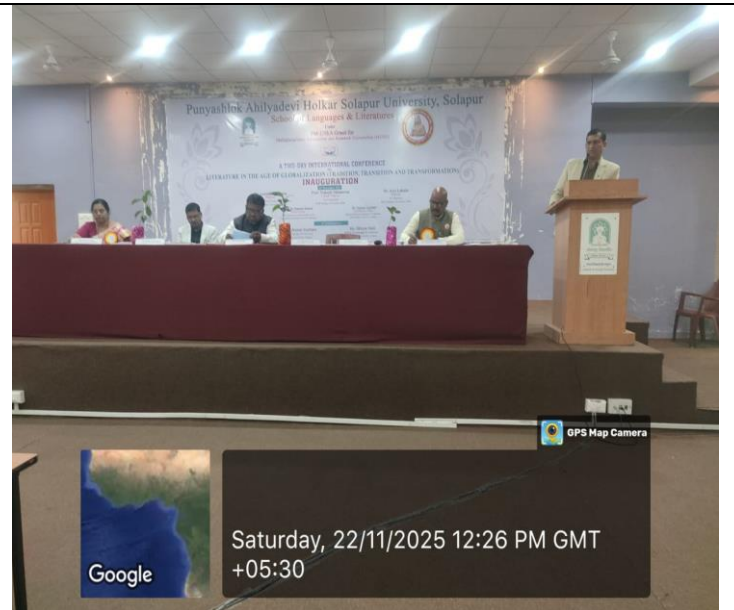


Shri Pankajkumar Jain, delivered a plenary talk

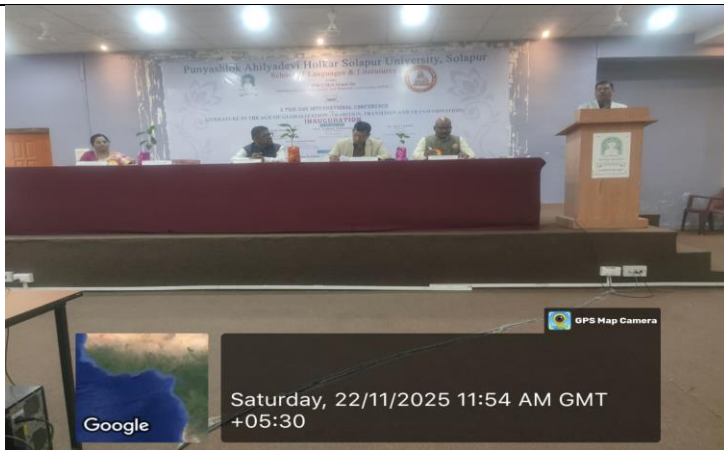
Panel Discussion II



Dr. I.J. Tamboli, Dean, Faculty of Humanities, P.A. H. Solapur University, expressed the Chairman's remark in the Panel Discussion in Panel Discussion II



Prof. Dr. Mahaveer Shastri, Professor and Head Department of Prakrit and Sanskrit Walchand College of Arts and Science, Solapur, was present as resource person in Panel discussion



Prof. Dr. Tukaram Rongate, Professor, Department of Marathi, was present as Resource person for Panel Discussion



Felicitation of the guest

Prof. Dr. Tukaram Rongate

Head, Department of Marathi, Savitribai Phule Pune University, Pune

Prof. Rongate explored how globalization impacts regional identities and literary consciousness. He emphasized that regional literatures play a crucial role in preserving cultural memory even as global influences reshape forms, themes, and narrative practices. He

highlighted the tension between homogenization and cultural specificity, noting that contemporary writers often negotiate between rootedness and global exposure.

Prof. Dr. Mahaveer Shastri

Head, Department of Prakrit & Sanskrit, Walchand College of Arts and Science, Solapur

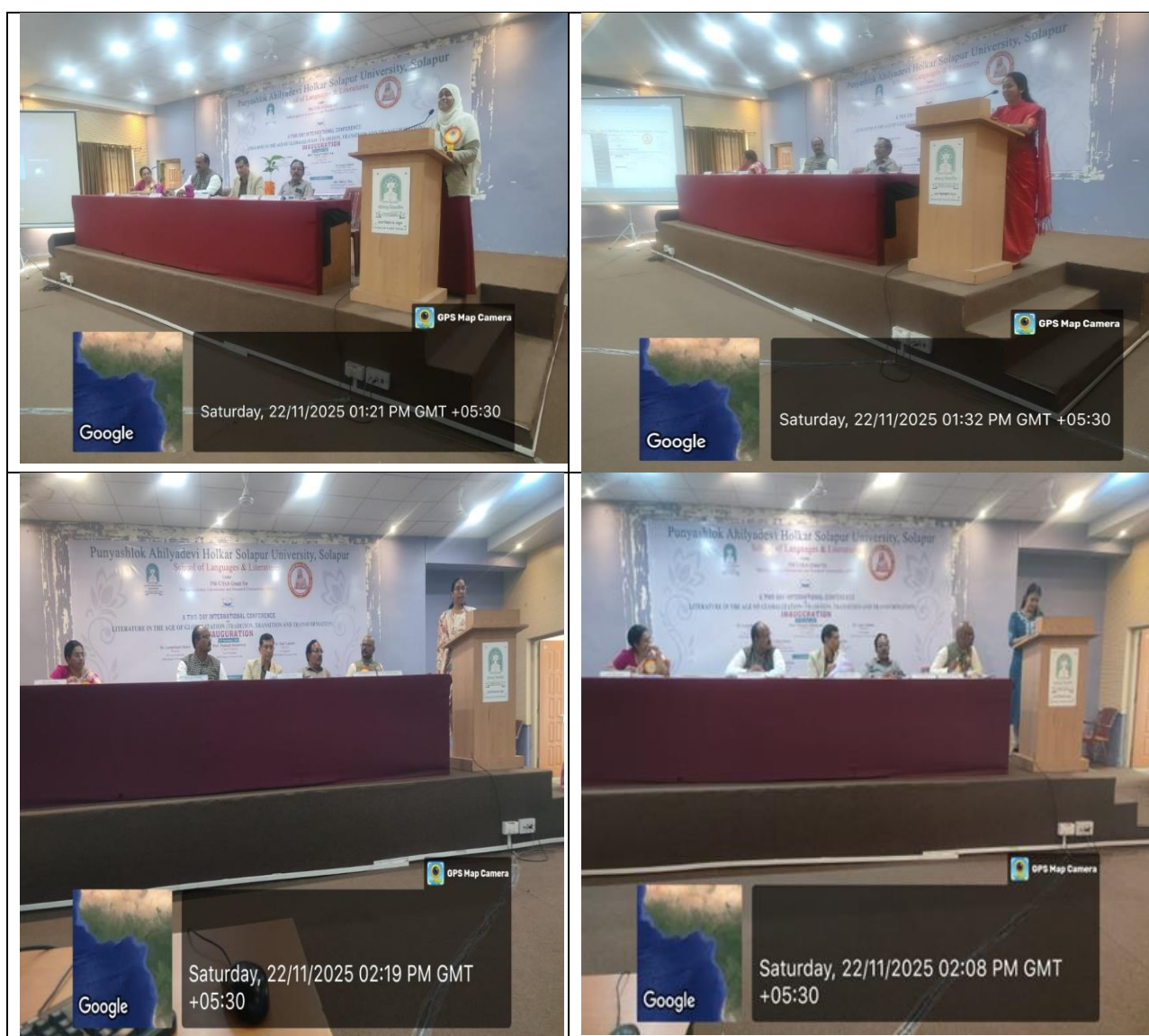
Prof. Shastri focused on the transformative role of classical languages and traditional knowledge systems in the global era. He argued that Sanskrit and Prakrit literatures embody timeless cultural values and philosophical insights that continue to be relevant. He pointed out that globalization creates both challenges and opportunities for classical languages to interact with new audiences, digital platforms, and interdisciplinary approaches.

The interaction between the panelists and participants enriched the session, as questions touched upon cultural hybridity, identity negotiation, linguistic diversity, and the global circulation of literary forms.

Chairperson's Remarks

The session was chaired by Prof. I. J. Tamboli, Dean, Faculty of Humanities, PAHSUS. In his concluding remarks, he synthesized the key ideas shared by the panelists, highlighting how globalization reconfigures literary identities while simultaneously creating spaces for cultural preservation and innovation. He commended the panelists for their scholarly insights and encouraged participants to engage in further research on the theme.

Paper reading session



Paper presentation of Urdu, Pali, Prakrit, and Kannada at the Auditorium

Prof. Dr. Mahaveer Shastri highlighted the significance of Prakrit, Sanskrit, and Pali studies in the contemporary globalized world. He emphasized the need to preserve classical languages while engaging with modern scholarly approaches. His remarks appreciated the presenters' efforts and encouraged interdisciplinary dialogue that connects ancient wisdom with current cultural transformations.

Dr. G. N. Shaikh appreciated the diversity of research presented and emphasized the evolving nature of Urdu literature in the age of globalization. He discussed how Urdu writing reflects cultural hybridity, migration, and identity. His remarks encouraged young scholars to explore new critical frameworks while retaining linguistic and aesthetic traditions.

Prof. Dr. G. S. Swami underlined the relevance of Kannada literature in representing regional voices within global discourses. He praised the research papers for addressing contemporary themes and highlighted the role of Kannada studies in fostering cultural understanding. His remarks motivated participants to continue strengthening regional literature through academic engagement.

The valedictory session

The valedictory session of the two-day international conference began with a warm welcome by **Mrs. Shreya Shah**, Assistant Professor and Coordinator, Department of Prakrit. She briefly outlined the purpose of the concluding session and invited the dignitaries to the dais.



Mrs. Shreya Shah, Assistant Professor and Coordinator, Department of Prakrit, delivered the Welcome and Preparatory Speech
Dr. Vidya Lendave, Assistant Professor, Department of English, introduced the esteemed guests, highlighting their academic contributions and their association with the field of language and literature. Following the formal introduction, the guests were felicitated as a gesture of respect and acknowledgment.



The Director's Address was delivered by Dr. Anjana Lawand, Director and Conference Chair, School of Languages and Literatures

The **Director's Address** was delivered by **Dr. Anjana Lawand**, Director and Conference Chair, School of Languages and Literatures. She reflected on the success of the conference, emphasizing the interdisciplinary nature of the presentations and the enriching discussions held across various sessions. She expressed gratitude to all participants, resource persons, and organizing committees for their collective efforts.



Feedback was then received from **four participants**, who shared their positive experiences regarding the conference's academic depth, coordination, and opportunities for scholarly interaction.



The Chief Guest, **Dr. Santosh Koti**, Principal, Walchand College of Arts and Science, Solapur, delivered an insightful address.

The **Chief Guest, Dr. Santosh Koti**, Principal, Walchand College of Arts and Science, Solapur, delivered an insightful address. He praised the university's initiative in creating a platform for global literary dialogues and spoke on the importance of understanding literature through the lens of globalization and cultural mobility.



Mr. Vijaykumar Zumbare, Assistant Professor and Coordinator, Department of Pali, PAHSUS expressed Vote of Thanks

The session concluded with a formal **Vote of Thanks** proposed by **Mr. Vijaykumar Zumbare**, Assistant Professor and Coordinator, Department of Pali, PAHSUS. He acknowledged the contributions of all dignitaries, organizers, participants, volunteers, and supporting staff.



Certificate Distribution Ceremony



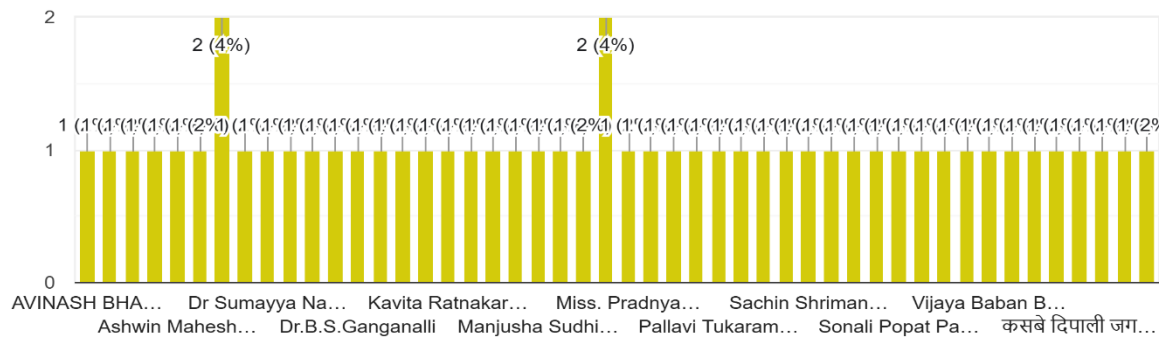
Group Photograph

Finally, **certificates were distributed**, followed by **group photographs**, and the program concluded with the **National Anthem**.

Feedback Analysis

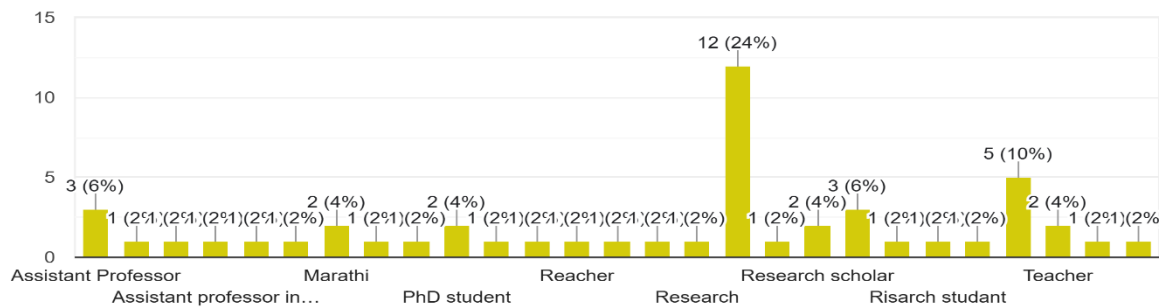
Name the Participant

50 responses



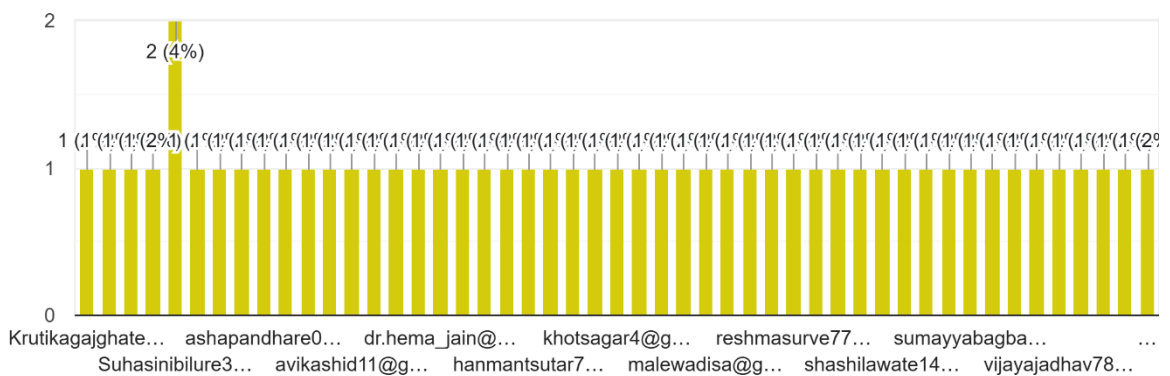
Designation

50 responses



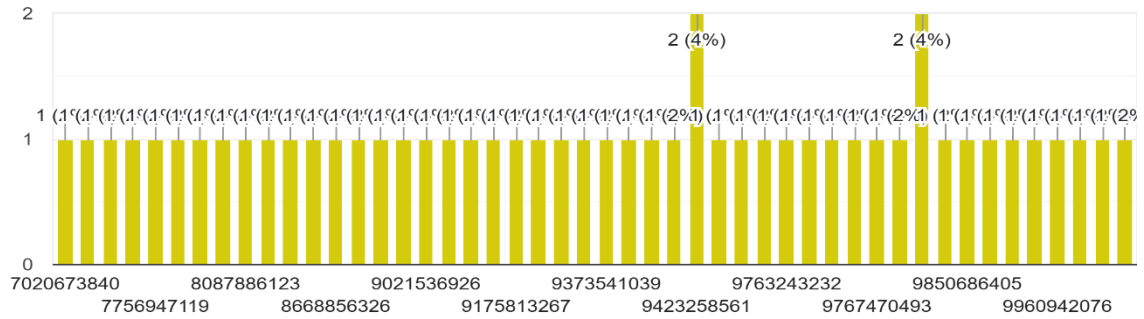
Email ID

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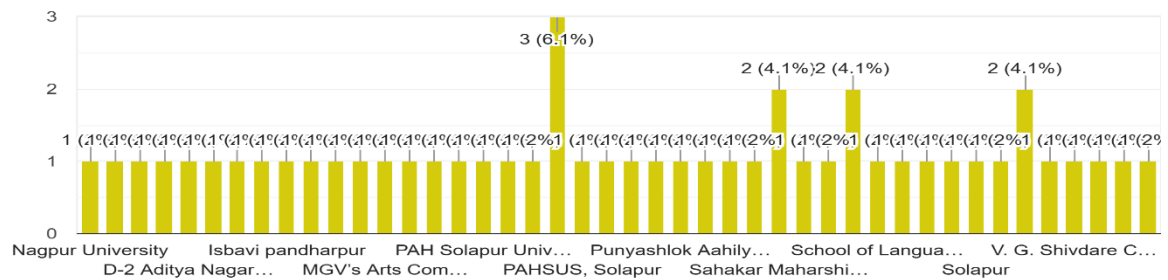
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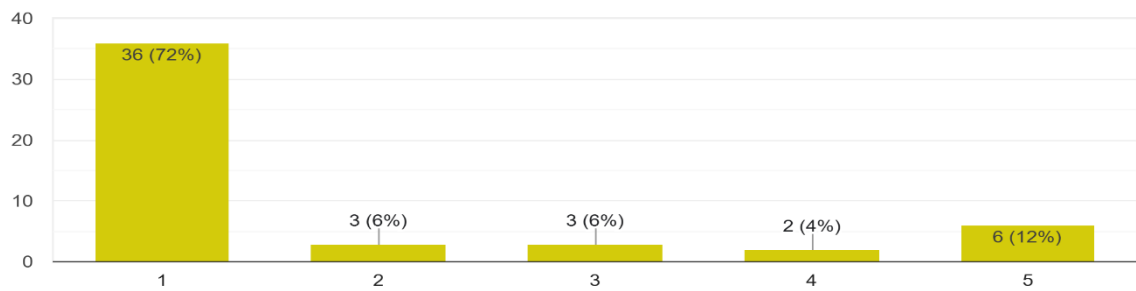
Institutional Address

49 responses



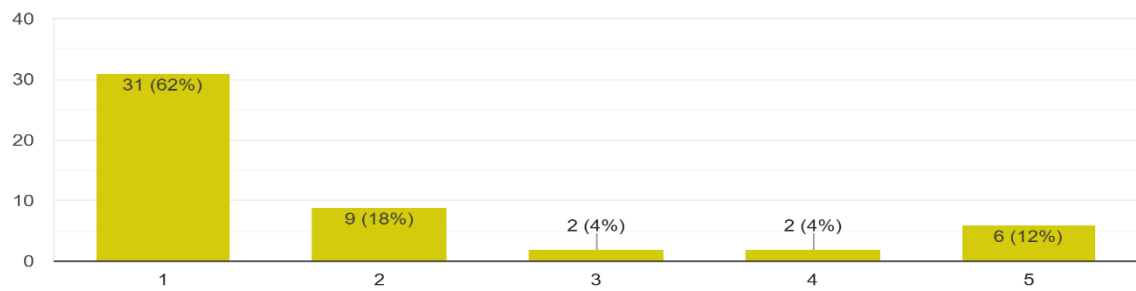
Please rate the presentation skills and content delivery of the Resource Persons:

50 responses



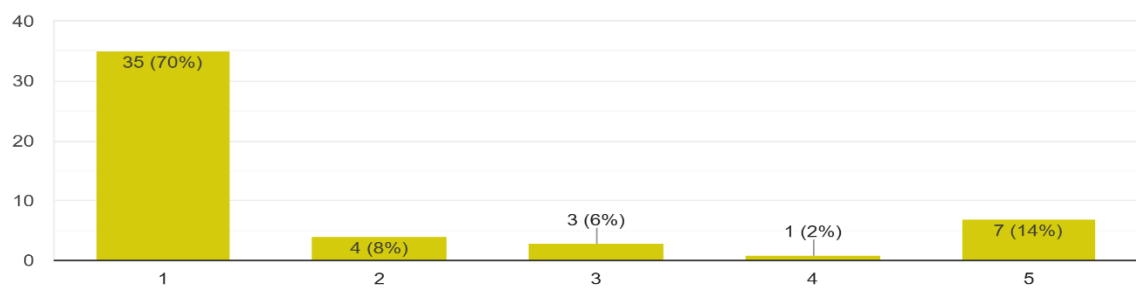
Hospitability

50 responses



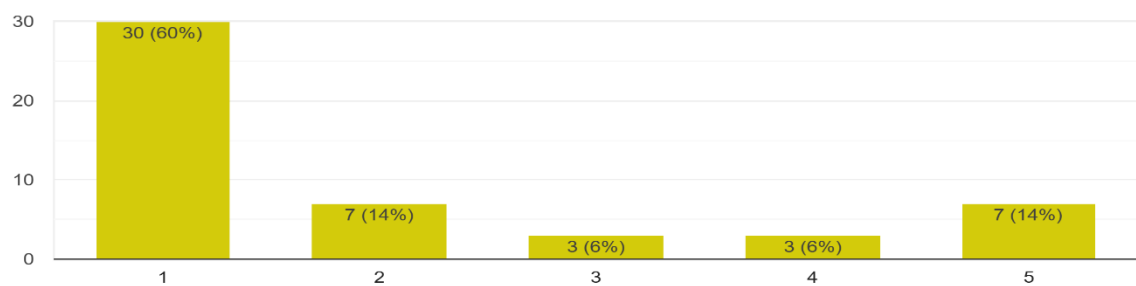
Organization of Conference

50 responses



Overall Impression of the Conference

50 responses



YouTube Link

<https://www.youtube.com/watch?v=Xwm7UwDhWgU>

The image shows a YouTube video player interface. The main video is a poster for an international conference. The poster text includes:

- Punyashlok Ahilyadevi Holkar Solapur University, Solapur**
- School of Languages & Literatures**
- Under PM-USA Grant for Multidisciplinary Educational and Research Universities (MERU)**
- A TWO-DAY INTERNATIONAL CONFERENCE ON LITERATURE IN THE AGE OF GLOBALIZATION (TRADITION, TRANSITION AND TRANSFORMATION)**
- INAUGURATION 21st November, 2025**
- Prof. Prakash Mahanwar** (Chief Guest)
- Dr. Laxmikanti Dama** (Guest of Honor)
- Prof. Dr. Ramesh Rathod** (Chief Guest)
- Dr. Anjana Lawand** (Coordinator)
- Mr. Vijaykumar Zambare** (Coordinator)
- Ms. Shreya Shah** (Coordinator)

Below the poster, the video title is "International Conference | 21 November, 2025 | School of Languages & Literatures". The video is from the channel "PAH Solapur University Mass Communication". The video player interface includes a search bar, a list of recommended videos on the right, and a Windows taskbar at the bottom.







Punyashlok Ahilyadevi Holkar Solapur University, S

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A TWO-DAY INTERNATIONAL CONFERENCE
on
LITERATURE IN THE GLORIFICATION OF TRADITION, TRANSITION AND INFORMATI
INAUGURATION

December, 2025

Prof. Prakash Mahanwar
Chairman
India

Dr. Anshu Rathod

Dr. Atul
Pa
L/C
PAH Solapur

Dr. Anjana Lawand
Conference Chair
Director, School of Languages & Literatures
PAH Solapur University, Solapur.

Vijaykumar Zumbh
School of Languages & Literature
Solapur University, Solapur.

Ms. Shreya Shah
School of Languages & Literatures
PAH Solapur University, Solapur.



Dr. Anshu Rathod

Prof. Prakash Mahanwar

Dr. Anjana Lawand

Mr. Vijaykumar Zumbh

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

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A TWO-DAY INTERNATIONAL CONFERENCE
on
GLOBALIZATION (TRADITION, TRANSITION AND TRANSFORMATION)
INAUGURATION

21st Nov

Prof. Prakash Mahankar

CHIEF GUEST

PAH Solapur U.

Prof. Dr. Ramesh Rathod
Chief Guest
Senior Professor and Dean Faculty of Arts
Special Officer, Gulbarga University, Kalaburgi

Dr. Atul Laxman Patro
I/C Registrar
PAH Solapur U.

Dr. Anand Laxman
Conference Chair
School of Languages & Literatures
PAH Solapur U.

Mr. Vijaykumar Zumbare
School of Languages & Literatures
PAH Solapur University, Solapur.

Shreya Shah
School of Languages & Literatures
PAH Solapur University, Solapur.

Dr. Ramesh Rathod

Prof. Prakash Mahankar

Dr. Anand Laxman

Mr. Vijaykumar Zumbare