MA (Tabla Music)
EXAM OCT/NOV-2026

# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

**EXAM OF 2026**
**SEMESTER PATTERN EXAMINATION**

## FINAL PROGRAM OF M.A.(TABLA)SEM – ITO IV OCT./NOV-2026 EXAMINATION
## TO BE HELD IN OCT-2026

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.

2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.

3. **Important Note:**Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.

**4.** All the Candidates are asked to follow the timely instructions given by University in accordance with Theexaminations methodology.

5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधरण विद्यार्थ्यापेक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

ज्या विद्यार्थ्यांच्या जुन्या अभ्यासक्रमाप्रमाणे परीक्षा देण्याच्या संधी संपलेल्या आहेत व त्यांना आता नवीन अभ्यासक्रमाप्रमाणे समकक्ष पेपर (Equivalence subject) देणे आवश्यक आहे, अशा विद्यार्थ्यांनी नवीन अभ्यासक्रमाप्रमाणे द्यावायच्या समकक्ष विषयाची नावे व त्यांचे पेपर कोड यांचा तक्ता वेळापत्रकाच्या शेवटच्या पानावर प्रिंट करण्यात आला आहे. त्याप्रमाणे विद्यार्थ्यांनी सदर पेपर द्यावेत.

**The Centers & Places of Examinations will be as under.**

| Sr.No. | Center | College Abbreviation | Place |
|---|---|---|---|
| 1 | SOLAPUR | PAHSUS | **PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR** |

[i.e. (xxx) indicated for Computer Paper Code No

| M.A. (Tabla) Sem – I (NEWw.e.f. June 2023)<br>(NEP CBCS Pattern-2023) | | | |
|---|---|---|---|
| **Day & Date** | **Paper No** | **Sr. No.** | **Subjects**<br>**Time: 3:00 p.m.to5:30p.m** |
| **Friday 04/12/2026** | DSC – III | 1 | History of Ancient Period to Midvale period of Tabla / Pakhavaj (230123103) |
| **Monday 07/12/2026** | DSE 1.1<br>DSE 1.2 | 2<br>3 | A] Aesthetical Knowledge of Saidhantik Riyaz and Kriyatmak Riyaz (230123106)<br>OR<br>B] Comparative Study of North Indian & South Indian Music System (230123107) |
| **Wednesday 09/12/2026** | DSC - IV | 4 | Books of Review (230123104)<br>**Time: 3:00 p.m.to4:30p.m** |
| **Friday 11/12/2026** | RM | 5 | Research Methodology in Music (230123105) |

| M.A. (Tabla) Sem – II (NEWw.e.f. June 2023)<br>(NEP CBCS Pattern-2023) | | | |
|---|---|---|---|
| **Day & Date** | **Paper No** | **Sr. No** | **Subjects**<br>**Time: 11:00a.m.to1:30 p.m** |
| **Wednesday 25/11/2026** | DSC-III | 6 | Notation System of Taals (230123203) |
| **Friday 27/11/2026** | DSC-IV | 7 | Introduction of Baaj and Gharana (230123204)<br>**Time: 11:00a.m.to 12:30 p.m** |
| **Monday 30/11/2026** | DSE-(4) | 8<br>9 | A) Brief Study of Classical and Semi Classical Music (230123206)<br>OR<br>B) Brief Study of Western Music (230123207) |

[i.e. (xxx) indicated for Computer Paper Code No

| M.A. (Tabla) Sem-III (New w.e.f. June 2024)<br>(NEP CBCS Pattern-2023) | | | |
|---|---|---|---|
| **Day & Date** | **Paper No.** | **Sr. No.** | **Subject**<br>**Time: 11:00 am.to1:30p.m** |
| **Thursday 03/12/2026** | DSC-X | 10 | Notation of Improvisatory & PreComposed Compositions – III (230123302) |
| **Saturday 05/12/2026** | DSC-XII | 11 | Historical Development and Study of Percussion Instruments (230123304) |
| **Tuesday 08/12/2026** | DSE | 12<br>13<br>14 | **Soft Core (Any One)**<br>a) Laya & Layakari (230123306)<br>OR<br>b) Aesthetically Analysis of Tal Vadyas (230123307)<br>OR<br>c) Introductions of Padhant and Bajant (230123308) |

| M.A. (Tabla) Sem-IV (New w.e.f. Nov. 2024)<br>(CBCS Pattern-2023) | | | |
|---|---|---|---|
| **Day & Date** | **Paper No.** | **Sr. No.** | **Subject**<br>**Time: 3:00 p.m.to5:30p.m** |
| **Thursday 26/11/2026** | DSC - XV | 15 | Notation of Improvisatory & PreComposed Compositions – IV (230123403) |
| **Saturday 28/11/2026** | DSE | 16<br>17<br>18 | **Soft Core (Any One)**<br>a) Aesthetically Knowledge of Solo Tabla (230123405)<br>OR<br>b) Interdisciplinary Approach in Indian Music (230123406)<br>OR<br>c) Hindustani & Karnatak Taal System (230123407) |

**Please visit -sus.ac.in**

**Sd/-**
**Director**
**Board of Examinations and Evaluation**

[i.e. (xxx) indicated for Computer Paper Code No

# Equivalence Subject List

| Pattern 2020 Paper Code | M.A Tabla Sem-IV OLD | Pattern 2023 Paper Code | M.A Tabla Sem-IV NEW |
|---|---|---|---|
| MA21401 | Hindustani & Karnataki Music | MA2221402 | Hindustani & Karnataki Music |
| MA21402 | Notation of Improvisatory & Pre-Composed Compositions | MA2221403 | Notation of Improvisatory & Pre-Composed Compositions |
| MA21407 | Aesthetical Appreciation of percussion instruments | MA2221407 | Aesthetical Appreciation of percussion instruments |

[i.e. (xxx) indicated for Computer Paper Code No