MA (Tabla Music)

EXAM OCT/NOV-2026

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2026

SEMESTER PATTERN EXAMINATION

FINAL PROGRAM OF M.A.(TABLA)SEM – ITO IV OCT./NOV-2026 EXAMINATION

TO BE HELD IN OCT-2026

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.

2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.

3. **Important Note:**Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.

4. All the Candidates are asked to follow the timely instructions given by University in accordance with Theexaminations methodology.

5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधरण विद्यार्थ्यापेक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

ज्या विद्यार्थ्यांच्या जुन्या अभ्यासक्रमाप्रमाणे परीक्षा देण्याच्या संधी संपलेल्या आहेत व त्यांना आता नवीन अभ्यासक्रमाप्रमाणे समकक्ष पेपर (Equivalence subject) देणे आवश्यक आहे, अशा विद्यार्थ्यांनी नवीन अभ्यासक्रमाप्रमाणे द्यावायच्या समकक्ष विषयाची नावे व त्यांचे पेपर कोड यांचा तक्ता वेळापत्रकाच्या शेवटच्या पानावर प्रिंट करण्यात आला आहे. त्याप्रमाणे विद्यार्थ्यांनी सदर पेपर द्यावेत.

The Centers & Places of Examinations will be as under.

Sr.No.	Center	College Abbreviation	Place
1	SOLAPUR	PAHSUS	**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

[i.e. (xxx) indicated for Computer Paper Code No

M.A. (Tabla) Sem – I (NEW w.e.f. June 2026) (NEP CBCS Pattern-2023)			
Day & Date	**Paper No**	**Sr. No.**	**Subjects** **Time: 3:00 p.m.to5:30p.m**
Friday 04/12/2026	DSC – 13	1	History of Ancient Period to Midvale period of Tabla / Pakhavaj (M2226-DSC-13)
Monday 07/12/2026	DSE 1A DSE 1B	2 3	A] Aesthetical Knowledge of Saidhantik Riyaz and Kriyatmak Riyaz (M2226-DSE-1A) OR B] Comparative Study of North Indian & South Indian Music System (M2226-DSE-1B)
Wednesday 09/12/2026	DSC - 14	4	Books of Review (M2226-DSC-14) **Time: 3:00 p.m.to4:30p.m**
Friday 11/12/2026	RM	5	Research Methodology in Music (M2226-RM-11)

M.A. (Tabla) Sem – I (NEW w.e.f. June 2023) (NEP CBCS Pattern-2023) (Old upto Mar 2027)			
Day & Date	**Paper No**	**Sr. No.**	**Subjects** **Time: 3:00 p.m.to5:30p.m**
Friday 04/12/2026	DSC – III	1	History of Ancient Period to Midvale period of Tabla / Pakhavaj (230123103)
Monday 07/12/2026	DSE 1.1 DSE 1.2	2 3	A] Aesthetical Knowledge of Saidhantik Riyaz and Kriyatmak Riyaz (230123106) OR B] Comparative Study of North Indian & South Indian Music System (230123107)
Wednesday 09/12/2026	DSC - IV	4	Books of Review (230123104) **Time: 3:00 p.m.to4:30p.m**
Friday 11/12/2026	RM	5	Research Methodology in Music (230123105)

M.A. (Tabla) Sem – II (NEWw.e.f. June 2023) (NEP CBCS Pattern-2023)			
Day & Date	**Paper No**	**Sr. No**	**Subjects** **Time: 11:00a.m.to1:30 p.m**
Wednesday 25/11/2026	DSC-III	6	Notation System of Taals (230123203)
Friday 27/11/2026	DSC-IV	7	Introduction of Baaj and Gharana (230123204) **Time: 11:00a.m.to 12:30 p.m**
Monday 30/11/2026	DSE-(4)	8 9	A) Brief Study of Classical and Semi Classical Music (230123206) OR B) Brief Study of Western Music (230123207)

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M.A. (Tabla) Sem-III (New w.e.f. June 2024) (NEP CBCS Pattern-2023)			
Day & Date	**Paper No.**	**Sr. No.**	**Subject** **Time: 11:00 am.to1:30p.m**
Thursday 03/12/2026	DSC-X	10	Notation of Improvisatory & PreComposed Compositions – III (230123302)
Saturday 05/12/2026	DSC-XII	11	Historical Development and Study of Percussion Instruments (230123304)
Tuesday 08/12/2026	DSE	12 13 14	**Soft Core (Any One)** a) Laya & Layakari (230123306) OR b) Aesthetically Analysis of Tal Vadyas (230123307) OR c) Introductions of Padhant and Bajant (230123308)

M.A. (Tabla) Sem-IV (New w.e.f. Nov. 2024) (CBCS Pattern-2023)			
Day & Date	**Paper No.**	**Sr. No.**	**Subject** **Time: 3:00 p.m.to5:30p.m**
Thursday 26/11/2026	DSC - XV	15	Notation of Improvisatory & PreComposed Compositions – IV (230123403)
Saturday 28/11/2026	DSE	16 17 18	**Soft Core (Any One)** a) Aesthetically Knowledge of Solo Tabla (230123405) OR b) Interdisciplinary Approach in Indian Music (230123406) OR c) Hindustani & Karnatak Taal System (230123407)

Please visit -sus.ac.in

Sd/-
Director
Board of Examinations and Evaluation

[i.e. (xxx) indicated for Computer Paper Code No

Equivalence Subject List

Pattern 2020 Paper Code	M.A Tabla Sem-IV OLD	Pattern 2023 Paper Code	M.A Tabla Sem-IV NEW
MA21401	Hindustani & Karnataki Music	MA2221402	Hindustani & Karnataki Music
MA21402	Notation of Improvisatory & Pre-Composed Compositions	MA2221403	Notation of Improvisatory & Pre-Composed Compositions
MA21407	Aesthetical Appreciation of percussion instruments	MA2221407	Aesthetical Appreciation of percussion instruments

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