

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2025 SEMESTER PATTERN EXAMINATION

RIVISED DRAFT PROGRAM OF M.A. (INDIAN MUSIC) SEM – I TO IV OCT./NOV.-2025 EXAMINATION TO BE HELD IN OCT.-2025

1Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.

- 2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
- <u>3. Important Note:</u> Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
- **4.** All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
- 5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधीलतरतूदीनुसारअपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधरण विद्यार्थ्यापक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

	M.A. (Indian Music)Sem-I (New w.e.f. June 2023)				
	(NEP CBCS Pattern-2023)				
Day & Date	Paper	Sr.	Subject		
Day & Date	No.	No.	Time: 3:00 p.m.to 5:30 p.m		
Wednesday	DSCIII	1	Shatriy Sangastasha Kriyatmak Siddhan (220122102)		
15/10/2025		1	Shatriy Sangeetache Kriyatmak Siddhan (230122103)		
Friday	DSCIV	2	Sangeet Ani Prasar Madhyame (230122104)		
17/10/2025		2			
Tuesday			Soft Sove (Amy One)		
28/10/2025	DSE		Soft Core (Any One)		
	3	3	 a. History of Indian music (Form Vedic to XIth Century) (230122106) 		
			OR		
		4	b. Folk Music of Maharashtra (230122107)		
			OR		
		5	c. Sugam Sangeet (230122108)		
Thursday	RM	6	Research Methodology in Music (230122105)		
30/10/2025			Research Methodology III Masic (200122100)		

M.A. (Indian Music) Sem – II (New w.e.f. Nov. 2023) (NEP CBCS Pattern-2023)			
Day & Date	Day & Date Paper No No		Subjects Time: 11:00 a.m. to 1:30 p.m
Tuesday 14/10/2025	DSC - VII	7	Shatriy Sangeetache Kriyatmak Siddhant (230122203)
Thursday 16/10/2025	DSC - VIII	8	Criticism in Musi (230122204)
Saturday 18/10/2025		9	A) History of Indian music (Form XIIth to XVIIth Century (230122206)
	DSE	10	OR B) Music Education (230122207)
		11	OR C) Bhakti Sangeet (230122208)

M.A. (Indian Music) Sem-III (New w.e.f. June 2024) (NEP CBCS Pattern-2023)			
Day & Date	Paper Sr. Subject		•
Day & Date	No.	No.	Time: 11:00a.m.to 1:30p.m
Wednesday 15/10/2025	DSCXI	12	Shatriy Sangeetache Kriyatmak Siddhant (230122303)
Friday		13	Aesthetics of Music (230122304)
17/10/2025	DSCXII	13	Aestrictics of Music (250122504)
Tuesday			Soft Core (Any One)
28/10/2025	DSE 14	a. History of Indian Music (16th Centure to till date	
		14	Modern Period) (230122306)
			OR
		15	b. Acoustics of music, (230122307)
OR 16 c. Film music (2301223		OR	
		c. Film music (230122308)	

	M.A. (Indian Music) Sem-IV (New w.e.f. Nov. 2024)				
	(CBCS Pattern-2023)				
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to 5:30 p.m		
Tuesday 14/10/2025	DSC-XV	17	Shatriy Sangeetache Kriyatmak Siddhant (230122403)		
Thursday 16/10/2025	DSE	18 19 20	Soft Core (Any One) a. Vadya Sangeet (230122405) OR b. Natya Sangeet (230122406) OR c. Karnatak Sangeet (230122407)		

M.A. (Indian Music) Sem-IV (New w.e.f. June 2021)				
(CBCS Pattern-2022)				
Day & Date	Paper	Sr.	Subject	
Day & Date	No.	No.	Time: 3:00 p.m.to 06:00 p.m	
Tuesday 14/10/2025	HCT4.1	21	History of Indian Music of Modern Period	
			(MA2220402)	
Thursday 16/10/2025	•		Shastriya Sangeetache Kriyatmak Siddhant	
			(MA2220403)	
Saturday 18/10/2025	SCT 4.1		Soft Core (Any One)	
		23	a. Essay Writing -I (MA2220407)	
	SCT 4.2	24	OR b. Essay Writing –II(MA2220408)	

Please visit – <u>sus.ac.in</u>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2025/ 1659

Date : 31/08/2025

Sd/-Director Board of Examinations and Evaluation