



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2025 SEMESTER PATTERN EXAMINATION

DRAFT PROGRAM OF M.A. (DRAMATICS) SEM – I To IV OCT./NOV-2025 EXAMINATION TO BE HELD IN OCT.-2025

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

ज्या विद्यार्थ्यांच्या जुन्या अभ्यासक्रमाप्रमाणे परीक्षा देण्याच्या संधी संपलेल्या आहेत व त्यांना आता नवीन अभ्यासक्रमाप्रमाणे समकक्ष पेपर (Equivalence subject) देणे आवश्यक आहे, अशा विद्यार्थ्यांनी नवीन अभ्यासक्रमा प्रमाणे द्यावायच्या समकक्ष विषयाची नावे व त्यांचे पेपर कोड यांचा तक्ता वेळापत्रकाच्या शेवटच्या पानावर प्रिंट करण्यात आला आहे. त्याप्रमाणे विद्यार्थ्यांनी सदर पेपर द्यावेत.

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKARSOLAPUR UNIVERSITY, SOLAPUR

<u>M.A. (DRAMATICS) Sem – I (NEW w.e.f. June 2023)</u> <u>(NEP CBCS Pattern-2023)</u>			
Day & Date	Paper No	Sr. No	Subjects Time: 3:00 p.m.to5:30 p.m
Wednesday 01/10/2025	DSC – I	1	INTRODUCTION TO PERFORMING ARTS (230124101)
Saturday 04/10/2025	DSC – II	2	Elements of Theatre & Play Production Process. (230124102)
Tuesday 07/10/2025	DES 1.1	3	A] Classical Indian Theatre (230124106) OR
	DSE 1.2	4	B] FOLK THEATRE OF INDIA (230124107) OR
	DSE1.3	5	C) SANSKRIT NATYA PARAMPARA (230124108)
Thursday 09/10/2025	RM	6	RESEARCH METHODOLOGY IN DRAMATICS (230124105)

<u>M.A. (DRAMATICS) Sem – II (New w.e.f. Nov. 2023)</u> <u>(NEP CBCS Pattern-2023)</u>			
Day & Date	Paper No	Sr. No	Subjects Time: 11:00 am.to1:30 p.m
Friday 03/10/2025	DSC – V	7	HISTORY OF THEATRE (ASIAN & EUROPEAN) (230124201)
Monday 06/10/2025	DSC – VI	8	MARATHI THEATRE (230124202)
Wednesday 08/10/2025	DSE - II.1	9	A) DIRECTION (230124206) OR
	DSE - II.2	10	B) PRODUCTION DESIGN (230124207) OR
	DSE - II.3	11	C) THEATRE MANAGEMENT (230124208)

<u>M.A. DRAMATICS Sem-III (New w.e.f. June 2024)</u> <u>(NEP CBCS Pattern-2023)</u>			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00 a.m.to 1:30 p.m
Wednesday 01/10/2025	DSC IX	12	MODERN WORLD THEATRE & THEATRE METHODOLOGY (230124301)
Saturday 04/10/2025	DSC XI	13	Asthetics of Classical Indian Theatre (230124303)
Tuesday 07/10/2025	DSE	14	Soft Core (Any One) A) MARATHI PLAYWRITES 1960-80 (230124306) OR
		15	B) MARATHI PLAYWRITES 1980- 2000 (230124307)

M.A. DRAMATICS Sem-IV (New w.e.f. Nov. 2024) (NEPCBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to 5:30 p.m
Friday 03/10/2025	DSC XIII	16	Indian Play writes (230124401)
Monday 06/10/2025	DSC XIV	17	Stage Craft & Theatre Techniques (230124402)
Wednesday 08/10/2025	DSE IV.1	18	a) Theatre Criticism (230124405)
	DSE IV.2	19	OR b)) Script Writing (230124406)
	DSE IV.3	20	OR c) Play Analysis (230124407)

M.A. DRAMATICS Sem-IV (New w.e.f. June 2020) (CBCS Pattern-2020) (Old up to OCT-2025)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to 6:00 p.m
Friday 03/10/2025	HCT 4.2	21	Modern Indian Theatre (MA22401)
Monday 06/10/2025	HCT4.3	22	Theatre Techniques (MA22402)
Wednesday 08/10/2025	SCT4.1	23	Soft Core (Any One) a) Essay Writing -III (MA22407)
	SCT 4.2	24	OR b) Essay Writing –IV (MA22408)

Please visit – sus.ac.in

Ref No.: PAHSUS/EXAM/TIME-TABLE/2025/1400

Date : 23/07/2025

Sd/-
Director
Board of Examinations and Evaluation

Equivalence Subject List

Pattern 2020 Paper Code	M.A Dramatics Sem-I OLD	Pattern 2023 Paper Code	M.A Dramatics Sem-I NEW
MA22101	INTRODUCTION TO PERFORMING ARTS	230124101	INTRODUCTION TO PERFORMING ARTS
MA22102	Elements of Theatre & Play Production Process.	230124102	Elements of Theatre & Play Production Process.
MA22106	Folk Theatre of India	230124107	FOLK THEATRE OF INDIA
MA22107	Classical Indian Theatre	230124106	Classical Indian Theatre
Pattern 2020 Paper Code	M.A Dramatics Sem-II OLD	Pattern 2023 Paper Code	M.A Dramatics Sem-II NEW
MA22201	HISTORY OF THEATRE (ASIAN & EUROPEAN)	230124201	HISTORY OF THEATRE (ASIAN & EUROPEAN)
MA22202	Marathi Theatre	230124202	MARATHI THEATRE
MA22206	Theatre Criticism		
MA22207	Aesthetics of Theatre		
Pattern 2020 Paper Code	M.A Dramatics Sem-III OLD	Pattern 2023 Paper Code	M.A Dramatics Sem-III NEW
MA22301	Methodology of Research		
MA22302	Modern World Theatre and Theatre Methodology	230124301	MODERN WORLD THEATRE & THEATRE METHODOLOGY
MA22306	Essay Writing –I		
MA22307	Essay Writing-II		