



# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

## EXAM OF 2023 SEMESTER PATTERN EXAMINATION ( Affiliated College)

### DRAFT PROGRAM OF MASTER OF VISUAL ARTS (Painting) COURSE SEMESTER – I & III MAR -2023 EXAMINATION TO BE HELD IN JULY.-2023

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

### The Centers & Places of Examinations will be as under.

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	University Campus

Master of Visual Arts (Painting) Sem – I (New w.e.f. June 2023) (NEP CBCS Pattern-2022)			
Day & Date	Paper No	Sr. No.	Subjects Time: 3:00 p.m. to 6:00 p.m
Sunday 24/12/2023	DSC 1	1	History of Arts (Indian & Western)
Tuesday 26/12/2023	DSC 2	2	Philosophy of Arts (Indian & Western )
Thursday 28/12/2023	RM	3	Research Methodology

<b>Master of Visual Arts (Painting) Sem – I (New w.e.f. June 2022)</b> <b>(CBCS Pattern-2022) (Old Up to march 2024)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No.</b>	<b>Subjects</b> <b>Time: 3:00 p.m. to 6:00 p.m</b>
<b>Sunday 24/12/2023</b>	HCT1.2	4	History of Art (Western) Modern and Contemporary
<b>Tuesday 26/12/2023</b>	SCT1.1 SCT1.2	5 6	a) Visual Communication OR b) Aesthetics(Indian &Western)

<b>Master of Visual Arts (Painting) Sem – II (New w.e.f. Nov. 2022)</b> <b>(CBCS Pattern-2022)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No.</b>	<b>Subjects</b> <b>Time: 11:00 a.m. to 2:00 p.m</b>
<b>Monday 18/12/2023</b>	HCT 2.1	7	History of Art (Indian) Modern and Contemporary
<b>Tuesday 19/12/2023</b>	SCT2.1 SCTC 2.2	8 9	a) Indian Iconography OR b) Tribal and Folk Art of India (Theory)

<b>Master of Visual Arts (Painting) Sem – III (New w.e.f. June . 2023)</b> <b>(CBCS Pattern-2022)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No.</b>	<b>Subjects</b> <b>Time: 11:00 a.m. to 2:00 p.m</b>
<b>Sunday 24/12/2023</b>	HCT 3.2	10	Art Economy & Gallery Business
<b>Tuesday 26/12/2023</b>	HCT 3.1	11	Research Methodology

Please visit -<http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2023/2725

Date : 24/11/2023

Sd/-  
Director  
Board of Examinations and Evaluation