



# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2023  
SEMESTER PATTERN EXAMINATION  
DRAFT PROGRAM OF M.A. (TABLA) SEM – I TO IV OCT./NOV-2023 EXAMINATION  
TO BE HELD IN DEC.-2023

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

**The Centers & Places of Examinations will be as under.**

Sr.No.	Center	College Abbreviation	Place
1	SOLAPUR	PAHSUS	University Campus

<b>M.A. (Tabla) Sem – I (NEW w.e.f. June 2023)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b> :	<b>Subjects</b> <b>Time: 3:00 p.m. to 5:30 p.m</b>
<b>Sunday</b> <b>24/12/2023</b>	DSC – III	1	History of Ancient Period to Midvale period of Tabla /Pakhavaj ( )
<b>Tuesday</b> <b>26/12/2023</b>	DSE 1.1	2	A] Aesthetical Knowledge of SaidhantikRiyaz and KriyatmakRiyaz ( )
	DSE 1.2	3	OR B] Comparative Study of North Indian & South Indian Music System ( )
<b>Thursday</b> <b>28/12/2023</b>	RM	4	Research Methodology in Music
<b>Saturday</b> <b>30/12/2023</b>	DSC - IV	5	Books of Review ( ) <b>Time: 3:00 p.m. to 4:30 p.m</b>

<b>M.A. (Tabla) Sem – I (w.e.f. June 2020)</b> <b>(CBCS Pattern-2020) (Old up to MAR.-2024)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b> :	<b>Subjects</b> <b>Time: 3:00 p.m. to 6:00 p.m</b>
<b>Sunday</b> <b>24/12/2023</b>	HCT1.1	6	History of Tabla/ Pakhavaj (MA21102)
<b>Tuesday</b> <b>26/12/2023</b>	HCT1.2	7	Notation System of the Tal (MA21103)
<b>Wednesday</b> <b>27/12/2023</b>	SCT 1.1	8	A] Introduction of Gharanas & Composition in Solo Tabla/Pakhavaj (MA21107)
	SCT 1.2	9	OR B] Essay Writing (MA21108)

<b>M.A. (Tabla) Sem – II (New w.e.f. Nov. 2020)</b> <b>(CBCS Pattern-2020)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b> :	<b>Subjects</b> <b>Time: 11:00 a.m. to 2:00 p.m</b>
<b>Monday</b> <b>18/12/2023</b>	HCT 2.1	10	Solo & Accompaniment of Tabla/ Pakhavai (MA21202)
<b>Tuesday</b> <b>19/12/2023</b>	HCT2.2	11	Notation system of Compositions in Tabla / Pakhavaj (MA21203)
<b>Wednesday</b> <b>20/12/2023</b>	HCT2.3	12	A) History of Other Percussion Instruments (MA21206)
		13	OR B) Essay Writing (MA21207)
<b>Saturday</b> <b>23/12/2023</b>	OET	--	<b>[Choose from list]</b>

<b>M.A. (Tabla) Sem-III (New w.e.f. June 2021)</b> (CBCS Pattern-2020)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00 am. to 2:00p.m
Sunday 24/12/2023	HCT3.1	14	History of percussion instruments (MA21301)
Tuesday 26/12/2023	HCT3.2	15	Research Methodology in Music (MA21302)
Wednesday 27/12/2023	SCT3.1	16	<b>Soft Core (Any One)</b> a) Baaj And Gharana (MA21306) OR b) Essay Writing-I (MA21307)
	SCT3.2	17	
Friday 29/12/2023	OET	--	[Choose from list]

<b>M.A. (Tabla) Sem-IV (New w.e.f. June 2021)</b> (CBCS Pattern-2020)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m. to 6:00 p.m
Monday 18/12/2023	HCT4.2	18	Hindustani & Karnataki Music (MA21401)
Tuesday 19/12/2023	HCT4.3	19	Notation of Improvisatory & Pre-Composed Compositions (MA21402)
Wednesday 20/12/2023	SCT4.1	20	<b>Soft Core (Any One)</b> a) Essay Writing –III (MA21408) OR b) Aesthetical Appreciation of percussion instruments (MA21407)
	SCT4.2	21	

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2023/2725

Date : 24/11/2023

Sd/-  
Ag. Director  
Board of Examinations and Evaluation