



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2023 SEMESTER PATTERN EXAMINATION

DRAFT PROGRAM OF M.A. (INDIAN MUSIC) SEM – I TO IV OCT-2023 EXAMINATION TO BE HELD IN DEC. -2023

- 1 Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
- 3. Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

| Sr. No. | Center | College Abbreviation | Place |
|---------|---------|----------------------|-------------------|
| 1 | Solapur | PAHSUS | University Campus |

| M.A. (Indian Music)Sem-I (New w.e.f. June 2023) (NEP CBCS Pattern-2023) | | | |
|--|-----------|-------------|---|
| Day & Date | Paper No. | Sr. No. | Subject Time: 3:00 p.m. to 6:00 p.m |
| Sunday 24/12/2023 | DSCIII | 1 | Shatriy Sangeetache Kriyatmak Siddhan () |
| Tuesday 26/12/2023 | DSCIV | 2 | Sangeet Ani Prasar Madhyame () |
| Thursday 28/12/2023 | RM | 3 | Research Methodology in Music |
| Friday 29/12/2023 | DSE | 4 5 6 | Soft Core (Any One) a. History of Indian music (Form Vedic to XIth Century) OR b. Folk Music of Maharashtra () OR c. Sugam Sangeet |

| M.A. (Indian Music)Sem-I (w.e.f. June 2020) (CBCS Pattern-2020) (Old up to MAR.2024) | | | |
|---|-----------|---------|---|
| Day & Date | Paper No. | Sr. No. | Subject Time: 3:00 p.m. to 6:00 p.m |
| Sunday 24/12/2023 | II | 7 | History of Indian Music (From Vedic to 11th Century (MA20102) |
| Tuesday 26/12/2023 | III | 8 | ShastriyaSangeetacheKri yatmakSiddhant (MA20103) |
| Wednesday 27/12/2023 | IV | 9 | Soft Core (Any One) |
| | | 10 | d. Essay Writing- I (MA20107) OR |
| | V | | e. Essay Writing-II (MA20108) |

| M.A. (Indian Music) Sem – II (New w.e.f. Nov. 2020) (CBCS Pattern-2020) | | | |
|---|----------|----------|---|
| Day & Date | Paper No | Sr. No | Subjects Time: 11:00 a.m. to 2:00 p.m |
| Monday 18/12/2023 | HCT 2.1 | 11 | History of Indian Music (From 12th Century to 17th Century) (MA20202) |
| Tuesday 19/12/2023 | HCT2.2 | 12 | Shastriya Sangeetache Kriyatmak Siddhant (MA20203) |
| Wednesday 20/12/2023 | HCT2.3 | 13 14 | A) Lok Sangeet of Maharashtra (MA20206) OR B) Essay Writing (MA20207) |
| Saturday 23/12/2023 | OET | -- | [Choose from list] |

| M.A. (Indian Music) Sem-III (New w.e.f. June 2021) (CBCS Pattern-2020) | | | |
|---|-----------|---------|---|
| Day & Date | Paper No. | Sr. No. | Subject Time: 11:00 a.m. to 2:00p.m |
| Sunday 24/12/2023 | HCT3.1 | 15 | Methodology of Research (MA20301) |
| Tuesday 26/12/2023 | HCT3.2 | 16 | Shatriy Sangeetache Kriyatmak Siddhant (MA20302) |
| Wednesday 27/12/2023 | SCT 3.1 | 17 | Soft Core (Any One) |
| | | 18 | a. Essay Writing -I (MA20306) OR b. Essay Writing –II (MA20307) |
| Friday 29/12/2023 | OET | -- | [Choose from list] |

| M.A. (Indian Music) Sem-IV (New w.e.f. June 2021) (CBCS Pattern-2020) | | | |
|--|------------------|----------------|---|
| Day & Date | Paper No. | Sr. No. | Subject Time: 3:00 p.m. to 6:00 p.m |
| Monday 18/12/2023 | HCT4.1 | 19 | History of Indian Music of Modern Period (MA20401) |
| Tuesday 19/12/2023 | HCT3.2 | 20 | Shastriya Sangeetache Kriyatmak Siddhant (MA20402) |
| Wednesday 20/12/2023 | SCT 4.1 | 21 | Soft Core (Any One) a. Essay Writing -I (MA20407) |
| | SCT 4.2 | 22 | OR b. Essay Writing –II (MA20408) |

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2023/2725

Date : 24/11/2023

Sd/-
Ag. Director
Board of Examinations and Evaluation