



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2026 SEMESTER PATTERN EXAMINATION

REVISED DRAFT PROGRAM OF M.A. (INDIAN MUSIC) SEM – I TO IV OCT./NOV.-2026E XAMINATION TO BE HELD IN OCT.-2026

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतुदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKARSOLAPURUNIVERSITY,SOLAPUR

M.A. (Indian Music)Sem-I (New w.e.f. June 2026) (NEP CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to5:30p.m
Tuesday 03/11/2026	DSCIII	1	Shatriy Sangeetache Kriyatmak Siddhan (M2026-DSC-13)
Thursday 05/11/2026	DSCIV	2	Sangeet Ani Prasar Madhyame (M2026-DSC-14)
Saturday 07/11/2026	DSE	3	Soft Core (Any One) a) History of Indian music (Form Vedic to XIth Century) (M2026-DSE-1A) OR
		4	b) Folk Music of Maharashtra (M2026-DSE-1B) OR
		5	c) Sugam Sangeet & its various forms (M2026-DSE-1C)
Wednesday 18/11/2026	RM	6	Research Methodology in Music (M2026-RM-11)

M.A. (Indian Music)Sem-I (Neww.e.f. June 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to5:30p.m
Tuesday 03/11/2026	DSCIII	7	Shatriy Sangeetache Kriyatmak Siddhan (230122103)
Thursday 05/11/2026	DSCIV	8	Sangeet Ani Prasar Madhyame (230122104)
Saturday 07/11/2026	DSE	9	Soft Core (Any One) a. History of Indian music (Form Vedic to XIth Century) (230122106) OR
		10	b. Folk Music of Maharashtra (230122107) OR
		11	c. Sugam Sangeet (230122108)
Wednesday 18/11/2026	RM	12	Research Methodology in Music (230122105)

M.A. (Indian Music) Sem – II (New w.e.f. Nov. 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No	Sr. No	Subjects Time: 11:00a.m.to1:30 p.m
Thursday 22/10/2026	DSC - VII	13	Shatriy Sangeetache Kriyatmak Siddhant (230122203)
Saturday 24/10/2026	DSC - VIII	14	Criticism in Musi (230122204)
Tuesday 27/10/2026	DSE	15	A) History of Indian music (Form XIIth to XVIIth Century (230122206)
		16	OR B) Music Education (230122207)
		17	OR C) Bhakti Sangeet (230122208)

M.A. (Indian Music)Sem-III (Neww.e.f. June 2024) (NEP CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00a.m.to1:30p.m
Monday 02/11/2026	DSCXI	18	Shatriy Sangeetache Kriyatmak Siddhant (230122303)
Wednesday 04/11/2026	DSCXII	19	Aesthetics of Music (230122304)
Friday 06/11/2026	DSE	20	Soft Core (Any One) a. History of Indian Music (16th Centure to till date Modern Period) (230122306)
		21	OR b. Acoustics of music, (230122307)
		22	OR c. Film music (230122308)

M.A. (Indian Music) Sem-IV (New w.e.f. Nov. 2024) (CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to5:30p.m
Friday 23/10/2026	DSC-XV	23	Shatriy Sangeetache Kriyatmak Siddhant (230122403)
Monday 26/10/2026	DSE	24	Soft Core (Any One) a. Vadya Sangeet (230122405)
		25	OR b. Natya Sangeet (230122406)
		26	OR c. Karnatak Sangeet (230122407)

M.A. (Indian Music) Sem-IV (New w.e.f. June 2021) (CBCS Pattern-2022)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to06:00p.m
Thursday 08/10/2026	HCT4.1	27	History of Indian Music of Modern Period (MA2220402)
Saturday 10/10/2026	HCT3.2	28	Shastriya Sangeetache Kriyatmak Siddhant (MA2220403)
Tuesday 13/10/2026	SCT 4.1	29	Soft Core (Any One) a. Essay Writing -I (MA2220407) OR b. Essay Writing –II (MA2220408)
	SCT 4.2	30	

Please visit –sus.ac.in

Ref No.: PAHSUS/EXAM/TIME-TABLE/2026/1347

Date : 30/09/2026

Sd/-
Director
Board of Examinations and Evaluation