



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2025 SEMESTER PATTERN EXAMINATION

FINAL PROGRAM OF M.A. (INDIAN MUSIC) SEM – I TO IV MAR./APR.-2025 EXAMINATION TO BE HELD IN MAY.-2025

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.

2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.

3. Important Note: Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.

4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.

5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतुदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

M.A. (Indian Music) Sem-I (New w.e.f. June 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to 5:30 p.m
Wednesday 07/05/2025	DSCIII	1	Shatriy Sangeetache Kriyatmak Siddhan (230122103)
Friday 09/05/2025	DSCIV	2	Sangeet Ani Prasar Madhyame (230122104)
Wednesday 14/05/2025	DSE	3 4 5	Soft Core (Any One) a. History of Indian music (Form Vedic to XIth Century) (230122106) OR b. Folk Music of Maharashtra (230122107) OR c. Sugam Sangeet (230122108)
Friday 16/05/2025	RM	6	Research Methodology in Music (230122105)

M.A. (Indian Music) Sem – II (New w.e.f. Nov. 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No	Sr. No	Subjects Time: 11:00a.m.to1:30 p.m
Tuesday 06/05/2025	DSC - VII	7	Shatriy Sangeetache Kriyatmak Siddhant (230122203)
Thursday 08/05/2025	DSC - VIII	8	Criticism in Musi (230122204)
Saturday 10/05/2025	DSE	9 10 11	A) History of Indian music (Form XIIth to XVIth Century) (230122206) OR B) Music Education (230122207) OR C) Bhakti Sangeet (230122208)

M.A. (Indian Music) Sem-III (New w.e.f. June 2024) (NEP CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00a.m.to 1:30p.m
Wednesday 07/05/2025	DSCXI	12	Shatriy Sangeetache Kriyatmak Siddhant (230122303)
Friday 09/05/2025	DSCXII	13	Aesthetics of Music (230122304)
Wednesday 14/05/2025	DSE	14 15 16	Soft Core (Any One) a. History of Indian Music (16th Centure to till date Modern Period) (230122306) OR b. Acoustics of music, (230122307) OR c. Film music (230122308)

M.A. (Indian Music) Sem-III (w.e.f. June 2021) (CBCS Pattern-2020) (Old up to MAR.-2025)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00a.m.to 2:00p.m
Wednesday 07/05/2025	HCT3.1	17	Methodology of Research (MA2220302)
Friday 09/05/2025	HCT3.2	18	Shatriy Sangeetache Kriyatmak Siddhant (MA2220303)
Wednesday 14/05/2025	SCT 3.1	19	Soft Core (Any One) c. Essay Writing -I (MA20306) OR d. Essay Writing –II (MA20307)
	SCT 3.2	20	
Sunday 18/05/2025	OET	--	[Choose from list]

M.A. (Indian Music) Sem-IV (New w.e.f. Nov. 2024) (CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to 6:00p.m
Tuesday 06/05/2025	DSC-XV	21	Shatriy Sangeetache Kriyatmak Siddhant (230122403)
Thursday 08/05/2025	DSE		Soft Core (Any One) a. Vadya Sangeet (230122405) OR b. Natya Sangeet (230122406) OR c. Karnatak Sangeet (230122407)
		22	
		23	
		24	

M.A. (Indian Music) Sem-IV (New w.e.f. June 2021) (CBCS Pattern-2022)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to 6:00p.m
Tuesday 06/05/2025	HCT4.1	25	History of Indian Music of Modern Period (MA2220402)
Thursday 08/05/2025	HCT3.2	26	Shastriya Sangeetache Kriyatmak Siddhant (MA2220403)
Saturday 10/05/2025	SCT 4.1	27	Soft Core (Any One) a. Essay Writing -I (MA2220407) OR b. Essay Writing –II (MA2220408)
	SCT 4.2	28	

Please visit – sus.ac.in

Ref No.: PAHSUS/EXAM/TIME-TABLE/2025/795

Date : 30/04/2025

Sd/-
Director
Board of Examinations and Evaluation