



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2025 SEMESTER PATTERN EXAMINATION

FINAL PROGRAM OF M.A.(DRAMATICS)SEM – I To IV MAR./APR-2025 EXAMINATION TO BE HELD IN MAY.-2025

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:**Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

| Sr. No. | Center | College Abbreviation | Place |
|---------|---------|----------------------|---|
| 1 | Solapur | PAHSUS | PUNYASHLOK AHILYADEVI HOLKARSOLAPUR UNIVERSITY, SOLAPUR |

| M.A. (DRAMATICS) Sem – I (NEW w.e.f. June 2023) (NEP CBCS Pattern-2023) | | | |
|--|----------|--------|---|
| Day & Date | Paper No | Sr. No | Subjects Time: 3:00 p.m.to5:30p.m |
| Wednesday 07/05/2025 | DSC – I | 1 | INTRODUCTION TO PERFORMING ARTS (230124101) |
| Friday 09/05/2025 | DSC – II | 2 | Elements of Theatre & Play Production Process. (230124102) |
| Wednesday 14/05/2025 | DES 1.1 | 3 | A] Classical Indian Theatre (230124106) OR |
| | DSE 1.2 | 4 | B] FOLK THEATRE OF INDIA (230124107) OR |
| | DSE1.3 | 5 | C) SANSKRIT NATYA PARAMPARA (230124108) |
| Friday 16/05/2025 | RM | 6 | RESEARCH METHODOLOGY IN DRAMATICS (230124105) |

| M.A. (DRAMATICS) Sem – II (New w.e.f. Nov. 2023) (NEP CBCS Pattern-2023) | | | |
|---|-----------------|---------------|---|
| Day & Date | Paper No | Sr. No | Subjects Time: 11:00 am.to1:30 p.m |
| Tuesday 06/05/2025 | DSC – V | 7 | HISTORY OF THEATRE (ASIAN & EUROPEAN) (230124201) |
| Thursday 08/05/2025 | DSC – VI | 8 | MARATHI THEATRE (230124202) |
| Saturday 10/05/2025 | DSE - II.1 | 9 | A) DIRECTION (230124206) |
| | DSE - II.2 | 10 | OR B) PRODUCTION DESIGN (230124207) |
| | DSE - II.3 | 11 | OR C) THEATRE MANAGEMENT (230124208) |

| M.A. DRAMATICS Sem-III (New w.e.f. June 2024) (NEP CBCS Pattern-2023) | | | |
|--|------------------|----------------|--|
| Day & Date | Paper No. | Sr. No. | Subject Time: 11:00a.m.to 1:30 p.m |
| Wednesday 07/05/2025 | DSC IX | 12 | MODERN WORLD THEATRE & THEATRE METHODOLOGY (230124301) |
| Friday 09/05/2025 | DSC XI | 13 | Asthetics of Classical Indian Theatre (230124303) |
| Wednesday 14/05/2025 | DSE | 14 | Soft Core (Any One) A) MARATHI PLAYWRITES 1960-80 (230124306) |
| | | 15 | OR B) MARATHI PLAYWRITES 1980- 2000 (230124307) |

| M.A. DRAMATICS Sem-III (w.e.f. June 2021) (CBCS Pattern-2020) (Old up to MAR.2025) | | | |
|---|------------------|----------------|--|
| Day & Date | Paper No. | Sr. No. | Subject Time: 11:00a.m.to 2:00p.m |
| Wednesday 07/05/2025 | HCT3.2 | 16 | Methodology of Research (MA22301) |
| Friday 09/05/2025 | HCT 3.3 | 17 | Modern World Theatre and Theatre Methodology (MA22302) |
| | SCT3.1 | 18 | Soft Core (Any One) a. Essay Writing –I (MA22306) OR b. Essay Writing-II (MA22307) |
| | SCT 3.2 | 19 | |
| Sunday 18/05/2025 | OET | -- | [Choose from list] |

| M.A. DRAMATICS Sem-IV (New w.e.f. Nov. 2024) (CBCS Pattern-2023) | | | |
|---|-----------|---------|--|
| Day & Date | Paper No. | Sr. No. | Subject Time: 3:00 p.m.to 6:00p.m |
| Tuesday 06/05/2025 | DSC XIII | 20 | Indian Playwrites (230124401) |
| Thursday 08/05/2025 | DSC XIV | 21 | Stage Craft & Thatre Techniques (230124402) |
| Saturday 10/05/2025 | DSC XV | 22 | Participation In Departmental Production (230124403) |
| Tuesday 13/05/2025 | DSE IV.1 | 23 | a) Theatre Criticism (230124405) OR |
| | DSE IV.2 | 24 | b)) Script Writing (230124406) OR |
| | DSE IV.3 | 25 | c) Play Analysis (230124407) |

| M.A. DRAMATICS Sem-IV (New w.e.f. June 2020) (CBCS Pattern-2020) (Old up to OCT-2025) | | | |
|--|-----------|---------|---|
| Day & Date | Paper No. | Sr. No. | Subject Time: 3:00 p.m.to 6:00p.m |
| Tuesday 06/05/2025 | HCT 4.2 | 26 | Modern Indian Theatre (MA22401) |
| Thursday 08/05/2025 | HCT4.3 | 27 | Theatre Techniques (MA22402) |
| Saturday 10/05/2025 | SCT4.1 | 28 | Soft Core (Any One) a) Essay Writing -III (MA22407) OR |
| | SCT 4.2 | 29 | b) Essay Writing –IV (MA22408) |

Please visit – sus.ac.in

Ref No.: PAHSUS/EXAM/TIME-TABLE/2025/795

Date : 30/04/2025

Sd/-
Director
Board of Examinations and Evaluation