PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2025

SEMESTER PATTERN EXAMINATION

REVISED FINAL PROGRAM OF M.A.(TABLA) SEM – I TO IV MAR./APR-2025 EXAMINATION

TO BE HELD IN MAY-2025

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.

2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.

3. **Important Note:**Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.

4. All the Candidates are asked to follow the timely instructions given by University in accordance with The examinations methodology.

5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधरण विद्यार्थ्यांपेक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

ज्या विद्यार्थ्यांच्या जुन्या अभ्यासक्रमाप्रमाणे परीक्षा देण्याच्या संधी संपलेल्या आहेत व त्यांना आता नवीन अभ्यासक्रमाप्रमाणे समकक्ष पेपर (Equivalence subject) देणे आवश्यक आहे, अशा विद्यार्थ्यांनी नवीन अभ्यासक्रमा प्रमाणे द्यावायच्या समकक्ष विषयाची नावे व त्यांचे पेपर कोड यांचा तक्ता वेळापत्रकाच्या शेवटच्या पानावर प्रिंट करण्यात आला आहे. त्याप्रमाणे विद्यार्थ्यांनी सदर पेपर द्यावेत.

The Centers & Places of Examinations will be as under.

Sr.No.	Center	College Abbreviation	Place
1	SOLAPUR	PAHSUS	**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

[i.e. (xxx) indicated for Computer Paper Code No

M.A. (Tabla) Sem – I (NEWw.e.f. June 2023) (NEP CBCS Pattern-2023)			
Day & Date	**Paper No**	**Sr. No.**	**Subjects** **Time: 3:00 p.m.to5:30p.m**
Thursday 15/05/2025	DSC – III	1	History of Ancient Period to Midvale period of Tabla / Pakhavaj (230123103)
Saturday 17/05/2025	DSE 1.1	2	A] Aesthetical Knowledge of SaidhantikRiyaz and KriyatmakRiyaz (230123106) OR
	DSE 1.2	3	B] Comparative Study of North Indian & South Indian Music System (230123107)
Monday 19/05/2025	DSC - IV	4	Books of Review (230123104) **Time: 3:00 p.m.to4:30p.m**
Saturday 24/05/2025	RM	5	Research Methodology in Music (230123105)

M.A. (Tabla) Sem – II (NEWw.e.f. June 2023) (NEP CBCS Pattern-2023)			
Day & Date	**Paper No**	**Sr. No**	**Subjects** **Time: 11:00a.m.to1:30 p.m**
Wednesday 14/05/2025	DSC-III	6	Notation System of Taals (230123203)
Friday 16/05/2025	DSC-IV	7	Introduction of Baaj and Gharana (230123204) **Time: 11:00a.m.to 12:30 p.m**
Tuesday 20/05/2025	DSE-(4)	8	A) Brief Study of Classical and Semi Classical Music (230123206) OR
		9	B) Brief Study of Western Music (230123207)

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M.A. (Tabla) Sem-III (New w.e.f. June 2024)			
(NEP CBCS Pattern-2023)			
Day & Date	**Paper No.**	**Sr. No.**	**Subject** **Time: 11:00 am. to 1:30p.m**
Thursday 15/05/2025	DSC-X	10	Notation of Improvisatory & PreComposed Compositions – III (230123302)
Saturday 17/05/2025	DSC-XII	11	Historical Development and Study of Percussion Instruments (230123304)
Monday 19/05/2025	DSE		**Soft Core (Any One)**
		12	a) Laya & Layakari (230123306) OR
		13	b) Aesthetically Analysis of Tal Vadyas (230123307) OR
		14	c) Introductions of Padhant and Bajant (230123308)

M.A. (Tabla) Sem-III (w.e.f. June 2021)			
(CBCS Pattern-2022) (Old up to MAR-2025)			
Day & Date	**Paper No.**	**Sr. No.**	**Subject** **Time: 11:00 am. to 2:00p.m**
Thursday 15/05/2025	HCT3.1	15	History of percussion instruments (MA2221302)
Saturday 17/05/2025	HCT3.2	16	Research Methodology in Music (MA2221303)
Monday 19/05/2025	SCT3.1		**Soft Core (Any One)**
		17	a) Baaj And Gharana (MA2221307) OR
	SCT3.2	18	b) Essay Writing-I (MA2221308)
Sunday 01/06/2025	OET	--	**[Choose from list]**

[i.e. (xxx) indicated for Computer Paper Code No

M.A. (Tabla) Sem-IV (New w.e.f. Nov. 2024)			
(CBCS Pattern-2023)			
Day & Date	**Paper No.**	**Sr. No.**	**Subject** **Time: 3:00 p.m.to 5:30p.m**
Friday 16/05/2025	DSC - XV	20	Notation of Improvisatory & PreComposed Compositions – IV (230123403)
Tuesday 20/05/2025	DSE	21	**Soft Core (Any One)** a) Aesthetically Knowledge of Solo Tabla (230123405) OR
		22	b) Interdisciplinary Approach in Indian Music (230123406) OR
		23	c) Hindustani & Karnatak Taal System (230123407)

M.A. (Tabla) Sem-IV (New w.e.f. June 2021)			
(CBCS Pattern-2022) (Old up to OCT-2025)			
Day & Date	**Paper No.**	**Sr. No.**	**Subject** **Time: 3:00 p.m.to 06:00 p.m**
Wednesday 14/05/2025	HCT4.2	24	Hindustani & Karnataki Music (MA2221402)
Friday 16/05/2025	HCT4.3	25	Notation of Improvisatory & Pre-Composed Compositions (MA2221403)
Tuesday 20/05/2025	SCT4.1	26	**Soft Core (Any One)** a) Essay Writing –III (MA2221408) OR
	SCT4.2	27	b) Aesthetical Appreciation of percussion instruments (MA2221407)

Please visit -sus.ac.in
Ref No.: PAHSUS/EXAM/TIME-TABLE/2025/844
Date   : 06/05/2025

Sd/-
Director
Board of Examinations and Evaluation

[i.e. (xxx) indicated for Computer Paper Code No

Equivalence Subject List

Pattern 2020 Paper Code	M.A Tabla Sem-IV OLD	Pattern 2023 Paper Code	M.A Tabla Sem-IV NEW
MA21401	Hindustani & Karnataki Music	MA2221402	Hindustani & Karnataki Music
MA21402	Notation of Improvisatory & Pre-Composed Compositions	MA2221403	Notation of Improvisatory & Pre-Composed Compositions
MA21407	Aesthetical Appreciation of percussion instruments	MA2221407	Aesthetical Appreciation of percussion instruments

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