



# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

## EXAM OF 2024 SEMESTER PATTERN EXAMINATION

### FINAL PROGRAM OF M.A. (INDIAN MUSIC) SEM – I TO IV MAR-2024 EXAMINATION TO BE HELD IN MAY-2024

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam . (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

<b>M.A. (Indian Music)Sem-I (Neww.e.f. June 2023)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No.</b>	<b>Sr. No.</b>	<b>Subject</b> <b>Time: 3:00 p.m.to 5:30 p.m</b>
<b>Friday 10/05/2024</b>	DSCIII	1	Shatriy Sangeetache Kriyatmak Siddhan (230122103 )
<b>Monday 13/05/2024</b>	DSCIV	2	Sangeet Ani Prasar Madhyame (230122104)
<b>Wednesday 15/05/2024</b>	DSE	3 4 5	<b>Soft Core (Any One)</b> a. History of Indian music (Form Vedic to XIth Century) (230122106) OR b. Folk Music of Maharashtra (230122107) OR c. Sugam Sangeet (230122108)
<b>Friday 17/05/2024</b>	RM	6	Research Methodology in Music (230122105)

<b>M.A. (Indian Music)Sem-I (w.e.f. June 2020)</b> <b>(CBCS Pattern-2022) (Old up to MAR.2024)</b>			
Day & Date	Paper No.	Sr. No.	Subject <b>Time: 3:00 p.m.to 6:00p.m</b>
Friday 10/05/2024	II	7	History of Indian Music (From Vedic to 11th Century (MA20102) / (MA2220102)
Monday 13/05/2024	III	8	Shastriya Sangeetache Kriyatmak Siddhant (MA20103)/ (MA2220103)
Wednesday 15/05/2024	IV	9	<b>Soft Core (Any One)</b> d. Essay Writing- I (MA20107)/ (MA2220107)
	V	10	OR e. EssayWriting-II (MA20108)

<b>M.A. (Indian Music ) Sem – II (New w.e.f. Nov. 2023)</b> <b>(NEP CBCS Pattern-2023)</b>			
Day & Date	Paper No	Sr. No	Subjects <b>Time: 11:00a.m.to1:30 p.m</b>
Thursday 09/05/2024	DSC - VII	11	Shatriy Sangeetache Kriyatmak Siddhant (230122203)
Saturday 11/05/2024	DSC - VIII	12	Criticism in Musi (230122204)
Tuesday 14/05/2024	DSE	13	A) History of Indian music (Form XIIth to XVIIth Century (230122206)
		14	OR
		15	B) Music Education (230122207)
			OR
			C) Bhakti Sangeet (230122208)

<b>M.A. (Indian Music ) Sem – II (w.e.f. Nov. 2020)</b> <b>(CBCS Pattern-2022) (Old up to OCT.2024)</b>			
Day & Date	Paper No	Sr. No	Subjects <b>Time: 11:00a.m.to 2:00 p.m</b>
Thursday 09/05/2024	HCT 2.1	16	History of Indian Music (From 12th Century to 17th Century) (MA20202)
Saturday 11/05/2024	HCT2.2	17	Shastriya Sangeetache Kriyatmak Siddhant (MA20203)/ (MA2220203)
Tuesday 14/05/2024	HCT2.3	18	A) Lok Sangeet of Maharashtra) (MA20206)
		19	OR B) Essay Writing (MA20207)
Tuesday 21/05/2024	OET	--	<b>[Choose from list]</b>

<b>M.A. (Indian Music) Sem-III (New w.e.f. June 2021)</b> (CBCS Pattern-2022)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00a.m. to 2:00p.m
Friday 10/05/2024	HCT3.1	20	Methodology of Research (MA2220302)
Monday 13/05/2024	HCT3.2	21	Shatriy Sangeetache Kriyatmak Siddhant (MA2220303)
Wednesday 15/05/2024	SCT 3.1	22	<b>Soft Core (Any One)</b> a. Essay Writing -I (MA2220306) OR b. Essay Writing –II (MA2220307)
	SCT 3.2	23	
Wednesday 22/05/2024	OET	--	[ Choose from list]

<b>M.A. (Indian Music) Sem-IV (New w.e.f. June 2021)</b> (CBCS Pattern-2022)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m. to 6:00p.m
Thursday 09/05/2024	HCT4.1	24	History of Indian Music of Modern Period (MA2220402)
Saturday 11/05/2024	HCT3.2	25	Shastriya Sangeetache Kriyatmak Siddhant (MA2220403)
Tuesday 14/05/2024	SCT 4.1	26	<b>Soft Core (Any One)</b> a. Essay Writing -I (MA2220407) OR b. Essay Writing –II (MA2220408)
	SCT 4.2	27	

<b>M.A. (Indian Music) Sem-IV (w.e.f. June 2021)</b> (CBCS Pattern-2020) (Old up to MAR-2024)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m. to 6:00p.m
Thursday 09/05/2024	HCT4.1	28	History of Indian Music of Modern Period (MA20401)
Saturday 11/05/2024	HCT3.2	29	Shastriya Sangeetache Kriyatmak Siddhant (MA20402)
Tuesday 14/05/2024	SCT 4.1	30	<b>Soft Core (Any One)</b> a. Essay Writing -I (MA20407) OR b. Essay Writing –II (MA20408)
	SCT 4.2	31	

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2024/994

Date : 25/04/2024

Sd/-

Director

Board of Examinations and Evaluation