



# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

## EXAM OF 2024 SEMESTER PATTERN EXAMINATION

### FINAL PROGRAM OF M.A.( DRAMATICS )SEM – I To IV MAR-2024 EXAMINATION TO BE HELD IN APR-2024

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:**Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

<b>M.A. (DRAMATICS) Sem – I (NEW w.e.f. June 2023)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b>	<b>Subjects</b> <b>Time: 3:00 p.m.to5:30p.m</b>
<b>Friday 10/05/2024</b>	<b>DSC – I</b>	1	INTRODUCTION TO PERFORMING ARTS (230124101)
<b>Monday 13/05/2024</b>	<b>DSC – II</b>	2	Elements of Theatre & Play Production Process. (230124102)
<b>Wednesday 15/05/2024</b>	DES 1.1	3	A] Classical Indian Theatre (230124106) OR
	DSE 1.2	4	B] FOLK THEATRE OF INDIA (230124107) OR
	DSE1.3	5	C) SANSKRIT NATYA PARAMPARA (230124108)
<b>Friday 17/05/2024</b>	RM	6	RESEARCH METHODOLOGY IN DRAMATICS (230124105)

<b>M.A. (DRAMATICS) Sem – I (w.e.f. June 2020)</b> <b>(CBCS Pattern-2020)(Old up to MAR.2024)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b>	<b>Subjects</b> <b>Time: 3:00 p.m.to 6:00p.m</b>
<b>Friday 10/05/2024</b>	HCT1.1	7	INTRODUCTION TO PERFORMING ARTS (MA22101)
<b>Monday 13/05/2024</b>	HCT1.2	8	Elements of Theatre & Play Production Process. (MA22102)
<b>Wednesday 15/05/2024</b>	SCT 1.1	9	A] Folk Theatre of India (MA22106) OR
	SCT 1.2	10	B] Classical Indian Theatre (MA22107)

<b>M.A. (DRAMATICS) Sem – II (New w.e.f. Nov. 2023)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b>	<b>Subjects</b> <b>Time: 11:00 am.to1:30 p.m</b>
<b>Thursday 09/05/2024</b>	DSC – V	11	HISTORY OF THEATRE ( ASIAN & EUROPEAN) (230124201)
<b>Saturday 11/05/2024</b>	DSC – VI	12	MARATHI THEATRE (230124202)
<b>Tuesday 14/05/2024</b>	DSE - II.1	15	A) DIRECTION (230124206) OR
	DSE - II.2	16	B) PRODUCTION DESIGN (230124207) OR
	DSE - II.3	17	THEATRE MANAGEMENT (230124208)

<b>M.A. (DRAMATICS) Sem – II (w.e.f. Nov. 2020)</b> <b>(CBCS Pattern-2020) (Old up to OCT.2024)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b>	<b>Subjects</b> <b>Time: 11:00 am.to 2:00 p.m</b>
<b>Thursday 09/05/2024</b>	HCT 2.1	18	HISTORY OF THEATRE (ASIAN & EUROPEAN) (MA22201)
<b>Saturday 11/05/2024</b>	HCT2.2	19	Marathi Theatre (MA22202)
<b>Tuesday 14/05/2024</b>	HCT2.3	20	A) Theatre Criticism (MA22206) OR
		21	B) Aesthetics of Theatre (MA22207)
<b>Tuesday 21/05/2024</b>	OET	--	[Choose from list]

<b>M.A. DRAMATICS Sem-III (New w.e.f. June 2021)</b> <b>(CBCS Pattern-2020)</b>			
<b>Day &amp; Date</b>	<b>Paper No.</b>	<b>Sr. No.</b>	<b>Subject</b> <b>Time: 11:00a.m.to 2:00p.m</b>
<b>Friday 10/05/2024</b>	HCT3.2	22	Methodology of Research (MA22301)
<b>Monday 13/05/2024</b>	HCT 3.3	23	Modern World Theatre and Theatre Methodology (MA22302)
<b>Wednesday 15/05/2024</b>	SCT3.1	24	<b>Soft Core (Any One)</b> a. Essay Writing –I (MA22306) OR
	SCT 3.2	25	b. Essay Writing-II (MA22307)
<b>Wednesday 22/05/2024</b>	OET	--	[Choose from list]

<b>M.A. DRAMATICS Sem-IV (Neww.e.f. June 2020)</b> <b>(CBCS Pattern-2020)</b>			
<b>Day &amp; Date</b>	<b>Paper No.</b>	<b>Sr. No.</b>	<b>Subject</b> <b>Time: 3:00 p.m.to 6:00p.m</b>
<b>Thursday</b> <b>09/05/2024</b>	HCT 4.2	26	Modern Indian Theatre (MA22401)
<b>Saturday</b> <b>11/05/2024</b>	HCT4.3	27	Theatre Techniques (MA22402)
<b>Tuesday</b> <b>14/05/2024</b>	SCT4.1	28	<b>Soft Core (Any One)</b> a) Essay Writing -III (MA22407) OR b) Essay Writing –IV (MA22408)
	SCT 4.2	29	

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2024/923

Date :15/04/2024

**Sd/-**  
**Director**  
**Board of Examinations and Evaluation**