



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2024

SEMESTER PATTERN EXAMINATION

(Affiliated College and University Campus)

**FINAL PROGRAM OF M.A. (HINDI) COURSE SEMESTER – I TO IV MAR/APR.-2024 EXAMINATION
TO BE HELD IN MAY- 2024**

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

The Centers & Places of Examinations will be as under.

| Sr.No. | Center | College Abbreviation | Place |
|--------|------------|----------------------|--|
| 1 | SOLAPUR | SSA | S.S.A.'s Arts and Commerce College |
| 2 | | DBF | D.B.F. Dayanand College of Arts & Science |
| 3 | | VASU | Vasundhara Arts College |
| 4 | | CSNC | Chha. Shivaji Night College |
| 5 | | SANC | Sangameshwar Night College, Solapur, Solapur |
| 6 | PANDHARPUR | KBP | Karmaveer Bhaurao Patil Mahavidyalaya |
| 7 | | UMA | Uma Mahavidyalaya |
| 8 | BARSHI | SMB | Shri Shivaji Mahavidhyalaya |
| 9 | | SBZ | Shriman Bhausahab Zadbuke Maha. |
| 10 | SANGOLA | GDMAS | Dr. Ganpatrao Deshmukh Mahavidyalaya, Sangola |
| 11 | AKLUJ | COPA | College of Pharmacy, Akluj |
| 12 | KARMALA | YCMK | Yaswantrao Chavan Mahavidyalaya |
| 13 | AKKALKOT | CBK | C.B.Khedgi's College |
| 14 | SOLAPUR | PAHSUS | PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR |

| M.A. (HINDI) Sem – I (New w.e.f. June 2023) (NEP CBCS Pattern-2023) | | | |
|--|-----------------|----------------|--|
| Day & Date | Paper No | Sr. No. | Subjects Time: 3:00 p.m. to 05:30 p.m |
| Friday 10/05/2024 | DSC 1 | 1 | आधुनिक हिंदी गद्य साहित्य (230104101) |
| Monday 13/05/2024 | DSC 2 | 2 | भाषा विज्ञान (230104102) |
| Wednesday 15/05/2024 | DSC 3 | 3 | प्रयोजनमूलक हिंदी (230104103) |
| Friday 17/05/2024 | RM | 4 | अनुसंधान : प्रविधि और प्रक्रिया (230104105) |
| Monday 20/05/2024 | DSE1.1 | 5 | a] अनुवाद प्रविधि और प्रक्रिया (230104106) किंवा |
| | DSE 1.2 | 6 | b) पत्रकारिता (230104107) किंवा |
| | DSE 1.3 | 7 | c) साहित्य और सिनेमा (230104108) किंवा |
| | DSE 1.4 | 8 | d) कबीर (230104109) |
| Wednesday 22/05/2024 | DSC 4 | 9 | जनसंचार माध्यम (230104104) Time: 3:00 p.m. to 4:30 p.m |

| M.A. (HINDI) Sem – I (w.e.f. June 2020) (CBCS Pattern-2020) (Old up to MAR.-2024) | | | |
|--|-----------------|----------------|---|
| Day & Date | Paper No | Sr. No. | Subjects Time: 3:00 p.m. to 6:00 p.m |
| Friday 10/05/2024 | HCT1.1 | 10 | आधुनिक हिंदी गद्य साहित्य (MA15101) / (MA14101) |
| Monday 13/05/2024 | HCT1.2 | 11 | भाषा विज्ञान (MA15102) / (MA14102) |
| Wednesday 15/05/2024 | HCT1.3 | 12 | प्रयोजनमूलक हिंदी (MA15103) / (MA14103) |
| Friday 17/05/2024 | SCT1.1 | 13 | a] साहित्यिक वर्ग विशेष रचनाकार : कबीर (MA15104) / (MA14104) किंवा |
| | SCT1.2 | 14 | b) व्यवसायिक वर्ग : पत्रकारिता (MA15105) / (MA14105) किंवा |
| | SCT 1.3 | 15 | c) दृक - श्राव्य माध्यम लेखन (MA15106) किंवा |
| | SCT 1.4 | 16 | d) जनसंचार माध्यम और मीडिया लेखन (MA15107) |
| Monday 20/05/2024 | SCT1.1 | 17 | a] हिंदी भाषा शिक्षण (MA15108) / (MA14106) किंवा |
| | SCT1.2 | 18 | b) हिंदी सृजनात्मक लेखन (MA15109) किंवा |
| | SCT 1.3 | 19 | c) भाषा प्रौद्योगिक (MA15110) किंवा |
| | SCT 1.4 | 20 | d) अनुवाद (MA15111) / (MA14107) |

| M.A. (HINDI) Sem – II (New w.e.f. June 2023) (NEP CBCS Pattern-2023) | | | |
|---|-----------------|----------------|---|
| Day & Date | Paper No | Sr. No. | Subjects Time: 11:00 a.m. to 1:30 p.m |
| Thursday 09/05/2024 | DSC | 21 | आधुनिक हिंदी गद्य साहित्य (230104201) |
| Saturday 11/05/2024 | DSC | 22 | भाषा और लिपी (230104202) |
| Tuesday 14/05/2024 | DSC | 23 | संगणकीय हिंदी - व्यावहारिक हिंदी (230104203) |
| Thursday 16/05/2024 | DSC | 24 | मीडिया लेखन (230104204) Time: 11:00 a.m. to 12:30 p.m |
| Saturday 18/05/2024 | DSE | 25 | a] अनुवाद कार्य : विविध आयाम (230104206) किंवा |
| | | 26 | b) पत्रकारिता लेखन विविध आयाम (230104207) किंवा |
| | | 27 | c) फिल्म मीमांसा : विविध आयाम (230104208) किंवा |
| | | 28 | d) कबीर (230104209) |

| M.A. (HINDI) Sem – II (w.e.f. June 2020) (CBCS Pattern-2020) (Old up to OCT.2024) | | | |
|--|-----------------|----------------|---|
| Day & Date | Paper No | Sr. No. | Subjects Time: 11:00 a.m. to 2:00 p.m |
| Thursday 09/05/2024 | HCT2.1 | 29 | आधुनिक हिंदी गद्य साहित्य (MA15201/MA14201) |
| Saturday 11/05/2024 | HCT2.2 | 30 | हिंदी भाषा एवं लिपि (MA15202/MA14202) |
| Tuesday 14/05/2024 | HCT2.3 | 31 | संगणकीय हिंदी एवं व्यावहारिक हिंदी (MA15203/MA14203) |
| Thursday 16/05/2024 | SCT2.1 | 32 | a] साहित्यिक वर्ग विशेष रचानाकार : सूर्यकांत त्रिपाठी निराला (MA15204/MA14204) |
| | SCT1.2 | 33 | किंवा |
| | SCT 2.3 | 34 | b) व्यवसायिक वर्ग : पत्रकारिता (MA15205/MA14205) किंवा |
| | SCT 2.4 | 35 | c) दृक - श्राव्य माध्यम लेखन (MA15206) किंवा |
| Tuesday 21/05/2024 | OET | -- | [Choose from list] |

| M.A. (HINDI) Sem – III (New w.e.f. June 2021) (CBCS Pattern-2020) | | | |
|--|-----------------|----------------|---|
| Day & Date | Paper No | Sr. No. | Subjects Time: 11:00 a.m. to 2:00 p.m |
| Friday 10/05/2024 | HCT3.1 | 37 | हिंदी साहित्य का इतिहास (MA15301/MA14301) |
| Monday 13/05/2024 | HCT3.2 | 38 | काव्यशास्त्र एवं साहित्यालोचन (MA15302/MA14302) |
| Wednesday 15/05/2024 | HCT3.3 | 39 | अनुसंधान प्रविधि और प्रक्रिया (MA15303/MA14303) |
| Friday 17/05/2024 | SCT3.1 | 40 | a] प्राचीन एवं मध्यकालीन काव्य (MA15304/MA14304) किंवा |
| | SCT3.2 | 41 | b) हिंदी नाटक और रंगमंच (MA15306/MA14305) किंवा |
| | SCT 3.3 | 42 | c) आधुनिक हिंदी कविता (MA15305) किंवा |
| | SCT 3.4 | 43 | d) हिंदी कथेतर साहित्य (आत्मकथा और जीवनी) (MA15307) |
| Wednesday 22/05/2024 | OET | -- | [Choose from list] |

| M.A. (HINDI) Sem – IV (New w.e.f. June 2021) (CBCS Pattern-2020) | | | |
|---|-----------------|----------------|---|
| Day & Date | Paper No | Sr. No. | Subjects Time: 3:00 p.m. to 6:00 p.m |
| Thursday 09/05/2024 | HCT4.1 | 44 | हिंदी साहित्य का इतिहास (MA15401/MA14401) |
| Saturday 11/05/2024 | HCT4.2 | 45 | काव्यशास्त्र एवं साहित्यालोचन (MA15402/MA14402) |
| Tuesday 14/05/2024 | SCT4.1 | 46 | a] प्राचीन एवं मध्यकालीन काव्य (MA15404/MA14404) किंवा |
| | SCT4.2 | 47 | b) हिंदी नाटक और रंगमंच (MA15406/MA14405) किंवा |
| | SCT 4.3 | 48 | c) आधुनिक हिंदी कविता ((MA15405) किंवा |
| | SCT 4.4 | 49 | d) हिंदी कथेतर साहित्य (आत्मकथा और जीवनी) (MA15407) |
| Thursday 16/05/2024 | SCT4.1 | 50 | a) प्रवासी साहित्य (MA15408/MA14406) किंवा |
| | SCT4.2 | 51 | b) हिंदी निबंध साहित्य (MA15409) किंवा |
| | SCT4.3 | 52 | c) तुलनात्मक साहित्य (MA15410) किंवा |
| | SCT4.4 | 53 | d) दलित एवं आदिवासी साहित्य (MA15411/MA14407) |

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Date : 25/04/2024

Sd/-
Director
Board of Examinations and Evaluation