



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2022 SEMESTER PATTERN EXAMINATION

FINAL PROGRAM OF M.A. (INDIAN MUSIC) SEM – I TO IV MAR-2022 EXAMINATION TO BE HELD IN JULY-2022

- 1 Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
- 3. Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	University Campus

M.A. (Indian Music)Sem-I (New w.e.f. June 2020) (CBCS Pattern-2020)			
Day & Date	Paper No.	Sr. No.	Subject Time: 5:00 p.m. to 6:15 p.m
Tuesday 02/08/2022	II	1	History of Indian Music (From Vedic to 11th Century (MA20102)
Wednesday 03/08/2022	III	2	ShastriyaSangeetacheKri yatmakSiddhant (MA20103)
Thursday 04/08/2022	IV	3	Soft Core (Any One) a. Essay Writing- I (MA20107)
	V	4	OR b. Essay Writing-II (MA20108)

M.A. (Indian Music) Sem – II (New w.e.f. Nov. 2020) (CBCS Pattern-2020)			
Day & Date	Paper No	Sr. No	Subjects Time: 3:00 p.m. to 4:15 p.m
Tuesday 02/08/2022	HCT 2.1	5	History of Indian Music (From 12th Century to 17th Century) (MA20202)
Wednesday 03/08/2022	HCT2.2	6	Shastriya Sangeetache Kriyatmak Siddhant (MA20203)
Thursday 04/08/2022	HCT2.3	7	A) Lok Sangeet of Maharashtra (MA20206)
		8	OR B) Essay Writing (MA20207)
Sunday 07/08/2022	OET	--	[Choose from list]

M.A. (Indian Music) Sem-III (New w.e.f. June 2021) (CBCS Pattern-2020)			
Day & Date	Paper No.	Sr. No.	Subject Time: 5:00 p.m. to 6:15 p.m
Wednesday 27/07/2022	HCT3.1	9	Methodology of Research (MA20301)
Thursday 28/07/2022	HCT3.2	10	Shatriy Sangeetache Kriyatmak Siddhant (MA20302)
Friday 29/07/2022	SCT 3.1	11	Soft Core (Any One) a. Essay Writing -I (MA20306)
	SCT 3.2	12	OR b. Essay Writing –II (MA20307)
Sunday 31/07/2022	OET	--	[Choose from list]

M.A. (Indian Music) Sem-III (w.e.f. June 2020) (CBCS Pattern-2019) (Old up to MAR-2022)			
Day & Date	Paper No.	Sr. No.	Subject Time: 5:00 p.m. to 6:15 p.m
Wednesday 27/07/2022	HCT3.1	13	Sangeetache Kriyatmak Shastra ani Sangeetik Rachana (193015301)
Thursday 28/07/2022	HCT3.2	14	Methodology of Research (193015302)
Friday 29/07/2022	HCT3.3	15	Shastriya Sangeetache Kriyatmak Siddhant (193015303)
Saturday 30/07/2022	SCT 3.1	16	Soft Core (Any One) c. Essay Writing -I (193015306) OR d. Essay Writing –II (193015307)
	SCT 3.2	17	
Sunday 31/07/2022	OET	--	[Choose from list]

M.A. (Indian Music) Sem-IV (New w.e.f. June 2021) (CBCS Pattern-2020)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m. to 4:15 p.m
Wednesday 27/07/2022	HCT4.1	18	History of Indian Music of Modern Period (MA20401)
Thursday 28/07/2022	HCT3.2	19	Shastriya Sangeetache Kriyatmak Siddhant (MA20402)
Friday 29/07/2022	SCT 4.1	20	Soft Core (Any One) a. Essay Writing -I (MA20407) OR b. Essay Writing –II (MA20408)
	SCT 4.2	21	

M.A. (Indian Music) Sem-IV (w.e.f. June 2020)			
(CBCS Pattern-2019) (Old up to OCT 2022)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m. to 4:15 p.m
Wednesday 27/07/2022	HCT4.1	22	History of Indian Music of Modern Period (193015402)
Thursday 28/07/2022	HCT3.2	23	Shastriya Sangeetache Kriyatmak Siddhant (193015403)
Friday 29/07/2022	SCT 4.1	24	Soft Core (Any One) a. Essay Writing -III (193015406)
	SCT 4.2	25	OR b. Essay Writing -IV(193015407)

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2022/1039

Date : 16/07/2022

Sd/-
Director
Board of Examinations and Evaluation