



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2022 SEMESTER PATTERN EXAMINATION

FINAL PROGRAM OF M.A. (DRAMATICS) SEM – I To IV MAR-2022 EXAMINATION TO BE HELD IN JULY-2022

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.

| Sr. No. | Center | College Abbreviation | Place |
|---------|---------|----------------------|-------------------|
| 1 | Solapur | PAHSUS | University Campus |

| M.A. (DRAMATICS) Sem – I (w.e.f. June 2020) (CBCS Pattern-2020) | | | |
|--|----------|--------|---|
| Day & Date | Paper No | Sr. No | Subjects Time: 5:00 p.m. to 6:15 p.m |
| Tuesday 02/08/2022 | HCT1.1 | 1 | INTRODUCTION TO PERFORMING ARTS (MA22101) |
| Wednesday 03/08/2022 | HCT1.2 | 2 | Elements of Theatre & Play Production Process. (MA22102) |
| Thursday 04/08/2022 | SCT 1.1 | 3 | A] Folk Theatre of India (MA22106) |
| | SCT 1.2 | 4 | OR B] Classical Indian Theatre (MA22107) |

| M.A. (DRAMATICS) Sem – II (New w.e.f. Nov. 2020) (CBCS Pattern-2020) | | | |
|---|-----------------|---------------|--|
| Day & Date | Paper No | Sr. No | Subjects Time: 3:00 p.m. to 4:15 p.m |
| Tuesday 02/08/2022 | HCT 2.1 | 5 | HISTORY OF THEATRE (ASIAN & EUROPEAN) (MA22201) |
| Wednesday 03/08/2022 | HCT2.2 | 6 | Marathi Theatre (MA22202) |
| Thursday 04/08/2022 | HCT2.3 | 7 8 | A) Theatre Criticism (MA22206) OR B) Aesthetics of Theatre (MA22207) |
| Sunday 07/08/2022 | OET | -- | [Choose from list] |

| M.A. DRAMATICS Sem-III (New w.e.f. June 2021) (CBCS Pattern-2020) | | | |
|--|------------------|----------------|---|
| Day & Date | Paper No. | Sr. No. | Subject Time: 5:00 p.m. to 6:15 p.m |
| Wednesday 27/07/2022 | HCT3.2 | 9 | Methodology of Research (MA22301) |
| Thursday 28/07/2022 | HCT 3.3 | 10 | Modern World Theatre and Theatre Methodology (MA22302) |
| Friday 29/07/2022 | SCT3.1 | 11 | Soft Core (Any One) a. Essay Writing –I (MA22306) OR |
| | SCT 3.2 | 12 | b. Essay Writing-II (MA22307) |
| Sunday 31/07/2022 | OET | -- | [Choose from list] |

| M.A. DRAMATICS Sem-III (w.e.f. June 2020) (CBCS Pattern-2019) (Old up to MAR-2022) | | | |
|---|-----------|---------|---|
| Day & Date | Paper No. | Sr. No. | Subject Time: 5:00 p.m. to 6:15 p.m |
| Wednesday 27/07/2022 | HCT3.2 | 13 | Methodology of Research (194013302) |
| Thursday 28/07/2022 | HCT 3.3 | 14 | Modern World Theatre (1880 onwards (194013303) |
| Friday 29/07/2022 | SCT3.1 | 15 | Soft Core (Any One) a) Essay Writing –I (194013306) |
| | SCT 3.2 | 16 | OR b) Essay Writing-II (194013307) |
| Sunday 31/07/2022 | OET | -- | [Choose from list] |

| M.A. DRAMATICS Sem-IV (New w.e.f. June 2020) (CBCS Pattern-2020) | | | |
|---|-----------|---------|---|
| Day & Date | Paper No. | Sr. No. | Subject Time: 3:00 p.m. to 4:15 p.m |
| Wednesday 27/07/2022 | HCT 4.2 | 17 | Modern Indian Theatre (MA22401) |
| Thursday 28/07/2022 | HCT4.3 | 18 | Theatre Techniques (MA22402) |
| Friday 29/07/2022 | SCT4.1 | 19 | Soft Core (Any One) a) Essay Writing -III (MA22407) |
| | SCT 4.2 | 20 | OR b) Essay Writing –IV (MA22408) |

| M.A. DRAMATICS Sem-IV (w.e.f. June 2020) (CBCS Pattern-2019) (Old up to OCT.2022) | | | |
|---|-----------|---------|--|
| Day & Date | Paper No. | Sr. No. | Subject Time: 3:00 p.m. to 4:15 p.m |
| Wednesday 27/07/2022 | HCT 4.2 | 21 | Modern Indian Theatre (194013402) |
| Thursday 28/07/2022 | HCT4.3 | 22 | Theatre Techniques (194013403) |
| Friday 29/07/2022 | SCT4.1 | 23 | Soft Core (Any One) Essay Writing -III (194013406) |
| | SCT 4.2 | 24 | OR b. Essay Writing –IV (194013407) |

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2022/1039

Date : 16/07/2022

Sd/-
Director
Board of Examinations and Evaluation