

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

URL: sus.ac.in

Result ledger for

| | | |
|------------------|---|--|
| Course | : | Bachelor of Visual Art Bridge Course (with Credits) [Painting] |
| Course Code | : | 378 |
| Mode of Learning | : | REPEATER |
| Course Part Term | : | Sem-1 |
| Event | : | MARCH 2026 |

Paper Level Details:-

| Code | Paper Name | Credits | Grade Template Name | AM | UA | | CA | | Total | |
|---------|--|---------|---------------------|----|-----|-----|-----|-----|-------|-----|
| | | | | | MAX | MIN | MAX | MIN | MAX | MIN |
| BVA1101 | English Language, Literature and Art-I | 4 | Ten Point Scale | TH | 60 | 24 | 40 | 16 | 100 | -- |
| BVA1102 | Composition-I | 4 | Ten Point Scale | PR | 100 | 40 | -- | -- | 100 | -- |
| BVA1103 | Class Work Submission-I | 4 | Ten Point Scale | PR | 100 | 40 | -- | -- | 100 | -- |
| BVA1104 | Viva-Voce and Work Presentation-I | 4 | Ten Point Scale | PR | 100 | 40 | -- | -- | 100 | -- |
| BVA1105 | Marathi Language, Literature and Art-I | 4 | Ten Point Scale | TH | 60 | 24 | 40 | 16 | 100 | -- |
| BVA1106 | Hindi Language, Literature and Art-I | 4 | Ten Point Scale | TH | 60 | 24 | 40 | 16 | 100 | -- |
| BVA1107 | Print Making-I | 4 | Ten Point Scale | PR | 100 | 40 | -- | -- | 100 | -- |
| BVA1108 | Portrait-I | 4 | Ten Point Scale | PR | 100 | 40 | -- | -- | 100 | -- |

Grade Template Used:

Template Name : Ten Point Grade Template

Grade Scale : Ten Point Scale

No. Of Intervals : 8

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | Grade Point | Description |
|---------|--------------------|--------------|------------|--------|-------------|-----------------------|
| 1 | O | 80 | 100 | Pass | 10 | Excellent/Outstanding |
| 2 | A+ | 70 | 79.99 | Pass | 9 | Very Good |
| 3 | A | 60 | 69.99 | Pass | 8 | Good |
| 4 | B+ | 55 | 59.99 | Pass | 7 | Fair |
| 5 | B | 50 | 54.99 | Pass | 6 | Above Average |
| 6 | C+ | 45 | 49.99 | Pass | 5 | Average |
| 7 | C | 40 | 44.99 | Pass | 4 | Below Average |

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | Grade Point | Description |
|---------|--------------------|--------------|------------|--------|-------------|-------------|
| 8 | F | 0 | 39.99 | Fail | 0 | Fail |

GPA TEMPLATE:

Template Name : GPA Template for Ten Point Scale

Grade Scale : Ten Point Scale

No. Of Intervals : 8

| Sr. No. | Grade Abbreviation | From (GPA) | To (GPA) | Status | Description |
|---------|--------------------|------------|----------|--------|-----------------------|
| 1 | O | 9.5 | 10 | Pass | Excellent/Outstanding |
| 2 | A+ | 8.5 | 9.49 | Pass | Very Good |
| 3 | A | 7.5 | 8.49 | Pass | Good |
| 4 | B+ | 6.5 | 7.49 | Pass | Fair |
| 5 | B | 5.5 | 6.49 | Pass | Above Average |
| 6 | C+ | 4.5 | 5.49 | Pass | Average |
| 7 | C | 4 | 4.49 | Pass | Below Average |
| 8 | F | 0 | 3.99 | Fail | Fail |

Abbreviations Used:

CA : College Assessment

ESE : End Semester Exam

ICA : Internal Continues Assessment

PR : Practical

ISE : In Semester Exam

PW : Project Work

POE : Practical Online Examination

TH : Theory

TW : Term Work

UA : University Assessment

CR : Credit

AM : Assessment Method

Bachelor of Visual Art Bridge Course (with Credits) [Painting] - REPEATER - CBCS Pattern 2024 - Sem-1 HELD IN MARCH 2026

School of Performing Arts and Fine Arts

Seat No: 206449 PRN No.-202503250000852 ELIG:P College Code: SUSPAF

1. SHEETAL KEDAR PATNE

| CODE | AM | UA | | CA | | MAX | TOTAL | | GR | GP | EGP | Status | Remark |
|---------|----|-----|-----|-----|-----|-----|-------|-----|----|----|-----|--------|--------|
| | | MIN | OBT | MIN | OBT | | MIN | OBT | | | | | |
| BVA1101 | TH | 24 | 28 | 16 | 19 | 100 | - | 47 | C+ | 5 | 20 | P | E,C |
| BVA1102 | PR | 40 | 54 | -- | -- | 100 | - | 54 | B | 6 | 24 | P | E,X |
| BVA1103 | PR | 40 | 50 | -- | -- | 100 | - | 50 | B | 6 | 24 | P | E,X |
| BVA1104 | PR | 40 | 55 | -- | -- | 100 | - | 55 | B+ | 7 | 28 | P | E,X |
| BVA1105 | TH | 24 | 36 | 16 | 24 | 100 | - | 60 | A | 8 | 32 | P | E,C |
| BVA1108 | PR | 40 | 51 | -- | -- | 100 | - | 51 | B | 6 | 24 | P | E,X |

Sem-1

Total Credits : 24

Total Grade Points: 152

GPA/SGPA:6.33

Status: Pass

Grand Total:- 317/600 (Three hundred and seventeen)

Percentage: 52.83%

ECA Marks:NA (Balance Marks: Nil)

Ordinance : NA (Marks/ NA)

Total Credits Earned : 24

Total EGP: 152

GPA/SGPA:6.33

Status: Pass

Identifier: 6ac09d52-6d41-45b7-b6b6-333d50119337

Bachelor of Visual Art Bridge Course (with Credits) [Painting] - REPEATER - CBCS Pattern 2024 - Sem-1 HELD IN MARCH 2026

School of Performing Arts and Fine Arts

Seat No: 206444 PRN No.-202503250000501 ELIG:P College Code: SUSPAF

2. PARSHETTI NACHIKET MAHESH

| CODE | AM | UA | | CA | | MAX | TOTAL | | GR | GP | EGP | Status | Remark |
|---------|----|-----|-----|-----|-----|-----|-------|-----|----|----|-----|--------|--------|
| | | MIN | OBT | MIN | OBT | | MIN | OBT | | | | | |
| BVA1101 | TH | 24 | 33 | 16 | 24 | 100 | - | 57 | B+ | 7 | 28 | P | E,C |
| BVA1102 | PR | 40 | 52 | -- | -- | 100 | - | 52 | B | 6 | 24 | P | E,X |
| BVA1103 | PR | 40 | 52 | -- | -- | 100 | - | 52 | B | 6 | 24 | P | E,X |
| BVA1104 | PR | 40 | 70 | -- | -- | 100 | - | 70 | A+ | 9 | 36 | P | E,X |
| BVA1105 | TH | 24 | 32 | 16 | 18 | 100 | - | 50 | B | 6 | 24 | P | E,C |
| BVA1108 | PR | 40 | 51 | -- | -- | 100 | - | 51 | B | 6 | 24 | P | E,X |

Sem-1

Total Credits : 24

Total Grade Points: 160

GPA/SGPA:6.67

Status: Pass

Grand Total:- 332/600 (Three hundred and thirty two)

Percentage: 55.33%

ECA Marks:NA (Balance Marks: Nil)

Ordinance : NA (Marks/ NA)

Total Credits Earned : 24

Total EGP: 160

GPA/SGPA:6.67

Status: Pass

Identifier: 6ac09d52-6d41-45b7-b6b6-333d50119337

Bachelor of Visual Art Bridge Course (with Credits) [Painting] - REPEATER - CBCS Pattern 2024 - Sem-1 HELD IN MARCH 2026

School of Performing Arts and Fine Arts

Seat No: 206446 PRN No.-202503250000626 ELIG:P College Code: SUSPAF

3. PREETI CHANDRAKANT KHADTARE

| CODE | AM | UA | | CA | | MAX | TOTAL | | GR | GP | EGP | Status | Remark |
|---------|----|-----|-----|-----|-----|-----|-------|-----|----|----|-----|--------|--------|
| | | MIN | OBT | MIN | OBT | | MIN | OBT | | | | | |
| BVA1101 | TH | 24 | AB | 16 | 24 | 100 | - | 24 | F | 0 | 0 | F | FC,C |
| BVA1102 | PR | 40 | 49 | -- | -- | 100 | - | 49 | C+ | 5 | 20 | P | E,X |
| BVA1103 | PR | 40 | 64 | -- | -- | 100 | - | 64 | A | 8 | 32 | P | E,X |
| BVA1104 | PR | 40 | 60 | -- | -- | 100 | - | 60 | A | 8 | 32 | P | E,X |
| BVA1105 | TH | 24 | AB | 16 | 17 | 100 | - | 17 | F | 0 | 0 | F | FC,C |
| BVA1108 | PR | 40 | 48 | -- | -- | 100 | - | 48 | C+ | 5 | 20 | P | E,X |

Sem-1

Total Credits : 24

Total Grade Points: 104

GPA/SGPA:4.33

Status: ATKT

Grand Total:- 262/600 (Two hundred and sixty two)

Percentage: 43.67%

ECA Marks:NA (Balance Marks: Nil)

Ordinance : NA (Marks/ NA)

Total Credits Earned : 24

Total EGP: 104

GPA/SGPA:4.33

Status: ATKT

Identifier: 6ac09d52-6d41-45b7-b6b6-333d50119337

Bachelor of Visual Art Bridge Course (with Credits) [Painting] - REPEATER - CBCS Pattern 2024 - Sem-1 HELD IN MARCH 2026

School of Performing Arts and Fine Arts

Seat No: 206450 PRN No.-2025032500000879 ELIG:P College Code: SUSPAF

4. SHAH RESHMA PRADEEPKUMAR

| CODE | AM | UA | | CA | | MAX | TOTAL | | GR | GP | EGP | Status | Remark |
|---------|----|-----|-----|-----|-----|-----|-------|-----|----|----|-----|--------|--------|
| | | MIN | OBT | MIN | OBT | | MIN | OBT | | | | | |
| BVA1101 | TH | 24 | 42 | 16 | 17 | 100 | - | 59 | B+ | 7 | 28 | P | E,C |
| BVA1102 | PR | 40 | 58 | -- | -- | 100 | - | 58 | B+ | 7 | 28 | P | E,X |
| BVA1103 | PR | 40 | 50 | -- | -- | 100 | - | 50 | B | 6 | 24 | P | E,X |
| BVA1104 | PR | 40 | 60 | -- | -- | 100 | - | 60 | A | 8 | 32 | P | E,X |
| BVA1105 | TH | 24 | 33 | 16 | 17 | 100 | - | 50 | B | 6 | 24 | P | E,C |
| BVA1107 | PR | 40 | 58 | -- | -- | 100 | - | 58 | B+ | 7 | 28 | P | E,X |

Sem-1

Total Credits : 24

Total Grade Points: 164

GPA/SGPA:6.83

Status: Pass

Grand Total:- 335/600 (Three hundred and thirty five)

Percentage: 55.83%

ECA Marks:NA (Balance Marks: Nil)

Ordinance : NA (Marks/ NA)

Total Credits Earned : 24

Total EGP: 164

GPA/SGPA:6.83

Status: Pass

Identifier: 6ac09d52-6d41-45b7-b6b6-333d50119337

Bachelor of Visual Art Bridge Course (with Credits) [Painting] - REPEATER - CBCS Pattern 2024 - Sem-1 HELD IN MARCH 2026

School of Performing Arts and Fine Arts

Seat No: 206433 PRN No.-202503250000123 ELIG:P College Code: SUSPAF

5. DALVI DIPESH HANUMANT

| CODE | AM | UA | | CA | | MAX | TOTAL | | GR | GP | EGP | Status | Remark |
|---------|----|-----|-----|-----|-----|-----|-------|-----|----|----|-----|--------|--------|
| | | MIN | OBT | MIN | OBT | | MIN | OBT | | | | | |
| BVA1101 | TH | 24 | 30 | 16 | 24 | 100 | - | 54 | B | 6 | 24 | P | E,C |
| BVA1102 | PR | 40 | 58 | -- | -- | 100 | - | 58 | B+ | 7 | 28 | P | E,X |
| BVA1103 | PR | 40 | 62 | -- | -- | 100 | - | 62 | A | 8 | 32 | P | E,X |
| BVA1104 | PR | 40 | 62 | -- | -- | 100 | - | 62 | A | 8 | 32 | P | E,X |
| BVA1105 | TH | 24 | 28 | 16 | 20 | 100 | - | 48 | C+ | 5 | 20 | P | E,X |
| BVA1107 | PR | 40 | 58 | -- | -- | 100 | - | 58 | B+ | 7 | 28 | P | E,X |

Sem-1

Total Credits : 24

Total Grade Points: 164

GPA/SGPA:6.83

Status: Pass

Grand Total:- 342/600 (Three hundred and forty two)

Percentage: 57.00%

ECA Marks:NA (Balance Marks: Nil)

Ordinance : NA (Marks/ NA)

Total Credits Earned : 24

Total EGP: 164

GPA/SGPA:6.83

Status: Pass

Identifier: 6ac09d52-6d41-45b7-b6b6-333d50119337

Bachelor of Visual Art Bridge Course (with Credits) [Painting] - REPEATER - CBCS Pattern 2024 - Sem-1 HELD IN MARCH 2026

School of Performing Arts and Fine Arts

Seat No: 206430 PRN No.-202503250000008 ELIG:P College Code: SUSPAF

6. AGALE VIVEK BADRINATH

| CODE | AM | UA | | CA | | MAX | TOTAL | | GR | GP | EGP | Status | Remark |
|---------|----|-----|-----|-----|-----|-----|-------|-----|----|----|-----|--------|--------|
| | | MIN | OBT | MIN | OBT | | MIN | OBT | | | | | |
| BVA1101 | TH | 24 | 28 | 16 | 21 | 100 | - | 49 | C+ | 5 | 20 | P | E,C |
| BVA1102 | PR | 40 | 52 | -- | -- | 100 | - | 52 | B | 6 | 24 | P | E,X |
| BVA1103 | PR | 40 | 72 | -- | -- | 100 | - | 72 | A+ | 9 | 36 | P | E,X |
| BVA1104 | PR | 40 | 62 | -- | -- | 100 | - | 62 | A | 8 | 32 | P | E,X |
| BVA1105 | TH | 24 | 33 | 16 | 23 | 100 | - | 56 | B+ | 7 | 28 | P | E,X |
| BVA1108 | PR | 40 | 78 | -- | -- | 100 | - | 78 | A+ | 9 | 36 | P | E,X |

Sem-1

Total Credits : 24

Total Grade Points: 176

GPA/SGPA:7.33

Status: Pass

Grand Total:- 369/600 (Three hundred and sixty nine)

Percentage: 61.50%

ECA Marks:NA (Balance Marks: Nil)

Ordinance : NA (Marks/ NA)

Total Credits Earned : 24

Total EGP: 176

GPA/SGPA:7.33

Status: Pass

Identifier: 6ac09d52-6d41-45b7-b6b6-333d50119337

Bachelor of Visual Art Bridge Course (with Credits) [Painting] - REPEATER - CBCS Pattern 2024 - Sem-1 HELD IN MARCH 2026

School of Performing Arts and Fine Arts

Seat No: 206441 PRN No.-2025032500000309 ELIG:P College Code: SUSPAF

7. KAMBLE SHUBHAM KUNDLIK

| CODE | AM | UA | | CA | | MAX | TOTAL | | GR | GP | EGP | Status | Remark |
|---------|----|-----|-----|-----|-----|-----|-------|-----|----|----|-----|--------|--------|
| | | MIN | OBT | MIN | OBT | | MIN | OBT | | | | | |
| BVA1101 | TH | 24 | 29 | 16 | 17 | 100 | - | 46 | C+ | 5 | 20 | P | E,C |
| BVA1102 | PR | 40 | 56 | -- | -- | 100 | - | 56 | B+ | 7 | 28 | P | E,X |
| BVA1103 | PR | 40 | 55 | -- | -- | 100 | - | 55 | B+ | 7 | 28 | P | E,X |
| BVA1104 | PR | 40 | 51 | -- | -- | 100 | - | 51 | B | 6 | 24 | P | E,X |
| BVA1105 | TH | 24 | 27 | 16 | 17 | 100 | - | 44 | C | 4 | 16 | P | E,C |
| BVA1108 | PR | 40 | 51 | -- | -- | 100 | - | 51 | B | 6 | 24 | P | E,X |

Sem-1

Total Credits : 24

Total Grade Points: 140

GPA/SGPA:5.83

Status: Pass

Grand Total:- 303/600 (Three hundred and three)

Percentage: 50.50%

ECA Marks:NA (Balance Marks: Nil)

Ordinance : NA (Marks/ NA)

Total Credits Earned : 24

Total EGP: 140

GPA/SGPA:5.83

Status: Pass

Identifier: 6ac09d52-6d41-45b7-b6b6-333d50119337

RR Student Report

| Sr. No | Seat No | PRN No | collegeC ode | Name | Status |
|-------------------|----------------|---------------|-------------------------|-------------|---------------|
|-------------------|----------------|---------------|-------------------------|-------------|---------------|



Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Dnyanteerth Nagar, Kegaon, Solapur-Pune National Highway, Solapur-413255, Maharashtra, India.

Printed on: 5/5/2026

College-wise Statistical Report

| College Code | Category | Total Students Count | Male | Female | Male Pass Count | Female Pass Count | Passing Percentage | Pass Student with Distinction | Pass Student Distinction in Percentage % |
|--------------|--------------|----------------------|------|--------|-----------------|-------------------|--------------------|-------------------------------|--|
| SUSPAF | Open/General | 5 | 3 | 2 | 3 | 2 | 100% | 0 | 0% |
| SUSPAF | Reserved | 2 | 1 | 1 | 1 | 0 | 50% | 0 | 0% |