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**M.A. (ENGLISH) (Semester - I) (New) (NEP CBCS) Examination:  
October/November-2025  
British Literature (230114101/230102101)**

Day, Date: Wednesday, 29-10-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative from given below. 12**

- 1) Who is considered the most prominent playwright of the Elizabethan era?
  - a) Ben Jonson
  - b) Christopher Marlowe
  - c) William Shakespeare
  - d) Thomas Kyd
- 2) Which poetic form became especially popular during the Elizabethan era?
  - a) Ode
  - b) Sonnet
  - c) Ballad
  - d) Epic
- 3) What is a common theme in Victorian poetry?
  - a) Celebration of pagan myths
  - b) Exploration of industrial progress and moral doubt
  - c) Emphasis on courtly love
  - d) Rejection of religion entirely
- 4) Which Victorian novelist used the pen name George Eliot?
  - a) Mary Shelley
  - b) Emily Bronte
  - c) Mary Ann Evans
  - d) Anne Bronte
- 5) "If hairs be wires, black wires grow on her head" This line is an example of?
  - a) Simile
  - b) Metaphor
  - c) Hyperbole
  - d) Sarcasm
- 6) What does the speaker attempt to do at the beginning of the poem?
  - a) Paint a portrait of his beloved
  - b) Write his lover's name on the sand
  - c) Build a monument for love
  - d) Write a letter to his mistress
- 7) What is the main theme of *Sonnet 54: Because I Breathe Not Love to Every One*?
  - a) Public hypocrisy vs. private emotion
  - b) Triumph of reason over passion
  - c) War and politics
  - d) The beauty of nature

- 8) Which sound is described as having a "grating roar" in the poem *Dover Beach*?
- a) Thunder
  - b) The sea waves
  - c) The wind
  - d) Church bells
- 9) How does the Lady of Shalott view the world outside her tower?
- a) Through books and songs
  - b) Through the stories of travelers
  - c) In dreams
  - d) Through a mirror
- 10) Who is the speaker in *My Last Duchess* written by Robert Browning?
- a) A servant
  - b) A painter
  - c) The Duke of Ferrara
  - d) A poet
- 11) What is the famous soliloquy that Hamlet delivers in Act 3, Scene 1?
- a) "To be or not to be, that is the question"
  - b) "Out, out brief candle!"
  - c) "All the world's a stage"
  - d) "What's in a name?"
- 12) Who is the protagonist of *Tess of the D'Urbervilles*?
- a) Angel Clare
  - b) Alec d'Urberville
  - c) Tess Durbeyfield
  - d) Joan Durbeyfield

**Q.2 Answer the following. (Any Four)**

**12**

- a) What is the main theme of *Sonnet 130: My Mistress' Eyes Are Nothing Like the Sun*?
- b) How does Spenser use imagery in *One Day I Wrote Her Name*?
- c) What is the significance of the phrase "Because I breathe, I must love" in *Sonnet 54*?
- d) What does the speaker mean when he refers to "the eternal note of sadness" in *Dover Beach*?
- e) How does *The Lady of Shalott* reflect the Victorian concerns about art and life?
- f) How does Browning use dramatic monologue in *My Last Duchess* to reveal the Duke's character?

**Q.3 Answer the briefly. (Any Two)**

**12**

- a) What were the key features of Elizabethan drama, and how did they differ from earlier dramatic traditions?
- b) What was the role of the Elizabethan court in the development of poetry during the era?
- c) How did the social and political changes of the Victorian era influence the themes and forms of Victorian poetry?
- d) How did the Victorian novel address the role of women, and how did it reflect changing attitudes towards women in society?

**Q.4 Broad Question. (Any One)** **12**

- a) How does Thomas Hardy explore the theme of fate and determinism in "Tess of the D'Urbervilles"?

**OR**

- b) Discuss the symbolism of nature in *Tess of the D'Urbervilles*. How does Hardy use nature to reflect Tess's emotions and struggles?

**Q.5** What are the central themes of *Hamlet*, and how are they developed throughout the play? **12**

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**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
October/November - 2025  
Indian English Literature (230114102/230102102)**

Day & Date: Friday, 31-10-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentence by choosing the correct alternative. 12**

- The narrator of Kanthapura is \_\_\_\_\_.  
a) Moorthy    b) Rangamma  
c) Bhatta     d) Achakka
- The Gandhi-Like leader in the novel Kanthapura is \_\_\_\_\_.  
a) Moorthy    b) Bhatta  
c) Sankar     d) Patel Range Gowda
- \_\_\_\_\_ goddess is worshiped in Kanthapura.  
a) Kali    b) Lakshmi  
c) Kenchamma    d) Saraswati
- The novel 'Kanthapura' was originally published in \_\_\_\_\_.  
a) 1938    b) 1939  
c) 1940    d) 1941
- 'Tara' by Mahesh Dattani is \_\_\_\_\_ play.  
a) One act     b) two acts  
c) three acts    d) four acts
- The name of tara's father in the play Tara is \_\_\_\_\_.  
a) Mr. patel     b) Dr. Thakkar  
c) Chandan    d) Mr. Bharati
- The play Tara was published in \_\_\_\_\_.  
a) 1994    b) 1995  
c) 1996    d) 1997
- Bharati is \_\_\_\_\_ of Tara and Chandan.  
a) Sister     b) Cousin  
c) mother    d) grandmother
- The poem 'The stone Age' is written by \_\_\_\_\_.  
a) Kamala Das     b) A.K. Ramanujan  
c) Jayant Mahapatra                                   d) Henry Derozio

- 10) The line "The song I came to sing remains unsung to this day". occurs in poem \_\_\_\_\_
- |                  |            |
|------------------|------------|
| a) The stone Age | b) Waiting |
| c) Thinking Man  | d) Hunger  |
- 11) Hunger by Jayant Mahapatra was published in \_\_\_\_\_
- |         |         |
|---------|---------|
| a) 1976 | b) 1977 |
| c) 1978 | d) 1979 |
- 12) The poem 'Indian dancer's by Sarojini Naidu is from the poetry collection \_\_\_\_\_
- |                                      |
|--------------------------------------|
| a) collected poems of Sarojini Naidu |
| b) The Golden Threshold              |
| c) The Golden poems                  |
| d) None of the above                 |

**Q.2 Write short answers. (Any Four)**

**12**

- bringout the significance of the title of poem 'Hunger' by Jayant Mhapatra?
- Comment on the central themes of these of the poem 'To My Native Land'
- Explain the significance of following lines from poem 'Background Casually' by Nissim Ezekiel.  
"I prepared for the worst, Married, changed jobs, and saw myself a fool."
- How does kamala Day challenge traditional gender roles in the poem 'The Stone Age'?
- The poem "The striders" by A.K. Ramanujan observes and celebrates the resilience and impermanence of life. Explain.
- Bringout the title significance of the poem 'Indian Dancers' by Sarojini Naidu.

**Q.3 Answer the Following Questions. (Any Two)**

**12**

- Define the terms colonialism and Nationalism. comment of the impact of colonialism & nationalism in Indian writings in English.
- Write a note on: Major issues in pre-Independence Indian English novel.
- Discuss the features of pre-Independence and post-Independence poetry in comparison.
- write a note on: Thematic concerns of past-Independence Indian English Drama.

**Q.4 Answer the following. (Any One)** **12**

a) How does the novel 'Kanthapura' show the effect of Gandhi's ideas on the people of village? Discuss the changes that occurs in villagers after hearing about Gandhi.

**OR**

b) Comment on the importance of women in the novel 'Kanthapura'. How do they take part in the freedom struggle?

**Q.5 Answer the following questions:** **12**

The play 'Tara' by Mahesh Dattani is all about gender discrimination in Indian Society. Discuss the struggles of 'Tara' as a girl child.

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Set **P**

**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
October/November - 2025  
Study of Linguistics (230114103)/(230102103)**

Day & Date: Monday, 03-11-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternatives.****12**

- 1) The term linguistics means the \_\_\_\_\_ study of language.
  - a) Grammatical
  - b) Scientific
  - c) Linguistic
  - d) Micro
- 2) The grammar of a language includes phonology, syntax, and \_\_\_\_\_.
  - a) Pragmatics
  - b) Sociolinguistics
  - c) Semantics
  - d) Linguistics
- 3) Psycholinguistics, one of the major branches, studies language and \_\_\_\_\_.
  - a) Society
  - b) Brain
  - c) Mind
  - d) Brain cells
- 4) A polyglot is a person who \_\_\_\_\_ several languages.
  - a) Knows
  - b) Studies
  - c) Speaks
  - d) Translates
- 5) A word is also called a \_\_\_\_\_ which is a symbol for a particular object.
  - a) Langue
  - b) Parole
  - c) Substance
  - d) Signifier
- 6) Morphology is the study of \_\_\_\_\_.
  - a) Sounds
  - b) Syllables
  - c) Words
  - d) Meaning
- 7) The word 'unlikely' has \_\_\_\_\_ morphemes.
  - a) Two
  - b) Three
  - c) Four
  - d) Right
- 8) The plural of 'man' is 'men', which is called \_\_\_\_\_ allomorph.
  - a) Zero
  - b) Process
  - c) Plural
  - d) Singular
- 9) The word 'mother-in-law' is a \_\_\_\_\_ word.
  - a) Simple
  - b) Compound
  - c) Complex
  - d) Compound-complex

- 10) The word 'pretty' can occur with \_\_\_\_\_, which is an example of collocative meaning.
- |         |           |
|---------|-----------|
| a) Girl | b) Boy    |
| c) Car  | d) Vessel |
- 11) 'That's the end of news.' The word 'that' in the sentence is called \_\_\_\_\_.  
a) Cataphoric reference                      b) Anaphoric reference  
c) Additive conjunct                         d) Pronominal
- 12) Sentences are connected by using \_\_\_\_\_ devices.  
a) Stylistic                                      b) Complex  
c) lingual                                         d) Cohesive

**Q.2 Answer the following questions. (Any Four) 12**

- a) What is synchronic linguistics?
- b) What is a prescriptive approach to language?
- c) What are syntagmatic and paradigmatic relationships?
- d) What is applied linguistics?
- e) What are langue and parole?
- f) What is meant by the scope of linguistics?

**Q.3 Answer the following questions. (Any Two) 12**

- a) Explain the criteria for an IC (Immediate Constituent) analysis.
- b) Explain affixes by giving their types.
- c) Elaborate the term assimilation and its types.
- d) Differentiate between traditional grammar and linguistics

**Q.4 Broad Question. (Any One) 12**

- a) Discuss seven types of meaning in detail.

**OR**

- b) Explain the truth-conditional theory of meaning giving apt examples.

**Q.5 Broad Question. 12**

Discuss various cohesive devices by giving suitable examples.



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Set **P**

**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
October/November - 2025  
Research Methodology (230114104)/(230102104)**

Day & Date: Thursday, 06-11-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Select the correct alternative.****12**

- 1) \_\_\_\_\_ specify how the aims are to be achieved.
  - a) Objectives
  - b) Hypothesis
  - c) Synopsis
  - d) Methodology
- 2) Which of the following statement is true about Literary Research?
  - a) Literary research aims at developing the critical insight of the researcher.
  - b) Literary research aims at advancement of knowledge.
  - c) Literary research creates a sense of belonging to community of like-minded scholars.
  - d) All of the above
- 3) \_\_\_\_\_ research can be understood as a kind of research being carried out to solve a specific problem.
  - a) Quantitative research
  - b) Qualitative research
  - c) literary research
  - d) Action research
- 4) Research problem is selected from the standpoint of \_\_\_\_\_.
  - a) financial support
  - b) social relevance
  - c) Researcher's interest
  - d) Availability of relevant literature
- 5) Literary research falls under the category of \_\_\_\_\_.
  - a) qualitative research
  - b) quantitative research
  - c) Action research
  - d) Applied research
- 6) \_\_\_\_\_ is reviewing earlier published literature about the research problem selected.
  - a) Objectives
  - b) hypothesis
  - c) Review of literature
  - d) conclusion
- 7) Research is a \_\_\_\_\_ investigation in a field to discover new facts, theory or principles.
  - a) statistic
  - b) systematic
  - c) interesting
  - d) artistic

- 8) Research means going from the \_\_\_\_\_.  
 a) Unknown to known                      b) explaining to discussing  
 c) known to the unknown                  d) Both a & c
- 9) The aim of bibliographical research is \_\_\_\_\_.  
 a) To establish authoritative text  
 b) To correct the past edition  
 c) To establish chronology and authenticity of the text  
 d) Both b & c
- 10) Which of the following is first stage in research process?  
 a) Research design  
 b) Analysis of data  
 c) Identification of research problem  
 d) conclusion
- 11) The statements in the research work must be \_\_\_\_\_.  
 a) justifiable                                      b) taken from other  
 c) copied    d) All of the above
- 12) Which of the following statement correctly define the qualities of the good research work?  
 a) Good research work is scholarly, factual, clear, critical, unambiguous, and transparent.  
 b) Good research work is systematic since it follows orderly and sequential procedure.  
 c) Good research focuses up to date knowledge on selected topic  
 d) All of the above

**Q.2 Answer the following in brief. (Any Four)****12**

- a) Define what is research.  
 b) Briefly explain the features of Applied research.  
 c) Explain the concept of qualitative research.  
 d) What are the requirements to be a good researcher?  
 e) What is a fundamental research?  
 f) Write a note on importance of objectives in research.

**Q.3 Answer the following. (Any Two)****12**

- a) What is a Biographical research?  
 b) Discuss various types of literary research.  
 c) Explain the concept of genre-based research.  
 d) Write a note on the concept of comparative literature.

**Q.4 Answer the following. (Any One)****12**

- a) Discuss the types of hypotheses.

**OR**

- b) Comment on importance of synopsis in research.

- Q.5** Discuss the importance of primary and secondary sources in writing a research paper **12**

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**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
October/November - 2025  
Enhancing Soft Skills and Personality Development  
(230114107)/(230102107)**

Day & Date: Saturday, 08-11-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentence by choosing the correct alternatives: 12**

- 1) \_\_\_\_\_ are included in soft skills.
  - a) Communication skills
  - b) Cooking skills
  - c) Sports skills
  - d) Driving skills
- 2) Communication means \_\_\_\_\_.
  - a) talking to yourself
  - b) sharing ideas and messages
  - c) reading a book silently
  - d) playing games.
- 3) \_\_\_\_\_ starts the communication process.
  - a) Noise
  - b) Message
  - c) Sender
  - d) Receiver
- 4) Employment communication skills are used for \_\_\_\_\_.
  - a) getting a job
  - b) playing online games
  - c) telling jokes
  - d) talking with friends
- 5) Which of the following is important in job interview?
  - a) Arguing
  - b) Lying
  - c) Ignoring questions
  - d) Being polite and honest.
- 6) A professional presentation should be \_\_\_\_\_.
  - a) clear and formal
  - b) funny
  - c) long
  - d) boring
- 7) A good personality includes \_\_\_\_\_.
  - a) only looks.
  - b) only languages.
  - c) only clothes
  - d) thoughts, behavior and good actions.
- 8) Which of the following is positive personality trait?
  - a) Rudeness
  - b) Kindness
  - c) Laziness
  - d) Fear

- 9) Personality can be improved by \_\_\_\_\_.  
a) avoiding people                      b) staying angry  
c) learning soft skills                  d) watching video games.
- 10) The self-image means \_\_\_\_\_.  
a) Self-photo  
b) what others think of you  
c) what you think about yourself  
d) your body size.
- 11) Negative self-image means \_\_\_\_\_.  
a) feeling bad about yourself      b) feeling good  
c) smiling                                  d) being confident
- 12) Self-esteem can be built by \_\_\_\_\_.  
a) comparing with others              b) positive self-talk  
c) feeling ashamed                      d) quitting task.

**Q.2 Answer the following questions. (Any Four) 12**

- a) What are soft skills? Explain with examples.  
b) What is communication? why is it important in daily life?  
c) Describe process of communication in simple steps.  
d) What is employment communication? Give two examples.  
e) What is a job interview? Write suggestions to do well in an interview.  
f) What are the qualities of a good professional presentations?

**Q.3 Answer the following questions. (Any Two) 12**

- a) What are Key differences between soft skills and hard skills? Explain with proper examples.  
b) Listening is an important part of communication process. Give proper reasons and examples.  
c) What is job application? Write a job application letter for the post of "Assistant Professor in English".  
d) Explain importance of group discussion. What are do's and don'ts in a group discussion.

**Q.4 Answer the following questions. (Any One) 12**

- a) What is Personality Development? Explain its importance and Key features in details.

**OR**

- b) What is self-image? How does it affect a person's confidence and success? Explain.

**Q.5 What is Self-Confidence? why is it important in life? Explain ways to build and maintain confidence. 12**

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**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
October/November - 2025  
English for Competitive Exam (230102109)/(230102109)**

Day & Date: Saturday, 08-11-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Select the correct alternative.**

12

- 1) The part of speech of the word quickly is \_\_\_\_\_.  
a) Noun                                      b) Adjective  
c) Adverb                                    d) Pronoun
- 2) Identify the correct tense.  
She has been studying for hours.  
a) Simple Present                          b) Present Perfect Continuous  
c) Past Perfect                             d) Future Continuous
- 3) Choose the correct passive voice form.  
He brings a letter.  
a) A letter is brought by him.  
b) A letter was brought by him.  
c) A letter is being brought by him.  
d) A letter has been brought by him.
- 4) Fill in the blank with the correct article.  
She bought \_\_\_\_\_ umbrella.  
a) a    b) an  
c) the    d) no article
- 5) Select the correct synonym for the word Happy.  
a) Sad    b) Joyful  
c) Angry                                        d) Furious
- 6) Choose the correct prefix to form the opposite of the word 'legal'.  
a) un-    b) in-  
c) il-    d) dis-
- 7) Pick the correct homophone for the word flour.  
a) flower                                        b) floor  
c) flavor                                         d) flare
- 8) Choose the correct homograph meaning to lead a group or a type of metal.  
a) Read    b) Lead  
c) Row     d) Wind

- 9) Identify the correct preposition.  
She is fond \_\_\_\_\_ music.
- |        |       |
|--------|-------|
| a) in  | b) of |
| c) for | d) at |
- 10) Select the one word substitution for a person who writes dictionaries.
- |           |                  |
|-----------|------------------|
| a) Author | b) Lexicographer |
| c) Editor | d) Novelist      |
- 11) Select the correct antonym for the word Expand.
- |             |             |
|-------------|-------------|
| a) Contract | b) Increase |
| c) Develop  | d) Extend   |
- 12) Pick the correct suffix for the word Hope \_\_\_\_\_.
- |          |          |
|----------|----------|
| a) -ful  | b) -less |
| c) -ness | d) -ly   |

**Q.2 Attempt the following questions. (Any Four)**

**12**

**Sentence Rearrangement and Paragraph Jumbles.**

- a) Rearrange the words to form a meaningful sentence.  
arrived / train / the / late / station / the / at
- b) Rearrange the words to form a meaningful sentence.  
regularly / to / exercises / he / remains / fit / do
- c) Rearrange the following sentences to form a coherent paragraph.
- |    |  |
|----|--|
| a) | She went to the kitchen.                 |
| b) | The guests were arriving in the evening. |
| c) | She decided to bake a cake.              |
| d) | She checked the ingredients.             |
- d) Identify the correct order of events from the paragraph below:
- |    |                                |
|----|--------------------------------|
| a) | The lights went out suddenly.  |
| b) | We lit candles.                |
| c) | There was a loud thunder.      |
| d) | Everyone gathered in one room. |
- e) Arrange the jumbled story in proper sequence.
- |    |  |
|----|--|
| a) | The lion let the mouse go.                           |
| b) | A lion caught a mouse.                               |
| c) | Later, the mouse helped the lion escape from a trap. |
| d) | The mouse promised to return the favour.             |
- f) Arrange the following lines of a conversation logically.
- |    |   |
|----|---|
| a) | Sure, let me check the availability.            |
| b) | Good morning, I'd like to book a table for two. |
| c) | Thank you, see you at 7.                        |
| d) | We have a table at 7 p.m. Would you like that?  |

**Q.3 Write answer the following in short. (Any Two)**

- a) What are the principal stops?
- b) Write the rules of comma and full stop with examples.
- c) Write a critical appreciation of a short prose passage.

I have worked under Dr APJ Abdul Kalam for over a decade. This might seem to disqualify me as his biographer, and I certainly had no notion of being one. One day, while speaking to him, I asked him if he had a message for young Indians. His message fascinated me. Later, I mustered the courage to ask him about his recollections so that I could pen them down before they were buried irretrievably under the sands of time. We had a long series of sittings late into the night and early under the fading stars of dawn—all somehow stolen from his very busy schedule of eighteen hours a day. The profundity and range of his ideas mesmerized me. He had tremendous vitality and obviously received immense pleasure from the world of ideas. His conversation was not always easy to follow, but was always fresh and stimulating. There were complexities, subtleties, and intriguing metaphors and subplots in his narrative, but gradually the unfolding of his brilliant mind took the form of a continuous discourse. When I sat down to write this book, I felt that it required greater skills than I possessed. But realising the importance of this task and regarding it an honour to have been permitted to attempt it, I prayed earnestly for the courage and calibre to complete it. This book is written for the ordinary people of India for whom Dr Kalam has an immense affection, and of whom Dr Kalam is certainly one. He has an intuitive rapport with the humblest and simplest people, an indication of his own simplicity and innate spirituality.

- d) Write a critical appreciation of the poem  
 I met a traveller from an antique land.  
 Who said—"Two vast and trunkless legs of stone  
 Stand in the desert. . . . Near them, on the sand,  
 Half sunk a shattered visage lies, whose frown,  
 And wrinkled lip, and sneer of cold command,  
 Tell that its sculptor well those passions read  
 Which yet survive, stamped on these lifeless things,  
 The hand that mocked them, and the heart that fed;  
 And on the pedestal, these words appear:  
 My name is Ozymandias, King of Kings;  
 Look on my Works, ye Mighty, and despair!  
 Nothing beside remains. Round the decay  
 Of that colossal Wreck, boundless and bare  
 The lone and level sands stretch far away."



**Q.4 Answer the followings. (Any One)****12**

- a) Paraphrase the given passage in your own words.

Books are the quietest and most constant friends; they are the most accessible and wisest of counsellors, and the most patient of teachers. Reading gives us some place to go when we have to stay where we are. In books, we find not only knowledge and entertainment but also comfort and companionship. A well-read person lives a thousand lives before he dies.

**OR**

- b) Write a precis of the following passage in one-third of its length.

In today's fast-paced digital world, the way we communicate has changed dramatically. Social media platforms, instant messaging apps, and video conferencing tools have made communication quicker and more convenient than ever before. However, while these technological advancements have brought people closer in some ways, they have also created a sense of emotional distance. Face-to-face interactions have been replaced by texts and emojis, and meaningful conversations are often reduced to short replies or likes. As a result, people are increasingly experiencing feelings of loneliness and isolation, even while being constantly connected.

Moreover, the pressure to present a perfect image online can affect mental health. Many individuals compare their lives with the carefully curated highlights of others, leading to anxiety and low self-esteem. Digital communication also affects attention spans, as people get accustomed to scrolling through brief, bite-sized content rather than engaging with deeper, thoughtful discussions.

Despite these challenges, digital communication has undeniable advantages. It allows people to stay in touch across long distances, helps businesses operate globally, and enables access to information and education. The key lies in finding a balance using technology to enhance our communication while not letting it replace real human connection. Encouraging in-person interaction, setting screen-time limits, and practicing mindful communication can help us make the most of both worlds.

**Q.5 Answer the following questions.****12**

Read the given passage and answer the following questions:

In recent years, there has been a growing concern about the impact of climate change on the environment. Scientists agree that rising global temperatures are largely caused by human activities, particularly the burning of fossil fuels such as coal, oil, and natural gas. These activities release greenhouse gases into the atmosphere, trapping heat and causing the planet to warm. As a result, glaciers are melting, sea levels are rising, and extreme weather events such as floods, droughts, and hurricanes are becoming more frequent.

Governments and environmental organizations around the world are working to address this crisis. Efforts include promoting renewable

energy sources like solar and wind power, encouraging reforestation, and implementing policies to reduce carbon emissions. While some progress has been made, experts warn that more urgent and widespread action is needed.

Individuals can also contribute by making small but meaningful changes in their daily lives. These include using public transportation, conserving electricity, reducing plastic use, and spreading awareness about environmental issues. Sustainability and conservation must become part of everyday thinking if we are to protect the planet for future generations.

**Questions:**

- |  |           |
|--|-----------|
| a) What is the main idea of the passage?   | <b>02</b> |
| b) Identify two facts from the passage?  | <b>02</b> |
| c) What conclusion can be drawn from the passage?  | <b>02</b> |
| d) Write the meaning of the underlined words.  | <b>02</b> |
| 1) Sustainability.   |           |
| 2) Conversation.   |           |
| e) What are some of the actions individual's can take to combat climate change according to the passage? | <b>02</b> |
| f) Give a suitable title to the passage.   | <b>02</b> |

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Set **P**

**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
October/November - 2025  
Study of Genre: Drama (230114108)**

Day & Date: Saturday, 08-11-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternatives from the given below. 12**

- 1) Which of the following characters is loyal to Tughlaq?
  - a) Aazam
  - b) Aziz
  - c) Najib
  - d) Barani
- 2) The play *Tughlaq* was originally written in \_\_\_\_\_ language in 1964.
  - a) Urdu
  - b) Kannada
  - c) Marathi
  - d) Hindi
- 3) Samuel Beckett is following unity of \_\_\_\_\_ in the play *Waiting for Godot*.
  - a) Unity of time
  - b) Unity of action
  - c) Unity of place
  - d) None of the above
- 4) The play *Waiting for Godot* is \_\_\_\_\_ play.
  - a) one-act play
  - b) two acts play
  - c) Three acts play
  - d) five acts play
- 5) Which of the following statements correctly describes the character of Yank?
  - a) He is the protagonist of the play.
  - b) He is a brutish stoker on a transatlantic liner
  - c) He has faith in his physical power.
  - d) All of the above
- 6) Which of the following statements about the play *Waiting for Godot* is true?
  - a) The play *Waiting for Godot* is five-act paly
  - b) It is a well-made play.
  - c) Vladimir and Estragon create a situation of pathos.
  - d) All of the above
- 7) The play *Tughlaq* is divided into \_\_\_\_\_.
  - a) 13 scenes
  - b) 20 scenes
  - c) 15 scenes
  - d) 2 scenes

- 8) Who among the following characters deceives *Tughlaq* with his disguise?
  - a) Najib
  - b) Aziz
  - c) Ratanshing
  - d) Barani
- 9) Yank's struggle in the play *The Hairy Ape* primarily symbolizes \_\_\_\_\_.
  - a) The importance of family
  - b) The dangers of technology
  - c) The struggle of the working class
  - d) The triumph of industrialization
- 10) What is the central theme of the play *The Hairy Ape*?
  - a) Class struggle and identity
  - b) Adventure and exploration
  - c) justice and freedom
  - d) Love and betrayal
- 11) What is the relationship between Pozzo and Lucky in the play *Waiting for Godot*?
  - a) Friendship
  - b) Master and slave
  - c) Neighbours
  - d) All of the above
- 12) Absurd play projects \_\_\_\_\_.
  - a) irrationalism
  - b) internationalism
  - c) nationalism
  - d) both a & b

**Q.2 Answer the following questions. (Any Four) 12**

- What are the main characteristics of expressionist literature?
- Define the concept of symbolism.
- Define the concept of Expressionism in brief.
- Comment on Eugene O'Neill's contribution to the expressionistic drama.
- Comment on Girish Karnad's use of symbolism in his play *Tughlaq*.
- What are the main characteristics of the absurd play?

**Q.3 Answer the following questions. (Any Two) 12**

- a) Comment on the structure of the play *Waiting for Godot*.
- b) Define the concept of Theatre of Absurd with close reference to the play *Waiting for Godot*.
- c) Comment on Samuel Beckett's use of symbol of tree in the play *Waiting for Godot*.
- d) Comment on Samuel Beckett's drama *Waiting for Godot* is an Avant Gard Play.

**Q.4 Broad answer type question. (Any One) 12**

- a) Explain the significance of the title of the play *The Hairy Ape*.  
OR  
b) Describe the character of Yank.

**Q.5** Comment on the Structure of the play *Tughlaq* and its dramatic significance. **12**

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Set <b>P</b>
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**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
October/November - 2025  
American Literature (230114105)/(230102105)**

Day & Date: Tuesday, 11-11-2025  
Time: 03:00 PM To 04:30 PM

Max. Marks: 30

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternatives from the options.**

**06**

- 1) Which prescribed poem begins with the following lines?  
*"Remember, Christians, Negroes, black as Cain,  
 May be refin'd, and join th' angelic train.,"*
  - a) Elegy on the Death of the Honourable Samuel Hardy
  - b) On Being Brought from Africa to America
  - c) Beneath a Mountains Brow
  - d) The Country Clown
  
- 2) Complete the following lines of the poem.  
*"Bred in distant woods, the clown  
 Brings all his country airs to .....,"*
  - a) village
  - b) known
  - c) clown
  - d) town
  
- 3) \_\_\_\_\_ was a religious movement that began in England.
  - a) Naturalism
  - b) Puritanism
  - c) Romanticism
  - d) Modernism
  
- 4) \_\_\_\_\_ is known as the Father of American Drama.
  - a) William Dunlap
  - b) Eugene O'Neill
  - c) Arthur Miller
  - d) Tennessee Williams
  
- 5) \_\_\_\_\_ from the following poem is written by Alexander Hamilton
  - a) Elegy on the Death of the Honorable Samuel Hardy
  - b) O Captain! My Captain!
  - c) The Wild Honeysuckle
  - d) The Road Not Taken
  
- 6) William Dunlap's play *The Father* is a \_\_\_\_\_.
  - a) Tragedy
  - b) Comedy
  - c) Tragic-comedy
  - d) Revenge play

**Q.2 Write short answers. (Any Two)** **06**

- a) Impact of Enlightenment on American Literature.
- b) What role does religion play in Wheatley's understanding of her enslavement and relocation in *On Being Brought from Africa to America*?
- c) Discuss the term *Puritanism*
- d) What is the central message of "*The Country Clown*"?

**Q.3 Write short notes (Any One)** **06**

- a) How does Philip Freneau impress the Americans for a revolution in his poem, *The Wild Honey Suckle*?
- b) Discuss the central theme of *Elegy on the Death of the Honorable Samuel Hardy*.

**Q.4 Write the answer in detail. (Any One)** **12**

- a) Comment on the play *The Father* as a comedy.

**OR**

- b) Explore different themes in the play *The Father*.

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**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:  
October/November - 2025**

**British Literature - II (230114201) / (230102201)**

Day & Date: Tuesday, 28-10-2025

Max. Marks: 60

Time: 11:00 AM To 01:30 PM

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentences by choosing the correct alternative. 12**

- 1) Who among the following is the war poet?
 

a) Wilfred Owen	b) Siegfried Sassoon
c) Rupert Brooke	d) All of these
  
- 2) The main theme that occurs in absurd drama is \_\_\_\_\_.
 

a) love and revenge
b) a meaningless world and the isolation of the individual
c) God and religion
d) patriotism
  
- 3) What is the distinguishing feature of modern novel in English?
 

a) Setting
b) Structure
c) Stream of consciousness technique
d) Characterization
  
- 4) Rupert Brook's poem The Soldier presents the theme of \_\_\_\_\_.
 

a) an extreme patriotism	b) women's role in war
c) God and war	d) an English heaven
  
- 5) What is the form of T.S. Eliot's poem Journey of the Magi?
 

a) a sonnet
b) an allegorical dramatic monologue
c) an epic
d) a ballad
  
- 6) In the poem, Lullaby, the speaker addresses to \_\_\_\_\_.
 

a) his mother	b) his father
c) his lover	d) his friend
  
- 7) What is the setting of the novel Wuthering Heights?
 

a) Yorkshire Moors	b) London
c) Scotland	d) Ireland

- 8) What is the name of Heathcliff's wife?  
a) Isabella Linton                      b) Emily  
c) Catherine Earnshaw                d) Julia
- 9) Who are the two narrators in Wuthering Heights?  
a) Nelly (Mrs., Ellen Dean) and Lockwood  
b) Cathy and Heathcliff  
c) Catherine and Hareton  
d) Edgar and Hindley
- 10) What are the names of the two characters in Samuel Beckett's Happy Days?  
a) Catherine and Elizabeth            b) Winnie and Willie  
c) Emily and July                        d) None of these
- 11) How old is Winnie?  
a) fifty years                              b) sixty years  
c) twenty years                            d) sixteen years
- 12) \_\_\_\_\_ is the main theme of Samuel Beckett's play Happy Days.  
a) effects of science and technology  
b) love to God  
c) consequences of war  
d) loneliness and need for companionship

- Q.2 Answer the following questions in short. (Any Four) 12**
- a) Comment on Rupert Brooke's views about patriotism in his sonnet The Soldier.  
b) What is the main theme of Wilfred Owen's poem Anthem for a Doomed Youth?  
c) What imagery is used to describe the wounded soldier in The Death Bed?  
d) Discuss the central idea of T.S. Eliot's Journey of the Magi.  
e) What does the speaker acknowledge about their lover in the poem Lullaby?  
f) What does Rudyard Kipling emphasize in the poem If?

- Q.3 Answer the following questions in brief. (Any Two) 12**
- a) Write a note on War Poetry.  
b) What are the features of Absurd Drama?  
c) Comment on the features of Modern Poetry.  
d) Discuss the features of Modern Novel.

- Q.4 Answer the following question. (Any One) 12**
- a) Discuss the various themes in Emily Bronte's Wuthering Heights.
- OR**
- b) Comment on the narrative technique used in Emily Bronte's Wuthering Heights.

- Q.5 Describe the character of Winnie in Samuel Beckett's Happy Days. 12**



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**M.A. (English) (Semester - II) (New) (NEP CBCS)**  
**Examination: October/November - 2025**  
**Indian English Literature - II (230114202) / (230102202)**

Day & Date: Thursday, 30-10-2025  
 Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
 2) Figures to the right indicate full marks.

**Q.1 Select the correct alternative.**

**12**

- 1) Which of the following is not true about the protagonist of the story 'Intrusion'?
  - a) The protagonist of the story is a modern educated woman.
  - b) Her marriage is fixed without her willingness.
  - c) She is a frigid woman incapable of love.
  - d) She is a shy woman.
- 2) Mr. Pirzada was a lecturer in \_\_\_\_\_ at the university.
  - a) Economics
  - b) Botany
  - c) Zoology
  - d) Physics
- 3) Who kills Soaba?
  - a) Imtila
  - b) Imtila's husband
  - c) Bodyguards of Boss
  - d) Naxalites
- 4) Who is the narrator of the story 'A Love Affair In London'?
  - a) Kamini
  - b) Robert Smith
  - c) Khushwant Singh
  - d) an unknown person
- 5) Dr. A.P.J Abdul Kalam inherited faith in goodness and deep kindness from \_\_\_\_\_.
  - a) his father
  - b) his mother
  - c) his sister
  - d) his friend
- 6) The childhood life of Dr. A.P.J Abdul Kalam was \_\_\_\_\_.
  - a) insecure
  - b) Secure
  - c) miserable
  - d) unhappy
- 7) Ahmed Jallaluddin was \_\_\_\_\_.
  - a) the brother of A.P.J. Abdul Kalam
  - b) the uncle of A.P.J. Abdul Kalam
  - c) the husband of A.P.J Abdul Kalam's sister.
  - d) the maternal uncle of A.P.J Abdul Kalam.

- 8) Which of the following is not true of the *Wings of Fire*?  
 a) This is the story of Kalam's rise from obscurity.  
 b) This is the story of Kalam's personal and professional struggles.  
 c) This is also the story of the president of India.  
 d) This is the story of Agni, Prithvi, Akash, Trishul, and Nag.
- 9) The speaker in the poem 'The Immigrants' Song' does not want to burden her new brothers with stories of \_\_\_\_\_.  
 a) her country  
 b) her childhood  
 c) her experiences  
 d) war and abandonment
- 10) The line "five rupees for an Amitabh Bachchan film" occurs in the poem \_\_\_\_\_.  
 a) The Train Vendor  
 b) The Immigrants' Song  
 c) Before I Am Born  
 d) Torn Branches
- 11) The phrase 'Dark sisters in the sky' occurs in the poem \_\_\_\_\_.  
 a) The Train Vendor  
 b) The Immigrants' Song  
 c) Colour Problems in the Family  
 d) Torn Branches
- 12) The speaker in the poem 'The Seven Stages' says that the lovers dared to defy but ended up \_\_\_\_\_.  
 a) victorious  
 b) dead  
 c) defeated  
 d) united

**Q.2 Write short answers. (Any Four)****12**

- a) What is the central idea of the poem 'The Train Vendor'?
- b) Write on the use of similes in the poem 'Immigrant' song.
- c) What does the poem 'Torn Branches' deal with?
- d) Explain the lines—  
 "So father turned up, obligingly darker,  
 His iron skin scorched in its shirt of rust."
- e) What is the theme of the poem 'Before I Am Born'?
- f) How does Meena Kandasamy describe the fate of lovers in the poem 'The Seven Stages'?

**Q.3 Write short notes. (Any Two)****12**

- a) Write a note on nationalism in contemporary Indian writing in English.
- b) Write on any two features of contemporary Indian poetry in English.
- c) What are the major issues in modern Indian short stories in English?
- d) What are the major concerns in Indian autobiographies in English?

**Q.4 Broad Answer Questions. (Any One)****12**

- a) Explore the theme of love in the story 'A Love Affair in London'.

**OR**

- b) Comment on the title of the short story 'Soaba'.

**Q.5 "Wings of Fire is not only the story of Kalam's rise from obscurity, it is also the story of Agni, Prithvi, Akash, Trishul, and Nag"—Discuss.****12**

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Set **P**

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:  
October/November – 2025  
Introduction to Language and Linguistics – II  
(230114203) / (230102203)**

Day &amp; Date: Saturday, 01-11-2025

Max. Marks: 60

Time: 11:00 AM To 01:30 PM

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Select the correct alternative.****12**

- 1) He utterance "Don't touch me" is an example of \_\_\_\_\_ speech act
  - a) commissive
  - b) expressive
  - c) representative
  - d) directive
- 2) The study of society in relation to language is called \_\_\_\_\_.
  - a) Sociology of language
  - b) Sociolinguistics
  - c) both Sociology of language & Sociolinguistics
  - d) none of the above
- 3) \_\_\_\_\_ stylistics focuses on the analysis of linguistic data in literary text.
  - a) Interpretative
  - b) General
  - c) Textual
  - d) Evaluative
- 4) The book *How To Do Things With the Words* has been written by \_\_\_\_\_.
  - a) Searle
  - b) Gricce
  - c) Austin
  - d) Bloomfield
- 5) \_\_\_\_\_ is called a linguistic cocktail.
  - a) Code-switching
  - b) Code-mixing
  - c) Diaglosia
  - d) Borrowing
- 6) \_\_\_\_\_ of the following is not true about parallelism.
  - a) It is opposite to deviation
  - b) It is syntactic (Pattern) repetition
  - c) There are same aspects and same patterns in it
  - d) It is a way of foregrounding
- 7) The varieties according to users are called \_\_\_\_\_.
  - a) registers
  - b) diaglosia
  - c) pidgins
  - d) dialects
- 8) \_\_\_\_\_ act is the central act in speech act theory.
  - a) Locutionary
  - b) Illocutionary
  - c) Perlocutionary
  - d) None of the above

- 9) The three levels in social dialect continuum \_\_\_\_\_.
  - a) acrolects
  - b) mesolects
  - c) basilects
  - d) trilects
- 10) "Ten Thousand saw I at a glance" is an example of \_\_\_\_\_.
  - a) Syntactic/grammatical deviation
  - b) lexical deviation
  - c) phonological deviation
  - d) semantic division
- 11) "If you tickle us, do we not laugh? is an example of \_\_\_\_\_.
  - a) repetition
  - b) parallelism
  - c) pun
  - d) oxymoron
- 12) The act of being brief and orderly while communicating with others come under the maxim of \_\_\_\_\_.
  - a) Manner
  - b) Quality
  - c) Quantity
  - d) Relation

**Q.2 Answer the following questions. (Any Four)**

12

- What is Pragmatics?
- Comment on the history and development of Pragmatics.
- How Pragmatics is different from Semantics?
- What is illocutionary force in speech act theory?
- What are the various types of speech acts?
- What is locutionary force in speech acts?

**Q.3 Answer the following questions. (Any Two)**

12

- a) Explain the concept of politeness principle with suitable examples.
- b) Explain the four types of conversational maxims in cooperative principle in Pragmatics.
- c) Comment on the correlation between cooperative principle and politeness principle.
- d) Discuss cooperative principle in detail.

**Q.4 Answer the following questions. (Any One)**

12

- Discuss various types of varieties of language in detail.
- Explain the concepts of registers and dialects with suitable examples.

**Q.5 Analyse the following poem stylistically.**

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.  
Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

The waves beside them danced; but they  
Out-did the sparkling waves in glee:  
A poet could not but be gay,  
In such a jocund company:  
I gazed—and gazed—but little thought  
What wealth the show to me had brought:

For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

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Set **P**

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:  
October/November – 2025  
Enhancing Soft Skills and Personality Development  
(230114207)/(230102207)**

Day &amp; Date: Tuesday, 04-11-2025

Max. Marks: 60

Time: 11:00 AM To 01:30 PM

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentences by choosing the correct alternatives. 12**

- 1) Which of the following best describes creativity at workplace?
  - a) Copying ideas from others
  - b) Generating new and useful ideas for problem solving
  - c) Avoiding risks and change
  - d) Maintaining routine work only
- 2) Ethical values at workplace mainly help in \_\_\_\_\_.
  - a) Increasing profits only
  - b) Gaining quick success without effort
  - c) Building trust and integrity in professional relationship
  - d) Reducing communication with others
- 3) Capacity building refers to \_\_\_\_\_.
  - a) Expanding infrastructure only
  - b) Developing knowledge, skills, and abilities of individuals and organizations
  - c) Reducing workload of employees
  - d) Increasing competition among employees
- 4) Which of the following is not a quality of an effective leader?
 

a) Vision	b) Good communication
c) Dictatorship	d) Motivation
- 5) Decision making and negotiation are important because they \_\_\_\_\_.
  - a) Create unnecessary conflicts
  - b) Help in achieving win-win solutions
  - c) Avoid responsibility sharing
  - d) Delay the work process
- 6) Stress and time management mainly focus on \_\_\_\_\_.
  - a) Increasing pressure on employees
  - b) Prioritizing tasks and balancing work-life
  - c) Avoiding teamwork completely
  - d) Delegating everything to others

- 7) Body language mainly refers to \_\_\_\_\_.  
a) Written communication  
b) Verbal communication only  
c) Non-verbal cues like gestures, posture, and facial expressions  
d) Telephone conversation skills.
- 8) A positive attitude at workplace results in \_\_\_\_\_.  
a) Lower motivation  
b) Increased conflicts  
c) Improved productivity and teamwork  
d) Avoidance of responsibilities
- 9) Which of the following is an example of positive body language?  
a) Avoiding eye contact  
b) Crossing arms defensively  
c) Smiling and maintaining open posture  
d) Looking at phone during conversation
- 10) Social etiquette refers to \_\_\_\_\_.  
a) Following manners and behaviors accepted by society  
b) Ignoring social norms completely  
c) Using aggressive language in meetings  
d) Avoiding interaction with people
- 11) Good manners in conversation include \_\_\_\_\_.  
a) Interrupting frequently  
b) Listening actively and responding politely  
c) Speaking loudly over others  
d) Ignoring the other person's opinion
- 12) Which of the following is the best practice in professional etiquette?  
a) Arriving late for meetings  
b) Respecting others time and viewpoints  
c) Using informal slang in official mails  
d) Criticizing colleagues publicly

**Q.2 Answer the following questions. (Any Four)****12**

- 1) Explain the importance of creativity at workplace with one example.
- 2) What are ethical values? Write any three ethical practices followed in a professional environment.
- 3) Define capacity building. How does it help in personal and organizational growth?
- 4) Mention any three qualities of an effective leader.
- 5) Write a short note on the role of decision making in negotiation.
- 6) Suggest three methods for effective stress and time management.

**Q.3 Answer the following questions. (Any Two) 12**

- 1) Explain in detail the role of creativity at workplace. How does it contribute to innovation and problem solving?
- 2) What are ethical values? Discuss their importance in building trust and professionalism at the workplace with suitable examples.
- 3) Define leadership. Discuss the qualities of an effective leader with examples.
- 4) What is stress and time management? Explain any four techniques that help in balancing work and reducing stress.

**Q.4 Answer the following A or B question. 12**

- a) Define body language. Discuss in detail the different aspects of body language (posture, gestures, facial expressions and eye contact) and their role in effective communication.

**OR**

- b) What is meant by positive attitude? Explain its importance in professional and personal life with suitable examples.

**Q.5 Answer the following question. 12**

Define etiquette. Explain the importance of social, professional, and dining etiquette in developing one's personality. Give suitable examples.



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**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:  
October/November – 2025  
English for Competitive Exam (230114209)/( 230102209)**

Day & Date: Tuesday, 04-11-2025  
Time: 11:00 AM To 01:00 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct answer from the option given below. 12**

- 1) Identify the type of sentence  
She opened the door and went inside.

a) Simple	b) Compound
c) Complex	d) Interrogative
- 2) Which of the following is an imperative sentence?

a) Please, Pass the salt.	b) She is a dancer.
c) What a beautiful painting!	d) Why are you late?
- 3) Choose the complex sentence.

a) I came, I saw, I conquered.
b) He is poor, but honest.
c) She passed because she studied hard.
d) He plays and sings well.
- 4) Identify the assertive sentence.

a) What a lovely day it is!	b) I love reading books.
c) Close the door.	d) Are you coming with us?
- 5) Choose the correct degree of comparison.  
This book is \_\_\_\_\_ than that one.

a) good	b) better
c) best	d) more good
- 6) Choose the correct superlative degree.  
He is the \_\_\_\_\_ player in the team.

a) good	b) better
c) best	d) most good
- 7) Choose the sentence with correct subject-verb agreement.

a) The list of items are on the table
b) The dogs barks loudly
c) Each of the students was present
d) Neither of them have come

- 8) Find the grammatically correct sentence.  
 a) She don't like tea                      b) He doesn't works hard  
 c) I am going to market                  d) They was happy
- 9) Identify the error in the sentence.  
 She have gone to the market.  
 a) She    b) Have  
 c) gone     d) to the market
- 10) Choose the correct sentence.  
 a) The informations are incorrect.  
 b) She said me the truth.  
 c) He gave me an advice.  
 d) The scissors are on the table.
- 11) Choose the correct meaning of the idiom spill the beans.  
 a) To drop food                              b) To share a secret  
 c) To cook carelessly                      d) To be careless
- 12) What is the meaning of the idiom break the ice?  
 a) To start a conversation in a social setting  
 b) To break something literally  
 c) To make someone angry  
 d) To go skating.

## Q.2 Short Answer Type Questions on Translation. (Any Four)

12

Translate the following paragraphs.

- a) The library is a place of knowledge. Students come here to read books, newspapers and magazines. It is a quiet place where learning happens. A good library encourages reading habits and helps in academic success. Every school and college should have a well-maintained library for its students.
- b) शाळा ही विद्यार्थ्यांसाठी ज्ञानाचे मंदिर आहे. इथे ते केवळ पुस्तकातील ज्ञानच नाही तर चांगले आचरण, शिस्त आणि सहकार्य यासारख्या जीवनाच्या मूल्यांचा अभ्यास देखील करतात, शिक्षक हे विद्यार्थ्यांचे मार्गदर्शक असतात. ते विद्यार्थ्यांना केवळ शालेय शिक्षणच नाही तर जीवनाच्या प्रत्येक पैलूला समजून घेण्यासाठी तयार करतात. शाळेतील आठवणी प्रत्येकाच्या आयुष्यात अमूल्य ठरतात कारण त्या आठवणी फक्त शिक्षणाच्या टप्प्यावरच मर्यादित नसतात तर त्या व्यक्तीच्या व्यक्तिमत्त्वाच्या घडणीशी जोडलेल्या असतात. शाळा म्हणजे शिकण्याची आणि घडण्याची सुरुवात जिथे प्रत्येक विद्यार्थी त्याच्या भविष्यासाठी पाऊल उचलतो. इथे आपण आपल्या क्षमतांचा शोध घेतो, आपले मित्र बनवतो आणि विविध अनुभवांसोबत आपला आत्मविश्वास वाढवतो.

- c) The internet has revolutionized communication, making the world more interconnected. It allows people to access information instantly, connect with others across the globe and engage in online learning. However, over-reliance on digital platforms can lead to social isolation and a decline in face-to-face interactions which are equally important.
- d) भारतीय संस्कृती ही विविधतेने नटलेली आहे. इथे अनेक भाषा, धर्म, संस्कृती आणि परंपरा एकत्र नांदतात. प्रत्येक प्रांत, प्रत्येक राज्य आणि प्रत्येक समुदायाची आपली वेगळी ओळख आहे. यातील सर्वात महत्त्वाचे म्हणजे या विविधतेमध्ये एकता आहे. भारतात आपल्याला अनेक प्रकारचे लोक, त्यांच्या धार्मिक चालीरिती, भिन्न आचारधर्म आणि विविध कला रूपे दिसतात. ही एकता आपली खरी ओळख आहे आणि तीच आपल्याला वैश्विक पातळीवर वेगळी ओळख देते. आपल्या देशात बहुभाषिकता, बहुधार्मिकता आणि विविध सामाजिक पद्धती अस्तित्वात आहेत आणि हे सर्व एकत्र राहूनच राष्ट्रीय एकतेचे प्रतीक बनतात.
- e) Nature is a source of peace and inspiration. The beauty of forests, mountains, and oceans reminds us of the planet's richness. However, human activities are threatening ecosystems leading to habitat destruction and species extinction. Protecting nature through conservation efforts is crucial to preserving biodiversity and maintaining ecological balance.
- f) साहित्य हे मानवी जीवनाचे प्रतिबिंब आहे. ते केवळ मनोरंजनाचे साधन नाही तर ते समाजातील विविध पैलूंचे परीक्षण करणारे माध्यम आहे. साहित्याने आपल्याला सामाजिक, सांस्कृतिक आणि मानसिक बदलांची जाणीव करून दिली आहे. काव्य, कथा, निबंध आणि नाटक हे साहित्याचे मुख्य प्रकार आहेत. ते माणसाच्या भावना, विचार आणि संवेदना व्यक्त करण्याचे सर्वोत्तम माध्यम आहे. साहित्यामुळे माणसाचा दृष्टीकोन विस्तृत होतो आणि समाजाच्या समस्यांकडे लक्ष वेधले जाते.

**Q.3 Short Answer Type Question on Report Writing. (Any Two)****12**

- a) Write a report on a seminar conducted in your college.
- b) Write a report on a local environmental issue.
- c) Write a report on your college annual day function.
- d) Write a report on a blood donation camp.

**Q.4 Broad Answer Type Question. (Any One)****12**

- a) Summarize the following paragraph.

Climate change is a long-term alteration in temperature and weather patterns primarily caused by human activities. The main factor contributing to climate change is the excessive emission of greenhouse gases, such as carbon dioxide, methane, and nitrous oxide, into the atmosphere. These gases trap heat from the sun causing the Earth's temperature to rise—a phenomenon known as

global warming. As a result, glaciers are melting, sea levels are rising and weather patterns are becoming more unpredictable.

The impacts of climate change are far-reaching. In many regions, it leads to droughts, floods, heat waves and stronger storms. Agricultural productivity is affected due to erratic rainfall, while biodiversity suffers as many species struggle to adapt to changing environments. Human health is also at risk, as heat-related illnesses and diseases carried by insects, like malaria, become more common.

Addressing climate change requires global cooperation. Countries need to adopt sustainable practices, reduce carbon emissions and shift to renewable energy sources such as solar and wind power. Individuals can also contribute by conserving energy, reducing waste, and using public transport. Education and awareness are key to motivating action. The fight against climate change is urgent and requires consistent effort from governments, communities and individuals alike.

**OR**

**b) Make notes from the following passage.**

Pollution is the introduction of harmful substances or products into the environment, causing adverse effects. It affects air, water, soil, and even noise levels. Air pollution is caused by emissions from vehicles, industries, burning of fossil fuels, and deforestation. It leads to respiratory problems and contributes to global warming. Water pollution occurs due to the dumping of industrial waste, chemicals, and sewage into rivers and oceans, harming aquatic life and making water unsafe for drinking.

Soil pollution happens when pesticides, plastics, and non-biodegradable waste are disposed of improperly. It affects plant growth and contaminates food. Noise pollution, though often ignored, causes stress, hearing loss, and sleep disturbances, especially in urban areas.

Pollution not only harms human health but also affects biodiversity and the balance of ecosystems. The increasing rate of pollution is a result of industrialization, overpopulation, and lack of awareness. Preventing pollution requires strict laws, public awareness, and sustainable practices.

Steps to reduce pollution include planting trees, reducing plastic use, treating industrial waste before disposal, and promoting the use of public transport. Every individual must take responsibility to keep the environment clean. If we act now, we can protect nature and ensure a healthy future for the coming generations.

**Q.5 Broad Answer Type Question on Essay Writing**

**12**

Write an essay on the following topic.

Impact of Social Media on Youth.

Seat No.	
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Set **P**

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:  
October/November - 2025  
Study of Genre: Drama (230114208)**

Day & Date: Tuesday, 04-11-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative from the given below. 12**

- 1) *Crimes of the Heart* belongs to which dramatic genre?
  - a) Tragicomedy
  - b) Farce
  - c) Tragedy
  - d) Melodrama
- 2) Which of the following women is *not* a guest at Marlene's dinner party?
  - a) Lady Nijo
  - b) Isabella Bird
  - c) Joan of Arc
  - d) Dull Gret
- 3) What is the name of the employment agency where Marlene works?
  - a) Top Women
  - b) Working Women Agency
  - c) Women's League
  - d) Top Girls Employment Agency
- 4) The play *Crimes of the Heart* is set in which US state?
  - a) Mississippi
  - b) Alabama
  - c) Louisiana
  - d) Georgia
- 5) \_\_\_\_\_ is a play that combines elements of both tragedy and comedy.
  - a) Comedy
  - b) historical play
  - c) tragicomedy
  - d) Dark comedy
- 6) Which literary technique is predominantly used in the play *Marriage Poem*?
  - a) Satire and irony
  - b) Realism
  - c) Romanticism
  - d) Allegory
- 7) What is the central theme of the play *Top Girls*?
  - a) The importance of romantic love in women's lives
  - b) The conflict between women's ambition and the cost of success in a patriarchal, capitalist society ,
  - c) The struggle between men and women in politics -
  - d) The rise of socialism in modern England

- 8) How many acts are there in Beth Henley's play *Crimes of the Heart*?
- One
  - two
  - Three
  - Four
- 9) The play *Marriage Poem* by Nissim Ezekiel primarily critiques \_\_\_\_.
- The institution of marriage and its societal expectations
  - The political system of India
  - Romantic love as the ideal solution to social problems
  - Economic inequality in urban India
- 10) The play *Marriage Poem* explores the theme of \_\_\_\_.
- Political freedom
  - Domestic violence
  - Marital conflict and emotional alienation
  - Rural life
- 11) \_\_\_\_\_ is the eldest Magrath sister in *Crimes of the Heart*.
- Babe
  - Meg
  - Chick
  - Lenny
- 12) Which statement is true about Marlene in *Top Girls*?
- She gives up her career to raise her daughter, Angie.
  - She is a successful businesswoman who abandons her child for her career.
  - She represents the struggle of a housewife.
  - She believes women should depend on men for success.

**Q.2 Answer the following questions (Any Four)****12**

- Explain the term "tragicomedy" in drama.
- How does tragicomedy differ from traditional tragedy?
- What is the impact of black comedy on the audience?
- Identify the prescribed play that is a tragicomedy and explain why it is classified as a tragicomedy.
- What are the key characteristics of black comedy?
- Define the concept of feminism in the context of modern drama.

**Q.3 Answer the following questions (Any Two)****12**

- Analyse the significance of the opening dinner party scene in *Top Girls*.
- Discuss how Caryl Churchill portrays the conflict between career ambition and personal life in her play *Top Girls*.
- Examine the role of historical women in the play *Top Girls* and their impact on Marlene's character.
- Explore the theme of power and competition among women in *Top Girls*.

**Q.4 Broad answer type questions. (Any One)** **12**

**a)** Analyze the significance of family dynamics and sibling relationships in *Crimes of the Heart*.

**OR**

**b)** Discuss how humour and tragedy are intertwined in the play *Crime of the Heart*.

**Q.5 Answer the following question.** **12**

Comment on the structure of the play *Marriage Poem*.

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**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:  
October/November - 2025  
American Literature II (19th Century) (230114205)/(230102205)**

Day & Date: Friday, 07-11-2025  
Time: 11:00 AM To 12:30 PM

Max. Marks: 30

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternatives from the options.**

06

- The novel *The Scarlet Letter* is first published in \_\_\_\_\_.
  - 1860
  - 1870
  - 1855
  - 1850
- What is the poetic structure of *I Hear America Singing*?
  - Haiku
  - Sonnet
  - Free verse
  - Ballad
- In *The Snow-Storm*, Emerson compares the snowstorm to which of the following?
  - A painter
  - An architect
  - A musician
  - A warrior
- What does the funeral represent in the poem *I Felt a Funeral in My Brain*?
  - A real event
  - A mental breakdown
  - A family tradition
  - A memory from childhood
- What does the scarlet letter "A" stand for in *The Scarlet Letter*?
  - Anger
  - Ambition
  - Adultery
  - Anxiety
- What is the setting of *The Scarlet Letter*?
  - Boston in the 1600s
  - New York in the 1800s
  - A Puritan village in England
  - Salem during the witch trials

**Q.2 Write short answers. (Any Two)**

06

- What were the main ideas associated with the Rise of Americanism in the 19th century?
- Describe the key characteristics of the Rise of Americanism in 19th-century literature.
- Explain the impact of Transcendentalist writers on American culture and thought.
- What is the central theme of the poem *I Hear America Singing*?



**Q.3 Write short notes (Any One) 06**

- a) Discuss the symbolism of the raven in Edgar Allan Poe's *The Raven*.
- b) How does *The Snow Storm* by Emerson portray nature's creativity?

**Q.4 Write the answer in detail. (Any One) 12**

- a) Discuss the theme of sin and redemption in *The Scarlet Letter*.

**OR**

- b) Examine the character of Hester Prynne in *The Scarlet Letter*. How does her journey from shame to strength reflect the novel's exploration of identity and personal growth?

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**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination:  
October/November - 2025  
Contemporary Literature in English (230102301/230114301)**

Day & Date: Wednesday, 29-10-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Select the correct alternative.**

12

- 1) In the novel, "Middlesex", Cal's family is originally from \_\_\_\_\_.  
a) Greece  
b) Mexico  
c) China  
d) Canada
- 2) The most of story happens in \_\_\_\_\_ of the novel Middlesex.  
a) Paris  
b) Tokyo  
c) London  
d) Detroit
- 3) Middlesex is a \_\_\_\_\_ winning novel.  
a) Grammy Award  
b) Pulitzer prize  
c) Noble prize  
d) None of the above
- 4) The big event which happens in Detroit is \_\_\_\_\_.  
a) a riot  
b) an earthquake  
c) a flood  
d) a cultural program
- 5) The main character in the play "Mountaintop" is \_\_\_\_\_.  
a) Rosa  
b) Mr. Parks  
c) Martin Luther King Jr.  
d) Malcolm X
- 6) The play "The Mountaintop" takes place in a \_\_\_\_\_.  
a) Church  
b) Motel room  
c) Bus stand  
d) Railway station
- 7) The name of mysterious woman who visits King \_\_\_\_\_.  
a) Maya  
b) Camae  
c) Kaya  
d) Coretta
- 8) The play "the Mountaintop" takes place \_\_\_\_\_.  
a) The night before King's assassination  
b) The day he won the Noble prize  
c) During bus boycott  
d) The day it won Pulitzer prize
- 9) The poem "Tonight" by Agha Shahid Ali is \_\_\_\_\_.  
a) Sonnet  
b) Ghazal  
c) Free verse  
d) Haiku

- 10)** In the poem “Home”, poet expresses a wish to give her a \_\_\_\_\_.  
a) home    b) room  
c) hotel    d) pen
- 11)** The poem “Prayer” is written by \_\_\_\_\_.  
a) Carol Ann Duffy                              b) Don Paterson  
c) Agha Shahid Ali                              d) Arundhati Subramaniam
- 12)** “Rain” a collection of poetry was originally published in \_\_\_\_\_.  
a) 2009    b) 2010  
c) 2011    d) 2012

**Q.2 Answer the following questions. (Any Four)**

12

- a) Comment on the central theme of the poem “Tonight” by Agha Shahid Ali.
- b) Discuss the feature of the home the speaker wishes for, as mentioned in the poem “Home”?
- c) The poem suggest that prayer can be found outside traditional religious contexts. Explain.
- d) The poet has used rain as a metaphor in the poem “rain” comment.
- e) The poem “Tonight” follows a ghazal structure. Explain
- f) Comment on the comparison made between the speaker’s body and a home.

**Q.3 Answer the following questions. (Any Two)**

12

- a) Define “Globalization”. Discuss how technological advancements impact writings of modern author’s.
- b) Contemporary authors challenge traditional gender roles through their characters and narratives. Discuss.
- c) Contemporary authors portray the struggle of individuals facing identify crises in globalized world. Discuss.
- d) Theme of identify crises depicted through characters’ internal conflicts and self-Perception Explain with examples.

**Q.4 Answer the following questions. (Any One)**

12

- Discuss the theme of identity in “Middlesex”, focusing on how Call’s intersex condition shapes their life.
- Comment on the major themes of the novel “Middlesex” in details.

**Q.5 Answer the following questions:**

12

Analyze the significance of the play's title "The Mountaintop." How does it connect to Dr. King's final speech.

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**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination:  
October/November - 2025  
Postcolonial Literature (230102302/230114302)**

Day & Date: Friday, 31-10-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternative.**

12

- 1) In Okonkwo's village, \_\_\_\_\_ had three huge barns, nine wives and thirty children.

a) Nwakibie	b) Ogbuefildigo
c) Obiako	d) Igwelo
- 2) In the novel *Things Fall Apart*, \_\_\_\_\_ had borrowed two hundred cowries from Okoye.

a) Unoka	b) Okonkwo
c) Obiako	d) Okonkwo's uncle
- 3) In Igbo culture, the god of yams is called \_\_\_\_\_.

a) Ani	b) Agbala
c) Ifejioku	d) Chika
- 4) Okonkwo's whole life was dominated by \_\_\_\_\_.

a) the fear of the forest	b) the fear of magic
c) the fear of the gods	d) the fear of failure and weakness
- 5) The persona in the poem \_\_\_\_\_ says that the fruit of liberty has bitter taste.

a) Remembrance	b) Africa
c) Once Upon A Time	d) Black Woman
- 6) The line 'Now they shake hands without hearts' occurs in the poem \_\_\_\_\_.

a) Africa	b) Once Upon a Time
c) Black Woman	d) Remembrance
- 7) The poem that talks about the jungle as a big eater is \_\_\_\_\_.

a) Africa	b) Once Upon a Time
c) Remembrance	d) Black Woman
- 8) In the poem \_\_\_\_\_, the beauty of the black woman strikes to the heart of the poet like the flash of an eagle.

a) Black Woman	b) Once Upon a Time
c) Africa	d) Remembrance

- 9) In her diary, Daksha describes Indian Independence as \_\_\_\_\_.  
 a) a most precious thing                      b) a life force  
 c) a most terrible thing                      d) a fulfilment of dream
- 10) Mahesh Dattani got the Sahitya Academy Award for his play *Final Solutions* in \_\_\_\_\_.  
 a) 1995    b) 1998  
 c) 1996    d) 1997
- 11) In *Final Solutions*, \_\_\_\_\_ is hired by the political parties to throw the first stone to create riots.  
 a) Bobby    b) Javed  
 c) Zarine's father                              d) Noor Ahmad
- 12) Who is the wife of Ramanik Gandhi in *Final Solutions*?  
 a) Smita    b) Daksha  
 c) Hardika    d) Aruna

**Q.2 Write short answers. (Any Four)****12**

- a) Write on the imagery used in the poem "Africa".  
 b) How does Leopold Senghor celebrates Africa and African culture in the poem 'Black Woman'?  
 c) What is the theme of the poem 'Africa'?  
 d) Explain the lines:  
 "We dwell in the mountains and do not know  
 What the world hears about us."  
 e) What is theme of Sojourner Truth's poem 'Ain't I a Woman'?  
 f) What does the speaker in the poem "Once Upon a Time" learn to meet the societal expectations?

**Q.3 Answer the following. (Any Two)****12**

- a) Explain the term 'Colonialism'.  
 b) Elucidate the term 'Postcolonialism'.  
 c) Explain the term 'Hegemony'.  
 d) Write a note on Orientalism.

**Q.4 Answer the following. (Any One)****12**

- a) Comment on the effects of colonialism on the Igbo culture in the novel '*Things Fall Apart*'.  
 b) Write in detail on Okonkwo as the protagonist of the novel *Things Fall Apart*.

**Q.5 Comment on the theme of the play *Final Solutions*.****12**

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**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination:  
October/November - 2025  
Critical Theories (230114303)/(230102303)**

Day & Date: Monday, 03-11-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.  
3) Write all answer in complete sentence.

**Q.1 Choose the correct alternative from the following:**

**12**

- 1) Structuralism is primarily concerned with \_\_\_\_\_.  
 a) Historical context                      b) Underlying structures  
 c) Authorial intent                        d) Reader's response
- 2) Ferdinand de Saussure is known for \_\_\_\_\_.  
 a) The concept of the unconscious  
 b) Deconstruction  
 c) Signifier and signified  
 d) Class struggle
- 3) In Structuralism, Langue refers to \_\_\_\_\_.  
 a) Individual speech acts                b) The system of language  
 c) Cultural myths                          d) Social structures
- 4) According to Marxist theory, literature is \_\_\_\_\_.  
 a) A product of aesthetic freedom  
 b) A reflection of the author's psyche  
 c) A reflection of class ideology  
 d) A tool for gender equality
- 5) The term Base in Marxist theory refers to \_\_\_\_\_.  
 a) Religious beliefs  
 b) Economic foundation of society  
 c) Legal institutions  
 d) Literary language
- 6) Which theorist is closely associated with Marxism?  
 a) Jacques Derrida                        b) Karl Marx  
 c) Sigmund Freud                         d) Ferdinand de Saussure
- 7) Feminist criticism focuses on \_\_\_\_\_.  
 a) Economic relations in literature  
 b) The unconscious desires of characters  
 c) Representation of women in literature  
 d) Linguistic patterns

- 8) Sylvia Plath's poem *Daddy* explores themes of \_\_\_\_\_.
  - a) Capitalism
  - b) Patriarchal oppression
  - c) Colonial violence
  - d) Myth and structure
- 9) One of the main goals of feminist criticism is to \_\_\_\_\_.
  - a) Abandon authorial intention
  - b) Study only female writers
  - c) Highlight gender inequalities in texts
  - d) Translate texts through psychoanalysis
- 10) Postcolonial theory examines \_\_\_\_\_.
  - a) The psychology of characters
  - b) Colonial and imperial power structures
  - c) Economic classes
  - d) Mythological patterns
- 11) The term Hybridity in postcolonialism was popularized by \_\_\_\_\_.
  - a) Gayatri Spivak
  - b) Frantz Fanon
  - c) Homi K. Bhabha
  - d) Edward Said
- 12) Derek Walcott's *A Far Cry from Africa* deals with \_\_\_\_\_.
  - a) Gender politics
  - b) Structural binaries
  - c) Colonial identity and conflict
  - d) Psychoanalytical trauma

**Q.2** Answers the following in brief. (Any Four) **12**

- a) Explain the concept of Langue and Parole in Structuralism.
- b) Discuss the role of ideology in Marxist criticism.
- c) What is the binary opposition in Structuralism?
- d) Explain the significance of Base and Superstructure in Marxist theory.
- e) Define Saussure's theory of the sign.
- f) What feminist critics do?

**Q.3 Write short notes. (Any Two)** **12**

- a) Key concepts of Feminist criticism.
- b) The influence of colonialism in Postcolonial theory.
- c) The major themes and concerns of Postcolonialism.
- d) Four waves of feminism.

**Q.4 Answer the following. (Any One)** **12**

- a) Analyze Joseph Conrad's *Heart of Darkness* using Structuralist theories.  
OR  
b) Evaluate William Golding's *Lord of the Flies* through the lens of Marxist criticism.

**Q.5 Answer the following:** **12**

Discuss how critical theories like Structuralism, Marxism, Feminism and Post colonialism provide different lenses to understand literature. Illustrate your answer with examples from the prescribed texts.

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**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination:  
October/November - 2025  
Study of Genre: Biography & Autobiography  
(230114304)/(230102304)**

Day & Date: Thursday, 06-11-2025  
Time: 11:00 AM To 12:30 PM

Max. Marks: 30

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentences by choosing the correct alternatives: 06**

- 1) The main purpose of biography is \_\_\_\_\_.  
 a) to give an account of your own life.  
 b) to give an account of someone's life.  
 c) both a and b  
 d) none of these
  
- 2) A Movable Feast was published in \_\_\_\_\_.  
 a) 1961  
 b) 1962  
 c) 1963  
 d) 1964
  
- 3) The main purpose of autobiography is \_\_\_\_\_.  
 a) to give an account of your own life.  
 b) to give an account of someone's life.  
 c) to give information about other's personality.  
 d) to highlight specific facts about others life.
  
- 4) Nehru the Invention of India is a book written in \_\_\_\_\_.  
 a) 2002  
 b) 2003  
 c) 2004  
 d) 2005
  
- 5) Nehru the Invention of India is a short biography that talks about the life of \_\_\_\_\_.  
 a) The first Prime minister of India  
 b) The first President of India  
 c) Mahatma Gandhi  
 d) Indira Gandhi
  
- 6) A Movable Feast is a Memoir by Earnest Hemingway about his years as a struggler in Paris during \_\_\_\_\_.  
 a) 1920s  
 b) 1930s  
 c) 1940s  
 d) 1950s



- Q.2 Answers the following questions. (Any Two) 06**
- a) Define biography in detail?
  - b) Explain different aspects of biography?
  - c) What is the main idea of the Movable Feast?
  - d) Comment on the idea of socialism of Nehru in the book- Nehru: The Invention of India?
- Q.3 Answer the following questions. (Any One) 06**
- a) What are the characteristics of biography and autobiography?
  - b) Comment on the origin and development of biography?
- Q.4 Answer the following questions. (Any One) 12**
- a) Analyze how Nehru balanced tradition and modernity in his vision for India as portrayed in the book Nehru: The Invention of India.
- OR**
- b) How does 'A Movable Feast' depict the challenges and joys of Hemingway's early marriage with Hadley Richardson?

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**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination:  
October/November – 2025  
Translation Studies (230114306)/(230102306)**

Day & Date: Saturday, 08-11-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternative from the following:** **12**

- 1) The Weave of Life is originally written in \_\_\_\_\_.  
a) Hindi  
b) Telugu  
c) Marathi  
d) Kannada
- 2) The memoir *The Wave of Life* reflects primarily on \_\_\_\_\_.  
a) The Indian freedom struggle  
b) A Dalit woman's personal and political journey  
c) A village's agricultural practices  
d) A saint's religious life
- 3) The memoir *The Wave of Life* makes significant contributions to \_\_\_\_\_.  
a) Sanskrit poetics  
b) Modern science writing  
c) British colonial history  
d) Dalit literature and feminist discourse in India
- 4) Which theme is NOT a primary concern in *The Weave of Life*?  
a) Caste discrimination  
b) Gender oppression  
c) Mythology and folklore  
d) Identity and empowerment
- 5) What does the "shop" in the poem "*Why should I set up this shop?*" metaphorically represent?  
a) A physical marketplace  
b) The poet's creative work or poetry  
c) A business venture  
d) All of the above
- 6) Why do the poet's enemies leave him alone in the poem "*Good for me God I am broke*"?  
a) Because he is strong  
b) Because he pays them off  
c) Because he has many protectors  
d) Because he has nothing left to steal or harm

- 7) What emotion does the poet feel as people admire him more in the poem "The *more these people admire me*"?
- Pride
  - Fear
  - Joy
  - Indifference
- 8) In "Translation as Discovery," Sujit Mukherjee emphasizes translation as a process of \_\_\_\_.
- Mechanical equivalence
  - Literal rendering
  - Creative and interpretive engagement
  - Cultural domination
- 9) Devy argues that traditional Indian literary culture was based on \_\_\_\_.
- Monolingual texts
  - Oral and multilingual traditions
  - European literary norms
  - Modern publishing houses
- 10) According to Roman Jakobson, translation involves \_\_\_\_.
- Rewriting for commercial purposes
  - Avoiding cultural references
  - Simplifying difficult language
  - Interpretation of verbal signs
- 11) The principle of "fidelity" in translation refers to \_\_\_\_.
- Being brief and concise
  - Translating into the source language
  - Being loyal to the source text's meaning
  - Changing cultural references
- 12) Which of the following is NOT a common issue in literary translation?
- Cultural untranslatability
  - Syntactic ambiguity
  - Price inflation
  - Loss of stylistic features

**Q.2 Write short answers. (Any Four)**

**12**

- Explain the significance of the title *The Weave of Life*.
- Define the concept of interlingual translation.
- Define the concept of intersemiotic translation.
- Write a note on the central idea of the poem "*The world is only a camp for us*".
- Comment on the structure of the poem "*Because Your Form is Beyond the Reach*".
- What message does the memoir *The Wave of Life* give about persistence?

**Q.3 A) Translate the passage into English/Marathi. (Any One)****06**

- i) प्रत्येकाचं जीवन हे माती, मायभूमी व मातृभाषा या तीन बिंदूंनी बनलेला एक त्रिकोणच! माती आपल्याला जन्म देते, अन्न देते मायभूमी आसरा देते, मातृभाषा तर जन्मापासून आपल्याला संस्काराचे बालकडू पाजत असते. लहान मूल पहिल्यांदा गुजगोष्टी करते ते आपल्या आईबरोबर. म्हणून त्याच्या मातोश्रीची भाषा हीच त्याची मातृभाषा असते. आपली सर्वांची मातृभाषा—मराठी. अनुभवाने बोल ती आपल्याला शिकवते. कोणत्याही माणसाने मातृभाषा अंगिकारली नाही तर इतर कितीही भाषा तो बोलला तरी त्याचे आयुष्य समृद्ध होणार नाही. कारण माणूस विचार करतो, तोच मुळे मातृभाषेत, इतर भाषेत नाही! आपल्याला लाभलेली ही वैभवशाली मराठी भाषा अतिशय प्राचीन आहे. मराठीची गंगा प्राकृताच्या पर्वतातून निर्मळली, पण तिला तीर्थाचे स्वरूप संत ज्ञानेश्वरांनी दिले. 'अमृतातेही पैजा जिंके' अशी तिची थोरवी ज्ञानेश्वरांनी गायली. समर्थ रामदासांच्या मनाचे श्लोक, दासबोध या ग्रंथांनी तिला अर्थ घालून भक्तिगाथांमधून संसाराची शिकवण दिली. संत तुकारामांची गाथा तर इंद्रायणीत बुडवून ही अमर झाली. संतांपासून ते अलीकडच्या गडकरी, अत्रे, कुसुमाग्रजांपर्यंत सर्वांनी तिला समृद्ध करण्याचा प्रयत्न केला.
- ii) Education is fundamental for achieving full human potential, developing an equitable and just society, and promoting national development. Providing universal access to quality education is the key to India's continued ascent, and leadership on the global stage in terms of economic growth, social justice and equality, scientific advancement, national integration, and cultural preservation. Universal high-quality education is the best way forward for developing and maximizing our country's rich talents and resources for the good of the individual, the society, the country, and the world. India will have the highest population of young people in the world over the next decade, and our ability to provide high-quality educational opportunities to them will determine the future of our country.
- iii) Long, long ago, there lived a king who had a favorite jester in his court. The jester's business was to amuse the king and the courtiers. He was allowed much liberty by the king who overlooked even the unkindest jokes of the jester. As a result of all this, the jester became a nuisance to the whole court. One day, however, the jester gave unintentional offence to the king. The king at once condemned him to death. The jester fell on his knees, and pleaded for his life. But the king refused to alter the sentence. One day the king visited the jester in prison. He said to the jester, "I am very sorry my friend; I cannot spare your life, but I can allow you one concession. You can choose the manner of life you would like to die." The clever jester now saw his chance, and at once said, "I choose, your majesty, to die of old age."

**B) Write a short note on the following. (Any Two)** **06**

- a) Comment on issues of literary translation.
- b) Define the concept of metaphrase and paraphrase.
- c) Explain the methods of translation.
- d) Comment on Eugin Nida's contribution to the theory of Translation Studies

**Q.4 Answer the following. (Any One)** **12**

- a) What are the key features of translation theory in the Indian context, as discussed by B.K. Das?

**OR**

- b) How do the selected poems from "*Says Tuka*" use irony to critique ego, fame, and material concerns?

**Q.5 Discuss *The Weave of Life* as a significant contribution to Dalit literature.** **12**

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**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination:  
October/November - 2025  
Women's Writing- I (230102309)**

Day & Date: Saturday, 08-11-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentence by choosing the correct alternative. 12**

- 1) The ability of Rakhi's mother in the novel 'Queen of Dreams' is \_\_\_\_\_.  
a) time travel                      b) mind reading  
c) seeing future in dreams        d) healing people
- 2) In the novel Queen of Dreams Mrs. Gupta is originally from \_\_\_\_\_.  
a) India                                  b) Vietnam  
c) U.S.A                                 d) Canada
- 3) The novel Queen of Dreams was originally published in \_\_\_\_\_.  
a) 2003                                  b) 2004  
c) 2005                                 d) 2006
- 4) In the novel Queen of Dreams \_\_\_\_\_ is a divorced mother living in Berkeley?  
a) Rakhi                                 b) Mrs. Belle  
c) Leela                                  d) Priya
- 5) Which award did Kiran Desai win for the novel Hullabaloo in the Guava orchard \_\_\_\_\_.  
a) National Book award              b) Betty Trask  
c) Man Booker Prize                 d) Pulitzer Prize
- 6) \_\_\_\_\_ is the name of Sampath's food-obsessed mother.  
a) Kulfi                                  b) Amma  
c) Jyotsna                                d) Pinky
- 7) In the novel Hullabaloo in the Guava orchard \_\_\_\_\_ is the "Hungry Hope Ice-cream boy"?  
a) a thief                                 b) a holy man  
c) Pinkey's love interest              d) Sampath's best friend
- 8) What does the Guava tree symbolize in the novel \_\_\_\_\_.  
a) It is a symbol of freedom and escape.  
b) It bears magical fruits.  
c) It is a sacred tree.  
d) It represents Sampath's childhood.

- 9) The poem 'I will Meet you yet again' was originally written in \_\_\_\_\_.  
a) Marathi  
b) Urdu  
c) Panjabi  
d) Hindi
- 10) The poem Woman is written by \_\_\_\_\_.  
a) Tara Patel  
b) Sujata Bhatt  
c) Amrita Pritam  
d) Mamta Kalia
- 11) In the poem After Eight years of marriage the poet visits \_\_\_\_\_ for the first time.  
a) Her parents  
b) Her husband  
c) Her brother's  
d) Her teachers
- 12) I wanted to tell them  
That I was happy on Tuesday  
I was unhappy on \_\_\_\_\_.  
a) Monday  
b) Wednesday  
c) Thursday  
d) Friday

**Q.2 Write the Answers. (Any Four)**

12

- a) Bring out the theme of societal expectation in the poem 'Autobiographical'?
- b) What changes occurs in the life of the poet After Eight Years of Marriage?
- c) Why does Sujata Bhatt refer to the bird peacock as "He" and describe its action like humans?
- d) Bring out the significance of the title of the poem 'I will Meet you yet Again'?
- e) The poem 'Woman' reflects the struggle for female identify. Discuss.
- f) The poet Tara Patel comments on female issues through the poem woman. Discuss.

**Q.3 Answer the following questions. (Any Two)**

12

- a) Comment on the characteristics features of Indian Women's writing in English?
- b) What role does the Indian English literature play in activism against women's oppression and societal problems?
- c) Indian women use's autobiographical elements as a mode of expression in their writings. Discuss.
- d) What are the key issues explored by Indian women writers in their works?

**Q.4 Answer the following questions. (Any One)**

12

- What symbolic significance does the Guava tree hold in the novel 'Hullabaloo in the Guava orchard'?
- Comment on the evolution of Sampath's character from the beginning to the end of the novel?

**Q.5 Answer the following questions:**

**12**

How does Chitra Divakaruni use magic realism to explore the idea that “reality is subjective”? Discuss.



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**M.A. (English) (Semester - IV) (New) (NEP CBCS) Examination:  
October/November - 2025  
Contemporary Literature in English - II (230114401) / (230102401)**

Day & Date: Tuesday, 28-10-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentence by choosing the correct alternative. 12**

- 1) In the novel 'The Inheritance of Loss' Sai is studying \_\_\_\_\_ in kalimpong?
  - a) English Literature
  - b) Law
  - c) Mathematics and Science
  - d) Medicine
- 2) The Inheritance of Loss is \_\_\_\_\_ novel of Kiran Desai.
  - a) First
  - b) Second
  - c) Third
  - d) Fourth
- 3) In the novel "The Inheritance of Loss' Sai and Gyan are \_\_\_\_\_
  - a) Romantic partners
  - b) brother and sister
  - c) Cousins
  - d) teacher and students
- 4) \_\_\_\_\_ is sent to police station after the robbery in the novel "The Inheritance of Loss'.
  - a) The Cook
  - b) Sai
  - c) Gyan
  - d) Biju
- 5) Act II of the play "Clybourne Park" is set in \_\_\_\_\_
  - a) 1959
  - b) 2010
  - c) 2009
  - d) 2011
- 6) \_\_\_\_\_ is a black woman dressed in a maid's uniform.
  - a) Francine
  - b) Ruls
  - c) Bev
  - d) Ros
- 7) The play "Clybourne Park" begins with description of \_\_\_\_\_ in the Clybourne Park.
  - a) Hotel
  - b) Hospital
  - c) Bungalow
  - d) College
- 8) The play "Clybourne Park" was awarded the \_\_\_\_ prize for drama in 2011.
  - a) Pulitzer Prize
  - b) Oscar for Screenplay
  - c) Noble Prize for Literature
  - d) Grammy Award

- 9) The poem 'Santiago' is taken from David Whyte's collection \_\_\_\_\_.  
 a) Pilgrim b) Collected Poems  
 c) Poems on War d) Love Poems
- 10) The poem 'A Century Later' was published on the marking \_\_\_\_\_ years since World War - I.  
 a) 60 b) 75  
 c) 100 d) 150
- 11) The poem 'The Tradition' is \_\_\_\_\_.  
 a) Sonnet b) Elegy  
 c) Ballad d) Lyric
- 12) \_\_\_\_\_ languages are used in the poem postcolonial love poem.  
 a) English b) Spanish  
 c) Mojave d) All of the above

**Q.2 Answer the following. (Any Four)****12**

- a) Explain the significance of the following lines with reference to the poem "Santiago".  
 "The road seen, then not seen, the hillside  
 hiding then revealing the way you should take."
- b) Comment on the historical context that are explored in the poem "A Century Later".
- c) Comment on the main / primary theme of the poem "The Tradition".
- d) How does the closing list of names in the poem "The Tradition" resonate with the contemporary movement "Black Lives Matter"?
- e) What central message does the author want to convey through the poem "Postcolonial Love Poem"?
- f) What is the central theme of the poem "Postcolonial Love Poem"?

**Q.3 Answer the following questions. (Any Two)****12**

- a) Comment on the impact of social media blogs on the writings of modern-day writers.
- b) In what ways do the recent books discuss the history and impact of Slavery? Explain
- c) Explain the term Ethnicity. Comment on the theme of Ethnicity in the texts of cont. age.
- d) What is upward mobility? Explain recent trends.

**Q.4 Answer the following Question. (Any One)****12**

- a) Comment on the major themes of the novel "Inheritance of Loss" in detail.
- b) Analyze the symbolic significance of the setting Kalimpong and New York in reflecting displacement and belonging.

**Q.5 Answer the following question:****12**

What are major themes of the drama "Clybourne Park"? Discuss.

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**M.A. (English) (Semester - IV) (New) (NEP CBCS) Examination:  
October/November - 2025  
Postcolonial Literature - II (230114402) / (230102402)**

Day & Date: Thursday, 30-10-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Select the correct alternative.** **12**

- 1) \_\_\_\_\_ is a village leader in the play *The Strong Breed* by Wole Soyinka.
  - a) Alfa
  - b) Jaguna
  - c) Ifada
  - d) Oroge
- 2) In the poem, *Amnesia Selected*, the poetess uses the metaphor of \_\_\_\_\_.
  - a) chair
  - b) desk
  - c) window
  - d) door
- 3) Gaturia in the novel *The Devil on the Cross* is from \_\_\_\_\_.
  - a) Nairobi
  - b) Ngorika
  - c) Ilmorog
  - d) Mombasa
- 4) In the play *The Strong Breed* \_\_\_\_\_ is a mentally disabled young man chosen for the carrier's choice.
  - a) Jaguna
  - b) Ifada
  - c) Oroge
  - d) Alfa
- 5) In the poem *Another Paradise Lost*, the snake hissed in pure \_\_\_\_\_.
  - a) Tamil
  - b) Gujarati
  - c) Mallyalam
  - d) Telagu
- 6) \_\_\_\_\_ sexually exploits Jacinta Wariinga's in the novel *The Devil on the Cross*.
  - a) Boss Muturi
  - b) Boss Kihara
  - c) Boss Wangari
  - d) Rich Old Man
- 7) \_\_\_\_\_ in the novel *The Devil on the Cross* loves money and admires the wealth.
  - a) Muturi
  - b) Wangari
  - c) Mwaura
  - d) None of the above
- 8) In an annual Yoruba ritual, an individual chosen for the sacrifice is called \_\_\_\_\_ in the play *The Strong Breed*.
  - a) carrier
  - b) warrior
  - c) leader
  - d) saint

- 9) \_\_\_\_\_ is a professor in the novel *The Devil on the Cross*.

a) Wangari	b) Mwaura
c) Muturi	d) Gatuiria
- 10) Meena Kandasamy in the poem *Fire* says “Few flashy cameras record glimpses of \_\_\_\_\_”.

a) hope	b) sacrifice
c) destruction	d) birth
- 11) Eman, the protagonist of the play *The Strong Breed* is a \_\_\_\_\_ by profession.

a) doctor	b) teacher
c) engineer	d) advocate
- 12) The evil spirit in the poem *Evil Spirits* represents the actions of the \_\_\_\_.

a) upper castes	b) lower castes
c) dalit castes	d) None of the above

**Q.2 Answer any four of the following questions.**

12

- a) Comment on the violence and mistreatment given to the Dalits in the poem *Evil Spirits* by Meena Kandasamy.
- b) “The base of the poem *Fire* is reassertion of the history and position” - Comment.
- c) Comment on the theme of identity, displacement and social injustice in the poem *Another Paradise Lost*, by Meena Kandasamy.
- d) “The poem *Another Paradise Lost* is reflection of caste oppression, social injustice and struggle for equality.” - Comment.
- e) Comment on “temple prostitution as the central theme of the poem *Mascara*”.
- f) Comment on the idea of forgetting in the poem by *Amnesia Selected* by Meena Kandasamy.

**Q.3 Answer any two of the following questions.**

12

- a) Write a detailed note on decolonization.
- b) What is diaspora? Explain it in detail.
- c) Explain the concept of ethnicity in Postcolonial literature.
- d) Write a detailed note on the discourse of nationalism in Postcolonial literature.

**Q.4 Answer any one of the following questions.**

12

- What are the various themes of the novel *The Devil on the Cross*?
- "The novel *The Devil on the Cross* is a critique of capitalism and glorification of Kenyan experiences, identity & culture". Discuss.

**Q.5** Answer the following question.

12

Discuss on the play "*The Strong Breed*" by Wole Soyinka as a tragedy of an individual for the sake of communal benefits".

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**M.A. (English) (Semester - IV) (New) (NEP CBCS) Examination:  
October/November – 2025**

## Critical Theories-II (230114403/230102403)

Day & Date: Saturday, 01-11-2025

Max. Marks: 60

Time: 03:00 PM To 05:30 PM

**Instructions:** 1) All questions are compulsory.

2) Figures to the right indicate full marks.

**Q.1 Select the correct alternative.**

12

- 1) The term Practical Criticism was popularized by \_\_\_\_\_.  
a) T. S. Eliot                                      b) I. A. Richards  
c) F. R. Leavis                                      d) Cleanth Brooks
- 2) Which mythological figure is mentioned in the poem *Ode a To Nightingale*?  
a) Adonis    b) Bacchus  
c) Apollo    d) Zeus
- 3) The term Deconstruction is associated with \_\_\_\_\_.  
a) Jacques Derrida                                  b) Michel Foucault  
c) Roland Barthes                                  d) Ferdinand de Saussure
- 4) The term New Historicism was introduced by \_\_\_\_\_.  
a) Stephen Greenblatt                              b) Terry Eagleton  
c) Michel Foucault                                  d) Raymond Williams
- 5) Isherwood's *A Single Man* primarily deals with \_\_\_\_\_.  
a) Political corruption  
b) A man isolated in grief and identity  
c) War  
d) Science and technology
- 6) When was the autobiography *Dreams from My Father* first published?  
a) 1993    b) 1995  
c) 1999    d) 2004
- 7) Who introduced the term gender performativity?  
a) Eve Kosofsky Sedgwick                          b) Judith Butler  
c) Gayle Rubin                                        d) Michel Foucault
- 8) The central idea of Practical Criticism is \_\_\_\_\_.  
a) Historical background                              b) Reader's response  
c) Close reading of the text                          d) Author's biography

- 9) The LGBTQ theory primarily focuses on \_\_\_\_\_.  
 a) Gender and sexuality                      b) Class and economy  
 c) Race and ethnicity                         d) Religion and culture
- 10) The poem *The Rime of the Ancient Mariner* is an example of \_\_\_\_\_.  
 a) Romantic poetry                              b) Modernist poetry  
 c) Symbolist poetry                              d) Metaphysical poetry
- 11) The term differance is coined by \_\_\_\_\_.  
 a) Jacques Derrida                              b) Roland Barthes  
 c) Michel Foucault                              d) Julia Kristeva
- 12) New Historicism emphasizes \_\_\_\_\_.  
 a) The autonomy of the text  
 b) The reader's interpretation  
 c) The author's intention  
 d) The historical and cultural context

**Q.2 Answer the following questions. (Any Four) 12**

- a) Explain the main principles of I. A. Richards' Practical Criticism.  
 b) What is the importance of close reading in literary analysis?  
 c) How does Practical Criticism help readers to respond objectively to literary texts?  
 d) Mention the contribution of any two theorists to LGBTQ theory.  
 e) Explain the significance of language and identity in LGBTQ theory.  
 f) What are the central ideas of LGBTQ theory?

**Q.3 Write short notes (Any Two) 12**

- a) Key concepts of Deconstruction  
 b) Jacques Derrida's contribution to literary theory  
 c) Main features of New Historicism  
 d) Stephen Greenblatt's approach to historical context

**Q.4 Broad answer type question. (With Alternatives) (Any One) 12**

- a) Critically evaluate the application of Practical Criticism to John Keats's *Ode to a Nightingale*.

OR

- b) Apply the theory of Deconstruction to S.T. Coleridge's *The Rime of the Ancient Mariner* and analyze its ambiguity and contradictions.

**Q.5 Broad answer type question. (With Alternatives) 12**

Explain how the critical theories including Practical Criticism, LGBTQ Theory, Deconstruction and New Historicism offer multiple ways to understand literature.

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**M.A. (English) (Semester - IV) (New) (NEP CBCS) Examination:  
October/November - 2025  
Translation Studies-II (230114405/230102405)**

Day & Date: Tuesday, 04-11-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternatives and rewrite the sentences given. 12**

- 1) Translating \_\_\_\_\_, which are deeply rooted in culture, is one of the problems in translation.
 

a) Idioms	b) Phrases
c) Gestures	d) Conventions
- 2) \_\_\_\_\_ translation uses artificial intelligence to translate texts.
 

a) Literal	b) Machine
c) Free	d) None of the above
- 3) Instead of using direct equivalence to convey cultural reference, \_\_\_\_\_ is preferably used.
 

a) Specific terminology	b) Post-editing
c) Adaptation	d) Word for word translation
- 4) Sakham Binder flatly rejects the \_\_\_\_\_ limitations.
 

a) Cultural	b) Religious
c) Marriage	d) Social
- 5) Laxmi in the play Sakham Binder is the typical \_\_\_\_\_ Indian woman.
 

a) Modern	b) Traditional
c) Bold	d) Aggressive
- 6) One of the themes of the play Sakham Binder is \_\_\_\_\_.
 

a) Marriage	b) Morality
c) Social divide	d) Social isolation
- 7) The protagonist of the novel Saat Sakkam Trechal is \_\_\_\_\_.
 

a) Kushank	b) Shashank
c) Ashank	d) Mayank
- 8) Mr. Kathavte's family called him \_\_\_\_\_.
 

a) Anna	b) Bhau
c) Dada	d) Appa

- 9) The title Saat Sakkam Trechalis stands for \_\_\_\_\_ of human life.  
 a) Futility b) Disorderly nature  
 c) Importance d) Fleeting nature
- 10) \_\_\_\_\_ opposes Bayaji's plan for building a two-storeyed house.  
 a) Kondiba Patil b) Dhondiba Patil  
 c) Antoba Patil d) Dadasaheb Patil
- 11) The story Explosion symbolizes \_\_\_\_\_.  
 a) Festival season b) Destruction  
 c) Wedding ceremony d) Happiness
- 12) Neo-Buddhist were told \_\_\_\_\_ idols.  
 a) To throw away b) To worship  
 c) To colour d) To beautify

**Q.2 Write short answers. (Any Four)**

**12**

- a) What does the title Saat Sakkam Trechalis imply?  
 b) What social issues related to gender are highlighted in Saat Sakkam Trechalis?  
 c) How the women in Indian society are portrayed in Sakham Binder?  
 d) How do Laxmi and Champa respond to oppression?  
 e) How does the story The Storeyed House reflect emancipation of Dalits?

**Q.3 a) Translate any one of the following passages in to English or Marathi.**

**06**

- 1) "The forests have taught me many things. For instance, listening is a sense far more important than sight. You have to switch off you vehicle, sit and listen, for the forest is constantly communicating-through the voices of birds and animals," he explains. "Tracking an animal also teaches you life lessons. The black panther has taught me patience. But, above all, it has taught me to never stop discovering. There are just so many amazing experiences to learn and share with the world."
- 2) शिक्षणाच्या अनुषंगानं अन्य क्षेत्रातही अनुताईनी फार मोठ काम केलं आहे. शिक्षणाबरोबरच त्यांनी बालकल्याण, मूक-बधिरांसाठी शिक्षण, महिला विकास कार्यक्रम, अंधश्रद्धा निर्मूलन, स्वच्छता, कुटुंबकल्याण आरोग्य आदी विषयांवरही खूप कष्ट घेतले. एक चांगला नागरिक निर्माण होण्यासाठी ज्या ज्या गोष्टी आवश्यक आहेत, त्या सर्व त्यांनी केल्या. एकच वेळेला अनेक प्रयोग, असेही त्यांच्या कामाचं स्वरूप होत. त्यामुळेच केवळ देशातील नव्हे तर परदेशांतील संस्था आणि शिक्षणक्षेत्रातील कार्यकर्त्यांना कोसबाडच्या टेकडीचं सातत्यानं आकर्षण राहिल. शिक्षणक्षेत्रात आणि त्यासाठी आदिवासी क्षेत्र निवडून काम करणं हे अतिशय अवघड असत. ज्यांच्यासाठी शिक्षणाचं व्रत चालवायचं त्यांचाही अशा कामाला प्राथमिक अवस्थेत विरोध होतो. रुढी, परंपरा, अज्ञान आणि अंधश्रद्धा ही त्यामगची कारणं असतात.



- 3)** He always arrived in time to catch the cinema crowd coming out after the evening show. A pretender to the throne, a young scraggy fellow sat on his spot until he arrived and did business, but our friend did not let that unduly bother him. In fact he felt generous enough to say, 'Let the poor rat do his business when I am not there. This sentiment was amply respected and the pretender moved off a minute before the arrival of the prince among caterers.

His customers liked him. They said in admiration: Is there another place where you can get coffee for six pies and four chappatis for an anna? They sat around his tray, taking what they wanted.

**b) Write short notes. (Any Two)**

**06**

- 1) The tools of translation.
- 2) Problems of translating short story.
- 3) Translation and the media.

**Q.4 Write the detail answers. (Any One)**

**12**

- a)** The play Saktharam Binder challenges the traditional way of thinking about marriage and social customs. Discuss.

**OR**

- b)** In what way does the novel Saat Sakkam Trechalis defy traditional conventions and relationships?

**Q.5** Discuss the role of rebellion and the social oppression faced by Dalits as portrayed in the short stories.

**12**

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**M.A. (English) (Semester - IV) (New) (NEP CBCS) Examination:  
October/November – 2025**

## Women's Writing-II (230114408/230102408)

Day, Date: Tuesday, 04-11-2025

Max. Marks: 60

Time: 03:00 PM To 05:30 PM

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentences by choosing the correct alternatives:** **12**

- What happens to the new bell at the end in the novel ‘The Bell’ \_\_\_\_\_.
  - It gets stolen
  - It breaks
  - It works perfectly
  - they sell it.
- In the novel “The Bell” \_\_\_\_\_ happens between Toby and Dora?
  - they became friends
  - they have a short romance
  - they fight with each other
  - they never meet
- In the novel ‘The Bell’ the old Bell means \_\_\_\_\_.
  - happiness
  - Secrets and mistake
  - Hope
  - Power
- “The Bell” was originally published in \_\_\_\_\_.
  - 1957
  - 1958
  - 1959
  - 1960
- The name of the detective in the novel “Death on the Nile” is \_\_\_\_\_.
  - Hercule Poirot
  - Miss Marple
  - Sherlock Holmes
  - Inspector Clouseau
- The name of the boat where the characters are travelling in the novel ‘Death on the Nile’ is \_\_\_\_\_.
  - S.S. Egypt
  - S.S. Luxer
  - S.S. Karnak
  - S.S. Nile
- “Death on the Nile” is a \_\_\_\_\_ novel.
  - Horror
  - comedy
  - Tragedy
  - detective
- The novel “Death on the Nile” was first published in \_\_\_\_\_.
  - 1933
  - 1934
  - 1935
  - 1937
- “The Mark on the wall” was published in \_\_\_\_\_.
  - 1915
  - 1916
  - 1917
  - 1918

- 10)** The story ‘Sympathy’ suggests that modern society deals with death by \_\_\_\_\_.  
a) romanticizing it                      b) medicalizing it  
c) turning it into a spectacle          d) avoiding its reality
- 11)** The story “Kew Garden” was first published privately in \_\_\_\_\_.  
a) 1921                                        b) 1922  
c) 1923                                        d) 1924
- 12)** The story “The Evening Party” is about a rooftop party in \_\_\_\_\_.  
a) London                                     b) America  
c) Canada                                     d) Dubai

**Q.2 Answer the following questions. (Any Four)**

12

- a) What does the story “The Mark on the Wall” say about society’s rules and traditions?
- b) Write about the different conversations that the people talk about as they walk past the flower bed?
- c) Comment on the thoughts and memories that come to the character’s minds during the party.
- d) How does the writer show that people often feel alone even in the crowd the story “The Evening Party”?
- e) Comment on how writer shows the difference between public news and private feelings in the story “Sympathy”
- f) Why does the narrator imagine the dead man’s life and home in the story “Sympathy”?

**Q.3 Answer the following in brief. (Any Two)**

12

- a) What role does the British feminist writer's play in activism against societal problems?
- b) Comment on the modes of expression that British women writers used to express issues in British society?
- c) Comment on the contribution of two prominent feminist writers-Mary Wollstonecraft and Virginia Woolf in detail.
- d) What are the salient features of British Women's writing in English literature?

**Q.4 Write answer in detail. (Any One)**

12

- a) How does Agatha Christie explore the theme of jealousy in the novel 'Death of the Nile'? comment on incidents which explore this theme in the novel.
- b) Critically analyze the character of Linnet Doyle. comment on the evolution of her character throughout the novel.

**Q.5 Answer the following questions:**

12

How does the author Iris Murdoch explore the theme of moral failure in the novel "The Bell"? Discuss it with the reference to the characters in the novel.

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**M.A. (English) (Semester - IV) (Old) (CBCS) Examination:  
October/November – 2025  
Contemporary Critical Theories (MA06401) / (MA05401)**

Day & Date: Tuesday, 28-10-2025  
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Multiple Choice Questions:**

**16**

- 1) Which theory emphasizes the instability of meaning?
  - a) Structuralism
  - b) Marxism
  - c) Poststructuralism
  - d) Formalism
- 2) The term Logocentrism was popularized by \_\_\_\_\_.
  - a) Roland Barthes
  - b) Jacques Derrida
  - c) Michel Foucault
  - d) Edward Said
- 3) Who coined the term Readerly and Writerly Text?
  - a) Roman Jakobson
  - b) Mikhail Bakhtin
  - c) Roland Barthes
  - d) Stephen Greenblatt
- 4) The concept of Mimicry is discussed by \_\_\_\_\_.
  - a) Edward Said
  - b) Gayatri Spivak
  - c) Homi Bhabha
  - d) Chinua Achebe
- 5) In New Historicism, a text is seen as \_\_\_\_\_.
  - a) Autonomous
  - b) Historically embedded
  - c) Purely imaginative
  - d) Universal
- 6) The Deconstructive Angel is written by \_\_\_\_\_.
  - a) Homi Bhabha
  - b) Stephen Greenblatt
  - c) M.H. Abrams
  - d) Edward Said
- 7) Which critical term refers to the spread and movement of cultural practices?
  - a) Circulation
  - b) Improvisation
  - c) Defamiliarization
  - d) Transtextuality
- 8) The essay *Hamlet the Psychological Solution* is based on the theory of \_\_\_\_\_.
  - a) Postcolonialism
  - b) Psychoanalysis
  - c) Marxism
  - d) Structuralism

- 9) Edward Said's *Culture and Imperialism* critiques \_\_\_\_\_.
  - a) Negritude
  - b) Colonial literature
  - c) Modernism
  - d) Gender roles
- 10) The concept Collective Unconscious is developed by \_\_\_\_\_.
  - a) Freud
  - b) Jung
  - c) Lacan
  - d) Derrida
- 11) The term The Anxiety of Influence is related to \_\_\_\_\_.
  - a) Psychoanalysis
  - b) Deconstruction
  - c) Literary Creation
  - d) Historicism
- 12) The term Orientalism is closely associated with \_\_\_\_\_.
  - a) Marxism
  - b) Psychoanalysis
  - c) Postcolonial Studies
  - d) Structuralism
- 13) Negritude is a movement related to \_\_\_\_\_.
  - a) Indian Nationalism
  - b) African and Caribbean identity
  - c) Western Imperialism
  - d) Gender Equality
- 14) The essay Resonance and Wonder is authored by \_\_\_\_\_.
  - a) Roman Jakobson
  - b) Elaine Showalter
  - c) Stephen Greenblatt
  - d) M.H. Abrams
- 15) Improvisation in cultural studies suggests \_\_\_\_\_.
  - a) Fixed Cultural Practices
  - b) Unplanned Creativity
  - c) Political Uprising
  - d) Colonial Resistance
- 16) In psychoanalytic criticism, dreams are seen as \_\_\_\_\_.
  - a) Logical extensions
  - b) Random creations
  - c) Wish fulfillments
  - d) Historical products

**Q.2 Write short answers. (Any Four)**

16

- Explain the concept of Readerly and Writerly Text.
- Define Anxiety of Influence with a brief example.
- What is meant by Circulation in cultural studies?
- Explain the term Orientalism, according to Edward Said.
- Define Nationalism in the context of Postcolonial Studies.
- What do you understand by Logocentrism?

**Q.3 Write Short Notes. (Any Two)**

16

- Write a short note on Poststructuralist Theories.
- What do new historicists do?
- Explain the major ideas of Postcolonial Theories.
- Write a brief account of the focus areas of Cultural Studies.

**Q.4 Broad Question. (Any One)**

**16**

- a) Critically examine M.H. Abrams' critique of Deconstruction. How does he contrast it with traditional humanistic criticism?

**OR**

- b) Discuss Greenblatt's concepts of resonance and wonder in New Historicist reading. How do they reshape the understanding of cultural artifacts?

**Q.5 Broad Question.**

**16**

Examine the concept of mimicry in Bhabha's essay *Of Mimicry and Men*. How does it become a form of both colonizer control and resistance by the colonized?

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**M.A. (English) (Semester - IV) (Old) (CBCS) Examination:  
October/November - 2025  
Postcolonial Literature (MA06402) / (MA05402)**

Day & Date: Thursday, 30-10-2025  
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Select the correct alternative.**

**16**

- 1) What does *subaltern* generally refer to in Spivak's essay?
  - a) Political leaders
  - b) Elite intellectuals
  - c) Marginalized groups without access to power
  - d) Colonizers
- 2) Ngũgĩ wa Thiong'o decided to abandon writing in \_\_\_\_
  - a) Kiswahili
  - b) Zulu
  - c) Gikuyu
  - d) English
- 3) Who first introduced the term *subaltern* in critical theory?
  - a) Edward Said
  - b) Frantz Fanon
  - c) Antonio Gramsci
  - d) Gayatri Spivak
- 4) According to Fanon, some Black men desire White women because....
  - a) They want to escape poverty
  - b) They seek social acceptance and validation
  - c) They believe in religious duty
  - d) They are forced into such relationships
- 5) In *The Language of African Literature*, Ngũgĩ argues that language is a carrier of \_\_\_\_\_.
  - a) Culture
  - b) Economy
  - c) Globalization
  - d) Technology
- 6) Which disaster is described in "*A City's Death by Fire*"?
  - a) Rain
  - b) Fire
  - c) An earthquake
  - d) A hurricane
- 7) What is the name of the fictional island in *The Mimic Men*?
  - a) Saint Lucia
  - b) Barbados
  - c) Trinidad
  - d) Isabella

- 8) What does the "darkness" in *"Dark August"* mainly symbolize?
- a) Joy and celebration
  - b) Death, sorrow, and political unrest
  - c) Love and romance
  - d) Freedom and independence
- 9) *Getting Away with Murder* deals with which serious issue?
- a) Caste discrimination
  - b) Child labor
  - c) Political corruption
  - d) Domestic violence against women
- 10) What is the primary focus of Derek Walcott's poem "After the Storm"?
- a) The storm itself in action
  - b) The rebuilding process years later
  - c) The landscape and emotions in the immediate aftermath
  - d) A comparison between two storms
- 11) The novel *The Mimic Men* suggests that colonized societies are \_\_\_\_.
- a) Independent and strong
  - b) Imitative and fragmented
  - c) Wealthy and powerful
  - d) Traditional and stable
- 12) In *"A Far Cry from Africa,"* which historical event mainly influences the poem?
- a) The Mau Mau Uprising in Kenya
  - b) The Civil Rights Movement in America
  - c) The Boer War
  - d) The Haitian Revolution
- 13) Ralph's political downfall is caused partly by \_\_\_\_
- a) His scandalous marriage
  - b) His disillusionment and detachment
  - c) His financial bankruptcy
  - d) A military coup
- 14) Where does Ralph Singh narrate his story from?
- a) America
  - b) South Coria
  - c) Africa
  - d) London
- 15) Ralph Singh struggles most with his \_\_\_\_
- a) Physical health
  - b) Economic survival
  - c) Search for identity and meaning
  - d) Criminal record
- 16) In *"The Season of Phantasmal Peace,"* which creature plays a symbolic role in spreading peace?
- a) Bird
  - b) Lion
  - c) Snake
  - d) Butterfly



**Q.2 Write short answers. (Any Four) 16**

- a) What central conflict is depicted in "A Far Cry from Africa"?
- b) Comment on the theme of the poem *The Season of Phantasmal Peace*.
- c) Write a note on the imagery and language of the poem "After the Storm."
- d) Write a note on the structure of the poem *Dark August*.
- e) Comment on the tone of the poem *Map of the New World*.
- f) Comment on the theme of the poem *A City's Death by Fire*

**Q.3 Answer the following questions. (Any Two) 16**

- a) Analyze Ngũgĩ's concept of "linguistic imperialism" and its effects on African society.
- b) What is meant by the term 'diaspora' in postcolonial studies?
- c) Define the concept of Decolonization.
- d) What is the central idea of Frantz Fanon's essay "The Man of Colour and the White Woman"?

**Q.4 Broad question with an internal option. (Any One) 16**

- a) Discuss the central themes of Dina Mehta's play *Getting Away with Murder*.

**OR**

- b) How does Dina Mehta's *Getting Away with Murder* address the issue of moral ambiguity and the complexity of human emotions?

**Q.5 Answer the following question in detail. 16**

Examine the themes of alienation and isolation in *The Mimic Men*, particularly with Ralph Singh's character.

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**M.A. (English) (Semester - IV) (Old) (CBCS) Examination:  
October/November – 2025  
Translation Studies (MA06404) / (MA05404)**

Day & Date: Saturday, 01-11-2025  
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Select the correct alternative.**

**16**

- 1) Equivalence theory is an important part of \_\_\_\_\_ studies.
  - a) cultural
  - b) translation
  - c) theoretical
  - d) literary
- 2) There are typically \_\_\_\_\_ types of equivalence discussed in translation studies.
  - a) 5
  - b) 7
  - c) 8
  - d) 3
- 3) Translation may sometimes be influenced by \_\_\_\_\_ choices.
  - a) social
  - b) political
  - c) personal
  - d) logical
- 4) \_\_\_\_\_ has increased the demand for translation.
  - a) The internet
  - b) Globalization
  - c) Global trade
  - d) International relation
- 5) Machine translation is very helpful to translate \_\_\_\_\_.
  - a) technical articles
  - b) any book quickly
  - c) any languages
  - d) difficult words
- 6) Political censorship can lead to the \_\_\_\_\_ of translated texts
  - a) promotion
  - b) suppression
  - c) sale
  - d) demand for
- 7) In machine translation human involvement is \_\_\_\_\_.
  - a) essential
  - b) not essential
  - c) necessary
  - d) helpful
- 8) Yashwantrao is a \_\_\_\_\_ god.
  - a) warrior
  - b) Hindu
  - c) second class
  - d) sun

- 9) A \_\_\_\_\_ was offered to Dagadya Ramoshi.

a) goat	b) hen
c) cow	d) hundred rupee note
- 10) *Upara (An Outsider)* is a(n) \_\_\_\_\_ by Laxman Mane.

a) autobiography	b) biography
c) memoir	d) novel
- 11) Narayan's marriage conducted with the help of \_\_\_\_\_.

a) Principal Gaikwad	b) Principal Shastri
c) Principal Patil	d) Principal Desai
- 12) Gangi was not allowed to fetch water from the Thakur's well because she was \_\_\_\_\_.

a) a woman	b) sick
c) from a lower caste	d) lame
- 13) The punishment for a cow-slaughterer is \_\_\_\_\_ them according to one Brahmin.

a) to banish	b) to stone
c) to hang	d) to ostracize
- 14) In Pandit Moteram Shashtri's opinion, one's prestige rests on one's \_\_\_\_\_.

a) character	b) wealth
c) education	d) slogan
- 15) Laxman Mane wanted to become a \_\_\_\_\_.

a) doctor	b) teacher
c) musician	d) policeman
- 16) Alarakkhi felt remorseful because she had \_\_\_\_\_ the inspector.

a) slapped	b) neglected
c) abused	d) not given money to

**Q.2 Write answers the following. (Any Four)**

16

- What symbol does the butterfly stand for?
- What is the speaker's opinion about Gods at Jejuri?
- What is Big Brother's opinion about studying English?
- What did the teacher say to Laxman Mane's father when he requested him to admit Laxman to school?
- What is the theme of the story *Shroud*?
- Why was Bhungi not allowed to build an oven?

**Q.3 A) Translate the following passages into English/Marathi (Any One) 08**

- 1) There is science behind every magic. When people don't understand something, they call it magic. Once they understand how magic works, they call it science. Here are a few examples. In ancient times, anyone who had medical knowledge was known as a magician because people did not understand the science of medicines. A few decades ago if I told you that you could have a mobile phone in your hands which you could carry anywhere and make calls to any part of the world, you would have called it magic. About 20 years ago, people thought touch technology was a myth because they did not understand the science behind it. Today it is in your hands as touch phones or smartphones.
- 2) Changes, sudden or unexpected, have always been a part of the lives of human beings and are usually beyond their control. They are, to an even greater degree, a feature of the times we live in. To be adaptable, a person must be open- minded and understand that change is a fact of life and that nothing remains the same forever. Instead of resisting change or regretting that it happened, successful people approach change positively and look for opportunities in new circumstances. This is possible if we change our attitudes and ways of thinking and working.
- 3) जरा शेतकऱ्यांच्या जीवनाकडे तर नजर टाका. घरात भले फाके पडत असोत. शेतकऱ्याची बायको आपले काळीज कठोर करते. घरात असलेले थोडेसेच धान्याचे दाणे ती बियाणं म्हणून वापरते. तुम्ही म्हणाल कशी वेडी बाई ही। मुलांना उपाशी टाकून धान्य मातीत मिसळते। पण याच दाण्यातून हजारो दाणे उगवणार असतात. ही पुनरुत्थानाची प्रक्रिया असते. अशीच हिंमत आणि फळाची वाट पाहण्याचा धीर तरुणाईला असायला हवा. समाजाचा रथ रचना आणि संघर्ष या दोन चाकांवर चालतो. तुम्ही आमच्या रथावर पाहिजे तो ध्वज उभारतात. निळा, हिरवा, केशरी, पण रथ चालणार तो या दोन चाकांवरच। बुद्धी आणि प्रयत्न यांचे सामरस्य झाले नाही. तर काहीच घडत नाही. चीनमध्ये माओने बुद्धी आणि श्रम यांचे मजबूत संघटन केले. त्याचा कार्यक्रम सुदीर्घ होता. आवाज बुलंद होता.

**B) Write short notes (Any Two)****08**

- 1) The notion of Equivalence
- 2) Machine translation
- 3) Politics in translation

**Q.4 Answer the following questions in detail. (Any One)****16**

- a) An Outsider by Laxman Mane is a powerful autobiographical critique of caste discrimination in an Indian society. Discuss.

**OR**

- b) Discuss the fusion of irony, spirituality and realism in Jejuri by Arun Kolatkar.

**Q.5 Answer the following questions**

**16**

Discuss the themes of social and economic exploitation as well as caste discrimination in the stories by Prem Chand.

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**M.A. (English) (Semester - IV) (Old) (CBCS) Examination:  
October/November – 2025  
Cultural Studies (MA06405) / (MA05405)**

Day & Date: Saturday, 01-11-2025  
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Select the correct alternative.**

16

- 1) The story 'The weed' revolves around the character of \_\_\_\_\_.  
a) Angoori                                      b) Shanta  
c) Yashoda                                     d) Gopika
- 2) Miss Lesson is a character which appears in the short story \_\_\_\_\_.  
a) companions                                b) The skylight Room  
c) The weed                                     d) Old Man At the Bridge
- 3) In short story 'When Blood Turn's white' Devaki' nudged the child gently and said, '\_\_\_\_\_', open your eyes. see it is already evening.  
a) Beta    b) Baba  
c) Pillu    d) Sonu
- 4) 'This Things Happen' is short story written by \_\_\_\_\_.  
a) Raja Rao                                    b) Neel Patel  
c) Oscar Wilde                                d) O' Henry
- 5) In the short story \_\_\_\_\_ the narrator compares the Mermaid's hair to a wet Fleece of Gold.  
a) Fisherman and His soul                b) When blood Turns white  
c) The sky light Room                      d) The weed
- 6) The short story 'When Blood Turn's white is translated from \_\_\_\_\_ into English by Satish C. Aikant.  
a) Marathi                                      b) Hindi  
c) Gujarati                                      d) Urdu
- 7) The \_\_\_\_\_ of the old man at the Bridge are very dusty.  
a) bag    b) clothes.  
c) cap    d) mouth
- 8) \_\_\_\_\_ of Nikole Honnah Jones flew on America flag.  
a) The Father                                    b) The Mother  
c) The Brother                                  d) The Sister

- 9) The final Filter in the essay 'A propaganda model is \_\_\_\_\_.  
 a) The advertising license, to do Business  
 b) flak and the enforcers  
 c) Ideology of anti communism  
 d) sourcing mass-media news
- 10) The play \_\_\_\_\_ was first performed on 16 December 1972.  
 a) Sakharam Binder  
 b) Ghashiram Kotwal  
 c) Silence the court is in session  
 d) None of the above
- 11) Nana Phadnavis tries to seduce the girl praying before \_\_\_\_\_.  
 a) Laxmi  
 b) Ganapati  
 c) Khandoba  
 d) Shankara
- 12) It is \_\_\_\_\_ that allows the artist to get to the inner truth, which goes beyond the facts.  
 a) imagination  
 b) criticism  
 c) fantasy  
 d) writing
- 13) The author of the play Ghashiram Kotwal is \_\_\_\_\_.  
 a) Shashi Deshpande  
 b) Vijay Tendulkar  
 c) Arundhati Roy  
 d) Shashi Tharoor
- 14) \_\_\_\_\_ is 'Divan' of Pune.  
 a) Nana Patil  
 b) Nana Phadnavis  
 c) Nana Patekar  
 d) Nana Naygaonkar
- 15) Ghashiram barter his own daughter \_\_\_\_\_ to get post of kotwal.  
 a) Gauri  
 b) Mayuri  
 c) Kalpana  
 d) Radha
- 16) The essay 'The optimism of uncertainty is written by \_\_\_\_\_.  
 a) Shashi Deshpande  
 b) Howard Zinn  
 c) Nikole Hannah. Jones  
 d) Edward Herman and Noam Chomsky.

**Q.2 Answer the following questions. (Any Four)**

**16**

- a) Analyze the role of language in the experiences of cultural outsiders.
- b) What are the challenges that cultural outsiders may faces?
- c) Define censorship and discuss its various forms?
- d) How does censorship affect society? Explain.
- e) What are the characteristics of popular culture?
- f) What are the functions of popular culture?

**Q.3 Answer the following question (Any Two) 16**

- a) Write in brief on the title of Prem Chand's short story "when Blood Turn's white?
- b) What is the moral of the short story 'The fisherman and the soul'?
- c) Write a note on character of 'Angoori' of the short story 'The weed'?
- d) What are the main themes of the short story 'companions' by Raja. Rao?

**Q.4 Answer the following questions (Any One) 16**

- a) Discuss, how Shashi Deshpande portrays the role of the writer as an activist in her novels?

**OR**

- b) Discuss the relevance of propaganda Model in the context of digital and social media?

**Q.5 Answer the following questions in detail. 16**

How does the play 'Ghashiram Kotwal' use historical events and figures to comment on contemporary issues?



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**M.A. (English) (Semester - IV) (Old) (CBCS) Examination:  
October/November – 2025  
Introduction to Film Studies (MA06409/MA05407)**

Day & Date: Tuesday, 04-11-2025  
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternative from the following: 16**

- 1) Which movement primarily influenced the emergence of the auteur theory?
  - a) Classic Hollywood
  - b) Italian Neo-Realism
  - c) French New Wave
  - d) German Expressionism
- 2) Who is considered a pioneer of montage theory?
  - a) Andre Bazin
  - b) Christian Metz
  - c) Francois Truffaut
  - d) Sergei Eisenstein
- 3) Which era is known for films without synchronized recorded sound?
  - a) French New Wave
  - b) Silent Era
  - c) Classic Hollywood
  - d) Indian Parallel Cinema
- 4) Which platform is *most associated* with the globalization of cinema today?
  - a) Silent Film Festivals
  - b) Netflix
  - c) Radio programs
  - d) TV broadcasts
- 5) What is "regional cinema" in India mainly based on?
  - a) Caste divisions
  - b) religious differences
  - c) Linguistic and cultural identities
  - d) Political boundaries
- 6) Which of the following is NOT typically a characteristic of Indian regional cinema?
  - a) Focus on local cultures and traditions
  - b) Use of regional languages
  - c) Representation of Western Culture and tradition.
  - d) Representation of local social issues
- 7) Satyajit Ray is associated with which regional film industry?
  - a) Kannada
  - b) Telugu
  - c) Tamil
  - d) Bengali

- 8) Tolly wood' refers to the cinema of which Indian language?
  - a) Tamil
  - b) Malayalam
  - c) Telugu
  - d) Kannada
- 9) Film appreciation primarily involves \_\_\_\_\_.
  - a) Watching a movie for entertainment only
  - b) Focusing only on special effects
  - c) Ignoring the director's vision
  - d) Critically analysing the content, form, and technique of a film
- 10) Which of the following is NOT essential while appreciating a film?
  - a) Knowing the director's previous works
  - b) Memorizing all actor names
  - c) Understanding the narrative
  - d) Observing cinematography and editing
- 11) In film appreciation, the term 'mise-en-scene' refers to \_\_\_\_\_.
  - a) Background music
  - b) Visual arrangement of everything in a scene
  - c) The film's budget
  - d) The screenplay structure
- 12) Which element is LEAST important in critical film appreciation?
  - a) Director's intention
  - b) Film's genre
  - c) Comic incidents during film making
  - d) Cinematic techniques
- 13) The term "cinophilia" refers to \_\_\_\_\_.
  - a) A passionate love for cinema
  - b) Criticizing films negatively
  - c) Desire to act in movies
  - d) Fear of movies
- 14) A professional who reviews and analyzes films is known as a \_\_\_\_\_.
  - a) Director
  - b) Cinematographer
  - c) Film Critic
  - d) Producer
- 15) Film "distribution" mainly involves \_\_\_\_\_.
  - a) Financing a movie
  - b) Making costumes
  - c) Directing the film
  - d) Marketing and releasing a film to theatres or platforms
- 16) Multiplexes changed the exhibition landscape by offering \_\_\_\_\_.
  - a) Single-screen entertainment
  - b) Multiple screens showing different movies simultaneously
  - c) Open-air screenings only
  - d) Drive-in cinema experience

- Q.2 Write short answers. (Any Four)** **16**
- a) What are the main characteristics of Silent Era films?
  - b) What is Montage Theory?
  - c) What is the central idea of Auteur Theory?
  - d) What are some ways technology is influencing modern filmmaking?
  - e) What is the "male gaze" according to Laura Mulvey?
  - f) Describe two major features of Indian Cinema.
- Q.3 Answer the following. (Any Two)** **16**
- a) In what ways does language play a role in defining regional cinema?
  - b) How does regional cinema reflect local cultures and traditions?
  - c) In what ways does regional cinema help in revealing regional issues?
  - d) Give one example of a regional film that highlights regional identity.
- Q.4 Broad question with an internal option. (Any One)** **16**
- a) How do film critics and cinephiles contribute to the success or failure of a film?
- OR**
- b) Describe the film production, distribution, and exhibition process in the modern film industry.
- Q.5 What are the key components of film analysis?** **16**

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**M.A. (English) (Semester - II) (Old) (CBCS) Examination:  
October/November - 2025  
Indian Writing (MA05202)**

Day & Date: Tuesday, 28-10-2025  
Time: 11:00 AM To 02:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentences by choosing the correct alternatives: 16**

- 1) The poem "5.46, Andheri Local" most likely describes the experience of \_\_\_\_\_.  
 a) A farmer in a village                      b) Passengers on a crowded train  
 c) A dancer practicing                      d) Revolutionaries in a protest
  
- 2) The Play "Dance like a Man" primarily explores the conflict between \_\_\_\_\_.  
 a) Two rival dance schools  
 b) Personal ambition and societal expectations  
 c) Different political ideologies  
 d) Science and religion
  
- 3) In the novel "Ladies Coupe", the train compartment primarily serves as a place for women to \_\_\_\_\_.  
 a) Cook their meals                      b) Share their life stories  
 c) Plan a business                      d) Steep-undisturbed
  
- 4) The non-fiction book "Ignited Minds" is mainly written to \_\_\_\_\_.  
 a) Critique modern Indian Poetry    b) Inspire the youth of India  
 c) Analyze Indian dance forms    d) Tell a fictional story
  
- 5) A poem titled "A Farmer's Ghost" would most likely deal with themes of \_\_\_\_\_.  
 a) Urban technology                      b) Memory and loss in rural life  
 c) A happy celebration                      d) Space exploration
  
- 6) The central question for the main character in "Ladies Coup" is \_\_\_\_\_.  
 a) Who committed a murder?  
 b) Can a woman live alone and be happy?  
 c) How to start a successful company?  
 d) Which train to take next?
  
- 7) The title "Dance like a Man" ironically comments on \_\_\_\_\_.  
 a) The physical difficulty of dance  
 b) Strict gender roles in society  
 c) The history of dance  
 d) The speed of the dance

- 8) The book "Ignited Minds" uses the word "ignited" to mean minds that are \_\_\_\_\_.  
a) Angry and upset  
b) Creative and full of potential  
c) Confused and lost  
d) A sleep and dreaming
- 9) A poem called "Tribute to Revolutionaries" is most probably about \_\_\_\_\_.  
a) A personal love story  
b) People who fight for change  
c) The beauty of nature  
d) A historical building
- 10) The Primary setting that connects the stories in "Ladies Coupe" is \_\_\_\_\_.  
a) A dance studio  
b) A science lab  
c) A railway train  
d) A farmer's field
- 11) In the play "Dance like a Man", the art of Bharatanatyam is used to explore \_\_\_\_\_.  
a) The history of India  
b) Mathematical Patterns  
c) Family pressure and Societal norms  
d) Cooking techniques
- 12) The Poem "That Woman" is most likely an exploration of \_\_\_\_\_.  
a) A specific city  
b) Female identity and experience  
c) A scientific theory  
d) A political event
- 13) The poem "Gandhi at the Crossroads" probably re-examines Gandhi's ideas \_\_\_\_\_.  
a) In a modern context  
b) In a fairy tale  
c) on a sports field  
d) In a cooking recipe
- 14) The main theme of "Ignited Minds" is the development of India through \_\_\_\_\_.  
a) Its ancient history  
b) The power of its young people  
c) Importing foreign goods  
d) Forgetting the past
- 15) The Poem "Why Rabbits Never Sleep" likely uses the rabbit as a symbol for \_\_\_\_\_.  
a) Peace and quiet  
b) Constant fear and alertness  
c) A slow pace of life  
d) Agricultural success
- 16) The relationship between the main characters in "Dance like a Man" is that they are \_\_\_\_\_.  
a) Brother and Sister  
b) Teacher and Student  
c) Husband and Wife  
d) Business rivals

**Q.2 Answer the following questions. (Any Four)**

16

- What is the main experience described in the Poem “5.46, Andheri Local”?
- What does the ‘ghost’ symbolize in the poem “A Farmer’s Ghost”?
- What does the title “That Woman” suggest about the poem’s theme?

- d) What modern issues could the poem “Gandhi at the Crossroads” be addressing?
- e) What is the main message of the book “Ignited Minds”?
- f) According to “Ignited Minds”, what is the role of young people in India’s development?

**Q.3 Answer the following questions. (Any Two)****16**

- a) Explain Indian Feminism and the key features of “Indian Feminism”. How is this different from Western feminism?
- b) What are the main “Trends in Modern Indian English Drama”? Explain any two trends with examples.
- c) Compare and contrast the portrayal of social anxiety in “5.46, Andheri Local” by Arundhati Subramanian and “Why Rabbits Never Sleep” by Menka Shivdasani.
- d) How do “That Woman” by Tishani Doshi and “Tribute to Revolutionaries” by Gayatri Majumdar explore different aspects of identity and power?

**Q.4 Attempt the following question. (Any One)****16**

- a) Discuss how the different women’s stories in ‘Ladies Coupe’ help Akhila understand her own life and choices.

**OR**

- b) Explain how ‘Ladies Coupe’ shows the struggles and strength of women in Indian society through its characters and their experiences.

**Q.5 Answer the following question.****16**

Critically examine how Mahesh Dattani’s ‘Dance Like a Man’ challenges traditional gender roles and expectations through its characters and plot.