

Seat No.	
----------	--

Set P
-------

**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
March/April - 2025  
British Literature (230114101) / (230102101)**

Day & Date: Thursday, 15-May-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 A) Rewrite the following by choosing the correct alternative from the given options below** **12**

- 1) The term \_\_\_\_\_ refers to the group of young dramatists of the Early Elizabethan period, who were associated with the universities of Cambridge and Oxford.
  - a) University wits                      b) Scholars
  - c) Professors                          d) Men of letters
- 2) The play '*Hamlet*' was first published in the year \_\_\_\_\_.
  - a) 1705                                      b) 1603
  - c) 1609                                      d) 1598
- 3) '*Tess of the D'Urbervilles*' by Thomas Hardy is subtitled as \_\_\_\_\_.
  - a) A Study of Provincial Life
  - b) A Vision in a Dream
  - c) Virtue Rewarded
  - d) A Pure Woman Faithfully Presented
- 4) Who speaks the famous "*To be, or not to be*" soliloquy in '*Hamlet*'?
  - a) Gertrude                                b) The Ghost
  - c) Hamlet                                  d) Claudius
- 5) \_\_\_\_\_ is sent to work at the D'Urberville mansion.
  - a) Tess Durbeyfield                      b) Angel Clare
  - c) Mr. John Durbeyfield                d) Mrs. Joan Durbeyfield
- 6) '*One Day I Wrote her Name*' is a \_\_\_\_\_.
  - a) Elegy                                      b) Ballad
  - c) Sonnet                                    d) Gazal
- 7) The Lady weaves in \_\_\_\_\_ the poem '*The Lady of Shallot*'.
  - a) A Sweater                                b) Socks
  - c) Towel                                      d) A magic, colourful web

- 8) In Shakespeare's '*My Mistress Eyes Sonnet No: 130*' the speaker is \_\_\_\_\_.  
 a) complaining about his mistress  
 b) commenting on the faults of his love  
 c) commenting on uniqueness and beauty of his mistress  
 d) None of these
- 9) Which famous tragedian finds a mention in Matthew Arnold's poem '*Dover Beach*'?  
 a) Sophocles                      b) Shakespeare  
 c) Euripides                      d) Aeschylus
- 10) The poem '*My Last Duchess*' is written by \_\_\_\_\_.  
 a) Matthew Arnold              b) William Shakespeare  
 c) Edmund Spenser              d) Robert Browning
- 11) "*Dumb swans, not chattering pies, do lovers prove; They love indeed who quake to say they love.*" -These lines occur in the poem \_\_\_\_\_.  
 a) Because I Breath              b) My Last Duchess  
 c) Dover Beach                  d) The Lady of Shallot
- 12) The action of the novel '*Tess of the D'Urbervilles*' takes place in \_\_\_\_\_ area of England.  
 a) Wessex                          b) Cambridge  
 c) Canterbury                      d) Wiltshire

- Q.2 Write short answers to the questions below. (Any Four). 12**  
 a) Discuss how '*Dover Beach*' brings out the loss of faith in the modern world.  
 b) Comment on the symbols used in the poem '*The Lady of Shallot*'.  
 c) What is the significance of Love in '*Because I Breath*'?  
 d) Explain the main theme in '*My Mistress Eyes Sonnet No. 130*'.  
 e) What is the significance of the title '*The Last Duchess*'?  
 f) How does the poet want to immortalise the love between him and his beloved in '*One Day I Wrote Her Name*'?

- Q.3 Answer the following questions in brief. (Any Two). 12**  
 a) Discuss the chief characteristics of Elizabethan Poetry.  
 b) What are the major themes of Elizabethan Drama?  
 c) Comment on major characteristics of Victorian Poetry.  
 d) Discuss the progress of Novel during Victorian Era.

- Q.4 a) Critically comment on the character of Tess Durbeyfield as a central character in the novel '*Tess of the D'Urbervilles*'. 12**

**OR**

- b) Discuss Thomas Hardy's '*Tess of the D'Urbervilles*' as a Feminist novel.

- Q.5 Elucidate the play '*Hamlet*' as a 'Revenge Tragedy'. 12**

Seat No.	
----------	--

Set P
-------

**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
March/April - 2025  
Indian English Literature (230114102) / (230102102)**

Day & Date: Saturday, 17-May-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternative from given below. 12**

- 1) The poem 'Background Casually' is written by \_\_\_\_  
 a) Rabindranath Tagore      b) Sarojini Naidu  
 c) Nissim Ezekiel              d) Kamala Das
  
- 2) The Line "It was hard to believe the flesh was heavy on my back" occurs in the poem \_\_\_\_  
 a) Thinking Man                  b) Waiting  
 c) Indian Dancers                d) Hunger
  
- 3) Patriotism and Nationalism is the central theme of \_\_\_\_  
 a) Waiting                          b) Thinking Man  
 c) Indian Dancers                d) To My Native Land
  
- 4) 'The Stone Age' by kamala Das is taken from the collection of poems entitled \_\_\_\_  
 a) The old paly house and other poems  
 b) Summer in Calcutta  
 c) The Descendants  
 d) None of the above
  
- 5) The poem 'The Striders' is taken from the first volume of poems by Ramanujan entitled \_\_\_\_  
 a) The Striders                  b) The poems  
 c) The Mystic Drum              d) Anthology of poems
  
- 6) Who is the antagonist in "Kanthapura"?  
 a) Achakka                        b) Badekhan  
 c) Rangamma                      d) Moorthy
  
- 7) What role does the village deity Kenchamma play in Kanthapura?  
 a) She protects village from harm  
 b) She guides Moorthy's action  
 c) She promotes British rule  
 d) She symbolizes the caste system

- 8) Which caste is considered the lowest in the village of Kanthapura?
  - a) Brahmins
  - b) Pariahs
  - c) British rulers
  - d) High caste laborers
- 9) What is the main theme explored in Kanthapura?
  - a) Gender equality
  - b) Cultural identity
  - c) Socio-economic disparities
  - d) Technological advancement
- 10) 'Tara' a play by Mahesh Dattani is a \_\_\_\_\_.
  - a) Two Act play
  - b) One Act play
  - c) Four Act play
  - d) Five Act play
- 11) The names of the conjoined twins in the play 'Tara' are \_\_\_\_\_.
  - a) Chandan and Bharati
  - b) Thakur and Tara
  - c) Mahesh and Tara
  - d) Chandan and Tara
- 12) The twins were surgically separated at \_\_\_\_\_.
  - a) AIIMS
  - b) Tara Memorial Hospital
  - c) Queen Victoria Hospital
  - d) King Edward Memorial Hospital

**Q.2 Answer the following questions. (Any 4)**

12

- Analyze Sri Aurobindo's poem "Thinking Man".
- What is the central message given in the poem "Waiting" by Rabindranath Tagore?
- What role does the poet see for himself in "To My Native Land"?
- What is the significance of the little of the poem "Indian Dancers" by Sarojini Naidu?
- What are the social concerns of poem "Hunger" by Jayant Mahapatra?
- Comment on the Imagery used in the poem 'The Stone Age'?

**Q.3 Answer the following questions. (Any 2)**

12

- What is the impact of colonialism on India writing in English?
- What are the main characteristic features of pre-independence Indian English poetry?
- Write on the gender issued in the Post-Independence Indian English Drama?
- What are the major issues in Pre-Independence Indian English novel?

**Q.4 Answer the following question. (Any one)** **12**

a) Raja Rao's Kanthapura is a novel on Gandhian ideas. Discuss.

**OR**

b) Comment on the setting of the novel 'Kanthapura'

**Q.5 Answer the following question** **12**

Mahesh Dattani's Tara deals with gender discrimination in our society. Discuss.

**Set** **P**

**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
March/April - 2025  
Study of Linguistics (230114103)\( 230102103)**

Day & Date: Monday, 19-May-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative.**

12

- 1) The branch of linguistics that deals with the study of speech sound is called \_\_\_\_\_.  
a) Morphology                      b) Phonetics  
c) Syntax                          d) Semantics
- 2) The full form of IC analysis is \_\_\_\_\_.  
a) Internal clausal analysis  
b) International case analysis  
c) Immediate constituent analysis  
d) Indian constitutional analysis
- 3) ‘Mary loves classical music. She really loves it’.  
The pronouns ‘she’ and ‘it’, in the above text, stand for respectively\_\_\_\_\_.  
a) Classical music and she  
b) Music and it  
c) Mary and classical music  
d) She and it
- 4) A synchronic description of a language is \_\_\_\_\_.  
a) historical                      b) non-historical  
c) archaic                        d) traditional
- 5) The term \_\_\_\_\_ is not related to meaning.  
a) lexeme                         b) morpheme  
c) symbol                        d) phoneme
- 6) The parts of speech were introduced by \_\_\_\_\_.  
a) Traditional Grammar        b) Structural Linguistics  
c) TG. Grammer                d) Systemic Linguistics

- 7) Substitution by zero is called \_\_\_\_\_.  
a) Ellipsis                      b) Reference  
c) Conjunction                d) Tense
- 8) The relation that refers to the preceding part of the text is called \_\_\_\_\_.  
a) Cataphora                  b) Exophora  
c) Anaphora                  d) Diaphora
- 9) The word \_\_\_\_\_ is used for verbal substitution.  
a) one                          b) so  
c) do                             d) have
- 10) Synonymy is used to mean \_\_\_\_\_.  
a) oppositeness of meaning  
b) sameness of meaning  
c) context of meaning  
d) situation of meaning
- 11) Morphemes which are dependent on other morphemes for their meaning are called \_\_\_\_\_.  
a) free morphemes              b) zero morphemes  
c) bound morphemes          d) allomorphs
- 12) The branch of linguistics that deals with the study of sentences is called \_\_\_\_\_.  
a) phonetics                    b) syntax  
c) morphology                 d) semantics

**Q.2 Answer Any Four of the following**

12

- 1) Give morphological analysis of the following words:
  - i) unhappiness
  - ii) anti clockwise
  - iii) mini buses
- 2) Give IC analysis of the following:
  - i) Suresh and Ramesh are friends
  - ii) The book on grammar is available
  - iii) The Academic Council will meet on Monday
- 3) What is 'morpheme'? Explain its types.
- 4) Explain the concept of 'antonymy' with examples.
- 5) What is 'semantics'?
- 6) Define 'Text'?

**Q.3 Write short notes (Any Two)**

12

- 1) Phonetics and phonology
- 2) Grammatical categories in Traditional Grammar.
- 3) Substitution and its types.
- 4) Transformational Generative Grammar.

- Q.4 Write of the following (Any One) 12**
- a)** What is Linguistics? Write a detailed note on branches of linguistics.
- OR**
- b)** Write a detailed note on 'seven types of meaning'.
- Q.5 Explain 'Cohesion' and write a note on 'reference' and various types of reference relations. 12**



Seat No.	
-------------	--

Set **P**

**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
March/April – 2025  
Research Methodology (230114104 /230102104)**

Day & Date: Saturday, 24-05-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 A) Rewrite the following by choosing the correct alternative from the given options below** **12**

- 1) \_\_\_\_\_ Research primarily focuses on the advancement of knowledge rather than solving a specific problem.
  - a) Scientific
  - b) Theoretical
  - c) Applied
  - d) Survey
- 2) We review the relevant literature to know \_\_\_\_\_.
  - a) What is already known about the topic
  - b) What concepts and theories have been applied to the topic
  - c) Who are the key contributors to the topic
  - d) All of the above
- 3) Parenthetical Referencing is also known as \_\_\_\_\_.
  - a) Foot Note Referencing
  - b) Endnote Referencing
  - c) In Text Referencing
  - d) Title Referencing
- 4) Last stage of research process is \_\_\_\_\_.
  - a) Review writing
  - b) Report writing
  - c) Research design
  - d) Analysis of data
- 5) Secondary data can include \_\_\_\_\_.
  - a) Government statistics
  - b) Personal diaries
  - c) Organizational records
  - d) All of the above
- 6) Research is classified on the basis of \_\_\_\_\_ and methods.
  - a) Purpose
  - b) Intent
  - c) Methodology
  - d) Techniques

- 7) \_\_\_\_\_ is an assumption and the initial point of investigation based on some evidence.
- a) Synopsis
  - b) Hypothesis
  - c) Abstract
  - d) Methodology
- 8) MLA stands for \_\_\_\_\_.
- a) Modern Language Association
  - b) Modern Linguistic Association
  - c) Modern Logical Association
  - d) Modern Law Association
- 9) Bibliography in Research contains \_\_\_\_\_.
- a) Quotations
  - b) Footnotes
  - c) List of Books
  - d) Biography
- 10) The term 'Comparative Literature' was first used by \_\_\_\_\_, an English poet and critic in 1848.
- a) Matthew Arnold
  - b) Thomas Hardy
  - c) Robert Browning
  - d) G.M. Hopkins
- 11) A style of research that draws from two or more academic disciplines is known as \_\_\_\_\_.
- a) Transdisciplinary research
  - b) Interdisciplinary research
  - c) Cross-disciplinary research
  - d) None of the above
- 12) The primary 'Data' in Research can't be collected through \_\_\_\_\_.
- a) Interviews
  - b) surveys
  - c) questionnaires
  - d) websites

**Q.2 Write short answers to the following. (Any Four)****12**

- a) What are the qualities of a good Researcher?
- b) What is a Research design?
- c) What is the structure of Synopsis in Research in Humanities?
- d) What is Applied Research?
- e) What is the importance of aims and objectives in Research?
- f) What is Methodology in Research?

**Q.3 Write answers to any two of the following.****12**

- a) What is Comparative Literature?
- b) Write in brief on an interdisciplinary nature of Research.
- c) How to analyse a drama?

**Q.4 a)** Write a detailed note on the difference between Research methods and Methodology. **12**

**OR**

**b)** Discuss in detail on initial synopsis and chapter scheme.

**Q.5** What are the different steps of writing a Research Paper? Elaborate your answer with examples. **12**

<b>Seat No.</b>	
-----------------	--

<b>Set</b>	<b>P</b>
------------	----------

**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
March/April - 2025  
Enhancing Soft Skills and Personality Development  
(230114107) \ (230102107)**

Day & Date: Monday, 26-05-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative from the given options below** **12**

- 1) Soft skills are \_\_\_\_\_ that enable individuals to interact effectively and harmoniously with others.
  - a) personal attributes
  - b) social abilities
  - c) Communication capabilities
  - d) All of the above
- 2) \_\_\_\_\_ relies on body language, gestures, facial expressions, eye contact, and posture.
  - a) Visual communication
  - b) Verbal communication
  - c) Non-verbal communication
  - d) Written communication
- 3) The ability to resolve disagreements and maintain relationships is known as \_\_\_\_\_.
  - a) Adaptability
  - b) Conflict resolution
  - c) Emotional intelligence
  - d) All of the above
- 4) What does "encoding" mean in the communication process?
  - a) Receiving the message
  - b) Interpreting the message
  - c) Providing feedback to the sender
  - d) Converting the message into a symbolic form
- 5) In a group discussion, the ability to express thoughts clearly and concisely demonstrates \_\_\_\_\_.
  - a) hard skill
  - b) physical skill
  - c) communication skills
  - d) financial skill

- 6) The channel in the communication process refers to \_\_\_\_\_.  
a) The person receiving the message  
b) The medium through which the message is transmitted  
c) The emotional tone of the message  
d) The feedback provided by the receiver
- 7) The individual who initiates the communication process is called the \_\_\_\_\_.  
a) Sender  
b) Receiver  
c) Connector  
d) Adopter
- 8) Which of the following is a key element of effective communication?  
a) Ambiguity  
b) Conciseness  
c) Misinterpretation  
d) Distraction
- 9) \_\_\_\_\_ happens between employees or departments at the same hierarchical level.  
a) Vertical communication  
b) Horizontal communication  
c) Downward communication  
d) Upward communication
- 10) \_\_\_\_\_ is the first step in the preparation for an interview.  
a) Practicing for an interview  
b) Researching the company and role  
c) Visiting to the venue of an interview  
d) Update the resume
- 11) Which element of a presentation helps in maintaining audience attention?  
a) Excessive use of text in PPT  
b) A monotone voice  
c) Visual aids like graphs and images  
d) Reading directly from slides
- 12) What does the intellectual dimension of personality development primarily involve?  
a) Cognitive growth and critical thinking  
b) Physical fitness  
c) Social interactions  
d) Emotional regulation

**Q.2 Answer the following questions. (Any Four)****12**

- a) Define the concept of soft skills.  
b) Explain the process of communication.  
c) List three benefits of having high self-esteem and confidence  
d) Define the concept of 'Telephonic Interview'.  
e) Define the concepts of group discussion.  
f) What is the importance of effective communication?

**Q.3 Answer the following questions. (Any two) 12**

- a) What are the essential do's and don'ts for a successful group discussion?
- b) What are the essential do's and don'ts for a successful interview?
- c) What are the key differences between self-esteem and self-confidence?
- d) Define the concept of professional communication.

**Q.4 Broad answer type questions. (Any One) 12**

- a) What are the soft skills? Discuss the importance of soft skills in the professional life.

**OR**

- b) Comment on key components of professional presentation.

**Q.5 Discuss the various dimensions of personality development and their significance in shaping an individual's personality. 12**

Seat No.	
----------	--

Set **P**

**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
March/April – 2025  
English for Competitive Exam (230102109)**

Day & Date: Monday, 26-05-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternative.****12**

1) Identify the part of speech of the underlined word.

She sang a beautiful song.

- |              |           |
|--------------|-----------|
| a) Noun      | b) Verb   |
| c) Adjective | d) Adverb |

2) Choose the correct phrase.

She is fond \_\_\_\_\_

- |                     |                  |
|---------------------|------------------|
| a) of reading books | b) read books    |
| c) of read books    | d) reading books |

3) Fill in the blank with the correct tense:

By the time we arrived, the bus \_\_\_\_\_

- |               |             |
|---------------|-------------|
| a) left       | b) had left |
| c) is leaving | d) leaves   |

4) Change the voice.

Sarah baked the cake.

- |                                 |
|---------------------------------|
| a) The cake was baked by Sarah. |
| b) The cake is baked by Sarah.  |
| c) The cake had baked by Sarah. |
| d) Sarah was baked the cake.    |

5) Choose the correct article.

This is \_\_\_\_\_ best movie I have ever seen.

- |        |               |
|--------|---------------|
| a) a   | b) an         |
| c) the | d) no article |

6) Fill in the blank with the correct preposition:

The cat is hiding \_\_\_\_\_ the table.

- |          |          |
|----------|----------|
| a) under | b) on    |
| c) in    | d) above |

7) Choose the correct synonym for "jubilant".

- |          |               |
|----------|---------------|
| a) Sad   | b) triumphant |
| c) Angry | d) defeated   |

- 8)** Choose the correct antonym for "insufficient":

a) lacking	b) inadequate
c) ample	d) deficient
- 9)** Identify the prefix in the word "unhappy":

a) happy	b) un
c) none	d) unhappy
- 10)** Flour-Flower, Sun-Son are the examples of \_\_\_\_\_.

a) Homonyms	b) Homophones
c) Homographs	d) Synonyms
- 11)** Choose the correct one-word substitution for "a person who writes a dictionary":

a) Novelist	b) Lexicographer
c) Biographer	d) Editor
- 12)** Choose the correct suffix to complete the word.  
Child \_\_\_\_\_ (denoting a state).

a) -hood	b) -ment
c) -less	d) -ly

**Q.2 Short answer type questions. (Any Four)**

12

- 1) **Arrange the following sentences to form a coherent paragraph.**
  - a) It requires discipline, hard-work, and a clear plan.
  - b) Achieving success is not an overnight process.
  - c) With perseverance and determination, success can be attained.
  - d) Instead, it is a journey full of challenges and learning opportunities
- 2) **Arrange the sentences to create a logical flow.**
  - a) He started jogging regularly and eating healthy.
  - b) Soon, he felt more energetic and confident.
  - c) Raju decided to improve his lifestyle.
  - d) These small changes had a big impact on his overall well-being.
- 3) **Form a coherent paragraph by arranging these sentences.**
  - a) Books are a treasure trove of knowledge.
  - b) They transport us to different worlds and broaden our horizons.
  - c) Reading is a habit that benefits individuals immensely.
  - d) They also help in developing critical thinking and imagination.



- 4) **Arrange the sentences to form a meaningful paragraph.**
- This increase in temperature has led to the melting of glaciers and rising sea levels, threatening coastal communities.
  - Climate change is one of the most pressing issues of our time, with global temperatures rising rapidly.
  - Government, organization, and individuals must work collectively to reduce carbon emissions and mitigate the effects of climate change.
  - Immediate action is necessary to prevent further damage to the planet and protect future generations.
- 5) **Arrange the sentences to create a logical flow.**
- Quality education empowers individuals, making them more capable of contributing positively to society.
  - Education is not just about gaining knowledge but also about developing critical thinking and decision-making skills.
  - Unfortunately, many regions across the world still lack access to proper education, limiting opportunities for millions.
  - Governments and NGOs need to invest in educational infrastructure and ensure equal access for all.
- 6) **Form a coherent paragraph by rearranging these sentences.**
- Therefore, travel is not just a luxury but an essential aspect of personal growth and mental well-being.
  - It broadens perspectives, helping people understand and appreciate diversity in the world.
  - Moreover, traveling can be a great way to relax and rejuvenate, offering a break from daily routines.
  - Traveling to new places allows individuals to experience different cultures, cuisines, and lifestyles.

### Q.3 Short answer type questions. (Any Two)

12

- Write a note on the principal stops.
- Write the uses and examples of full stop and comma.
- Critically appreciate the following poem.

"The woods are lovely, dark, and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep."

- Critically appreciate the following passage.

I was born into a middle-class Tamil family in the island town of Rameswaram in the erstwhile Madras state. My father, Jainulabdeen, had neither much formal education nor much wealth; despite these disadvantages, he possessed great innate wisdom and a true generosity of spirit. He had an ideal helpmate in my mother, Ashiamma. I do not recall the exact number of people she fed every day, but I am quite certain that far more outsiders ate with us than all the members of our own family put together. My parents were widely regarded as an ideal couple. My mother's lineage was the most distinguished, one of her forebears having been bestowed the title of 'Bahadur' by the British.

**Q.4 Broad answer type questions. (Any One)****a) Paraphrase the following passage.**

Happy is the man who acquires the habit of reading when he is young. He has secured a life-long source of pleasure, instruction and inspiration. So long as he has his beloved books, he need never feel lonely. He always has a pleasant occupation of leisure moments, so that he need never feel bored. He is the possessor of wealth more precious than gold. Ruskin calls books "Kings' Treasures" - treasures filled, not with gold and silver and precious stones, but with riches much more valuable than these - knowledge, noble thoughts and high ideals. Poor indeed is the man who does not read, and empty is his life.

The blessings which the reading habit confers on its possessor are many provided we choose the right kind of books. Reading gives the highest kind of pleasure. Some books we read simply for pleasure and amusement-for example, good novels, and novels and books of imagination must have their place in everybody's reading, when we are tired, or the brain is weary with serious study, it is a healthy recreation to lose ourselves in some absorbing story written by a master hand.

**b) Make a precis of the following passage and suggest a suitable title to it.**

Throughout the world, almost all nations will be celebrating from October 2 this year the birth centenary of Mahatma Gandhi who is now universally recognized as the glorious symbol of truth and non-violence. Gandhiji was not only a great national leader who liberated India from foreign domination through a peaceful and bloodless struggle, but also a profound thinker who placed before the world certain eternal principles for the guidance of human relationship and international behavior. He laid the greatest stress on the purity of the means for the achievement of noble ends. "The means may be likened to a seed, the end to a tree; and there is just the same inviolable connection between the means and the end as there is between the seed and the tree." The Mahatma never compromised his adherence to this ideal even for the attainment of Swaraj for India. He was convinced beyond any shadow of doubt that this method of righteousness was, "ultimately, the shortest, although it may appear to be long, perhaps too long."

To Gandhiji, civilization, in the real sense of the term, consisted "not in the multiplication, but in the deliberate and voluntary restriction of wants." He always upheld the sublime aim of "simple living and high thinking". While he strained every nerve to provide gainful employment to the hungry millions of India through various constructive activities, he underscored the imperative need for raising the 'standard of life' of the people, including the ethical and moral aspects. To him mere affluence and accumulation of material wealth was 'a primrose path' leading to social, economic and cultural disintegration. "True economics," affirmed Gandhiji. "Never militates

against the highest ethical standard.” “An economics that inculcates Mammon worship, and enables the strong to amass wealth at the expense of the weak, is a false and dismal science.” At a time when a number of developed countries are faced with this ‘tragedy of mere affluence’ it would be worth our while recollecting Mahatma Gandhi’s insistence on higher values for the establishment of a new world order.

**Q.5 Read the following passage and answer the questions given below it. 12**

Author, philanthropist, educator, engineer, and public speaker, Sudha Murty has won numerous accolades. She has written over 40 books, including the bestselling Three Thousand Stitches, Dollar Bahu, and Wise and Otherwise. She is also a well-known author of children's books such as Grandma's Bag of Stories, Gopi Diaries, How I Taught My Grandmother to Read and other stories among many others.

Sudha Murty started her writing career in 1978 with Atlanticadacheyinda, a travelogue in Kannada. Her first English book, Wise and Otherwise, was published in 2002. She continues to write in English and Kannada. Her books have also been translated into several Indian languages making her stories accessible to diverse audiences. Her books are universally loved, with over 6 million copies sold worldwide.

Sudha Murty writes for children and adults in various formats - novels, short-stories, and travelogues. Her stories are inspired by her travels, life experiences, and the people she meets. She often draws from mythology, helping young readers' access values and principles in an easy and engaging way.

Sudha Murty grew up with her maternal grandparents listening to stories from their life and mythology. She believes this gave her a rich perspective to life. Unfortunately most children today don't grow up with their grandparents. Her writing aims to bridge this gap. She brings life lessons alive through simple stories which are relevant and catch their attention. Gratitude, hard work, compassion and empathy are recurring themes communicated in her simple and heartwarming style. Her stories have a fable-like quality attracting people across all ages.

Her books have also been adapted into TV series and movies. Dollar Bahu, originally written in Kannada, was adapted into a TV series by Zee TV in 2001. Runa, a novel in Kannada, was adapted into a Marathi film in 2003. Her book - 'The Bird with the Golden Wings' has been adapted into a Netflix series. In addition, 52 stories from her books have come to life in an animation show called Story Time with Sudha Amma, available on Murty Media's YouTube channel.

Sudha Murty's literary work has been recognized through multiple awards including the Sahitya Academy Award in 2023, the R.K. Narayan Award for Literature in 2006, and the Lal Bahadur Shastri National Award in 2020 among others. She holds ten honorary doctorates in literature from universities across India.

**Questions:**

- i) What are the bestselling books of Sudha Murty 02
- ii) What is the contribution of Sudha Murty to the children's literature? 02

- iii) What are the specialties of the books of Sudha Murty? **02**
- iv) How has been the literary work of Sudha Murty recognized? **02**
- v) Write about the childhood days of Sudha Murty. **02**
- vi) What are the recurring themes communication in the works of Sudha Murty? **02**

Max. Marks: 60

**Q.1 A) Rewrite the following by choosing the correct alternative from those given below. 12**

- Page 1 of 3

- 8) Why does Tughlaq decide to shift his capital to Daulatabad?
- To bring Hindu-Muslim unity
  - To expand his empire
  - To escape invasions
  - To exploit resources in the south
- 9) Where does most of the action in *The Hairy Ape* take place?
- In a factory
  - On a ship
  - In a prison
  - In a mansion
- 10) Which group does Yank try to join to fight against the industrialists?
- The communists
  - The aristocracy
  - The Industrial Workers of the World
  - The steel company owners
- 11) What does the gorilla symbolize in the play?
- Freedom and power
  - The primal instincts and Yank's isolation
  - A mythical creature
  - The working class
- 12) Who is Aziz in *Tughlaq*?
- A soldier
  - A rebel
  - A cunning opportunist
  - A court advisor

**Q.2 Answer the following questions. (Any Four) 12**

- Define Absurd Theatre and explain its key characteristics.
- Discuss *Expressionism* as a dramatic movement.
- What role does *Symbolism* play in modern drama?
- How does Absurd Theatre differ from *Realism*?
- Explain the significance of *Existential* themes in drama.
- Analyze the use of non-linear storytelling in modern drama.

**Q.3 Answer briefly (Any Two) 12**

- Comment on the significance of the relationship between Vladimir and Estragon in *Waiting for Godot*.
- How does *Waiting for Godot* reflect the theme of *Time*?
- What is the role of Lucky's monologue in *Waiting for Godot*?
- Discuss the setting of *Waiting for Godot* and its symbolic meaning.

**Q.4 Broad Answer Question (Any One) 12**

- Discuss the theme of alienation in Eugene O'Neill's *The Hairy Ape*.
- OR**
- Analyze the character of Yank in *The Hairy Ape* and his struggle with identity.

**Q.5 Broad Answer Question**

**12**

Analyze the character of Muhammad-bin-Tughlaq in Girish Karnad's *Tughlaq*. How does his vision as a ruler lead to both success and failure?

Seat No.	
----------	--

Set P
-------

**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:  
March/April - 2025  
American Literature (18th Century) (230114105) \ (230102105)**

Day & Date: Wednesday, 28-05-2025  
Time: 03:00 PM To 04:30 PM

Max. Marks: 30

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative. 06**

- 1) The poem entitled 'the Wild Honeysuckle' first appeared in \_\_\_\_\_.  
 a) Spectacular                      b) Freeman's Journal  
 c) Supplement journal              d) Lyrical Ballads
  
- 2) The speaker in the poem "On Being Brought from Africa to America" was brought to America from his \_\_\_\_\_ land.  
 a) Pagan                                  b) Russia  
 c) India                                   d) Biblical
  
- 3) John Trumball in his poem "The country clown" use \_\_\_\_\_ meter.  
 a) iambic dimeter                      b) iambic pentameter  
 c) iambic tetrameter                  d) None of these
  
- 4) "Beneath a mountains Brow" was published in \_\_\_\_\_.  
 a) The literary cadet                  b) New moon cadet  
 c) The Dial                              d) The Mirror
  
- 5) The title of the play "The Father; or, America Shandyism" was borrowed from \_\_\_\_\_ novel.  
 a) Pamela                                  b) Tristram shandy  
 c) Shamela                               d) Joseph Andrews
  
- 6) The play The Father; or, American Shandyism is a \_\_\_\_\_.  
 a) Tragedy                                b) Political play  
 c) Comedy                                d) Fragi-comedy

**Q.2 Write short answer to the following (Any Two) 06**

- a) Write in short on American colonial literature.
- b) Define age of reason with a few characteristics.
- c) Write in brief on enlightenment movement in American literature.
- d) What is puritanism? State a few characteristics.



- Q.3 Write a short note** **06**
- a) Write a short note on the theme of the poem on Being Brought From Africa to America.
- Q.4 Write a detailed note on the following (Any One)** **12**
- a) William Dunlap was called the father of American theatre. Discuss with special reference to the play you have studied.
- OR**
- b) Discuss the plot of the play the father; or, American Shandyism in detail.

Seat No.	
----------	--

Set P
-------

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:  
March/April - 2025  
British Literature - II (230114201) \ (230102201)**

Day & Date: Wednesday, 14-May-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative from those given below. 12**

- 1) The novel *Wuthering Heights* by Emily Bronte is a \_\_\_\_\_ novel.
  - a) sentimental
  - b) cyberpunk
  - c) psychological
  - d) gothic
- 2) \_\_\_\_\_ of the following is not an absurd dramatist.
  - a) Samuel Beckett
  - b) Bernard Shaw
  - c) Harold Pinter
  - d) Jean Genet
- 3) The sonnet *Anthem for Doomed Youth* is a \_\_\_\_\_.
  - a) Petrarchan Sonnet
  - b) Shakespearean Sonnet
  - c) Miltonic Sonnet
  - d) Spenserian Sonnet
- 4) \_\_\_\_\_ is optimistic for happy days in the play *Happy Days* by Samuel Beckett.
  - a) Mildred
  - b) Willie
  - c) Winnie
  - d) Shower
- 5) \_\_\_\_\_ is orphan in the novel *Wuthering Heights* by Emily Bronte.
  - a) Heathcliff
  - b) Ellen
  - c) Isabella
  - d) Cathy
- 6) \_\_\_\_\_ of the following is not a modern poet.
  - a) T.S. Eliot
  - b) Ezra Pound
  - c) W.B. Yeats
  - d) Robert Browning
- 7) The chief narrator of the novel *Wuthering Heights* by Emily Bronte. Nelly Dean is formally known as \_\_\_\_\_.
  - a) Ellen
  - b) Elley
  - c) Cathy
  - d) Tllen
- 8) The poem *The Death Bed* by Siegfried Sasson has \_\_\_\_\_ stanzas.
  - a) eight
  - b) seven
  - c) nine
  - d) three

- 9)** The name of the cooker in the play is \_\_\_\_\_.  
a) Tower                                      b) Mildred  
c) Shower                                     d) Flower
- 10)** The poem *If* by Rudyard Kipling has been addressed to the speaker's son named \_\_\_\_\_.  
a) John                                        b) Jim  
c) Jil    d) Johnny
- 11)** The poem *Lullaby* by W.H.Auden has been addressed to a \_\_\_\_\_ lover.  
a) Singing                                    b) Faithless  
c) sleeping                                  d) old
- 12)** Winnie, the protagonist of the play *Happy Days* is in her \_\_\_\_\_.  
a) fifties                                      b) twenties  
c) thirties                                    d) sixties

**Q.2 Answer any four of the following questions.**

12

- a) What is the theme of the poem *The Soldier* by Robert Brooke?
- b) Comment on the loss of young life and horrors of war as the central idea of the poem *Anthem for Doomed Youth* by Wilfred Owen.
- c) Comment on the theme of journey in the poem *Journey of the Magi* by TS Eliot.
- d) Comment on the theme of change and death in the poem *Lullaby* by W. H. Auden.
- e) Comment on Siegfried Sasson 's views on patriotism in the poem *The Death Bed*.
- f) Comment on the advice of a father given to his son in the poem *If* by Rudyard Kipling.

**Q.3 Answer the following question. (Any Two)**

12

- Write a detailed note on war poetry.
- What are the various features of absurd drama?
- What are the various features of modern poetry?
- What are the various features of modern novel?

**Q.4 Write the detail answer of the following questions. (Any One)**

12

- What are the various themes of the novel *Wuthering Heights* by Emily Bronte?
- Comment on the man-woman relationship in the novel *Wuthering Heights* by Emily Bronte.

**Q.5 Answer the following question.**

12

Discuss the play *Happy days* as the absurd drama

Seat No.	
-------------	--

Set	P
-----	---

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination :  
March/April - 2025  
Indian English Literature II (230114202) / (230102202)**

Day & Date: Friday, 16-May-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentences by choosing the correct alternative. 12**

- 1) What is Dr. Kalam's profession as highlighted in Wings of Fire \_\_\_\_\_.  
 a) Teacher  
 b) Politician  
 c) Space scientist and aerospace engineer  
 d) philosopher
- 2) Who was Dr. Kalam's mentor during his time at ISRO?  
 a) Homi Bhabha  
 b) Vikram Sarabhai  
 c) C. V. Raman  
 d) Satish Dhawan
- 3) Dr. Kalam was born in \_\_\_\_\_.  
 a) Chennai  
 b) Rameshwaram  
 c) Madurai  
 d) Mumbai
- 4) \_\_\_\_\_ was the name of the first satellite launch vehicle project led by Dr. Kalam.  
 a) SLV 2  
 b) PSLV  
 c) SLV-3  
 d) GSLV
- 5) The poem Torn Branches is written by \_\_\_\_\_.  
 a) Meena Alexander  
 b) Meena Kandasamy  
 c) Anju Makhija  
 d) Tishani Doshi
- 6) \_\_\_\_\_ is the central theme that Meena Kandasamy explored in the poem, 'The Seven Stages.'  
 a) Love and Joy  
 b) Celebration of life  
 c) Loss and emotional stage of grief  
 d) Political freedom

- 7) \_\_\_\_\_ types of products does the Train vendor typically sell, as implied in the poem.
  - a) Electronic gadgets
  - b) Everyday essentials and snacks
  - c) Luxury items
  - d) High-end merchandise
- 8) \_\_\_\_\_ literary device is most prominent in before I am Born.
  - a) Metaphor
  - b) Irony
  - c) Personification
  - d) Simile
- 9) The short story When Mr. Pirzada came to Dine is written by \_\_\_\_\_.
  - a) Shashi Deshpande
  - b) Jhumpa Lahiri
  - c) Khushwant Singh
  - d) Tomsula Ao
- 10) \_\_\_\_\_ is the protagonist of the story 'The Intrusion'.
  - a) A newly wed woman
  - b) A Teacher
  - c) A Professor
  - d) A Doctor
- 11) What is the protagonist's occupation in the short story 'A Love Affair in Landon'?
  - a) A student
  - b) A journalist
  - c) A lawyer
  - d) An artist
- 12) \_\_\_\_\_ is the central theme of the story 'Soaba'.
  - a) The experience of a woman in male dominated society
  - b) Impact of war
  - c) Family relationship
  - d) Tradition and modernity

**Q.2 Answer the following question. (Any Four)**

**12**

- a) What is the theme of the poem 'Torn Branches'?
- b) Bring out the significance of the tittle of the poem 'The Seven Stages'.
- c) How does Adil Jussawala depict the internal and external conflicts in the poem 'Colour Problems in the Family'?
- d) How does Anju Makhija reflect the socio-economic realities of city life in her poem 'The Train Vendor'?
- e) Write on the immigrant experiences as reflected in the poem 'The Immigrants Song'.
- f) Explore the central theme of the Poem 'Before I am Born'.

**Q.3 Answer Any Two of the following Question.**

**12**

- a) Write on the theme of nationalism in anyone contemporary Indian novel in English.
- b) What are the characteristic features of contemporary Indian poetry in English?

- c) Write on any two major issues in Modern Indian short stories in English.
- d) Write on major concerns in Indian Autobiographies in English.

**Q.4 Answer any One of the following.**

**12**

- a) Discuss the theme of gender and power dynamics in Shashi Deshpande 'The Intrusion'. How does the story reflect the complexities of female experience in patriarchal society?

**OR**

- b) Comment on the diasporic elements in the short story, 'When Mr. Pirzada come to Dine' by Jhumpa Lahiri.

**Q.5 Discuss Wings of Fire as an autobiography.**

**12**

Seat No.	
-------------	--

Set	P
-----	---

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:  
March/April – 2025  
Introduction to Language and Linguistics-II (230114203)/(230102203)**

Day & Date: Tuesday, 20-May-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternative.**

**12**

- 1) Pragmatics deals with the study of \_\_\_\_\_ meaning, which is distinct from word or sentence meaning.
  - a) speaker
  - b) listener
  - c) grammatical
  - d) literal
- 2) An additional unstated meaning which has to be assumed is termed \_\_\_\_\_.
  - a) cooperation
  - b) implicature
  - c) speech act
  - d) coherence
- 3) Actions performed through utterances are generally called \_\_\_\_\_.
  - a) speech events
  - b) cooperative principle
  - c) speech acts
  - d) maxims
- 4) The maxim of \_\_\_\_\_ means to make your contribution as informative as required.
  - a) quantity
  - b) quality
  - c) relevance
  - d) manner
- 5) A (n) \_\_\_\_\_ act is the basic act of utterance.
  - a) illocutionary
  - b) locutionary
  - c) perlocutionary
  - d) speech
- 6) \_\_\_\_\_ means showing awareness of another person's public self-image.
  - a) Respect
  - b) Deference
  - c) Politeness
  - d) Cooperation
- 7) Sociolinguistics is often defined as the study of \_\_\_\_\_.
  - a) language in relation to society
  - b) society in relation to language
  - c) language in relation to person
  - d) language in relation to province

- 8)** \_\_\_\_\_ is the general term used for a form of language.
- a) Dialect                      b) Code  
c) Variety                      d) Pidgin
- 9)** The variety based on occupation and characterized by a variation in lexicon is called \_\_\_\_\_
- a) dialect                      b) pidgin  
c) creole                      d) register
- 10)** The phrase ‘ a grief ago’ is an example of \_\_\_\_\_
- a) normal paradigm          b) linguistic paradigm  
c) special paradigm          d) poetic paradigm
- 11)** Bank on us.  
Bank with us.  
The above lines are the example of \_\_\_\_\_
- a) simile                      b) metaphor  
c) parallelism                d) repetition
- 12)** ‘He has taken to the bottle.’  
The word ‘bottle’ in the above sentence is an example of \_\_\_\_\_
- a) symbolism                b) metonymy  
c) metaphor                 d) synecdoche

**Q.2 Write short answers to the following questions. (Any Four)**

12

- 1) What is politeness principle?
- 2) What is a directive?
- 3) What is foregrounding?
- 4) What is pidgin?
- 5) What is perlocutionary act?
- 6) What is speech act?

**Q.3 Answer the following questions. (Any Two)**

12

- 1) What is a maxim? Explain the four maxims giving suitable examples.
- 2) Explain the speech act classification with examples.
- 3) What are 'hedges'? Explain them by giving examples.
- 4) What is 'face'? Explain its types with suitable examples.

**Q.4 Write the detail answer of the following questions. (Any One)**

12

- 1) Discuss 'standard language' and its four stages.
- OR**
- 2) What is pidgin? Explain linguistic peculiarities of pidgin.



**Q.5 Analyze the following poem stylistically.**

12

Strew on her roses, roses,  
And never a spray of yew,  
In quiet she reposes;  
Ah! Would that I did too.  
Her mirth the world required;  
She bathed it in smiles of glee,  
But her heart was tired, tired,  
And now they let her be.  
Her life was turning, turning,  
In mazes of heat and sound;  
But for peace her soul was yearning,  
And now peace laps her round.  
Her cabin'd, ample spirit,  
It flutter'd and fail'd for breath,  
To-night it doth inherit  
The vasty hall of death.

Seat No.	
----------	--

Set	P
-----	---

**M.A. (ENGLISH) (Semester - II) (New) (NEP CBCS) Examination:  
March/April - 2025  
Enhancing Soft Skills and Personality Development  
(230114207) \ (230102207)**

Day & Date: Thursday, 22-May-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentences by choosing the correct alternatives: 12**

- 1) The main purpose of active listening is \_\_\_\_\_.  
 a) to fully understand the speaker's message  
 b) to interrupt the speaker  
 c) to respond without thinking  
 d) all of the above
- 2) \_\_\_\_\_ of the following is considered as key component of effective communication.  
 a) Listening  
 b) Speaking  
 c) Writing  
 d) All of the above
- 3) \_\_\_\_\_ a sign of good time management.  
 a) Avoiding responsibility  
 b) Setting clear priorities  
 c) Multitasking  
 d) Avoiding Challenges
- 4) Self confidence can be built by \_\_\_\_\_.  
 a) being critical  
 b) isolating yourself  
 c) practicing positive self-talk  
 d) constant multitasking
- 5) The ability to adapt to new situations is known as \_\_\_\_\_.  
 a) Aggression  
 b) Rigidity  
 c) Flexibility  
 d) Stubbornness
- 6) To develop problem solving skills, one should \_\_\_\_\_.  
 a) avoid taking risk  
 b) focus only on easy solutions  
 c) ignore feedback from others  
 d) analyze the situation and explore various solutions
- 7) The barrier to effective communication is \_\_\_\_\_.  
 a) Lack of attention  
 b) Clear message  
 c) Empathy  
 d) Open body language

- 8) Which of the following is an example of Soft Skill?
- a) Data analysis
  - b) Mathematics
  - c) Problem solving
  - d) Computer Programming
- 9) \_\_\_\_\_ is an effective way to manage stress.
- a) Ignoring stress
  - b) Engaging in relaxation techniques
  - c) Increasing workload
  - d) Avoiding responsibilities
- 10) There are \_\_\_\_\_ major elements of capacity building.
- a) one
  - b) two
  - c) three
  - d) four
- 11) The primary role of leader in team building is \_\_\_\_\_.
- a) to work independently
  - b) to maintain strict control
  - c) to inspire and guide the team
  - d) to delegate all the tasks
- 12) Public speaking skills can be improved by \_\_\_\_\_.
- a) practicing regularly and seeking feedback
  - b) speaking very quickly
  - c) avoiding eye contact
  - d) reading directly from notes

**Q.2 Write short answers. (Any Four)****12**

- 1) Define Soft skills. Explain its importance.
- 2) Discuss impact of non-verbal communication in professional setting.
- 3) Why are ethical values considered essential in professional communication?
- 4) Discuss the role of ethical values in building trust within a team.
- 5) How can integrity enhance professional relationship? Explain.
- 6) Explain the importance of continuous learning for capacity building.

**Q.3 Answer the following questions. (Any Two)****12**

- 1) What is team building? Explain the role of a good leader in team building?
- 2) What are the steps a leader can take to build trust within a team?
- 3) What are the common challenges faced during decision making? Explain.
- 4) What are the main causes of stress in academic students? How can they manage academic pressure effectively?

**Q.4 Answer the following questions. (Any One)**

**12**

- 1) What are the effective techniques to improve one's personality?  
Explain the role of self confidence and positive attitude in personality developments.

**OR**

- 2) What is body language? Explain its importance in professional interactions such as interviews and meetings.

**Q.5 Answer the following question in detail.**

**12**

Discuss the importance of active listening as a part of social etiquette.  
How does it enhance the quality of conversation.

Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination :  
March/April - 2025  
Literature in English (230102208)**

Day & Date: Thursday, 22-May-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative.**

**06**

- 1) What was the amount fixed as pension for the criminal?
  - a) 600 francs
  - b) 700 francs
  - c) 800 francs
  - d) 900 francs
- 2) The short story 'The School' was published in \_\_\_\_
  - a) 1972
  - b) 1973
  - c) 1974
  - d) 1975
- 3) \_\_\_\_\_ is the main character in the judgement of Franz Kafka.
  - a) Georg Bendemann
  - b) Georg Joseph
  - c) Georg Ann
  - d) Georg Bentle
- 4) Grace Paley is an \_\_\_\_\_ author.
  - a) British
  - b) American
  - c) West Indian
  - d) Nigerian
- 5) Where is the play 'A Doll's House' set in \_\_\_\_
  - a) The Helmer Home
  - b) Mrs. Lindes apartment
  - c) Krogstad's house
  - d) Dr. Ranks clinic
- 6) What is Mrs. Lindes first name \_\_\_\_
  - a) Diana
  - b) Henrik
  - c) Hedda
  - d) Kristine
- 7) Dr. Rank is in secretly love with \_\_\_\_
  - a) Helene
  - b) Nora
  - c) Krogstad
  - d) Mrs. Linde
- 8) The play "A doll's house" is set during \_\_\_\_ holiday.
  - a) New years
  - b) Easter
  - c) Christmas
  - d) All Hallow's eve

- 9) The novel 'Before She Met Me' is a \_\_\_\_\_  
 a) Comedy of manners      b) Black comedy  
 c) Comedy of humor      d) Comedy of errors
- 10) What is the main theme of the novel 'Before she Met Me' \_\_\_\_\_  
 a) Friendship      b) Jealousy and obsession  
 c) Trust      d) Adventure
- 11) Graham Hendrick appears in \_\_\_\_\_  
 a) Before she Met Me  
 b) The school  
 c) A conversation with my Father  
 d) Judgement
- 12) What significant charge occurs in Graham's life early in the novel \_\_\_\_\_  
 a) He get's divorced and remarriage Ann  
 b) He loses his job  
 c) He moves to a different country  
 d) He wins a lottery

**Q.2 Answer the following question( Any Four) 12**

- a) What is the theme of the short story 'The Judgment'?
- b) What is significance of the title of the story 'Too Dear'?
- c) What are the major themes of the story 'A conversation with my father'?
- d) What is the theme of the short story 'The School'?
- e) Analyze the Franz kafkay short story 'The Judgement'?
- f) What is the central idea of the story 'The School'?

**Q.3 Answer the following question(Any Two) 12**

- a) Define problem play what are the characteristic features of problem play in Literature?
- b) Problem plays address complex social issues. Discuss with suitable example.
- c) What are the types of fiction? Explain with example?
- d) What is science fiction? What are the different types of science fiction?

**Q.4 Answer the following 12**

- a) How does the drama 'A Doll's House' examine the roles of men and women in society. Discuss with examples.

**OR**

- b) How does societal expectations impact the personal choices and freedoms of characters in the drama 'A Doll's House'?

**Q.5 Examine how the past relationship of the characters influence their present behavior and relationship in the novel 'Before She Met Me'? 12**

Seat No.	
----------	--

Set **P**

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination :  
March/April - 2025  
English for Competitive Exam (230114209)/( 230102209)**

Day & Date: Thursday, 22-May-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 A) Multiple choice questions.****12**

- 1) Identify the type of sentence: "She studied hard, but she did not pass the exam,"
  - a) Simple
  - b) Compound
  - c) Complex
  - d) Exclamatory
- 2) Which of the following is a complex sentence?
  - a) I like pizza and pasta,
  - b) If you study, you will pass the test.
  - c) She is a good dancer
  - d) Wow, what a beautiful dress!
- 3) Identify the type of sentence: "Close the door immediately."
  - a) Assertive
  - b) Imperative
  - c) Interrogative
  - d) Exclamatory
- 4) Choose the correct classification of the sentence: "How wonderful the weather is today!"
  - a) Assertive
  - b) Imperative
  - c) Interrogative
  - d) Exclamatory
- 5) Which of the following sentences uses the superlative degree?
  - a) She is taller than her sister
  - b) She is the tallest girl in the class.
  - c) She is as tall as her brother
  - d) She is tall.
- 6) Choose the sentence in the comparative degree:
  - a) This is a beautiful garden,
  - b) This garden is more beautiful than the other one.
  - c) This is the most beautiful garden
  - d) This garden is beautiful.

- 7) Choose the correct form of the sentence:  
Incorrect: "He don't knows the answer."  
a) He doesn't know the answer.  
b) He doesn't knows the answer.  
c) He don't know the answer  
d) He isn't know the answer.
- 8) kind the error in the sentence: "Each of the students are responsible for their homework."  
a) "Each of the students"  
b) "are responsible"  
c) "for their homework"  
d) No error
- 9) Which sentence has correct subject-verb agreement?  
a) Neither of the boys were interested.  
b) Either she or her friends has the tickets.  
c) Everyone in the class is present today  
d) None of these.
- 10) Choose the correct sentence:  
a) The committee have made its decision  
b) The committee has made its decision.  
c) The committee have made their decision  
d) The committee is made a decision.
- 11) What does the idiom "spill the beans" mean?  
a) Waste food                                      b) Reveal a secret  
c) Cause trouble                                  d) Get angry
- 12) Choose the correct meaning of the phrase "once in a blue moon":  
a) Very often                                      b) Rarely  
c) Every day                                        d) Always

## Q.2 Translate the paragraph. (Any Four)

12

### a) Translate from English to Marathi:

The education system plays a vital role in shaping the future of individuals and society. A well-structured education not only imparts knowledge but also develops critical thinking, problem-solving abilities, and ethical values. It empowers individuals to contribute effectively to the community and achieve personal growth. However, challenges like inequality in access to education, lack of resources, and outdated teaching methods hinder the progress of many students. To address these issues, governments and educational institutions must work together to create inclusive, innovative, and sustainable educational models. A strong foundation in education ensures the overall development of a nation.



b) What are the fundamentals of translation?

c) Translate from Marathi to English:

भारतीय संस्कृती ही विविधतेने नटलेली आणि अनेकतेत एकतेचा सुंदर संदेश देणारी आहे. भारत हा असा देश आहे जिथे विविध धर्म, प्रांत, भाषा आणि परंपरा असलेल्या लोकांचे सहअस्तित्व आहे, प्रत्येक राज्याची स्वतःची वेगळी ओळख, सण, आणि खाद्यसंस्कृती आहे. दिवाळी, होळी, गणेशोत्सव, ईद, ख्रिसमस यांसारखे सण मोठ्या उत्साहाने साजरे केले जातात. भारतीय लोकांच्या जीवनशैलीत कुटुंबाचे महत्त्व खूप मोठे आहे. येथे एकत्र कुटुंबपद्धतीला प्राधान्य दिले जाते, जिथे मोठ्या संख्येने सदस्य एकत्र राहत असतात. परंतु आधुनिकतेच्या प्रभावामुळे हळूहळू एकत्र कुटुंब पद्धतीचे स्वरूप बदलत आहे. भारतीय संस्कृती ही त्यातील आदर, आपुलकी आणि पारंपारिक मूल्यांसाठी ओळखली जाते. ही संस्कृती जपण्यासाठी आणि पुढील पिढ्यांपर्यंत पोहोचवण्यासाठी आपण सर्वांनी प्रयत्न करणे आवश्यक आहे.

d) Translate from English to Marathi:

Climate change is one of the most pressing challenges of our time, impacting every corner of the globe. Rising temperatures, melting glaciers, and unpredictable weather patterns are causing severe disruptions to ecosystems and human life. Coastal regions face the threat of rising sea levels, while many areas are experiencing extreme droughts or floods. To combat this crisis, it is crucial for governments, industries, and individuals to take collective action. Transitioning to renewable energy sources, reducing greenhouse gas emissions, and adopting sustainable agricultural practices are essential steps. Public awareness campaigns and education can also play a vital role in inspiring people to adopt eco-friendly habits. The responsibility to preserve the planet does not rest on a few; it is a shared duty that requires the active participation of everyone.

e) Translate from Marathi to English:

पृथ्वीवर मानवी जीवन टिकवण्यासाठी निसर्गाचे संवर्धन करणे अत्यावश्यक आहे. सध्याच्या काळात औद्योगिकीकरण आणि शहरीकरणामुळे जंगलतोड, वायुप्रदूषण जलप्रदूषण आणि मातीची धूप यांसारख्या समस्यांची वेगाने वाढ होत आहे. यामुळे जैवविविधतेला मोठा धोका निर्माण झाला आहे. तापमानवाढीमुळे हवामान बदलाचे परिणाम सर्वत्र जाणवत आहेत. अशा परिस्थितीत, प्रत्येक व्यक्तीने निसर्ग जपण्यासाठी पुढाकार घेतला पाहिजे. झाडे लावणे, पाण्याची बचत करणे, प्लास्टिकचा वापर कमी करणे आणि नूतनीकरणयोग्य ऊर्जेचा वापर वाढवणे हे काही प्रभावी उपाय आहेत. भविष्यातील पिढ्यांसाठी शाश्वत पर्यावरण निर्माण करण्यासाठी आपली जबाबदारी महत्त्वाची आहे. जर आजच योग्य पावले उचलली नाहीत, तर मानवजातीला याचे गंभीर परिणाम भोगावे लागतील.

f) What are the ethics of Translation?

**Q.3 Short answer type questions. (Any Two)**

- a) What are the key steps involved in the process of report writing?
- b) How does the structure of a report differ in academic or business report writing?
- c) What are Dos and Don'ts when writing a report?
- d) How can we enhance the effectiveness of a report?

**Q.4 Broad answer type questions. (Any One)****a) Summarize poem**

"The Road Not Taken" by Robert frost

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could

To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I –  
I took the one less travelled by,  
And that has made all the difference.

**OR**

**b) Make Note on the following.**

Modern Technology: A Boon or a Bane:

Modern technology has revolutionized the way humans live, work, and communicate. From the invention of the wheel to the development of artificial intelligence, technology has evolved drastically, making our lives more convenient and efficient. However, its rapid advancement also raises critical questions about its impact on society, the environment, and human well-being.

Advantages of Modern Technology: 1. Communication and Connectivity:

Modern technology has bridged distances and brought people closer.

Smart phones, video conferencing, and social media platforms enable instant communication, regardless of geographical barriers.

Applications like Zoom and WhatsApp have transformed the way we connect personally and professionally.

2. Healthcare Advancements: The medical field has seen groundbreaking developments due to modern technology. Robotic surgeries, advanced imaging techniques, wearable health monitors, and telemedicine have improved patient care and increased life expectancy. Additionally, artificial intelligence aids in early diagnosis and personalized treatments.

3. Education and Learning: Technology has democratized education. Online platforms like Coursera, Khan Academy, and YouTube provide access to knowledge for learners worldwide. Digital tools, such as smart boards and e-books, enhance the learning experience and promote self-paced education.

4. Economic Growth and Productivity: Automation, artificial intelligence, and data analytics have increased productivity in industries. Businesses can make informed decisions using advanced software, while e-commerce platforms like Amazon have revolutionized the shopping experience.

5. Sustainability and Innovation: Technologies such as solar panels, electric vehicles, and smart energy grids contribute to environmental sustainability. Innovations in agriculture, like precision farming and genetically modified crops, help address food security.

Challenges of Modern Technology:

1. Overdependence and Loss of Skills: Excessive reliance on technology can diminish critical thinking and problem-solving skills. For instance, GPS technology has replaced traditional map-reading abilities.

2. Privacy and Security Concerns: The digital age has exposed users to cyber threats such as data breaches, identity theft, and surveillance. While technology connects us, it also compromises our privacy.

3. Social Isolation: Despite connecting people virtually, technology can lead to social isolation. Overuse of social media and gadgets reduces face-to-face interactions, impacting mental health and relationships.

4. Job Displacement: Automation and artificial intelligence are replacing human labor in many sectors. While technology creates new jobs, it also renders traditional roles obsolete, leading to unemployment and economic inequality.

5. Environmental impact: The production and disposal of electronic devices contribute to environmental degradation. E-waste and energy consumption from data centers are significant challenges to sustainability.

Modern Technology in Everyday Life: Modern technology is omnipresent in daily life. Smart phones act as personal assistants, offering navigation, communication, and entertainment. Smart homes equipped with IoT (Internet of Things) devices allow automation of routine tasks like controlling lights and appliances. Online banking and digital payments have simplified financial transactions, reducing the need for physical currency. In transportation, advancements like electric vehicles, autonomous cars, and high-speed trains are transforming mobility. Meanwhile, virtual reality and gaming

technology provide immersive entertainment experiences.

**The Future of Modern Technology:** The future promises even more groundbreaking innovations. Artificial intelligence, machine learning, and quantum computing are expected to revolutionize industries further. Space exploration, such as missions to Mars, and advancements in biotechnology hold the potential to reshape humanity's future. However, the ethical use of technology is crucial. Issues like AI ethics, data privacy, and environmental sustainability must be addressed to ensure technology benefits all sections of society without compromising long-term well-being.

**Conclusion:** Modern technology is a double-edged sword. It has undeniably enhanced the quality of life, enabling progress in every aspect of society. However, its misuse and overdependence pose significant risks. Striking a balance between embracing innovation and addressing its challenges is the key to ensuring that technology serves humanity positively. Ultimately, how we use technology will determine whether it remains a boon or becomes a bane.

**Q.5 A Broad Question on Essay Writing. (Compulsory question)**

**12**

Write an essay on "Need of reforms in Indian Education System".

Set	P
-----	---

**M.A. (ENGLISH) (Semester - II) (New) (NEP CBCS) Examination:  
March/April - 2025  
Study of Genre: Drama (230114208)**

Day & Date: Thursday, 22-May-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative from the given below. 12**

- 1) Who is the central character in the play *Top Girls*?
  - a) Joyce
  - b) Angie
  - c) Marlene
  - d) Pope Joan
- 2) What role does Joyce play in *Top Girls*?
  - a) Marlene's colleague
  - b) Marlene's sister who raised Angie
  - c) Angie's schoolteacher
  - d) A rival job candidate
- 3) Which of the following statements is true about the character of Chick Boyle?
  - a) She is Supportive and protective of the Magrath sisters.
  - b) She is a judgmental cousin concerned with family reputation.
  - c) She is Babe's lawyer who defends her in court.
  - d) She lives out of town and rarely visits the Magrath sisters.
- 4) Nissim Ezekiel's "*Marriage Poem*" explores the theme of \_\_\_\_\_.
  - a) Political freedom
  - b) Domestic violence
  - c) Marital conflict and emotional alienation
  - d) Rural life
- 5) Which feminist critic developed the concept of "Gynocriticism"?
  - a) Helene Cixous
  - b) Elaine Showalter
  - c) Luce Irigaray
  - d) Judith Butler
- 6) Who is the eldest Magrath sister in *Crimes of the Heart*?
  - a) Babe
  - b) Meg
  - c) Chick
  - d) Lenny

- 7) Crimes of the Heart is set in which U.S. state?
  - a) Texas
  - b) Mississippi
  - c) Louisiana
  - d) Georgia
- 8) What does the play *Marriage Poem* critique about the institution of marriage?
  - a) Its ability to bring social harmony
  - b) Its simplicity and straightforwardness
  - c) The unrealistic societal expectations and gender roles it imposes
  - d) The financial benefits of marriage
- 9) Which literary technique is predominantly used in *Marriage Poem* (play) by Nissim Ezekiel?
  - a) Satire and irony
  - b) Realism
  - c) Romanticism
  - d) Allegory
- 10) What is a tragicomedy?
  - a) A play with only tragic elements
  - b) A play that combines elements of both tragedy and comedy
  - c) A comedy with a happy ending
  - d) A tragedy with no comic relief
- 11) What is black comedy?
  - a) A type of romantic comedy
  - b) A comedy with no humor
  - c) A genre that uses humor to explore dark or taboo subjects
  - d) A play performed only at night
- 12) Lady Nijo belongs to \_\_\_\_\_ in the play *Top Girls*.
  - a) China
  - b) Korea
  - c) Vietnam
  - d) Japan

**Q.2 Answer the following questions. (Any Four)**

**12**

- 1) What is Feminism?
- 2) Name two major feminist literary theorists and comment on their contribution.
- 3) What is the main purpose of black comedy?
- 4) How does black comedy differ from traditional comedy?
- 5) What is the main effect of combining tragedy and comedy in a play?
- 6) How does black comedy treat death or violence?

**Q.3 Answer the following questions. (Any Two)**

**12**

- 1) How does *Top Girls* explore the idea of feminism?
- 2) Comment on the relationship between Marlene and Angie.
- 3) Write a note on themes of the play *Top Girls*.
- 4) Delineate the character of Joyce.

**Q.4 Broad answer type questions. (Any One)** **12**

1) Discuss the role of sisterhood in *Crimes of the Heart*.

**OR.**

2) Examine the theme of personal growth and self-discovery in *Crimes of the Heart*.

**Q.5 Write the detailed answer.** **12**

Comment on the themes of the play *Marriage Poem*.

Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:  
March/April - 2025  
American Literature II (19<sup>th</sup> Century) (230114205/230102205)**

Day & Date: Tuesday, 27-05-2025  
Time: 11:00 AM To 12:30 PM

Max. Marks: 30

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternative.**

**06**

- 1) Who is referred to as the father of *Transcendentalism*?  
 a) Walt Whitman                      b) Ralph Waldo Emerson  
 c) Edgar Allan Poe                  d) Nathaniel Hawthorne
  
- 2) What is the poetic structure of *I Hear America Singing*?  
 a) Haiku                                  b) Sonnet  
 c) Free verse                              d) Ballad
  
- 3) In *The Snow-Storm*, Emerson compares the snowstorm to which of the following?  
 a) A painter                              b) An architect  
 c) A musician                            d) A warrior
  
- 4) Which of the following poems reflects on death as a natural part of life?  
 a) The Snow Storm  
 b) I Hear America Singing  
 c) Because I Could Not Stop for Death  
 d) I Felt a Funeral in My Brain
  
- 5) What does the scarlet letter "A" stand for in *The Scarlet Letter*?  
 a) Anger                                  b) Ambition  
 c) Adultery                                d) Anxiety
  
- 6) What is the setting of *The Scarlet Letter*?  
 a) Boston in the 1600s  
 b) New York in the 1800s  
 c) A Puritan village in England  
 d) Salem during the witch trials



- Q.2 Write Short Answers. (Any Two)** **06**
- a) What is one difference between *Romanticism* and *Transcendentalism*?
  - b) What were the main ideas associated with the Rise of Americanism in the 19th century?
  - c) How does *I Hear America Singing* serve as a metaphor for the American Dream?
  - d) Describe the term Transcendentalism.
- Q.3 Write Short Note. (Any One)** **06**
- a) Discuss the symbolism of the raven in Edgar Allan Poe's *The Raven*.
  - b) How does Emily Dickinson portray mental struggle in *I Felt a Funeral in My Brain*?
- Q.4 Write the answer in detail. (Any One)** **12**
- a) Analyze the themes of sin and guilt in *The Scarlet Letter*.
- OR**
- b) Analyze the portrayal of American identity in *The Scarlet Letter*.

Seat No.	
----------	--

Set	P
-----	---

**M.A. (ENGLISH) (Semester - III) (New) (NEP CBCS) Examination:  
March/April - 2025  
Contemporary Literature in English (230102301\230114301)**

Day & Date: Thursday, 15-May-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentences by choosing the correct alternative. 12**

- 1) \_\_\_\_\_ is Cal's mother in Middlesex.
  - a) Tessie
  - b) Merrin
  - c) Georgia
  - d) Marlene
- 2) Middlesex is the book about a \_\_\_\_\_ who grows up in Detroit.
  - a) Hermaphrodite
  - b) Tiresias
  - c) Odysseus
  - d) Minotaur
- 3) The family of Cal Stephanides is originally from \_\_\_\_\_.
  - a) Greece
  - b) Turkey
  - c) Iran
  - d) America
- 4) Desdemona is a name of Cal's \_\_\_\_\_.
  - a) Grand daughter
  - b) Grandmother
  - c) Mother
  - d) Sister
- 5) In the play 'Mountaintop' Camae and Dr. King are \_\_\_\_\_.
  - a) Close friends
  - b) She is his wife
  - c) She is stranger
  - d) She is a visitor
- 6) How does the play 'Mountaintop' and \_\_\_\_\_.
  - a) Dr. King delivers his final speech
  - b) Camae leaves the room
  - c) Dr. King is assassinated
  - d) All of the above
- 7) \_\_\_\_\_ is major theme explored in 'The Mountaintop'.
  - a) Racial inequality
  - b) Gender roles
  - c) Nature
  - d) Love
- 8) The play 'Mountaintop' was premiered at the Theatre \_\_\_\_\_ in London 2009.
  - a) 501
  - b) 502
  - c) 503
  - d) 504

- 9) The poem 'Prayer' is written by \_\_\_\_\_.  
 a) Carol Ann Duffy  
 b) Agha Shahid Ali  
 c) Arundhati Subramaniam  
 d) Don Paterson
- 10) In the poem 'Rain' Symbolizes \_\_\_\_\_.  
 a) Peace  
 b) Loss  
 c) Conflict  
 d) Celebration
- 11) In the poem 'Home'. The speaker compares the feeling of 'Home' to \_\_\_\_\_.  
 a) A city  
 b) A journey  
 c) A house  
 d) Comfort
- 12) The tone of the poem 'To Night' is \_\_\_\_\_.  
 a) Joyful  
 b) Angry  
 c) Detached  
 d) Reflective and mournful

**Q.2 Answer the following questions. (Any Four)**

**12**

- 1) What is the significance of the poems title 'To Night' by Agha Shahid Ali?
- 2) Bring out the significance of the title of the poem 'Home' by Arundhati Subramaniam?
- 3) How does the poem 'Rain' reflect the relationship between nature and human consciousness?
- 4) Discuss the role of religious elements in shaping the central theme of the poem 'Prayer'?
- 5) Bring out the thematic significance of the poem 'To Night'?
- 6) What is the significance of rain as a central symbol in Don Paterson's poem?

**Q.3 Answer the following questions. (Any Two)**

**12**

- 1) Discuss the concept of transnationalism and its role in bridging cultural and geographical boundaries in literature.
- 2) Explain the key features of globalization and its impact on the modern world.
- 3) Discuss how race, gender and sexuality are reflected in contemporary literature.
- 4) Analyze the relationship between cultural hybridity and identity crisis in today's globalized world.

**Q.4 Answer Any One of the following. 12**

**1)** How does *Middlesex* explore the theme of societal expectations and theme of sexual identity and its fluidity?

**OR**

**2)** What is the significance of the title *Middlesex*? How does it reflect the themes of ambiguity, hybrid identity and journey of the protagonist?

**Q.5 How does 'The Mountaintop' incorporate elements of magic realism? 12**  
Discuss the way supernatural events in the play shape its overall themes.

Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination :  
March/April - 2025  
Postcolonial Literature (230102302/230114302)**

Day & Date: Saturday, 17 May 2025  
Time: 11:00am To 1:30pm

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 A) Choose the correct alternative. 12**

- 1) In the novel *Things Fall Apart* the new faith was compared with \_\_\_\_  
 a) a cunning fox                      b) a selfish tortoise  
 c) a wild boar                        d) a mad dog
- 2) In Ibo culture "efulefti" means \_\_\_\_  
 a) a worthless man                  b) a personal god  
 c) an old woman                    d) a very small bird
- 3) Though Okonkwo had won the heart of Ekwefi by throwing Amalinze the Cat in the wrestling contest, she did not marry him because \_\_\_\_  
 a) he was socially inferior to her  
 b) he was very rich  
 c) he was too poor to pay her bride price  
 d) he was socially superior to her
- 4) Who says to Okonkwo, "That boy calls you father. Bear no hand in his death."?  
 a) Obierika                              b) Ezeudu  
 c) Uchendu                              d) Ekwefi
- 5) The lines "I have never known you/ But your blood flows in my vein" occur in the poem \_\_\_\_  
 a) Africa                                  b) Once Upon a Time  
 c) Black Woman                      d) Remembrance
- 6) In the poem 'Goats and Monkeys', Walcott refers to Othello as \_\_\_\_  
 a) an ape                                  b) a donkey  
 c) a tiger                                  d) a lion
- 7) The line "Before jealous fate turn you to ashes to feed the roots of life" occurs in/ ends the poem  
 a) Africa                                  b) Once Upon a Time  
 c) Black Woman                      d) Remembrance

- 8) Which of the following is not true about the speaker in the poem 'Once Upon A Time'?
- The speaker has learned to wear many faces.
  - He has learned to laugh only with his teeth.
  - He has learned to shake hands with his heart.
  - He wants to relearn how to laugh.
- 9) Name the friend at whose house Daksha listened her favorite songs in gramophone.
- Javed
  - Bobby
  - Zarine
  - Noor Jahan
- 10) Who had burned the shop of Zarine's father in *Final Solutions*?
- Ramanik Gandhi
  - Javed
  - Daksha's father-in-law
  - Aruna
- 11) Mahesh Dattani got the Sahitya Academy Award in 1998 for his famous play \_\_\_\_\_
- Do the Needful
  - Where There Is a Will?
  - Tara
  - Final Solutions
- 12) Name the city where Ramanik Gandhi lives with his family.
- Mumbai
  - Kolkatta
  - Amargaon
  - Hussainabad

**Q.2 Answer any four of the following questions in short. 12**

- Comment on the poetic devices used in the poem *Africa*.
- Bring out the appropriateness of the title of the poem 'Ain't I A Woman'.
- What is the theme of the poem Remembrance?
- Write on the theme of cultural crisis in the poem *Once Upon a Time*.
- How does Leopold Senghor glorify the African beauty in the poem 'Black Woman'?
- Write on the mythical references in the poem 'Goats and Monkeys'.

**Q.3 Answer any two of the following. 12**

- Explain the concept of mimicry in postcolonial literature.
- Write on Oriental-Occidental dichotomy
- What are the major issues in postcolonial studies?
- What is colonialism?

**Q.4 Answer any one of the following questions. 12**

- Discuss *Things Fall Apart* as a postcolonial novel.
- Comment on the theme of resistance in Chinua Achebe's novel *Things Fall Apart*.

**Q.5 Comment on the theme of Communal differences in the play *Final Solutions*. 12**

Seat No.	
----------	--

Set P
-------

**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination:  
March/April – 2025  
Critical Theories (230102303/230114303)**

Day & Date: Monday, 19-May-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Multiple choice questions**

**12**

- 1) Which of the following is considered the founder of Structuralism in linguistics?
  - a) Jacques Derrida
  - b) Ferdinand de Saussure
  - c) Roland Barthes
  - d) Claude Lévi-Strauss
- 2) Structuralism emphasizes the importance of which of the following in understanding culture?
  - a) Individual interpretation
  - b) Social structures
  - c) Language systems
  - d) Historical context
- 3) Claude Levi-Strauss is best known for his structural analysis of:
  - a) Literature
  - b) Mythology
  - c) Language
  - d) Economy
- 4) Which of the following theorists is NOT associated with Marxist theory?
  - a) Karl Marx
  - b) Friedrich Engels
  - c) Antonio Gramsci
  - d) Sigmund Freud
- 5) What is the term for the ruling class in Marxist theory?
  - a) Proletariat
  - b) Bourgeoisie
  - c) Lumpenproletariat
  - d) Petit bourgeoisie
- 6) Antonio Gramsci introduced which key concept in Marxist theory?
  - a) Hegemony
  - b) Dialectical materialism
  - c) Alienation
  - d) Surplus value
- 7) Which of the following theorists is a foundational figure in feminist theory?
  - a) Judith Butler
  - b) Michel Foucault
  - c) Jacques Lacan
  - d) Roland Barthes

- 8) "The Second Sex" was written by which feminist theorist?
  - a) Virginia Woolf
  - b) Simone de Beauvoir
  - c) Betty Friedan
  - d) Adrienne Rich
- 9) Intersectionality, a key concept in feminism, was introduced by:
  - a) Bell Hooks
  - b) Kimberle Crenshaw
  - c) Adrienne Rich
  - d) Luce Irigaray
- 10) Who is the author of "Orientalism," a foundational text in postcolonial theory?
  - a) Edward Said
  - b) Homi K. Bhabha
  - c) Gayatri Spivak
  - d) Chinua Achebe
- 11) The concept of "hybridity" in postcolonial theory is most associated with which theorist?
  - a) Edward Said
  - b) Homi K. Bhabha
  - c) Frantz Fanon
  - d) Gayatri Spivak
- 12) Gayatri Spivak's famous essay "Can the Subaltern Speak?" focuses on:
  - a) Economic systems
  - b) Marginalized voices in colonial contexts
  - c) Linguistic structures
  - d) Revolutionary movements

**Q.2 Answer any 4 out of 6 of the following.**

**12**

- a) Explain Ferdinand de Saussure's concept of 'langue' and 'parole' in Structuralism.
- b) What is the significance of binary oppositions in Claude Lévi-Strauss's Structuralist theory?
- c) Define 'signifier' and 'signified' in Structuralist linguistics.
- d) Discuss Karl Marx's concept of the 'base and superstructure' model.
- e) Explain the idea of 'ideology' as defined by Louis Althusser in Marxist theory.
- f) What does Marxist criticism mean by the term 'hegemony' as used by Antonio Gramsci?

**Q.3 Write short notes on any two of the four questions.**

**12**

- a) Explain Edward Said's concept of 'Orientalism' and Gayatri Spivak's notion of 'subaltern' in Postcolonial theory.
- b) How does bell hooks' concept of 'intersectionality' expand feminist theory? Discuss its significance.
- c) Analyze Homi Bhabha's concepts of 'hybridity' and 'the third space' in Postcolonial theory.
- d) Discuss the contributions of Simone de Beauvoir and Judith Butler to feminist theory, focusing on the concepts of 'gender as a social construct' and 'performative gender'.



- Q.4 A broad question with alternatives (A/B).** **12**
- a) Apply the Structuralism Theory to “Heart of Darkness” a Novella by Joseph Conrad and write critical apprehension of it.
  - b) Critically evaluate “Daddy” a poem by Sylvia Plath from Feminist Criticism point of view and write your apprehension.
- Q.5 A broad question without alternatives.** **12**
- Write an essay on Post colonialism.

Seat No.	
----------	--

Set P
-------

**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination:  
March/April – 2025  
Study of Genre: Biography & Autobiography (230102304/230114304)**

Day & Date: Saturday, 24-05-2025  
Time: 11:00 AM To 12:00 PM

Max. Marks: 30

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 A) Choose the correct alternative. 06**

- 1) The word 'biography' is derived \_\_\_\_\_ language.
  - a) Latin
  - b) Greek
  - c) French
  - d) German
- 2) \_\_\_\_\_ is considered the foundation of modern Western biography.
  - a) The Life of Samuel Johnson by James Boswell
  - b) Confessions by St. Augustine
  - c) The Lives of the Artists by Giorgio Vasari
  - d) The Life of Charlemagne by Einhard
- 3) Which of the following is a key characteristic of a biography?
  - a) It is always written in the first person.
  - b) It is based on factual evidence and research.
  - c) It is entirely fictional.
  - d) It avoids any mention of personal life.
- 4) Which of the following is a defining feature of an autobiography?
  - a) It is written by a third person.
  - b) It is a fictional account of someone's life.
  - c) It is a self-narrated account of the author's life.
  - d) It avoids personal opinions or emotions.
- 5) What is the central theme of Shashi Tharoor's *Nehru: The Invention of India*?
  - a) Gandhi's political legacy
  - b) An analytical biography of Jawaharlal Nehru
  - c) The economic policies of post-independence India
  - d) The relationship between Nehru and Gandhi
- 6) Which group of writers is prominently featured in the book *A Moveable Feast*?
  - a) The Lost Generation
  - b) The Beat Generation
  - c) The Romantic Poets
  - d) The Transcendentalists

- Q.2 Answer the following. (Any Two out of four) 06**
- a) Define the terms Biography and Autobiography with examples.
  - b) What are the types of biography and autobiography?
  - c) What impressions do you get about the personality of Nehru in the biography?
  - d) What is the significance of Paris in Hemingway's *A Movable Feast*?
- Q.3 Answer the following questions. (Any One) 06**
- a) What are the characteristics of biography?
  - b) Mention the characteristics of biography.
- Q.4 Answer the following questions. (Any One) 12**
- a) Examine Jawaharlal Nehru's vision of a secular and modern India as portrayed in *Shashi Tharoor's Nehru: The Invention of India*. How did Nehru balance tradition and modernity in his leadership?
  - b) How does Hemingway's *A Moveable Feast* reflect on Fitzgerald's personality, creative struggle, and their shared experiences in Paris?

**Set**

<b>P</b>
----------

**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination:  
March/April - 2025  
Translation Studies (230102306/230114306)**

Day & Date: Monday, 26-05-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the Correct Alternative.**

12

- 1) Roman Jakobson distinguishes \_\_\_\_\_ Types of translate.  
a) 4                                      b) 3  
c) 5                                      d) 6
- 2) Interlingual translation is also termed \_\_\_\_\_.  
a) rewording                            b) transmutation  
c) transference                        d) translation proper
- 3) Roman Jakobson says that perfect equivalence is \_\_\_\_\_ in translation.  
a) possible                                b) unattainable  
c) somewhat possible                  d) absolutely impossible
- 4) According to Ganesh Devy, Indian Literary history is basically \_\_\_\_\_ in nature.  
a) interlingual                            b) intralingual  
c) non intralingual                      d) intracultural
- 5) Sujit Mukharjee opines that translation is not just a linguistic act but a \_\_\_\_\_.  
a) cultural study                         b) cultural discovery  
c) cultural representation              d) cultural identity
- 6) The Weave of My Life is a(n) \_\_\_\_\_.  
a) biography                                b) memoir  
c) autobiography                         d) autobiographical novel
- 7) \_\_\_\_\_ is the original title of The Weave of My Life.  
a) Majhe Jivan                              b) Aaydan  
c) Jina Aamuch                            d) Balut
- 8) The Weave of My Life focuses on \_\_\_\_\_.  
a) politics                                    b) education  
c) caste discrimination                  d) Life in Konkan

- 9)** Tukaram says that he will close down \_\_\_\_\_ if He refuses him.
- a) the shop                                      b) the temple
- c) the school                                    d) the math
- 10)** Tukaram entreats God to accept whatever he offers with \_\_\_\_\_.
- a) innocent feeling                                 b) pleasure
- c) devotion    d) delight
- 11)** Tukaram says that we will have to play for our \_\_\_\_\_.
- a) health    b) actions
- c) lives    d) sustenance
- 12)** Tukaram tells people not to \_\_\_\_\_ him.
- a) admire    b) pay respect to
- c) prostrate before                                    d) sing with

**Q.2 Write Short Notes. (Any Four)**

12

- 1) What does Sujit Mukharjee mean by 'translation as discovery'?
- 2) What is intersmiotic translation?
- 3) What is Tukaram's opinion about the world?
- 4) What impact did Dr. Ambedkar's ideology have on Pawar and her family?
- 5) What happened with Urmila Pawar at school?
- 6) What is Urmila Pawar's opinion about life expressed at the end of The Weave of My Life?

**Q.3 a) Translate the following passages in to English/Marathi. (Any Two)**

06

- i) Science affects the average man and woman in two ways already. He or she benefits by its applications, driving in a motor-car or omnibus instead of a horse-drawn vehicle, being treated for disease by a doctor or surgeon rather than a witch, and being killed with an automatic pistol or a shell in place of a dagger or a battle-axe. It also affects his or her opinions. Almost everyone believes that the earth is round, and the heavens nearly empty, instead of solid. And we are beginning to believe in our animal ancestry and the possibility of vast improvements in human nature by biological methods.

- ii) The Kailash-Mansarovar yatra is an arduous pilgrimage and despite my valiant attempts to deter her (she had already had three heart attacks), she went ahead. But then, nothing had ever daunted her. She knew no fear. No challenge was too great, no task too arduous, no mission impossible. On the night of 17 August her group camped at Malpa, Pithoragarh in the Garhwal Himalayas. It was raining heavily and the landslide occurred very late at night. They were all asleep. Death was instantaneous. There were no survivors. The weather conditions made rescue operations practically impossible. While my mother's belongings, including her passport, were recovered, her body never was.
- iii) एखादी साहित्यकृती ही भाषांतरामुळे अनेक जणांपर्यंत पोहोचणार असते आणि कायमची उपलब्ध राहणार असते. याशिवाय, भाषांतरामुळे पुननिर्मितीचा आनंद मिळतो तो वेगळाच माहितीपर किंवा विज्ञानक्षेत्रातील भाषांतरे करणे व साहित्यकृतीची भाषांतरे करणे, यात फार मोठा फरक आहे. माहितीपर भाषांतरामध्ये वस्तुनिष्ठ आणि सुबोध असे भाषांतर करण्याला महत्त्व आहे. मात्र साहित्यकृतीचे भाषांतर करताना भाषांतरकाराला परक्या संस्कृतीचा, सामाजिक परिस्थितीचा, ऐतिहासिक काळाचा, परकीय भाषेचा बारकाईने अभ्यास करणे आवश्यक ठरते. ज्या भाषेत भाषांतर करायचे आहे, त्या भाषेची उपजत समज आणि अभ्यासपूर्ण ज्ञान असावे लागते. साहित्यकृतीचे भाषांतर करताना शब्द हे माध्यम आहे, शब्दाला प्रतिशब्द देणे हे अंतिम उद्दिष्ट नाही, हे कायम लक्षात ठेवावे. भाषांतर करताना विचार, भाव, त्या विचाराची-भावनेची तीव्रता, सौम्यता, जात, पोत जाणून घेणे.

**B) Write short notes (Any Two)**

**06**

- i) Issues in literary translation
- ii) Types of translation
- iii) Western theories of translation
- iv) Indian theories of translation

**Q.4 Answer the following question. (Any One)**

**12**

- 1) Discuss Ganesh Devy's views on the relationship between translation and the construction of literary history.

**OR.**

- 2) Discuss the inner struggle and devotion of the poet with reference to the poems you studied.

**Q.5 Answer the following question.**

**12**

The Weave of My Life is a Saga of Plight and protest of Dalit women. Discuss.

Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination:  
March/April – 2025  
Popular Literature (230102307/230114307)**

Day & Date: Monday, 26-05-2025  
Time: 11:00 AM To 1:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 A) Rewrite the following by choosing the correct alternative from the given options. 12**

- 1) Popular culture primarily refers to \_\_\_\_\_  
 a) Elite cultural practices    b) Mass-produced entertainment  
 c) Ancient religious rituals    d) Traditional folklore
- 2) Science fiction often explores \_\_\_\_\_  
 a) Historical events  
 b) Personal relationships  
 c) Technology and future worlds  
 d) Nature and wildlife
- 3) The poem *Home* by Arundhati Subramaniam deals with \_\_\_\_\_  
 a) Spiritual disconnection and belonging  
 b) Exploration of family roots  
 c) Adventure in distant lands  
 d) Political struggle
- 4) *Still I Rise* by Maya Angelou is a poem about \_\_\_\_\_  
 a) Defeat and despair    b) Hope and resilience  
 c) Nature and seasons    d) Love and betrayal
- 5) The novel *Yaana* by Dr. S. L. Bhyrappa belongs to the genre of:  
 a) Romance    b) Satire  
 c) Historical fiction    d) Science fiction
- 6) *One Day in the Season of Rain* by Mohan Rakesh explores themes of \_\_\_\_\_  
 a) Urban migration  
 b) Relationships and existential dilemmas  
 c) Political revolutions  
 d) Ancient mythology
- 7) Who is the author of *Justice Is*?  
 a) Maya Angelou    b) Meena Kandasamy  
 c) Keki Daruwalla    d) Imtiaz Dharker

- 8) The central theme of *Migrations* by Keki Daruwalla is:
- Human displacement and migration
  - Global warming
  - Modern technology
  - Philosophical reflections
- 9) The term "identity crisis" refers to:
- The struggle to understand one's cultural or personal identity
  - A debate over political boundaries
  - Conflict between technology and humans
  - None of the above
- 10) *Minority* by Imtiaz Dharker focuses on \_\_\_\_\_
- Natural landscapes
  - Social marginalization and identity
  - Family and relationships
  - Urban development
- 11) Jules Verne is known as \_\_\_\_\_
- The father of science fiction
  - A modern poet
  - A playwright
  - A historian
- 12) Mohan Rakesh wrote *One Day in the Season of Rain* originally in \_\_\_\_\_
- |            |            |
|------------|------------|
| a) Bengali | b) Hindi   |
| c) Tamil   | d) Marathi |

**Q.2 Answer the following (Any Four) 12**

- Define popular culture and its characteristics.
- Write a short note on the importance of science fiction in literature.
- Explain the concept of identity crisis in popular literature.
- How does dislocation feature as a theme in popular literature?
- Discuss the role of genres in defining popular literature.
- Briefly explain how literature reflects popular culture.

**Q.3 Answer Briefly (Any Two) 12**

- Write a short note on the theme of *Home* by Arundhati Subramaniam.
- What is the message of Maya Angelou's poem *Still I Rise*?
- Summarize the central idea of *Justice Is* by Meena Kandasamy.
- Explain the theme of migration as reflected in Keki Daruwalla's poem.

**Q.4 Write an answer in detail. 12**

- Discuss the major themes in Dr. S. L. Bhyrappa's novel *Yaana*.
- OR**
- How does *Yaana* represent science fiction in Indian literature?



- Q.5** Analyze the major themes and characters in Mohan Rakesh's play *One Day in the Season of Rain*. **12**

Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - III) (New) (NEP CBCS) Examination:  
March/April - 2025  
Women's Writing - I (230102309)**

Day & Date: Monday, 26-05-2025  
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative from the given options. 12**

- 1) The novel Hullabaloo in the Guara orchard is set in the state of \_\_\_\_.  
a) Maharashtra                      b) Punjab  
c) Gujarat                              d) Goa
- 2) Sampath's father gets him a job as a \_\_\_\_  
a) Clerk                                  b) Station master  
c) Teacher                              d) Labour
- 3) What unusual event leads to Sampath's fame?  
a) Starts living in a Guava Tree  
b) Becomes political leader  
c) Wins national award  
d) Writes bestselling book
- 4) Pinky is teenage sister of \_\_\_\_  
a) Mr. Chawala                      b) Sula  
c) Sampath                              d) Kulfi
- 5) In the novel 'Queen of Dreams' Amina is \_\_\_\_  
a) Rakhi's mother                      b) Rakhi's aunt  
c) Rakhi's friend                      d) Rakhi's mentor
- 6) Amina's profession before she became involved with dreams is \_\_\_\_  
a) artist                                  b) writer  
c) professor                              d) healer
- 7) Chitra Divakaruni is an Indian born \_\_\_\_ author.  
a) African                                  b) American  
c) Canadian                              d) Nigerian
- 8) \_\_\_\_ is a first generation immigrant from India in the novel Queen of Dreams.  
a) Chitra                                  b) Rakhi  
c) Mrs. Gupta                              d) Pinkey

- 9) The tone of the poem 'The peacock' is \_\_\_\_\_  
 a) admiring and loving the beautiness of the peacock  
 b) the beautiness of the nature  
 c) melancholic  
 d) reflective
- 10) The central theme of the poem 'Autobiographical' is \_\_\_\_\_  
 a) The joy of childhood  
 b) The struggle for self identity  
 c) The love for nature  
 d) The importance of education
- 11) The Poem, I Will Meet you yet Again reflects a sense of \_\_\_\_\_  
 a) regret and guilt  
 b) revenge and anger  
 c) hope and assurance  
 d) despair and hopelessness
- 12) The central theme of the poem 'Woman' by Tara Patel is \_\_\_\_\_  
 a) The struggle of men  
 b) The beauty of nature  
 c) The journey of self realization  
 d) The strength and resilience of women

**Q.2 Answer the following questions. (Any Four)**

**12**

- a) What emotions does the poem 'The Peacock' evoke about the peacock and its surroundings?
- b) How does Amrita Pritam use the concept of time to express her emotions in the poem 'I will Meet You Yet Again'?
- c) Bring out the theme of identity in the poem 'Autobiographical' by Eunice De Souza.
- d) Comment on the portrayal of complexity of woman's identity in the poem 'Woman' by Tara Patel.
- e) What is the significance of the title 'After Eight Years of Marriage' by Mamta Kalia?
- f) What is the message of the poem 'Woman' by Tara Patel?

**Q.3 Answer the following questions. (Any Two)**

**12**

- a) How do Indian women writers challenge traditional gender roles through their works?
- b) Comment on the impact of Indian women writes had on the themes like gender equality and social justice
- c) What are the major themes explored by Indian woman writers in their works?
- d) Indian women writers use autobiographical elements as a mode of expression in their writings. Discuss.

**Q.4 Write answer in detail of Any One of the following. 12**

- a)** Analyze the character of 'Sampath Chawala' as an unconventional protagonist of the novel 'Hullaballoo' in the Guava Orchard by Kiran Desai.

**OR**

- b)** How does Kiran Desai use the media to satirize public opinion and the commercialization of spirituality in the novel Hullaballoo? Discuss.

**Q.5 Explore the theme of identity and cultural conflict in the novel Queen of Dreams by Chitra Divakaruni. 12**

Seat No.	
-------------	--

Set P
----------

**M.A. (English) (Semester - III) (Old) (CBCS) Examination:  
March/April – 2025  
Contemporary Critical Theories (MA06301/MA05301)**

Day & Date: Thursday, 15-May-2025  
Time: 11:00 AM To 02:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 A) Multiple choice questions 16**

- 1) Which of the following concepts is central to Victor Shklovsky's "Art as Technique"?
  - a) Defamiliarization
  - b) Intentional fallacy
  - c) Organic unity
  - d) Dialectical materialism
- 2) Stanley Fish, in "Interpreting the Variorum," emphasizes the role of which element in literary interpretation?
  - a) Authorial intention
  - b) The reader's experience
  - c) Textual coherence
  - d) Historical context
- 3) Roman Jakobson's essay "Linguistics and Poetics" introduces which key function of language?
  - a) Referential
  - b) Emotive
  - c) Poetic
  - d) All of the above
- 4) Which term does George Lukacs critique in "The Ideology of Modernism"?
  - a) Alienation
  - b) Totality
  - c) Fragmentation
  - d) Bourgeois realism
- 5) Elaine Showalter's "Feminist Criticism in the Wilderness" distinguishes between:
  - a) Marxist and psychoanalytic feminism
  - b) Gynocritics and feminist critique
  - c) Structuralist and post-structuralist feminism
  - d) Formalist and historical feminism

- 6) According to structuralist theories, meaning in a text is generated through:
- a) Authorial intention
  - b) Reader interpretation
  - c) Linguistic structures
  - d) Cultural context
- 7) In Marxist literary theory, literature is often viewed as a reflection of:
- a) Human psychology
  - b) Class struggle
  - c) Divine inspiration
  - d) Linguistic innovation
- 8) Which of the following is a characteristic of formalist criticism?
- a) Emphasis on the historical context of a text
  - b) Focus on the text's aesthetic and formal properties
  - c) Prioritization of the reader's response
  - d) Analysis of the author's biography
- 9) Reader-oriented theories suggest that the meaning of a text is:
- a) Fixed and determined by the author
  - b) Found within the structure of the text
  - c) Created through the act of reading
  - d) Independent of both reader and author
- 10) In "Art as Technique," Shklovsky argues that defamiliarization serves to:
- a) Simplify complex ideas
  - b) Renew the perception of the ordinary
  - c) Enhance the readability of texts
  - d) Create political consciousness
- 11) Stanley Fish's concept of "interpretive communities" suggests that:
- a) Readers interpret texts in isolation
  - b) Meaning is subjective and varies randomly
  - c) Readers' interpretations are shaped by shared norms and expectations
  - d) Texts have a single, fixed meaning
- 12) Which of the following best describes Roman Jakobson's poetic function of language?
- a) It focuses on the speaker's emotions.
  - b) It emphasizes the message for its own sake.
  - c) It relates to the context and setting of communication.
  - d) It ensures effective transmission of information.
- 13) George Lukacs criticizes modernist literature for its:
- a) Political engagement
  - b) Lack of historical consciousness
  - c) Focus on social realism
  - d) Overemphasis on class struggle

- 14) Elaine Showalter argues that gynocriticism focuses on:
- Texts written by men about women
  - Female authorship and literary traditions
  - Male-centric interpretations of literature
  - Universal literary standards
- 15) Which of the following is a central concern of feminist literary criticism?
- The inherent superiority of female authors
  - The exclusion of women from literary canons
  - The technical aspects of language
  - The rejection of literary form
- 16) Structuralism primarily relies on which of the following concepts to analyze literature?
- Binary oppositions
  - Individual subjectivity
  - Authorial intent
  - Socio-economic context

**Q.2 Short answer types questions (Any Four)**

**16**

- What is the primary criticism of the concept of effective fallacy in literary criticism?
- How do metaphor and metonymy differ in their approach to meaning and association?
- How does defamiliarization function in literary works to challenge the reader's perception?
- How does Bakhtin's concept of heteroglossia contribute to the understanding of dialogism in novels?
- In what ways does phenomenology prioritize the subjective experience of the reader or observer?
- How does Gerard Genette's theory of transsexuality. expand the boundaries of intertextuality in literary studies?

**Q.3 Short answer type questions (Any Two)**

**16**

- Discuss the key principles of Formalism, focusing on its emphasis on the text's internal elements. How does this approach differ from other critical theories in its treatment of literary meaning?
- Explore the significance of the reader's role in the construction of meaning according to Reader- Oriented Theories. How do theorists like Wolfgang Iser and Stanley Fish contribute to this perspective?
- Analyze the fundamental ideas of Structuralist literary theory. How does its focus on underlying structures and systems of meaning influence the interpretation of texts?
- Compare and contrast Marxist and Feminist approaches to literary criticism. How do these theories address issues of power, ideology, and social structures within literature?

**Q.4 Broad Question (Any One) 16**

- 1) Discuss the concept of defamiliarization in Victor Shklovsky's essay "Art as Technique." How does this concept alter our perception of literature and everyday life?

**OR**

- 2) Examine Stanley Fish's argument in "Interpreting the Variorum" regarding the role of the reader in constructing meaning. How does his theory of interpretive communities' challenge traditional notions of textual interpretation?

**Q.5 Broad Question 16**

Examine Elaine Showalter's distinction between gynocritics and feminist critique in "Feminist Criticism in the Wilderness." How do these approaches contribute to the broader field of feminist literary criticism?



Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - III) (Old) (CBCS) Examination :  
March/April - 2025  
Postcolonial Literature (MA06302/MA05302)**

Day & Date: Saturday, 17 May 2025  
Time: 11:00 am To 2:00pm

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternative.**

**16**

- 1) In the poem 'The Flats', the speaker calls himself \_\_\_\_\_  
 a) a child of loss                      b) a child of faith  
 c) a summer child                      d) an autumn child
- 2) 'The Commandant at Belsen Camp' is mentioned in the poem \_\_\_\_\_  
 a) Vultures                                  b) Muse  
 c) The Renegade                      d) The Flats
- 3) The poem \_\_\_\_\_ blackguards those Africans who have espoused European customs at the expense of their African roots.  
 a) The Renegade                      b) Bread  
 c) Vultures                                  d) The Flats
- 4) The poem \_\_\_\_\_ reflects the broken dreams of black people.  
 a) Vultures                                  b) The Flats  
 c) Bread                                      d) Muse
- 5) Meena Alexander found her muse in the form of a girl wearing \_\_\_\_\_  
 a) a school uniform                      b) a beautiful cloak  
 c) a fancy dress                              d) a pink dress
- 6) Who, in *A Dance of the Forests*, says "the world is big but the dead are bigger"?  
 a) The Dead Man                      b) The Dead Woman  
 c) The Forest Head                      d) Adenebi
- 7) What is Aroni's title in *A Dance of the Forests*?  
 a) The Brave One                      b) The Dead One  
 c) The Lame One                      d) The spirit of Love
- 8) What name does the Forest Head go by?  
 a) Rola    b) Murete  
 c) Eshuoro                                  d) Obaneji

- 9) Who brought the spirit of the restless dead to the Gathering of the Tribes?
- a) The Forest Head                      b) Aroni
  - c) Murete                                  d) Obaneji
- 10) Which of the following, according to Anderson, is not true of the Nation?
- a) The nation is imagined as limited.
  - b) It is imagined as sovereign.
  - c) It is imagined as a religious community
  - d) It is imagined as political community
- 11) The term \_\_\_\_\_ refers to the desire to return to indigenous practices and cultural forms as they existed in pre-colonial society.
- a) Orientalism                              b) Negritude
  - c) Neo-colonialism                        d) Nativism
- 12) Which of the following statements is not true?
- a) Dickson is a school teacher from Barbados.
  - b) Phillip has a scholarship to study law at some university.
  - c) Higgins is going to a Liverpool school for professional cooks.
  - d) Collis, a teacher, travels hoping to get a teaching position somewhere.
- 13) Tornado, in *The Emigrants*, wanted his bones to be buried in \_\_\_\_\_
- a) England
  - b) Jamaica
  - c) Any Caribbean Island
  - d) Trinidad
- 14) Arthur, the brother of Mrs. Pearson, was \_\_\_\_\_
- a) The Welfare Officer in Trinidad
  - b) The Health Officer in Trinidad
  - c) The Educational Officer in Trinidad
  - d) The Revenue Officer in Trinidad
- 15) Who glanced at the television set now and again in the house of Mr. Pearson?
- a) Higgins                                      b) Collis
  - c) Dickson                                      d) Phillip
- 16) According to Homi K. Bhabha, mimicry emerges as one of the most elusive and effective strategies of \_\_\_\_\_
- a) colonial power and knowledge
  - b) Colonial exploitation
  - c) postcolonial resistance
  - d) Colonial ambivalence

**Q.2 Answer any four of the following in brief. 16**

- a) Bring out the significance of the title of the poem 'Muse'.
- b) What is the theme of the poem 'Bread'?
- c) Write on the poetic devices used in the poem 'The Renegade'.
- d) Explain the lines:  
 "The city was declared white  
 in the year they married  
 and were removed  
 to a place you cannot trace from here.
- e) Write on imagery used in the poem 'Vultures'.
- f) Write on the theme of racial hybridity in the poem 'Miscegenation'.

**Q.3 Answer any two of the following questions. 16**

- a) Write on the major issues in postcolonial literature.
- b) What is the role of Negritude movement in the process of decolonization?
- c) What is Orientalism? What role did it play in the process of colonization?
- d) Write a critical note on Bhabha's 'Of Mimicry and Man'.

**Q.4 Answer any one of the following. 16**

- a) What dramatic techniques does Soyinka use in '*A Dance of the Forests*'?

**OR**

- b) Write a critical note on Wole Soyinka's dystopian vision of Nigerian society and culture as presented in *A Dance of the Forests*.

**Q.5 Discuss George Lamming's *The Emigrants* as a postcolonial novel. 16**

Seat No.	
----------	--

Set P
-------

**M.A. (English) (Semester - III) (Old) (CBCS) Examination:  
March/April - 2025  
Research Methodology (MA06303/MA05303)**

Day & Date: Monday, 19-May-2025  
Time: 11:00 AM To 02:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative from given below. 16**

- 1) The term 'literariness' was first introduced by the Russian Formalist \_\_\_\_\_ in 1921.
  - a) Roman Jacobson
  - b) Victor Shklovsky
  - c) Vladimir Prop
  - d) Boris Eikhenbaum
- 2) Research is \_\_\_\_\_.
  - a) Searching again and again
  - b) Finding solution to any problem
  - c) Working in a scientific way to search for truth of any problem
  - d) None of the above
- 3) \_\_\_\_\_ make the difference between ordinary use of language and poetic use of language.
  - a) Psychoanalytical critics
  - b) Marxist Critics
  - c) Formalist Critics
  - d) Feminist critics
- 4) \_\_\_\_\_ Research primarily focuses on the advancement of knowledge rather than solving a specific problem.
  - a) Scientific
  - b) Theoretical
  - c) Applied
  - d) Survey
- 5) By the beginning of the 20th century, science fiction had developed around themes like \_\_\_\_\_.
  - a) space travel
  - b) robots
  - c) alien beings and time travel
  - d) all the above
- 6) According to Sigmund Freud *Ego* is /are \_\_\_\_\_.
  - a) part of the conscious mind
  - b) strive to balance
  - c) reality principle
  - d) all the above

- 7) The following book/s \_\_\_\_\_ by Karl Marx lay(s) out the theory of class struggle and revolution.
- a) *Das Kapital*
  - b) *The Communist Manifesto*
  - c) *Value, Price and Profit*
  - d) all the above
- 8) The primary 'Data' in Research are collected through \_\_\_\_\_.
- a) Interviews
  - b) surveys
  - c) websites
  - d) questionnaires
- 9) What is the name of the conceptual framework in which the research is carried out?
- a) Research hypothesis
  - b) Synopsis of Research
  - c) Research paradigm
  - d) Research design
- 10) The following novels such as *Alice in Wonderland*, *The Lord of the Rings*, *One Hundred Years of Solitude* can be grouped under the category of \_\_\_\_\_.
- a) Science Fiction
  - b) Psychological Novel
  - c) Fantasy novel
  - d) Children's literature
- 11) Methods are applied during the later stage of the research study whereas \_\_\_\_\_ is applied during the initial stage of the research process.
- a) Experiments
  - b) Methodology
  - c) Surveys
  - d) Questionnaire
- 12) \_\_\_\_\_ is a movement against sexual abuse and sexual harassment at workplaces.
- a) Feminism
  - b) Racism
  - c) Me too
  - d) Anti-Semitism
- 13) In order to pursue the research, which of the following is priority required?
- a) Developing a research design
  - b) Formulating a research problem
  - c) Deciding about the data analysis procedure
  - d) Formulating a research hypothesis
- 14) The central mainstay of Lacan's psychoanalytic theory is that "the \_\_\_\_\_ is structured like a language".
- a) Conscious
  - b) Unconscious
  - c) Subconscious
  - d) all the above
- 15) The phrase "third-wave feminism" was coined in 1992 by \_\_\_\_\_.
- a) Rebecca Walker
  - b) Mary Wollstonecraft
  - c) Simon De Beauvoir
  - d) Kimberle Crenshaw

- 16) Last stage of research process is \_\_\_\_\_.  
a) Review writing                      b) Report writing  
c) Research design                    d) Analysis of data

**Q.2 Write short answers to the following (Any Four) 16**

- 1) What are the characteristics of Research?
- 2) What is a Research Methodology?
- 3) What is the purpose of Research?
- 4) How Research Data is collected?
- 5) What is a literary Research?
- 6) What are the objectives of Research?

**Q.3 Discuss in detail various types of Research? 16**

**Q.4 a) Write a critical note on Psychoanalytical Theory. 16**

**OR**

**b) What is a Marxist Theory? Give suitable examples.**

**Q.5 What is a Science Fiction? Elaborate your answer with suitable examples. 16**

Seat No.	
----------	--

Set **P**

**M.A. (English) (Semester - III) (Old) (NEP CBCS) Examination:  
March/April – 2025  
Translation Studies (MA06304) / (MA05304)**

Day & Date: Saturday, 24-05-2025  
Time: 11:00 AM To 02:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternatives from the following. 16**

- 1) \_\_\_\_\_ type of translation focuses on maintaining the artistic and cultural elements of the original text.
  - a) Technical translation      b) Literary translation
  - c) Machine translation      d) Scientific translation
  
- 2) What is "interlingual translation"?
  - a) Translation between two different languages
  - b) Translation within the same language
  - c) Translation of visuals into text
  - d) Translation using machines
  
- 3) \_\_\_\_\_ is the goal of literary translation.
  - a) To copy the original text
  - b) To translate only keywords
  - c) To change the story of the text
  - d) To preserve the meaning and style of the original text
  
- 4) Translating a legal document is an example of. \_\_\_\_\_
  - a) Literary translation      b) Technical translation
  - c) Legal translation      d) Scientific translation
  
- 5) Cross-cultural communication focuses on \_\_\_\_\_
  - a) Making text shorter and simpler
  - b) Bridging cultural differences through language
  - c) Replacing cultural ideas with new ones
  - d) Avoiding cultural references
  
- 6) Roman Jakobson states translation can be divided into \_\_\_\_\_ types.
  - a) Three      b) Two
  - c) Four      d) Five

- 7) *Intersemiotic translation* is a translation \_\_\_\_\_  
a) within the same language  
b) between languages  
c) between verbal and non-verbal signs  
d) of synonyms in the same language
- 8) According to Jakobson, what is the main problem in interlingual translation?  
a) Grammar  
b) Equivalence in meaning  
c) Syntax differences  
d) Cultural barriers
- 9) According to Benjamin, the relationship between the original and the translation is \_\_\_\_\_  
a) Static  
b) One-sided  
c) Independent  
d) Dynamic and reciprocal
- 10) Translation, according to Benjamin, is like \_\_\_\_\_  
a) Architecture  
b) Painting  
c) Singing  
d) Dancing
- 11) According to Spivak, translation is a \_\_\_\_\_  
a) Political act  
b) Simple task  
c) Cultural barrier  
d) Neutral process
- 12) According to Spivak, ignoring linguistic nuances leads to \_\_\_\_\_  
a) Better readability  
b) Loss of meaning  
c) More sales  
d) Faster translation
- 13) The story "The Straggle" in *Wise and Otherwise* is about \_\_\_\_\_  
a) A fight for a job  
b) Overcoming personal challenges  
c) The struggle for power  
d) A historical conflict
- 14) The story "The Poor and The Rich" in *Wise and Otherwise* explores:  
a) Social inequality  
b) Family dynamics  
c) The importance of education  
d) The impact of technology
- 15) In *The Vultures*, Raghunath and Savitri's manipulation of each other is a commentary on \_\_\_\_\_  
a) True friendship  
b) The role of art in society  
c) Family loyalty  
d) Political exploitation and betrayal



- 16) *The Vultures* (Gidhade) by Vijay Tendulkar is translated into English by \_\_\_\_\_
- |                  |                     |
|------------------|---------------------|
| a) Priya Adarkar | b) Sudhakar Marathe |
| c) Maya Pandit   | d) Shanta Gokhale   |

**Q.2 Answer any four of the following.**

**16**

- Discuss Micaela Munoz-Calvo's view on the role of culture in translation.
- How does Sudha Murthy explore the theme of moral dilemmas in *Wise and Otherwise*?
- How does Roman Jakobson define 'translation equivalence'?
- How do the vultures symbolize the characters' moral degradation?
- How does Gayatri Spivak's concept of the "subaltern" influence her view of translation in *The Politics of Translation*?
- What does Walter Benjamin mean by the concept of 'the aura' in translation?

**Q.3 A) Translate any two of the following passages into English-Marathi.**

**08**

- Education is not just about acquiring knowledge from textbooks, but also about developing skills that are essential for personal and professional growth. It helps individuals understand the world around them and equips them with the tools needed to make informed decisions. Education broadens our minds, making us more open to new ideas and different cultures. It encourages critical thinking, problem-solving, and creativity; which are necessary for navigating the challenges of life. In addition to academic knowledge, education fosters important values such as discipline, responsibility, and respect for others. It shapes an individual's character, teaching them how to interact with people, work in teams, and contribute positively to society.
- In today's world, environmental conservation has become one of the most urgent issues. With the increasing impact of human activity on the planet, it is crucial to protect our natural resources and ensure a sustainable future. Deforestation, pollution, climate change, and the depletion of natural resources are just some of the challenges we face. These problems not only harm the environment but also affect the health and well-being of all living beings. Conserving the environment involves reducing waste, recycling materials, and using resources efficiently. It also means adopting cleaner energy sources, such as solar and wind power, to reduce our dependence on fossil fuels. Small actions, like planting trees, conserving water, and reducing plastic use, can make a big difference when done collectively.

- 3) साहित्य हे एक अत्यंत महत्वाचे क्षेत्र आहे, जे आपल्याला जीवनाच्या विविध पैलूंवर विचार करण्याची संधी देतो. कविता, कादंबऱ्या, निबंध, नाटक आणि इतर साहित्य प्रकार आपल्या भावना, विचार आणि अनुभव व्यक्त करण्याचे एक सुंदर साधन आहेत. साहित्याच्या माध्यमातून आपल्याला आपल्या संस्कृतीचा आणि परंपरेचा इतिहास समजतो. साहित्य न केवळ आनंद देणारे असते, तर ते आपल्याला विचार करण्यास प्रवृत्त करते, आणि आपले दृष्टिकोन विस्तृत करते. लेखक आपल्या लेखनातून समाजाच्या समस्या, वेदना आणि आशा व्यक्त करतात. साहित्याने आपल्याला संवेदनशील बनवले आहे आणि एक चांगला माणूस होण्यासाठी मार्गदर्शन केले आहे.

**B) Write short notes on any two of the following.**

**08**

- 1) What are the differences between literal and free translation?
- 2) How does cultural context influence literary translation?
- 3) Define "machine translation" and discuss its limitations.
- 4) What is the difference between literary translation and technical translation?

- Q.4 a)** According to Roman Jakobson, what are the three types of translation and how do they differ from one another?

**16**

**OR**

- b)** What is the central theme of Sudha Murthy's *Wise and Otherwise*?

- Q.5** Explore how the play *The Vultures* addresses themes of exploitation, class differences, and moral ambiguity.

**16**

Seat No.	
----------	--

Set	P
1	1
2	1
3	1
4	1
5	1
6	1
7	1
8	1
9	1
10	1
11	1
12	1
13	1
14	1
15	1
16	1
17	1
18	1
19	1
20	1
21	1
22	1
23	1
24	1
25	1
26	1
27	1
28	1
29	1
30	1
31	1
32	1
33	1
34	1
35	1
36	1
37	1
38	1
39	1
40	1
41	1
42	1
43	1
44	1
45	1
46	1
47	1
48	1
49	1
50	1
51	1
52	1
53	1
54	1
55	1
56	1
57	1
58	1
59	1
60	1
61	1
62	1
63	1
64	1
65	1
66	1
67	1
68	1
69	1
70	1
71	1
72	1
73	1
74	1
75	1
76	1
77	1
78	1
79	1
80	1
81	1
82	1
83	1
84	1
85	1
86	1
87	1
88	1
89	1
90	1
91	1
92	1
93	1
94	1
95	1
96	1
97	1
98	1
99	1
100	1

**M.A. (English) (Semester - IV) (New) (NEP CBCS) Examination:  
March/April - 2025  
Contemporary Literature in English- II (230114401/230102401)**

Day & Date: Wednesday, 14-May-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentences by choosing the correct alternatives: 12**

- 1) The novel 'The Inheritance of Loss' was first published in \_\_\_\_\_.  
a) 2005  
b) 2006  
c) 2007  
d) 2008
- 2) \_\_\_\_\_ is stolen from Judge Patel's house in Chapter-I of novel 'The Inheritance of Loss'?  
a) Guns  
b) His dog  
c) Money  
d) Jewelry
- 3) Biju, the cook's son in the novel 'The Inheritance of Loss' lives in \_\_\_\_\_.  
a) England  
b) Nepal  
c) America  
d) Russia
- 4) The name of Sai's grandfather is \_\_\_\_\_.  
a) Judge Jemubhai Patel  
b) Dr. Sen  
c) Dr. Kumar  
d) Mr. Chatterjee
- 5) Clybourne park is a \_\_\_\_\_ play by Bruce Norris.  
a) 2008  
b) 2009  
c) 2010  
d) 2011
- 6) The play "Clybourne Park" is inspired by a play \_\_\_\_\_.  
a) A Raisin in the Sun  
b) The Pain and the Itch  
c) The Low Road  
d) The Qualms
- 7) Bruce Norris is an \_\_\_\_\_ playwright.  
a) English  
b) Anglican  
c) American  
d) Canadian
- 8) Act 1 of the play "Clybourne park" is set in \_\_\_\_\_.  
a) 1958  
b) 1959  
c) 1960  
d) 1961

- 9) \_\_\_\_\_ literary device is most used in the poem 'Santiago'.
- |                 |           |
|-----------------|-----------|
| a) Metaphor     | b) Rhyme  |
| c) Alliteration | d) Simile |
- 10) Imtiaz Dharker is \_\_\_\_\_ born British Poet.
- |              |             |
|--------------|-------------|
| a) Indian    | b) Arabian  |
| c) Pakistani | d) Canadian |
- 11) The poem 'The Tradition' was first published as a standalone poem in \_\_\_\_\_.
- |         |         |
|---------|---------|
| a) 2013 | b) 2014 |
| c) 2015 | d) 2016 |
- 12) Postcolonial love poem is a \_\_\_\_\_ poetry collection by Natalie Diaz.
- |          |           |
|----------|-----------|
| a) First | b) Second |
| c) Third | d) fourth |

**Q.2 Answer the following questions. (Any Four) 12**

- Comment on the central theme of the poem Santiago by David Whyte.
- Explain the significance of the poem "The Tradition's Final Couplet-  
"Where the world ends, everything cut down."  
John Crawford, Eric Garner, Mike Brown."
- How does the poet use imagery of "Blood stoves and War" in the opening lines to explore the central idea?
- Explain the significance of "road" in the poem Santiago.
- Comment on significance of the title of the poem "A Century Later" by Imtiaz Dharker.
- Discuss the theme of resilience in the poem "A Century Later".

**Q.3 Answer the following questions. (Any Two) 12**

- In what ways has technology made literature more accessible to the people worldwide? Give example.
- The internet has changed the ways of reading books in 21<sup>st</sup> century. Comment on affects of e-books and audio books.
- Many modern texts include themes of slavery and racial injustice. Explain with two examples.
- Explain why it is important to understand gentrification and upward mobility?

**Q.4 Answer the following questions (Any One) 12**

- The novel "Inheritance of Loss" is less about politics than about the loneliness of the human condition. Explain
- Compare the immigrant experiences of Biju in America and Jemubhai in Colonial Britain?

**Q.5 Answer the following question: 12**

The drama "Clybourne Park" argues that racism isn't disappearing – it's just repackaged. Discuss.

Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - IV) (New) (NEP CBCS) Examination:  
March/April - 2025  
Postcolonial Literature- II (230114402 / 230102402)**

Day & Date: Friday, 16-May-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternative: 12**

- 1) In the poem 'Another Paradise Lost', the snake, before its accession to heaven, was \_\_\_\_ on the Earth.
  - a) a cruel beast
  - b) a mighty devil
  - c) a mighty monarch
  - d) an ordinary man
- 2) The line 'The witch doctors believe in phantoms' occurs in the poem \_\_\_\_\_.
  - a) Another Paradise Lost
  - b) Fire
  - c) Evil Spirits
  - d) Mascara
- 3) Which of the following deals with the distress of the temple prostitutes?
  - a) Mascara
  - b) Evil Spirits
  - c) Another Paradise Lost
  - d) Amnesia Selective
- 4) The poem 'Amnesia Selective' is primarily about \_\_\_\_\_.
  - a) The importance of remembering historical events
  - b) The process of selective forgetting in personal relationships
  - c) The impact of social media on memory
  - d) The role of memory in shaping cultural heritage
- 5) Who, in *Devil on the Cross*, says "I am the king of kings of modern theft and robbery"?
  - a) KihaahuwaGatheeca
  - b) Ndikita
  - c) Gitutu
  - d) the Rich Old Man from Ngorika
- 6) Which of the following is not true of the novel *Devil on the Cross*?
  - a) It focuses on the suffering of the Kenyan peasantry and workers.
  - b) It depicts the conflict between wealthy elite and the exploited masses.
  - c) It highlights the role of national elites in the development of Kenya.
  - d) It focuses on social stratification and economic issues.

- 7) What natural resource does GitutuwaGataanguru want to bottle and sell to the people?
  - a) Air
  - b) Water
  - c) Petroleum
  - d) Natural gas
- 8) Who is Gatuiria's father in the novel *Devil on the Cross*?
  - a) Mwaura
  - b) The Rich old Man
  - c) The master of Ceremonies
  - d) The leader of the foreign delegation
- 9) Soyinka's play, *The Strong Breed*, opens \_\_\_\_\_.
  - a) in front of a mud house
  - b) in a forest
  - c) near a stream
  - d) on the bank of a river
- 10) Who, in *The Strong Breed*, says, "A village which cannot produce its own carrier contains no men"?
  - a) Old Man
  - b) Jaguna
  - c) Eman
  - d) Oroge
- 11) Which of the following is not true about Ifada?
  - a) Ifada is a stranger in the village.
  - b) He is an idiot.
  - c) He is willing to serve as a carrier.
  - d) He is the unfortunate one.
- 12) Who says that Ifada is a godsend?
  - a) Jaguna
  - b) Eman
  - c) Sunma
  - d) Oroge

**Q.2 Write short answers. (Any Four)**

12

- 1) Write on the poetic devices used in the poem 'Amnesia, Selective'.
- 2) What is the subject matter of the poem 'Evil Spirits'?
- 3) What is the theme of the poem 'Mascara'?
- 4) Explain the lines:  
"Those above are (mostly):  
Indifferent bastards."
- 5) Why did the speaker in the poem 'Another Paradise Lost' let the snake go?
- 6) Comment on the title of the poem 'Another Paradise Lost'.

**Q.3 Answer the following: (Any Two)**

12

- 1) Explain the term 'Decolonization.'
- 2) What are the features of diasporic literature?
- 3) Write on racial discrimination in postcolonial literature.
- 4) How gender is represented in postcolonial literature?

**Q.4 Answer the following: (Any One)** **12**

**a)** Discuss Ngugi Wa Thiongo's *Devil on the Cross* as a powerful critique of capitalism.

**OR**

**b)** Depict the character of Wari inga in the novel *Devil on the Cross*.

**Q.5** Elucidate Soyinka's *The Strong Breed* as a tragedy of hope. **12**

Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - IV) (New) (NEP CBCS) Examination:  
March/April – 2025  
Critical Theories - II (230114403/230102403)**

Day & Date: Tuesday, 20-May-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative from those given below. 12**

- 1) Who is considered the pioneer of Practical Criticism?
  - a) T. S. Eliot
  - b) I. A. Richards
  - c) Cleanth Brooks
  - d) Northrop Frye
- 2) The term ambiguous meaning is mainly associated with \_\_\_\_\_.
  - a) Queer Theory
  - b) Deconstruction
  - c) Practical Criticism
  - d) Marxist Criticism
- 3) LGBTQ theory strongly critiques \_\_\_\_\_.
  - a) Romanticism
  - b) Humanism
  - c) Heteronormativity
  - d) Deism
- 4) Judith Butler is best known for the concept of \_\_\_\_\_.
  - a) Binary Opposition
  - b) Gender Performativity
  - c) Cultural Materialism
  - d) Structuralism
- 5) Difference is a term coined by \_\_\_\_\_.
  - a) Foucault
  - b) Derrida
  - c) Sedgwick
  - d) Freud
- 6) Deconstruction argues that \_\_\_\_\_.
  - a) Language has stable meaning
  - b) Texts have a single interpretation
  - c) Texts contain contradictions and multiple meanings
  - d) Language reflects truth
- 7) New Historicism studies \_\_\_\_\_.
  - a) History as an objective record
  - b) The biography of the author
  - c) Cultural power dynamics in texts
  - d) Poetic devices



- 8) Which concept is central to New Historicism?
- Stream of Consciousness
  - Intertextuality
  - Power/Knowledge
  - Structural Unity
- 9) *A Single Man* explores themes of \_\_\_\_.
- War and heroism
  - Queer identity and grief
  - Family life
  - Religious faith
- 10) In *Ode to a Nightingale*, the nightingale symbolizes \_\_\_\_.
- Death
  - Immortality
  - Beauty
  - Suffering
- 11) In *The Rime of the Ancient Mariner*, the albatross represents \_\_\_\_.
- Freedom
  - Sin and Guilt
  - Peace
  - Truth
- 12) Barack Obama's *Dreams from My Father* can be analysed using New Historicism to study \_\_\_\_.
- Verse style
  - Author's imagination
  - Socio-political influences on identity
  - Romantic elements

**Q.2 Answer any four of the following questions. 12**

- Discuss the core features of Practical Criticism.
- Explain the role of I. A. Richards in developing Practical Criticism.
- What is the significance of gender performativity in LGBTQ theory?
- What lesbian/gay critics do?
- Mention any three key terms used in LGBTQ Theory.
- Write a brief note on the use of Practical Criticism in analyzing poetry.

**Q.3 Write short notes. (Any Two) 12**

- Key principles of Deconstruction.
- Role of Jacques Derrida in literary theory.
- Define Power/Knowledge and its relevance to New Historicism.
- Discuss Stephen Greenblatt's contribution to New Historicism.

**Q.4 Write the detail answer of the following questions. (Any One) 12**

- Apply Practical Criticism to John Keats's *Ode to a Nightingale* focusing on imagery, tone and emotional effect.
- Examine *Dreams from My Father* as a cultural text applying New Historicist principles.

**Q.5 Answer the following question. 12**

Compare and contrast the core principles and critical approaches of Practical Criticism, LGBTQ Theory, Deconstruction and New Historicism. How does each theory shape our understanding of literature and its relationship to society?

Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - IV) (New) (NEP CBCS) Examination:  
March/April - 2025  
Translation Studies-II (230114405/230102405)**

Day & Date: Thursday, 22-May-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following sentences by choosing the correct alternatives: 12**

- 1) A (n) \_\_\_\_\_ is one of the tools used when an ST is translated into a TT.
  - a) A bilingual dictionary
  - b) monolingual dictionary
  - c) grammar book
  - d) encyclopedia
- 2) \_\_\_\_\_ poses a problem when a novel is to be translated.
  - a) The rise of a novel
  - b) Preserving author's style
  - c) The type of novel
  - d) Setting of the novel
- 3) The role of translation in the media is not only linguistic but also \_\_\_\_\_.
  - a) informative
  - b) entertaining
  - c) cultural
  - d) educative
- 4) The protagonist of *Seven Sixes Are Forty Three* is \_\_\_\_\_.
  - a) Kushank
  - b) Ashank
  - c) Nishank
  - d) Shashank
- 5) Sakharam's job is to do \_\_\_\_\_.
  - a) writing
  - b) binding
  - c) painting
  - d) sewing
- 6) Sakharam is unconcerned about \_\_\_\_\_.
  - a) business
  - b) fame
  - c) health
  - d) society
- 7) The narrative style used predominantly in *Sevan Sixes are Forty Three* is \_\_\_\_\_.
  - a) linear
  - b) stream of consciousness
  - c) first person
  - d) second person
- 8) Laxmi has to leave Sakharam's home because \_\_\_\_\_.
  - a) her previous husband calls her back
  - b) Sakharam forces her
  - c) she doesn't want to stay
  - d) her nephew takes her to his home

- 9)** It was Bayaji's wish to build a \_\_\_\_\_.  
a) big house                      b) bungalow  
c) cottage                         d) storeyed house
- 10)** Shetiba went to Dhoki to look for \_\_\_\_\_.  
a) his friend                      b) his father  
c) a job                            d) a room
- 11)** Pramod's Grandma pushed Pappu because he \_\_\_\_ Pramod's pot.  
a) drank water from              b) trampled on  
c) broke                          d) touched
- 12)** Neo-Buddhists were asked to cast their \_\_\_\_\_ into the river.  
a) old clothes                      b) idols  
c) flowers                         d) Ganapati idols

**Q.2 Answer the following questions. (Any Four)**

12

- Why does Sakharam expel Laxmi from his home?
- How did the headmaster exploit Narayan?
- What kind of rules does Sakharam impose on Laxmi?
- What does the title *Seven Sixes Are Forty Three* suggest?
- What are the major themes reflected in *Seven Sixes Are FortyThree*?
- Why was Sheku anxious and restless?

**Q.3 a) Translate any ONE of the following passages in to English/Marathi.**

06

- 1) We are witnessing today an extraordinary spectacle of women's liberation movements all over the world. It is a universal world phenomenon in the sense that it pervades all the countries and cultures, races and religions. In India too, women writers are writing with a feminist view. Numerically women do not constitute a marginal or minority group. We have fifty percent female population in the country. But women here and elsewhere do not enjoy equal status and individual dignity in the male-dominated world. That makes them marginal-socially, politically, sexually and culturally. Their sexual exploitation ultimately leads to social, political and economic exploitation. Women who belong to the weaker sections of society such as Dalits, Adivasis etc. face double exploitation, double inequality and double injustice
- 2) Parvana looked around at the little room where Pa she had landed. It wasn't bad. It was clean. It had a narrow metal bed with a thin mattress on it. A gray blanket was folded at one end. Next to the bed a metal table was attached to the wall. Underneath was a stool that folded under the table. The walls were smooth gray and made of metal. Parvana's eyes traveled across them and rested on a small sticker down near the floor by the bed. She knelt down for a closer look.

- 3) सामान्यांच्या गरजा साध्या असतात. कामात थोडी सुसूत्रता आणली तरी सामान्यांना मोठा दिलासा मिळू शकतो. उदाहरणार्थ, अनेक रुग्णांना हॉस्पिटलकडून मेडिकल सर्टिफिकेट घ्यायचे असते, पण ते मिळविण्याकरिता दोन-चार तरी हेलपाटे मारावे लागतात. आमच्या हेडक्लार्कना मी विचारले, "सर्टिफिकेट देण्यास वेळ का लागतो?" त्यांनी त्यासंबंधीच्या कार्यवाहीची माहिती दिली व ते म्हणाले, "सगळे व्यवस्थित असले तरी दोन दिवस लागतातच." मी त्यांना म्हटले, "तुम्ही चार दिवस घ्या. सोमवारी अर्ज आला तर शुक्रवारी बोलवा, पण रुग्णाला परत दुसऱ्यांदा बोलावू नका. आपले अनेक रुग्ण हातावर पोट असलेले असतात. इथे येताना त्यांना त्या दिवसाच्या कमाईवर पाणी सोडावे लागते. पुन्हा येण्या-जाण्यासाठी पैसेही लागतात." माझ्या सूचनेचा परिणाम झाला. काही दिवसांतच सांगितलेल्या दिवशी सर्टिफिकेट मिळेल अशी व्यवस्था झाली.

**b) Write short notes on any TWO of the following.**

**06**

- 1) The tools and techniques of translation
- 2) Problems of translating poetry
- 3) Translation in a globalized world

**Q.4 Answer the following questions. (Any One)**

**12**

- a) *Sakharam Binder* is the story of power, sexuality and morality. Elaborate.

**OR**

- b) Discuss the themes of alienation and identity crisis in *Seven Sixes Are Forty Three* with reference to post-independence Indian society.

**Q.5 Answer the following question:**

**12**

Discuss the themes of caste discrimination and social injustice in the short stories that you have studied.

Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - IV) (New) (NEP CBCS) Examination:  
March/April – 2025  
Popular Literature-II (230114406/230102406)**

Day & Date: Thursday, 22-05-2025  
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct alternatives from the options. 12**

- 1) What unconventional gift does the speaker offer in the poem "*Valentine*"?
  - a) A red rose
  - b) A satin heart
  - c) An onion
  - d) A box of chocolates
- 2) Which poem begins with the following lines?  
*"I shut my eyes and all the world drops dead;  
I lift my lids and all is born again. "*
  - a) *Mad Girl's Love Song*
  - b) *I Do Not Love You Except Because I Love You*
  - c) *A Style of Loving*
  - d) *I Am Not Yours*
- 3) The line "I do not love you except because I love you" is an example of \_\_\_\_\_.
  - a) Hyperbole
  - b) Paradox
  - c) Irony
  - d) Simile
- 4) What kind of light is described in the poem "*A Style of Loving*"?
  - a) Moonlight
  - b) Fluorescent light
  - c) Harsh sunlight
  - d) Honey-coloured rays
- 5) Which of the following best describes the speaker's emotional state in the poem *I Do Not Love You Except Because I Love You*?
  - a) Content and fulfilled
  - b) Cold and indifferent
  - c) Longing and yearning
  - d) Confused and uncertain
- 6) What is the central theme of *Funny Boy*?
  - a) Political satire
  - b) Magical realism
  - c) Coming-of-age and identity
  - d) Historical fiction
- 7) Who is the protagonist of the novel *Funny Boy*?
  - a) Diggy
  - b) Arjie
  - c) Jegan
  - d) Shehan

- 8) Shyam Selvadurai's *Funny Boy* is structured as \_\_\_\_.
- A single continuous narrative about Arjie's adulthood
  - Six loosely connected stories about Arjie's childhood and adolescence
  - A collection of unrelated short stories set in Sri Lanka
  - A historical novel focused on the Sri Lankan Civil War
- 9) What ethnic group does Aijie belong to?
- Sinhalese
  - Tamil
  - Burgher
  - Indian
- 10) The first story in *Funny Boy* is titled \_\_\_\_.
- "The Best School of All"
  - "Small Choices"
  - "Pigs Can't Fly"
  - "Riot Journal"
- 11) What is Kavery's attitude towards her husband in the story *Kavery and the Thief*?
- She admires his hard work
  - She thinks he is clever
  - She is proud of his farming skills
  - She is annoyed because he is lazy
- 12) What was Ajji's advice to the younger women about handling children in the story *The Donkey and the Stick*?
- Always follow parenting books
  - Read religious texts
  - Use life experience and observe carefully
  - Let the children do as they please

**Q.2 Write short answers. (Any Four)**

**12**

- Define the concept of the LGBTQ Culture.
- Comment on popular literary work that represents LGBTQ culture.
- What is a key feature of popular poetry?
- Comment on themes in popular poetry.
- How is popular poetry different from classical poetry?
- What is the primary purpose of children's literature?

**Q.3 Answer the following: (Any Two)**

**12**

- Elaborate the significance of the title *Mad Girl's Love Song*.
- What is the theme of the poem *Valentine*?
- Comment on the structure of the poem *I Am Not Yours*.
- Write a note on the poem's central theme *A Style of Loving*.

**Q.4 Broad question with an internal option:**

**12**

- Discuss the theme of identity and self-discovery in *Funny Boy*.

**OR**

- Analyse the role of gender norms and expectations in the novel *Funny Boy*.

**Q.5** How do the five selected stories combine moral lessons with entertainment? Illustrate with examples.

**12**

--

## Max. Marks: 60

Page 1 of 2



- 10)** \_\_\_\_\_ is the mark in the short story “The Mark on the Wall”?
- a) A Crack                                      b) A Snail  
c) A Snake                                        d) A Spot of dirt
- 11)** The story Kew Gardens takes place \_\_\_\_\_.  
a) in a flower garden                          b) at a beach  
c) inside a house                                d) at a busy street
- 12)** The story “The Evening Party” by Virginia Woolf was written in \_\_\_\_\_.  
a) 1920s    b) 1930s  
c) 1940s    d) 1950s

**Q.2 Answer the following questions. (Any Four)**

12

- 1) Explain how a small mark leads to big thoughts about life and time in the short story "The Mark on the Wall"?
- 2) Comment on how the past memories and the present moments come together in the story "Kew Gardens".
- 3) How does the writer describe the setting and atmosphere of the party in the story "The Evening Party"?
- 4) Describe narrator's First reaction and thoughts when she read about the man's death in the newspaper in the story "Sympathy".
- 5) Describe how past experiences of the narrator pop p while she looks at the mark in the story "The Mark on the Wall".
- 6) How does the Snail in the story move through the garden? Explain what it shows to readers.

**Q.3 Answer briefly of the following questions. (Any Two)**

12

- 1) Discuss the contribution of British Women writers to English literature, provide too examples.
- 2) Comment on the depiction of socio-cultural issues in the works of British Women writers.
- 3) Comment on the characteristic features of British women's writings in English?
- 4) What are the key issues explored by British women writers in their works?

**Q.4 Write answer in detail. (Any One)**

12

- a) Comment on the prominent themes of the novel, "Death on the Nile" by Agatha Christie?
- b) Examine Hercule Poirot's contribution and role in "Death on the Nile". Comment on his method of Investigation.

**Q.5 Write answer in detail.**

12

How does Murdoch Portray the theme of Sexuality and repression in the novel "The Bell"? Analyze it with the experience of Dora, Michael and Toby.

Seat No.	
----------	--

Set P
-------

**M.A. (English) (Semester - IV) (Old) (CBCS) Examination:  
March/April - 2025  
Contemporary Critical Theories (MA06401/MA05401)**

Day & Date: Wednesday, 14-May-2025  
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Each question carries one marks.

**Q.1 Rewrite the following sentences choosing the correct alternatives. 16**

- 1) The term Logocentrism was popularized by \_\_\_\_\_.  
a) Stephen Greenblatt      b) Raymond Williams  
c) Michael Foucault      d) Jacques Derrida
- 2) 'Textuality of History' is concern of \_\_\_\_\_.  
a) New Historicism      b) post-colonialism  
c) structuralism      d) post structuralism
- 3) The Readerly Text and Writerly text are differentiated by \_\_\_\_\_.  
a) Stephen Greenblatt      b) Roland Barthes  
c) Michael Foucault      d) Jacques Derrida
- 4) Stephen Greenblatt is leading \_\_\_\_\_ new historicist critic who influenced the development of critical theory in the Anglo-American world.  
a) American      b) Russian  
c) Asian      d) French
- 5) Structuralism is based on \_\_\_\_\_.  
a) art      b) philosophy  
c) science      d) linguistics
- 6) *The Interpretation of Dreams* is written by \_\_\_\_\_.  
a) Jacques Lucan      b) Carl Jung  
c) Sigmund Freud      d) E. Wilson
- 7) *Of Mimicry and Man: The Ambivalence of Colonial Discourse* was written by Homi Bhabha in \_\_\_\_\_.  
a) 1983      b) 1984  
c) 1985      d) 1986
- 8) *Anxiety of Influence* was explained by \_\_\_\_\_.  
a) M.H. Abrams      b) Ernest Jones  
c) Edward Said      d) Harold Bloom

- 9) The book *Culture and Imperialism* popularizes \_\_\_\_\_.  
 a) Circulation                      b) Logocentrism  
 c) Orientalism                      d) Nationalism
- 10) Collective Unconscious is a term introduced by \_\_\_\_\_.  
 a) Stephen Greenblatt              b) Homi Bhabha  
 c) Karl Jung                          d) Jacques Derrida
- 11) \_\_\_\_\_ is not Post-Structuralism theorist.  
 a) Jacques Derrida                  b) Michel Foucault  
 c) Edward Said                      d) Roland Barthes
- 12) Raymond Williams, Stuart Hall and Richard Haggart are related to \_\_\_\_\_.  
 a) Poststructuralist Theories  
 b) Psychoanalytical Theories  
 c) Cultural Studies  
 d) Postcolonial Theories
- 13) According to M. H. Abrams \_\_\_\_\_ threatens stability of language and interpretation.  
 a) Structuralism                      b) Colonialism  
 c) Deconstruction                  d) New Historicism
- 14) Which of the following is correct order regarding the stages of development of  
 A) Deconstruction  
 B) Formalism  
 C) Structuralism  
 a) ACB                                  b) BCA  
 c) ABC                                  d) None of these
- 15) Harold Bloom's *The Anxiety of Influence* was published in \_\_\_\_\_.  
 a) 1970                                  b) 1971  
 c) 1972                                  d) 1973
- 16) Homi Bhabha and Gayatri Spivak are the leading \_\_\_\_\_ thinkers.  
 a) postcolonial                      b) Oriental  
 c) Deconstructive                  d) Marxist

**Q.2 Answer the following questions (Any Four)**

**16**

- a) Write a note on Circulation.  
 b) Write in short about Negritude.  
 c) Write in brief about Orientalism.  
 d) Write a note on Imperialism.  
 e) Explain the term Logocentrism.  
 f) What is the meaning of Collective Unconscious?

- Q.3 Write short answers of the following questions. (Any Two) 16**
- a) Write an essay on New Historicism.
  - b) What is the contribution of Sigmund Freud to the critical theories?
  - c) Explain postcolonial theories as tool of expression for Third World Countries.
  - d) What is Cultural Studies? Elaborate on its contribution to contemporary critical theories.
- Q.4 Answer the following questions (Any One) 16**
- a) How does Ernest Jones explain *Hamlet* to provide solution to his problem?
- OR**
- b) How does Edward Said's essay *From 'Culture and Imperialism'* help readers to look into the cultural and Imperialistic bases of Western Literature? Explain.
- Q.5 Answer the following question. 16**
- What is the technique of Stephan Greenblatt for analyzing a contemporary text by application of *New Historicism* to it?

Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - IV) (Old) (CBCS) Examination:  
March/April - 2025  
Postcolonial Literature (MA06402/MA05402)**

Day & Date: Friday, 16-May-2025  
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) figures to the right indicate full marks.

**Q.1 Choose the correct alternative.**

**16**

- 1) What is the meaning of 'A Far Cry'?  
 a) Impossible thing                      b) Possible thing  
 c) Paradise                                  d) Both a and c are correct
- 2) 'A Far Cry from Africa' deals with the theme of \_\_\_\_\_.  
 a) split identity and anxiety  
 b) happy and anxiety  
 c) poverty and sadness  
 d) politics and religion
- 3) 'A City's Death by Fire' is a poem imbued with expression of intensive feelings of \_\_\_\_\_.  
 a) loss and sadness                      b) happy and pleasant  
 c) loneliness and happy                  d) healthy and wealthy
- 4) The poem 'Dark August' refers to dark weather as \_\_\_\_\_ which comes in human life.  
 a) good days                                  b) bad days  
 c) happy days                                  d) empty days
- 5) Isabella was a/an \_\_\_\_\_ Colony.  
 a) British                                      b) French  
 c) American                                  d) Portuguese
- 6) Singh's father eventually quits his teaching job and becomes a \_\_\_\_\_.  
 a) spiritual leader and social activist  
 b) political and religious leader  
 c) farmer and businessman  
 d) cook and journalist
- 7) Ranjit Kripal Singh is a \_\_\_\_\_ year old man.  
 a) 30    b) 40  
 c) 31    d) 41

- 8) *The Mimic Men* was first published in \_\_\_\_\_.  
 a) 1967                                      b) 1970  
 c) 1987                                      d) 1980
- 9) *Getting Away with Murder* seeks to portray the lives of three friends \_\_\_\_\_ Sonali, and Raziya.  
 a) Mallika                                      b) Indumati  
 c) Minzari                                      d) Rijwana
- 10) Sonali tries to justify her \_\_\_\_\_.  
 a) female foeticide                      b) character  
 c) business                                      d) behavior
- 11) Sonali was sexually abused at the age of \_\_\_\_\_.  
 a) eight                                      b) six  
 c) twelve                                      d) ten
- 12) Raziya is a successful \_\_\_\_\_.  
 a) teacher                                      b) doctor  
 c) leader                                      d) consultant
- 13) According to Gayatri Chakravorty Spivak, a "Subaltern" is \_\_\_\_\_.  
 a) usually a woman                      b) a Third-World citizen  
 c) multiply oppressed                      d) all of these
- 14) Subaltern is a term introduced by \_\_\_\_\_.  
 a) Antonio Gramsci                      b) Meena Alexander  
 c) Derek Walcott                      d) Roberta Sykes
- 15) The essay \_\_\_\_\_ is taken from *Decolonizing the Mind*.  
 a) The Language of African Literature  
 b) Colonial Mind  
 c) Post colonialism  
 d) History of African literature
- 16) The essay *The Man of Colour and the White Woman* is taken from \_\_\_\_\_.  
 a) The Wretched of the Earth  
 b) Black Skin, White Masks  
 c) Decolonizing the Mind  
 d) Postcolonial Studies Reader

**Q.2 Answer any four of the following questions in short.**

**16**

- a) What is the theme of the poem 'A Far Cry from Africa'?
- b) What is the situation and setting of the poem 'A City's Death by Fire'?
- c) How is the sun personified in the poem 'Dark August'?
- d) What is the central idea of the poem 'After the Storm'?
- e) Explain the major theme of the poem 'The Season of Phantasmal Peace'.
- f) What is the significance of the title 'Map of the New World'?

- Q.3 Answer any two of the following questions. 16**
- a) Explain the term Diaspora and give two examples of Indian diaspora.
  - b) Discuss the gendered subalternity in the essay *Can the Subaltern Speak*.
  - c) Write a note on race and ethnicity in Postcolonial literature.
  - d) Elaborate the term Decolonization.
- Q.4 Answer any one of the following questions. 16**
- a) What are the major themes reflected in the play *Getting Away with Murder*?
  - b) Comment on the plot construction of the play *Getting Away with Murder*.
- Q.5 Answer the following question. 16**
- Write a detailed note on the autobiographical elements in the novel *The Mimic Men*.

Seat No.	
----------	--

Set	P
-----	---

**M.A. (English) (Semester - IV) (Old) (CBCS) Examination:  
March/April – 2025  
Cultural Studies (MA06405/MA05405)**

Day & Date: Tuesday, 20-May-2025  
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative from the given below. 12**

- 1) \_\_\_\_\_ was a prominent minister in the court of Peshwa.
  - a) Raghunathrao Peshwa
  - b) Chintamanrao Patwardhan
  - c) Nana Phadnis
  - d) Ghashiram Kotwal
- 2) Ghashiram Kotwal is a \_\_\_\_\_.
  - a) Tragedy
  - b) Satire
  - c) Romance
  - d) Comedy
- 3) Indian People's Theater Association Theater group first staged the play \_\_\_\_\_.
  - a) Silence! the court is in session
  - b) Sakharan Binder
  - c) Ghashiram Kotwal
  - d) None of the above
- 4) The character \_\_\_\_\_ became pregnant by Nana Phadnis.
  - a) Gauri
  - b) Lalita
  - c) Shanta
  - d) Radhika
- 5) \_\_\_\_\_ is the symbolic significance of the black flag in 'Ghashiram Kotwal'?
  - a) It represent rebellion against injustice
  - b) It signifies victory
  - c) It signifies tragedy
  - d) It signifies mourning
- 6) Ghashiram Kotwal is the central character in the play \_\_\_\_\_.
  - a) Sakharan Binder
  - b) Silence! the court is in session
  - c) Ghashiram Kotwal
  - d) None of the above



- 7) The story \_\_\_\_\_ revolves around the character Angoori.  
a) Companions  
b) Old man at the bridge  
c) The weed  
d) The skylight Room
- 8) The narrator of the short story companions is \_\_\_\_\_.  
a) Unnamed  
b) Moti  
c) Moti's Wife  
d) Raja Rao
- 9) \_\_\_\_\_ is a short story written by Neel Patel.  
a) The Weed  
b) These Things Happen  
c) When Blood turns White  
d) The skylight Room
- 10) Complete the line from the story 'When Blood Turn White' "Twelve months has passed and not a drop of \_\_\_\_\_ had fallen."  
a) rain  
b) milk  
c) eye  
d) poison
- 11) In the short story 'Fisherman and his soul' the narrator compares Mermaid's hair to a wet fleece of \_\_\_\_\_.  
a) Silver  
b) Gold  
c) Iron  
d) Metal
- 12) Complete the following line from old man at the Bridge. "There was nothing to do about him. It was \_\_\_\_\_.  
a) Monday  
b) Friday  
c) Easter Sunday  
d) Wednesday
- 13) Father if Nikole Hannah Johnes flew a \_\_\_\_\_ in their front yard.  
a) flag  
b) handkerchief  
c) green clothes  
d) bat
- 14) It is imagination that allows the artist to get to the inner \_\_\_\_\_ which goes beyond the fact.  
a) truth  
b) beauty  
c) thought  
d) meaning
- 15) The essay 'The writer as Activist' is written by \_\_\_\_\_.  
a) Howard Zinn  
b) Shashi Desphande  
c) Vijay Tendulkar  
d) Nikole Hannah-Jones
- 16) Culture is expression of our \_\_\_\_\_ in our modes of living.  
a) interest  
b) nature  
c) journey  
d) behaviour

- Q.2 Answer the following questions. (Any Four) 16**
- a) Define the term culture. Explain why it is important to understand and respect different cultures.
  - b) Identify positive impacts that cultural outsiders can have on a community.
  - c) How does censorship in media reflects the cultural and political values of society?
  - d) Explain the role of digital platforms and social media in challenging traditional forms of censorship.
  - e) What is popular culture? Explain some modern trends in popular culture.
  - f) What are the current trends in pop culture?
- Q.3 Answer the following questions. (Any Two) 16**
- a) Describe the main conflict in 'When Blood Turns White' and how it reflects the socio - economic conditions of the time.
  - b) Describe the relationship between the Fisherman and the Mermaid. How does their relationship challenge the Fisherman understanding love and happiness?
  - c) Analyze the character of Miss Leeson in 'The Skylight Room'.
  - d) How did the old man relived himself by sharing his worries with narrator in the short story 'Old Man at the Bridge'?
- Q.4 Answer the following question. (Any One) 16**
- a) Analyze Deshpande's exploration of feminist issues within Indian Society. Illustrate with examples of her literary text.
- OR**
- b) Summarize Howard Zinn's main arguments in 'The optimism of Uncertainty'.
- Q.5 Answer the following question. 16**
- Ghahiram Kotwal is a political satire by Vijay Tendulkar. Discuss.

<b>Seat No.</b>	
---------------------	--

Set **P**

**M.A. (English) (Semester - IV) (Old) (CBCS) Examination:  
March/April - 2025  
21st Century Skills (MA06408/MA05406)**

Day & Date: Thursday 22 May 2025  
Time: 03:00 p.m. To 06: 00 P.M

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative from given below. 16**

- 1) When we are able to analyse and understand logical connections between ideas it is called \_\_\_\_\_.
  - a) Critical thinking
  - b) Being knowledgeable
  - c) Intellectual thinking
  - d) None of these
- 2) \_\_\_\_\_ means working together with others and sharing responsibility in the process.
  - a) Flexibility
  - b) Creativity
  - c) Collaboration
  - d) Responsibility
- 3) The ability to adjust to short-term change quickly and calmly is called \_\_\_\_\_.
  - a) Flexibility
  - b) Leadership
  - c) Communication
  - d) None of these
- 4) To convey ideas in an effective manner and to eliminate confusion in a workplace, we must know how to \_\_\_\_\_.
  - a) Be creative
  - b) Be productive
  - c) Communicate
  - d) None of these
- 5) Which social skill involves giving full attention to the speaker and showing understanding through verbal and nonverbal cues?
  - a) Emotional regulation
  - b) Active listening
  - c) Empathy
  - d) Flexibility
- 6) What is the best reason for citing your sources?
  - a) Citing gives the location of the sources you used
  - b) Citing gives credit for the original work or the idea to the author
  - c) Citing shows your teacher that you did your research
  - d) Citing identifies sources that your classmates may want to use.

- 7) Wikipedia is not a trusted source because \_\_\_\_
- a) Most of the information there is false
  - b) Your teacher says you can't use it.
  - c) Anyone can add to or edit it
  - d) The information might be outdated
- 8) The ability to responsibly, appropriately, and effectively use technological tools is known as \_\_\_\_
- a) Literacy
  - b) Information
  - c) Media Literacy
  - d) Technology Literacy
- 9) \_\_\_\_ is the best way to know your civic duties and responsibilities.
- a) Debating on politics
  - b) Taking part in elections
  - c) Reading the constitution
  - d) Reading History and Civic books
- 10) Which of the following statement(s) is/are true about civic duties?
- a) Civic duties are universal
  - b) Civic duties apply even for foreigners
  - c) Civic duties weaken the unity of a country
  - d) Civic duties can vary from country to country
- 11) The essential skills and competencies that allow individuals to engage with media and other information providers effectively is known as \_\_\_\_
- a) Information Literacy
  - b) Media and Information Literacy
  - c) Media
  - d) None of these
- 12) Being digitally fluent means that an individual \_\_\_\_
- a) can choose and use the right digital tools for the desired outcome.
  - b) knows about the different types of software programs available.
  - c) doesn't fully understand digital tools and technologies.
  - d) understands a software program, but can't explain it to anyone else.
- 13) How can individuals develop self-awareness?
- a) By avoiding self-reflection and introspection
  - b) By seeking feedback from others
  - c) By suppressing emotions and thoughts
  - d) By disregarding their actions and behaviors
- 14) Regarding leadership, which statement is false?
- a) Leadership does not necessarily take place within a hierarchical structure of an organisation.
  - b) When people operate as leaders their role is always clearly established and **defined**.
  - c) Not every leader is a manager.
  - d) All of the above.

- 15)** What term denotes the negative and positive evaluations an individual makes about the self?
- a) Self esteem
  - b) Self centermess
  - c) Selfishness
  - d) Self involment
- 16)** Communication, collaboration, critical thinking and\_\_\_\_\_are the four C's.
- a) Commitment
  - b) Consciousness
  - c) Creativity
  - d) Completeness

**Q.2 Attempt the following questions (Any Four) 16**

- a) Define the term “adaptability”.
- b) Write a short note on “cultural understanding”.
- c) Explain the term “critical thinking”.
- d) What do you mean by the term “collaboration”.
- e) Write in brief about the 4 C's
- f) Explain the term “creativity”.

**Q.3 How 21<sup>st</sup> century skills are very important today. 16**

**Q.4 Essay type question with an internal option. 16**

- a) Write in detail about digital literacy?

**OR**

- b) Why is digital literacy important?

**Q.5 Broad Question 16**

Write the meaning and characterstic features of Media literacy.

Seat No.	
-------------	--

Set **P**

**M.A. (English) (Semester - IV) (Old) (CBCS) Examination :  
March/April - 2025  
Introduction to Film Studies (MA06409/MA05407)**

Day & Date: Thursday 22 May 2025  
Time: 3:00 p.m. to 6: 00 p.m.

Max. Marks: 80

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Rewrite the following by choosing the correct alternative from the given below. 16**

- 1) What does a protagonist typically represent in a film?
  - a) The antagonist's ally
  - b) A side character who creates conflict
  - c) The main character driving the story
  - d) The director's vision
  
- 2) What is the main role of a film producer?
  - a) Designing the costumes
  - b) Managing the budget and production
  - c) Directing the film
  - d) Writing the screenplay
  
- 3) Which term describes background music to enhance the atmosphere in a scene?
 

a) Digestive sound	b) Non-Diegetic Sound
c) Directive Sound	d) Diegetic Sound
  
- 4) What term describes combining different shots to form a cohesive narrative?
 

a) bosting	b) Blocking
c) Breaking	d) Editing
  
- 5) Which narrative structure starts at the story's conclusion and works backward?
  - a) Chronological
  - b) Episodic
  - c) Reverse chronology
  - d) Non-linear

- 6) Italian Neorealism is characterized by \_\_\_\_\_
- a) frequently using professional actors.
  - b) Stories set amongst the king and queens
  - c) stories set amongst the poor and the working class
  - d) All of the above
- 7) Which statement about the 'UA Certificate' issued by the Censor Board in India is true?
- a) Films with a 'UA' certificate are strictly restricted to viewers above 18 years.
  - b) Films with a 'UA' certificate are suitable for children under 12, without any parental guidance
  - c) Films with a 'UA' certificate suit viewer of all ages.
  - d) Films with a 'UA' certificate require parental guidance for viewers under 12 years.
- 8) What is the primary role of the CBFC in India?
- a) To regulate ticket prices in cinemas.
  - b) To certify films for public exhibition.
  - c) To manage film production budgets
  - d) To produce films.
- 9) Which term describes the process of showcasing films in theatres, festivals, or other public venues?
- a) Production
  - b) Distribution
  - c) Exhibition
  - d) Marketing
- 10) What is the primary role of a film Director?
- a) Overseeing the creative aspects of the film
  - b) Marketing and releasing the film in theatres or platforms
  - c) Writing the screenplay
  - d) Editing the film
- 11) \_\_\_\_\_ focuses on the rhythm of cuts based on time intervals, regardless of the content of the shots.
- a) Metric Montage
  - b) Rhythmic Montage
  - c) Tonal Montage
  - d) Overtonal montage
- 12) What is Cinephilia?
- a) A love or passion for cinema
  - b) A collation of film for diary
  - c) A genre of romantic films
  - d) The study of cinematic techniques
- 13) Who is coining the term "auteur theory"?
- a) Pauline Kael
  - b) Francois Truffaut
  - c) Roger Ebert
  - d) Andrew Sarris

- 14) What is the primary purpose of film criticism?
- a) To provide an in-depth analysis and evaluation of a film
  - b) To summarize the plot of a film
  - c) To compare box office collections
  - d) To promote a film
- 15) \_\_\_\_\_ developed the concept of five methods of montage in his film theories.
- a) Lev Kuleshov
  - b) Vsevolod Pudovkin
  - c) Dziga Vertov
  - d) Sergei Eisenstein
- 16) What term is used to refer to the Tamil film industry?
- a) Kollywood
  - b) Bollywood
  - c) Sandalwood
  - d) Tollywood

**Q.2 Answer the following Questions. (Any Four) 16**

- a) What are the key characteristics of Italian Neo-Realism?
- b) What did Andre Bazin emphasize in his film theory?
- c) Comment on contemporary trends in international cinema.
- d) What are the key characteristics of Classical Hollywood Cinema?
- e) Define the concept of "male gaze" as introduced by Mulvey.
- f) What does Metz mean by "semiotics" in cinema?

**Q.3 Answer the following Questions. (Any Two) 16**

- a) Comment on characteristics of Indian Regional Cinema.
- b) Define the concept of Indian Regional Cinema.
- c) Comment on notable regional film industries in India
- d) comment on challenges faced by Indian Regional Cinema.

**Q.4 Broad answer type questions (Any one) 16**

- a) What impact do film festivals have on the careers of filmmakers and the promotion of diverse cinematic voices?

**OR**

- b) What are the key functions of the CBFC?

**Q.5 Write a note on the steps of film appreciation. 16**