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Set **P**

**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:
March/April-2024**

British Literature (230114101) \ (230102101)

Day & Date: Friday, 10-05-2024

Max. Marks: 60

Time: 03:00 PM To 05:30 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Rewrite the following sentences by choosing the correct option given below 12 each.

- 1) _____ is visible from the Dover Beach.
 - a) English channel
 - b) French channel
 - c) London Bridge
 - d) American channel
- 2) _____ is the speaker in the poem 'My Last Duchess'.
 - a) The Duke of Rome
 - b) The Duke of Ferrara
 - c) The Duke of Venice
 - d) The Archbishop of Italy
- 3) The lady of Shalott sees _____ in the mirror riding through 'Barely Sheaves'.
 - a) King Arthur
 - b) Sir Bedivere
 - c) Sir Lancelot
 - d) Sir Camelott
- 4) The poem 'One Day I Wrote Her Name' presents the theme of _____.
 - a) Immortality of love
 - b) Eternity of beauty
 - c) Changing nature of love
 - d) The curse of love
- 5) _____ is a loyal friend of Hamlet.
 - a) Horatio
 - b) Polonius
 - c) Laertes
 - d) Gertrude
- 6) _____ is a royal advisor in the court of Denmark.
 - a) Polonius
 - b) Laertes
 - c) Richard
 - d) Hamlet
- 7) _____ is a beloved of Hamlet.
 - a) Ophelia
 - b) Elizabeth
 - c) Maria
 - d) Phenelia
- 8) The action of the novel 'Tess of the d'Urbervilles' takes place in _____.
 - a) Wessex
 - b) Essex
 - c) Sussex
 - d) London
- 9) _____ tells Angel that Tess has gone to Sand Bourne.
 - a) Mrs. Brooks
 - b) Reverend Clare
 - c) Alec
 - d) Mrs. Durbeyfield
- 10) _____ seduced Tess.
 - a) Alec
 - b) Reverend
 - c) Angel
 - d) Thomas Clergy
- 11) _____ was a Victorian novelist.
 - a) Charles Dickens
 - b) T.S. Eliot
 - c) Joseph Conrad
 - d) Ben Jonson

12) _____ was a famous Elizabethan dramatist.

- | | |
|--------------------|------------------|
| a) Marlowe | b) G.B. Shaw |
| c) John Galsworthy | d) Philip Sidney |

Q.2 Answer the following questions in brief. (Any Four)

12

- a) What is the central idea of the poem 'One Day I Wrote Her Name'?
- b) How does Shakespeare describe his mistress?
- c) Give the theme of the poem 'Because I Breathe.....'.
- d) How does Tennyson describe the natural landscape in the poem 'The Lady of Shalott'?
- e) Write a note on the pessimistic attitude in the poem 'Dover Beach'.
- f) Describe the poem 'My Last Duchess' as a dramatic monologue.

Q.3 Answer the following questions in brief. (Any Two)

12

- a) What are the features of Elizabethan poetry?
- b) Write a note on Christopher Marlowe and his dramas.
- c) What are the features of Victorian novel?
- d) Describe the contribution of Robert Browning to Victorian poetry.

Q.4 a) Write a detailed note on the character 'Tess'.

12

OR

b) Write a note on the themes of the novel 'Tess of the d'Urbervilles'.

Q.5 Discuss Hamlet as a Shakespearean tragedy.

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**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:
March/April-2024**

Indian English Literature (230114102) \ (230102102)

Day & Date: Monday, 13-05-2024

Max. Marks: 60

Time: 03:00 PM To 05:30 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Choose the correct answer.**12**

- 1) Where does Moorthy return to after he is released from the prison?
 - a) Skiffington Coffee estate
 - b) the river
 - c) Range Gowda's house
 - d) Rangamma's house
- 2) Who, in Kanthapura, calls Moorthy 'a learned master'?
 - a) Ratna
 - b) Range Gowda
 - c) Bade Khan
 - d) Venkamma
- 3) In Kanthapura, Waterfall Venkamma had no particular love for Moorthy because _____.
 - a) Moorthy had refused to marry her second daughter.
 - b) Moorthy's mother and Venkamma were enemies.
 - c) Moorthy had insulted Waterfall Venkamma.
 - d) Moorthy behaved very arrogantly with her
- 4) Which of the following is not true about Bhatta in Kanthapura?
 - a) He was a Brahmin
 - b) He didn't enjoy obsequial dinners
 - c) He was money lender
 - d) He was a land-owner
- 5) In the poem 'Man the Thinking Animal', the phrases 'half shadow and half gleam' are used to describe _____.
 - a) the human mind
 - b) the human being
 - c) the human knowledge
 - d) the human intelligence
- 6) Which of the following is not true of the poem "Waiting" by Tagore?
 - a) The speaker in the poem is waiting for someone.
 - b) He has seen his face.
 - c) He has heard his gentle footsteps.
 - d) He has not listened to his voice
- 7) The line 'Thy eagle pinion is chained down at last' occurs in the poem _____.
 - a) Waiting
 - b) The Stone Age
 - c) To India - My Native Land
 - d) The Striders
- 8) Which of the following is not used to describe the husband in the poem 'The Stone Age'?
 - a) ancient settler
 - b) the old fat spider
 - c) a lion
 - d) a granite Dove
- 9) In Dattani's *Tara*, Ida is _____.
 - a) A cook
 - b) A driver
 - c) A gardener
 - d) A doctor

- 10) In old days, the Patels used to get rid of unwanted girls by _____.
 a) by drowning them in water
 b) by drowning them in milk
 c) by giving them a dose of opium
 d) by giving them poison
- 11) _____ does not allow Bharati to donate her kidney to Tara.
 a) Mr. Patel
 b) Bharati's father
 c) Chandan
 d) Tara
- 12) In Tara, _____ intends to join Mother Teresa and sacrifice herself to the great cause.
 a) Deepa
 b) Roopa
 c) Tara
 d) bharati

Q.2 Answer any FOUR of the following questions in brief.

12

- a) Bring out the significance of the title of the poem '*Hunger*'.
 b) Write on the use of imagery in the poem 'Indian Dancers'.
 c) How does the striders portray the Indian tradition?
 d) Explain the lines:
 "I live in the hope of meeting with him;
 but this meeting is not yet."
 e) What is the theme of the poem "*To India—My Native Land*"?
 f) What is the subject matter of the poem '*Background Casually*' by Nissim Ezekiel?

Q.3 Answer any TWO of the following.

12

- a) What are the characteristic features of Pre-Independence Indian poetry?
 b) Write on the theme of nationalism in Indian Writings in English.
 c) What are the major issues in Pre-Independence Indian English novel?
 d) What are the themes of the Post-Independence Indian English drama?

Q.4 Answer any one of the following.

12

- a) 'Moorthy, in *Kanthapura*, is a Gandhian figure'. Discuss.

OR

- b) Comment on the socio-political and religious life of the villagers in *Kanthapura*.

Q.5 'Mahesh Dattani's play 'Tara' deals with gender discrimination in our society'- Discuss.

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**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:
March/April-2024**

Study of Linguistics (230114103) \ (230102103)

Day & Date: Wednesday, 15-05-2024

Max. Marks: 60

Time: 03:00 PM To 05:30 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Chose the correct alternative.

12

- 1) Language is non-instinctive because it is _____ by human beings.
 - a) Acquired
 - b) Produced
 - c) Transmitted
 - d) Invented
- 2) The _____ in language is studied in semantics.
 - a) Word structure
 - b) Sound system
 - c) Sentence structure
 - d) Meaning
- 3) Adam's apple is situated _____.
 - a) At the top of trachea
 - b) In the middle of wind pipe
 - c) In the mouth
 - d) In the nasal cavity
- 4) _____ is an example of the minimal pair.
 - a) Final-finale
 - b) Back-break
 - c) Best-based
 - d) Tour-poor
- 5) Linguistics studies _____ languages in the world.
 - a) Living
 - b) Dead
 - c) All
 - d) Important
- 6) According to _____, 'Linguistics is concerned with the nature of human language, how it is learned and what role it plays in the life of the individual and the community.'
 - a) G Duffy
 - b) Pit Corder
 - c) Vitoria Fromkin
 - d) R A Hudson
- 7) The study of a language at a particular point in time, is often called _____ linguistics.
 - a) Synchronic
 - b) Diachronic
 - c) Historic
 - d) Comparative
- 8) _____ is the study of the origins and history of the form and meaning of words.
 - a) Semantics
 - b) Phonology
 - c) Morphology
 - d) Etymology
- 9) In syntax, the unit that comes next to word in hierarchy is a _____.
 - a) Phrase
 - b) Clause
 - c) Sentence
 - d) Affix
- 10) In cohesion the field refers to _____ of the text.
 - a) Formality
 - b) Subject matter
 - c) Speech and writing
 - d) Informality

- 11) According to _____ the meaning of an expression consists of a referent and a sense.
- | | |
|----------|----------------|
| a) Chief | b) John Stuart |
| c) Frege | d) B F Skinner |
- 12) Different considerations of the same morpheme are called _____.
- | | |
|--------------|---------------|
| a) Morphemes | b) Allomorphs |
| c) Phonemes | d) Allophones |

Q.2 Write Short Answers. (Any Four)**12**

- Why Linguistics is called a science?
- What is the difference among phone, phoneme and allophone?
- What is synchronic study of language?
- What is thematic meaning?
- What are the branches of Linguistics?
- What is tenor in cohesion?

Q.3 Write Short Notes on Any Two.**12**

- Etymology
- Coherence
- Difference between phonetics and phonology

Q.4 Write a detailed note on any one of the following.**12**

- Write a broad note on transformational generative grammar.
- Discuss seven types of meaning

Q.5 Identify and comment on the cohesive devices in the following text.**12**

The silence at Guwahati as Glenn Maxwell smoked the final delivery of the match for a boundary, with two needed off that ball in Australia's chase of 223, said everything about the evening for India. Despite making their third successive total of 200-plus (222/3), courtesy a spellbinding unbeaten 123 by Ruturaj Gaikwad, another special knock from Maxwell - a 48-ball 104 - helped Australia keep the series alive with two matches to go. For India, this was a night where their batsmen and bowlers showed the road they had to take in the lead-up to the next T20 World Cup in June-July.

For two teams still suffering the hangover of the World Cup that ended less than 10 days ago, the T20I series has been all about giving chances to fringe players with an eye on the future. From an Indian point of view, there is already plenty to take home, especially with regards to their batting, but this was another outing where the second-string bowling attack showed they haven't made as much improvement as the batting unit. Seamers Arshdeep Singh, Prasidh Krishna and Avesh Khan have tasted international cricket before, and in a series in which they were expected to step up in the absence of Jasprit Bumrah, Mohammed Siraj and Mohammed Shami, they have given more reasons for the selectors to go back to the experienced trio.

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Set **P**

**M.A. (Semester - I) (New) (NEP CBCS) Examination: March/April-2024
ENGLISH**

Research Methodology (230114104)/(230102104)

Day & Date: Friday, 17-05-2024
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Rewrite the following sentence by choosing the correct alternative given below. 12

- 1) _____ Research primarily focuses on the advancement of knowledge rather than solving a specific problem.

a) Scientific	b) Theoretical
c) Applied	d) Survey
- 2) Which of the following does not correspond to characteristics of research?

a) Research is not passive
b) Research is systematic
c) Research is not a problem-oriented
d) Research is not a process
- 3) A research problem is feasible only when _____.

a) It has utility and relevance
b) It is new and adds something to knowledge
c) It is researchable
d) All of the above
- 4) Research problem is selected from the standpoint of _____.

a) Social relevance	b) Financial support
c) Researcher's interest	d) Availability of relevant literature
- 5) Which one among the following falls under the category of research development?

a) Descriptive Research	b) Philosophical Research
c) Action Research	d) All of the above
- 6) Basic research is also known as _____.

a) Fundamental Research	b) Analytical Research
c) Descriptive Research	d) Applied Research
- 7) Last stage of research process is _____.

a) Review writing	b) Report writing
c) Research design	d) Analysis of data
- 8) The essential qualities of a researcher are _____.

a) Spirit of free inquiry
b) Reliance on observation and evidence
c) Systematization or theorizing of knowledge
d) All the above

- 9)** Research is classified on the basis of _____ and methods.
- a) Purpose b) Intent
c) Methodology d) Techniques
- 10)** _____ is an assumption and the initial point of investigation based on some evidence.
- a) Synopsis b) A hypothesis
c) Abstract d) Methodology
- 11)** _____ is an information that has been collected, observed, generated or created to validate original research findings.
- a) Hypothesis b) Data
c) Synopsis d) Method
- 12)** _____ lists all of the material that have actually referred to and consulted in preparing a report.
- a) Work cited b) A synopsis
c) A Bibliography d) References

Q.2 Write Short Answers to the following Question. (Any Four)

12

- What is a Theoretical Research?
- What is the purpose of a Research?
- What are the steps to formulate a Research Problem?
- What are the qualities of a Good Researcher?
- What are the basic objectives of a Research?
- Write in the concept of Research Methodology.

Q.3 Write Short Answers to Any Two of the following Question.

12

- How to analyse a novel or a short story?
- Write a note on the theory of Influence in Comparative Literature.
- Write in brief on an interdisciplinary nature of Research.

Q.4 a) Write a detailed note on Hypothesis and its types.

12

OR

- b)** Discuss in detail the basic research methods to collect data.

Q.5 Write a detailed note on the various steps to prepare the first of draft of the research paper.

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**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:
March/April-2024
Enhancing Soft Skills and Personality Development (230114107) \ (230102107)**

Day & Date: Monday, 20-05-2024
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Choose the correct alternative from the given options. 12

- 1) _____ is not the soft skill.
 - a) Communication
 - b) Leadership
 - c) Negotiation
 - d) Rigidity
- 2) The communication should be _____.
 - a) Clear
 - b) Complete
 - c) Correct
 - d) Incoherent
- 3) The various familiar types of personality is /are _____.
 - a) achievers
 - b) extroverts
 - c) observers
 - d) all of these
- 4) _____ is not the personality development skill.
 - a) Courtesy
 - b) Integrity
 - c) Impoliteness
 - d) Compassion
- 5) Employment communication is about _____.
 - a) skill
 - b) loyalty
 - c) personality
 - d) all of these
- 6) _____ is a method of communicating your ideas and thoughts on a given topic.
 - a) Negotiation
 - b) Presentation
 - c) Time Management
 - d) Narration
- 7) The full form of CV is _____.
 - a) Curriculum vitae
 - b) Kariculum vital
 - c) Common vitae
 - d) Curriculum vitae
- 8) There is/are type/s of group discussion _____.
 - a) Topic based
 - b) Cased based
 - c) Both
 - d) None of these
- 9) _____ is the key to a positive personality.
 - a) Diffidence
 - b) Confidence
 - c) Discourtesy
 - d) Aggression
- 10) Personality development helps an individual to gain _____.
 - a) confidence
 - b) high self-esteem
 - c) Both
 - d) None of these
- 11) Negative image looks like seeing yourself as _____.
 - a) unattractive
 - b) undesirable
 - c) unintelligent
 - d) all of these

- 12)** Decoding the message means _____.
 a) interpret b) understand
 c) Both a and b d) turn thoughts into a symbolic form

Q.2 Answer the following questions. (Any four) **12**

- What are the different types of soft skills?
- Mention the principles of effective communication.
- Distinguish between positive self-image and negative self-image.
- How should one build self-esteem and confidence?
- Explain the term Employment Communication.
- What are the types of job interviews?

Q.3 Answer the following questions. (Any Two) 12

- Explain the kinds of communication?
- What are soft skills? What is the importance of soft skills?
- Mention the different academic skills and state their significance.
- Write the tips for personality development.

Q.4 Answer the following question. (Any One) 12

- Write a group discussion on the topic Students and Politics.
- What is Communication? Describe the process of communication.

Q.5 Answer the following question.

What is meant by Personality? Explain the various dimensions of personality. **12**

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English for Competitive Exam (230102109)\(230102109)

Max. Marks: 60

Time: 03:00 PM To 05:30 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

12

- 1) Write the one word for the expression 'following the custom of having more than one wife/husband at the same time'.
 - a) philanthropy
 - b) anthropological
 - c) polygamous
 - d) polytechnic
- 2) Write the one word for the expression 'the study of speech sounds and how they are produced'.
 - a) Graphology
 - b) Phonology
 - c) Philology
 - d) Phonetics
- 3) The meat was _____-cooked and quite tasteless. (choose the correct prefix)
 - a) un
 - b) over
 - c) non
 - d) extra
- 4) Bark/ Bark is the example of _____.
 - a) Homograph
 - b) Homonym
 - c) Homophone
 - d) None of these
- 5) Cell /Sell is the example of _____.
 - a) Homograph
 - b) Homonym
 - c) Homophone
 - d) None of these
- 6) Savita ____ (sing) a song yesterday. (Fill in the blank using the correct form of the verb)
 - a) have sung
 - b) sang
 - c) has sung
 - d) was sung
- 7) The synonym of the word Melancholy is _____.
 - a) Cheery
 - b) Depressing
 - c) Inspiring
 - d) Uplifting
- 8) The antonym of the word Annoying is _____.
 - a) Frustrating
 - b) Irritating
 - c) Aggravating
 - d) Pleasing
- 9) The words freedom, adulthood, arrangement, friendship are the examples of _____.
 - a) Adjective Suffixes
 - b) Verb Suffixes
 - c) Noun Suffixes
 - d) Adverb Suffixes
- 10) He studied in _____ university. (Use the correct article)
 - a) a
 - b) an
 - c) the
 - d) no article

- 11)** The meaning of ‘Give in’ is _____.
a) come to an end b) stop trying to guess
c) surrender d) return something to its owner
- 12)** Radha died _____ cancer. (Use the correct preposition)
a) of b) off
c) in d) by

Q.2 Short Answer type questions. (Any four)

12

Given below are jumbled sentences. Arrange them in a logical order to construct a coherent paragraph.

- 1)
 - a) Survival of the fittest is usually associated with selfishness, meaning that to survive (a basic instinct) means to look out for yourself.
 - b) Darwin believed that we are a profoundly social and caring species.
 - c) You've heard about survival of the fittest and Darwin.
 - d) He argued that sympathy and caring for others is instinctual
 - e) But Darwin, who studied human evolution, actually didn't see mankind as being biologically competitive and self-interested.
- 2) Rearrange the following sentences.
 - a) is /thus /placed in/ where the only logical /thing to do is to focus / The individual/ a loop of self- referentiality/ on one's own security/
 - b) of instructions increases/ of the risk spectrum/ causing a generic / The outpouring/ anxiety and an elongation/ form of insecurity/.
- 3)
 - a) Many fitness trainers encourage their clients to include these foods in their diet to build muscle.
 - b) Power foods can be included in your everyday diet in a variety of ways.
 - c) The secret to getting the most out of power foods is, of course, knowing how to cook them properly, buying seasonal produce and recognising your preferred flavour profile.
 - d) Power foods are high in nutrients such as fibre, potassium and minerals.
- 4)
 - a) Healthy, strong trees act as carbon sinks, offsetting carbon and reducing the effects of climate change.
 - b) Trees help to clean the air we breathe. Through their leaves and bark, they absorb harmful pollutants and release clean oxygen for us to breathe.
 - c) Increasing levels of carbon dioxide caused by deforestation and fossil fuel combustion trap heat in the atmosphere.
 - d) In urban environments, trees absorb pollutant gases like nitrogen oxides, ozone, and carbon monoxide, and sweep up particles like dust and smoke.
- 5)
 - a) Tigers are the largest members of the cat family. They are found in many parts of Asia.
 - b) They mostly live in dark forests and sleep during the day. They come out for hunting pigs and deer by night.
 - c) It is assumed that, probably, around 3,000 tigers live in the wild. This species looks spectacular and grand and they are very graceful in their movements.
 - d) It is almost impossible for us to see them against a jungle background, especially when they are standing still, because of their striped coats. Unlike, most cats, the tiger likes bathing very much.
- 6) Rearrange the following sentences.
 - a) One or two/ actually bouncing / on the sofa cushions/ of the women /were / up and down/
 - b) took their places/ after the initial mingling/ filled the room/ The men and women/ and immediately a surge of conversation/

Q.3 Answer any Two of the following.

- 1) What is punctuation? What are the principal stops?
- 2) Write the punctuation rules of the following.
 - a) Full Stop
 - b) Semicolon

3) Write a critical appreciation of the following.

Hold fast to dreams
 For if dreams die
 Life is a broken-winged bird
 That cannot fly.
 Hold fast to dreams
 For when dreams go
 Life is a barren field
 Frozen with snow.

-Langston Hughes

4) Write a critical appreciation of the following paragraph.

One of us, a tall, bearded Marxist called Malik, told us how his father, who had been a Member of Parliament at that time, had opened the paper one morning, and shot straight out of the house, dressed in a lungi, and gone running down to the Foreign Secretary's bungalow down the road. Isn't it odd, someone said, that we can remember it so well? Why, no, said Malik. It's not odd at all. It was the most important thing that happened in the country when we were children. The others nodded in agreement, but I had my reputation for contrariness to preserve, so I shook my head and said: Oh, come on, it was just a stupid little skirmish somewhere in the hills. It wasn't important at all. We wouldn't even remember if it the Indian army hadn't taken such a beating. It didn't mean a thing to most people. All right, said Malik, smiling. You tell us, then - what was more important than the '62 war? I was at a loss now that he had called my bluff. They watched me as I scratched my head, thinking hard. Suddenly, for no reason that I can remember, I said: What about the riots ...? Which riots? said Malik. There are so many. Those riots, I said. I had to count the years out on my fingers. The riots of 1964, I said. Their faces went slowly blank, and they turned to look at each other. What were the riots of 1964? Malik said with a puzzled frown. I could tell that he really had no idea what I was talking about. I turned to the others and cried: Don't you remember? They looked away in embarrassment, shaking their heads.

Q.4 Answer the following question. (Any one)**a) Paraphrase the following passage.**

Later there would be much discussion on whether the Anahita was struck by the same storm that had hit the Ibis. Such information as was available then made it impossible to come to any reliable determination on this: what was certain was that the Anahita was less than a hundred miles west of Great Nicobar Island, heading for the Nicobar Channel, when she too ran into bad weather. She had left Bombay sixteen days earlier and was on her way to Canton, by way of Singapore.

Until then the voyage had been uneventful and the Anahita had sailed through the few squalls that had crossed her path with a full suit of sails aloft. Asleek and elegant three-master, she was one of the few Bombay-built vessels that regularly outran the swiftest British- and American-made opium-carriers, even such legendary ships as Red Rover and Seawitch.

On this voyage too she had posted very good times and seemed to be heading for another record run. But the weather in the Bay of Bengal was notoriously unpredictable in September, so when the skies began to darken, the captain, a taciturn New Zealander, wasted no time in snugging the ship down. When the winds reached gale force he sent down a note to his employer, Seth Bahramji, recommending that he retire to the Owners' Suite and remain there for the duration.

Bahram was still there, hours later, when his purser, Vico, burst in to tell him that the cargo of opium in the ship's hold had broken loose.

Kya? How is that possible, Vico?

It's happened, patrao; we have to do something, jaldi.

Following at Vico's heels, Bahram went hurrying down, struggling to keep his footing on the slippery companion-ladders. The hatch that led to the hold was carefully secured against pilferage, and the rolling of the ship made the chains and padlocks difficult to undo. When at last Bahram was able to lower a lantern through the hatch, he found himself looking down upon a scene that defied comprehension.

The cargo in the after-hold consisted almost entirely of opium. Under the battering of the storm, hundreds of chests had broken loose and splintered, spilling their contents. Earthenware containers of opium were crashing into the bulkheads like cannonballs.

Opium, in this form, was of a mud-brown colour: although leathery to the touch, it dissolved when mixed and stirred with liquids. The Anahita's builders had not been unmindful of this, and a great deal of ingenuity had been expended in trying to make the hold watertight. But the storm was shaking the vessel so hard that the joins between the planks had begun to 'bleed', letting in a slick of rain- and bilge-water. The wetness had weakened the hemp bindings that held the cargo in place and they had snapped; the chests had crashed into each other, spilling their contents into the sludge. Waves of this gummy, stinking liquid were now sweeping from side to side, breaking against the walls of the hold as the vessel rolled and lurched.

b) Make a precise of the following passage in your own words in about one third of its original length and suggest a suitable title.

In 1939, thirteen years before I was born, my father's aunt, Mayadebi, went to England with her husband and her son, Tridib.

It startles me now to discover how readily the name comes off my pen as 'Mayadebi' for I have never spoken of her thus; not aloud, at any rate: as my grandmother's only sister, she was always Mayathakuma to me. But still, from as far back as I can remember, I have known her, in the secrecy of my mind, as 'Mayadebi' - as though she were a well-known stranger, like a film star or a politician whose picture I had seen in a newspaper. Perhaps it was merely because I knew her very little, for she was not often in Calcutta. That explanation seems likely enough, but I know it to be untrue. The truth is that I did not want to think of her as a relative: to have done that would have diminished her and her family - I could not bring myself to believe that their worth in my eyes could be reduced to something so arbitrary and unimportant as a blood relationship.

Mayadebi was twenty-nine when they left, and Tridib was eight.

Over the years, although I cannot remember when it happened any more than I can remember when I first learnt to tell the time or tie my shoelaces, I have come to believe that I was eight too when Tridib first talked to me about that journey. I remember trying very hard to imagine him back to my age, to reduce his height to mine, and to think away the spectacles that were so much a part of him that I really believed he had been born with them. It wasn't easy, for to me he looked old, impossibly old, and I could not remember him looking anything other than old - though, in fact, at that time he could not have been much older than twenty-nine. In the end, since I had nothing to go on, I had decided that he had looked like me.

But my grandmother, when I asked her, was very quick to contradict me. She shook her head firmly, looking up from her schoolbooks, and said: No, he looked completely different - not at all like you.

My grandmother didn't approve of Tridib. He's a loafer and a wastrel, I would sometimes hear her saying to my parents; he doesn't do any proper work, lives off his father's money.

To me, she would only allow herself to say with a sardonic little twist of her mouth: I don't want to see you loafing about with Tridib; Tridib wastes his time.

It didn't sound terrible, but in fact, in my grandmother's usage, there was nothing very much worse that could be said of anyone. For her, time was like a toothbrush: it went mouldy if it wasn't used. I asked her once what happened to wasted time. She tossed her small silvery head, screwed up her long nose and said: It begins to stink.

OR

Q.5 Read the following passage and answer the questions below it.

12

It happened at the end of winter, in a year when the poppies were strangely slow to shed their petals: for mile after mile, from Benares onwards, the Ganga seemed to be flowing between twin glaciers, both its banks being blanketed by thick drifts of white-petalled flowers. It was as if the snows of the high Himalayas had descended on the plains to await the arrival of Holi and its springtime profusion of colour.

The village in which Deeti lived was on the outskirts of the town of Ghazipur, some fifty miles east of Benares. Like all her neighbours, Deeti was preoccupied with the lateness of her poppy crop: that day, she rose early and went through the motions of her daily routine, laying out a freshly washed dhoti and kameez for Hukam Singh, her husband, and preparing the rotis and achar he would eat at midday. Once his meal had been wrapped and packed, she broke off to pay a quick visit to her shrine room: later, after she'd bathed and changed, Deeti would do a proper puja, with flowers and offerings; now, being clothed still in her night-time sari, she merely stopped at the door, to join her hands in a brief genuflection.

Soon a squeaking wheel announced the arrival of the ox-cart that would take Hukam Singh to the factory where he worked, in Ghazipur, three miles away. Although not far, the distance was too great for Hukam Singh to cover on foot, for he had been wounded in the leg while serving as a sepoy in a British regiment. The disability was not so severe as to require crutches, however, and Hukam Singh was able to make his way to the cart without assistance. Deeti followed a step behind, carrying his food and water, handing the cloth-wrapped package to him after he had climbed in.

Kalua, the driver of the ox-cart, was a giant of a man, but he made no move to help his passenger and was careful to keep his face hidden from him: he was of the leather workers' caste and Hukam Singh, as a high-caste Rajput, believed that the sight of his face would bode ill for the day ahead. Now, on climbing into the back of the cart, the former sepoy sat facing to the rear, with his bundle balanced on his lap, to prevent its coming into direct contact with any of the driver's belongings. Thus they would sit, driver and passenger, as the cart creaked along the road to Ghazipur - conversing amicably enough, but never exchanging glances.

- 1) What is mentioned about the Ganges in the passage?
- 2) Where did Deeti live?
- 3) What was the daily routine of Deeti?
- 4) What impressions do you get about Kalua?
- 5) What do you know about Kalua from the passage?
- 6) What is this passage about

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**M.A. (English) (Semester - I) (New) (NEP CBCS) Examination:
March/April-2024
Study of Special Author (230114106)**

Day & Date: Monday, 20-05-2024
Time: 03:00 PM To 05:30 PM

Max. Marks: 60

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Rewrite the following by choosing the correct alternative.

12

- 1) The Last person Marlow sees in Brussels is _____.
 a) The president of the Company b) His aunt
 c) Kurtz's fiancée d) Kurtz's Cousin
- 2) Who helps Marlow to get a job with the Company?
 a) Kurtz b) His Father
 c) His Aunt d) Director of the company
- 3) Why was the Company eager to send Marlow to Africa?
 a) He was very qualified b) He spoke the language
 c) He excelled at sailing d) His predecessor died
- 4) The novel *Nostromo* has _____ chapters.
 a) Ten b) Eleven
 c) Thirteen d) Twelve
- 5) What is Nostromo's real name?
 a) Giovanni Battista Fidanza b) Gokak Babu Farukh
 c) Linda Viola d) None of these
- 6) The novel *Nostromo* published in the year _____.
 a) 1906 b) 1904
 c) 1902 d) 1900
- 7) What inspires Jim to become a sailor?
 a) His uncle own a ship
 b) His brother was sailor
 c) He reads lot of sea literature
 d) It has always been father's dream
- 8) Jim is _____.
 a) Dutch b) German
 c) British d) American
- 9) Marlow gives Jim: _____.
 a) A Job recommendation b) dinner
 c) A gun d) All of the above
- 10) In the novel *Under Western Eyes*, Victor Haldin kills _____.
 a) Professor b) Wife
 c) Son d) father
- 11) Who is the narrator in *Under Western Eyes*?
 a) An old British gentleman b) An old American gentleman
 c) An old African gentleman d) Australian lady

12) _____ is a daughter of a clerk in the Finance Ministry.

- | | |
|----------|-----------|
| a) Cipla | b) Tekla |
| c) Helen | d) Jessie |

Q.2 Answer the following questions in brief (30-40 words). (any 4) **12**

- a) What does the title *Heart of Darkness* mean?
- b) What does the Congo River symbolize in *Heart of Darkness*?
- c) Why do the natives like Kurtz?
- d) How is greed represented in Joseph Conrad's *Heart of Darkness*?
- e) What is the central question in *Heart of Darkness*?
- f) What happens at the end of *Heart of Darkness*?

Q.3 Answer the following questions (Any two) **12**

- a) Describe Symbolism in the novel *Nostromo*?
- b) What are the motifs in *Nostromo*?
- c) Discuss the various themes in the novel *Nostromo*.

Q.4 Answer the following questions.(Any One) **12**

- a) Discuss Marlow as a father-figure to Jim.

OR

- b) What is Marlow's narrative purpose in the novel?

Q.5 Answer the Following Question. **12**

Discuss the various themes in the novel *Under Western Eyes*.

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No.**

Max. Marks: 60

Page 1 of 2

- 12)** Girish Karnad's *Tughlaq* contains symbol of _____.
 a) Water b) Chess
 c) Indian Flag d) Carbon

Q.2 Answer the following Questions. (Any Four)

12

- Explain the term *Absurd*.
- Mention the major authors and their contribution to the Theatre of the Absurd.
- Define the term *Symbolism*.
- Explain major symbols used in contemporary Indian plays.
- Explain the term *Expressionism* with suitable examples.
- What are the key concepts of *Expressionism*?

Q.3 Answer the following Questions. (Any Two)

12

- Comment on the theme of waiting in *Waiting for Godot*.
- Bring out the significance of setting in *Waiting for Godot*.
- What is the central idea of *Waiting for Godot*?
- Comment on the psychological and philosophical significance of *Waiting for Godot*.

Q.4 a) Comment on the characteristics of Expressionist play with reference to *The Hairy Ape*.

12

OR

- b) Elaborate major contemporary issues represented in Eugene O'Neill's *The Hairy Ape*.**

Q.5 Bring out the political issues represented in Girish Karnad's Tughlaq.

12

Seat No.	
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American Literature (18th Century) (230114105) \ (230102105)

Max. Marks: 30

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Rewrite the following sentences by choosing the correct alternative given below. 06

- 1) Dunlap's play *The Father* is a _____.
a) Comedy
b) Tragedy
c) Revenge Tragedy
d) Tragi-comedy
- 2) In the poem _____, poet gives biblical allusion of Garden of Eden.
a) *Elegy on the Death of the Honourable Samuel Hardy*
b) *On Being Brought from Africa to America*
c) *The Wild Honeysuckle*
d) *The Country Clown*
- 3) Which prescribed poem begins with the following lines?
"Twas mercy brought me from my *Pagan* land.
Taught my benighted soul to understand".
a) *On Being Brought from Africa to America*
b) *The Wild Honeysuckle*
c) *The Country Clown*
d) *Elegy on the Death of the Honourable Samuel Hardy*
- 4) The play *The Father* is divided into _____.
a) Five Acts
b) two Acts
c) Three Acts
d) Four Acts
- 5) Complete the following lines of the poem.
Bred in distant woods, the clown
Brings all his country airs to;
a) Known
b) Town
c) Colony
d) Heaven
- 6) The action of the play *The Father* is taking place in _____.
a) New York
b) South Korea
c) New Jersey
d) Holland

Q.2 Write short answers. (Any Two) **06**

- Define the concept of Colonialism.
- Write a note on American colonial literature.
- Write a note on characteristics of Age of Enlightenment.
- Define the concept of 'Puritanism'.

Q.3 Write short note **06**

Comment on structure of John Trumbull's poem *The Country Clown*.

Q.4 Write a detailed note. (Any One)

- a) Comment on form and structure of the play *The Father*.
OR
b) Write a note on characterization of the play *The Father*.

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Day & Date: Friday, 10-05-2024
Time: 03:00 PM To 06:00 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

- 1) William Shakespeare is said to have written a total of _____ Sonnets in his career.

a) 164	b) 154
c) 144	d) 184
- 2) John Donne is known for a figure of speech called _____ used in most of his poems.

a) complex	b) convex
c) conceit	d) concert
- 3) The Church Yard School of poetry essentially depicted the theme of _____ in it.

a) Frivolity	b) mortality
c) immorality	d) comedy
- 4) John Keats' "Brith Star" mainly deals with _____ of the North Star.

a) steadfastness	b) triviality
c) temporariness	d) impermanence
- 5) Lord Tennyson celebrated the greatness of Virgil, a poet from _____.

a) England	b) Spain
c) Italy	d) Finland
- 6) Matthew Arnold's "Dover Beach" is a highly _____ composition.

a) contemptuous	b) contemplative
c) funny	d) imbecile
- 7) Marlowe's "Dr. Faustus" presents the tragedy of a 16th century scholar of _____.

a) Scotland	b) Germany
c) Poland	d) Greece
- 8) Dr. Faustus exchanged his soul with _____ for gaining supernatural powers.

a) Lemur	b) Lucifer
c) Lombard	d) Lessing
- 9) It was the _____ Angle that kept insisting Dr. Faustus upon repenting for his sin.

a) Indifferent	b) Bad
c) Good	d) Wrathful
- 10) Dr. Faustus conjured up the ghost of _____ at the German Emperor's court.

a) Plato	b) Alexander
c) Napoleon	d) Adam

- 11) W. M. Thackeray's "Vanity Fair" is essentially a _____ novel.

a) tragic	b) satirical
c) gothic	d) historical
- 12) Becky Sharp was wife of _____ Crawley, a wayward sort of a gentleman.

a) Random	b) Rickman
c) Rawdon	d) Rodham
- 13) A. G. Gardiner's "All about a Dog" shows a conflict between high discipline and _____.

a) cruelty	b) kindness
c) recklessness	d) anger
- 14) The essay "On a Painted Face" deals with the theme of appearance and _____.

a) clarity	b) show
c) deception	d) directness
- 15) In "On Habits" A. G. Gardiner criticizes his own habit of using a _____ for writing,

a) brush	b) pencil
c) sword	d) pin
- 16) A. G. Gardiner, besides being a successful essayist, was a famous _____ of England.

a) businessperson	b) politician
c) journalist	d) Sportsperson

Q.2 Write short answers on the following. (Any Four)

16

- a) Bring out the salient features of the Elizabethan Poetry.
- b) Throw light on the condition of the Elizabethan Drama.
- c) What's the contribution of the Victorian writers to the development of British Fiction?
- d) How has Shakespeare compared the beauty of his Mistress in "My Mistress' Eye"?
- e) Bring out the central idea expressed in John Donne's "A Valediction: Forbidding Mourning"?
- f) Describe the vision expressed in Matthew Arnold's "Dover Beach".

Q.3 Answers the following questions. (Any Two)

16

- Bring out the character sketch of Becky Sharp.
- How has W. M. Thackeray treated the male characters in "Vanity Fair".
- Describe the use of satire in "Vanity Fair" by means of citing examples.
- Throw light on the setting with its three dimensions in Thackeray's "Vanity Fair".

Q.4 a) Write a detailed analysis of the psychological theme in Christopher Marlowe's "Dr. Faustus".

16

OR

- b) Marlowe's "Dr. Faustus" is a tragedy of a man in search of pleasure & power. Discuss in detail.**

Q.5 Answer the following question.

Bring out the use of irony, humour and self-criticism in the writings of A. G. Gardiner with reference to the essays prescribed.

16

Seat No.	
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Day & Date: Monday, 13-05-2024
Time: 03:00 PM To 06:00 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

- 1) The God Yeshwantrao belongs _____ community.
a) Tradesman b) Goldsmith
c) Silversmith d) Ironsmith
- 2) According to Nissim Ezekiel _____ in all these cases is the key to success in the cases of the birdwatcher and the lover.
a) aggressiveness b) patience
c) laziness d) boldness
- 3) In *The House of My Childhood*, the speaker says, "The house of my childhood stood empty On a _____ hill".
a) Green b) Black
c) Grey d) Saffron
- 4) The poem, '*A Hot Noon in Malabar*', is taken from the collection of poems titled _____.
a) Summer in Calcutta
b) The Descendants
c) The Old Playhouse, and Other Poems
d) Summer in Madras
- 5) *Small Scale Reflections on a Great House* was published in a collection entitled _____.
a) The Striders b) Relations
c) Selected Poems d) Second Sight
- 6) The mood of the poem *A Hot Noon in Malbar* is _____.
a) Nostalgic b) Joyful
c) Melancholic d) Panicked
- 7) At the end of the story *The Only American from Our Village*, Dr. Khanna appears to be exploring the sense of _____.
a) anger b) happiness
c) guilt d) nostalgic
- 8) In his childhood, Old Bapu disturbs his mother in her work and asks her bread and _____.
a) chutney b) pickle
c) sauce d) banana
- 9) Dr. Khanna's father is suffering from _____.
a) Chest pain b) Brain tumor
c) Cancer d) Arthritis

- 10) The title of the poem *Poet, Lover, Birdwatcher* suggests that the poem is influenced by _____.
a) Arun Kolatkar b) Langston Hughes
c) William Wordsworth d) William Shakespeare
- 11) A husband and wife in *The Shelter* standing under _____ tree.
a) Neem b) Lemon
c) Bunyan d) None of these
- 12) Radha has been carrying _____ in her womb.
a) Baby b) Tumor
c) Cancer d) None of these
- 13) Kishen plans on opening a _____ shop at Dehra.
a) paan b) chaat
c) cloth d) home appliances
- 14) Rusty feels a sense of freedom in the companionship of _____.
a) Ranbir b) Mr. Kapoor
c) Meena Kapoor d) Somi
- 15) Girish Karnad's drama, *The Fire and the Rain*, is based on the _____.
a) Ramayana b) Mahabharata
c) Upanishadas d) Puranas
- 16) Yavakri committed a misdemeanor by abusing the daughter-in-law of _____.
a) Aravasud b) Raibhya
c) Indra d) None of these

Q.2 Answer the following questions in brief (Any Four)

16

- a) Comment on the feudal system represented in *Old Bapu*.
- b) Critically comment on the sufferings of untouchables in Old Bapu.
- c) Discuss Old Bapu as a miserable story of poor labor.
- d) Comment on the father-son relationship in The Only American from Our Village.
- e) Comment on the significance of Patience discussed in Poet, Lover, Birdwatcher.
- f) Discuss various themes in The House of My Childhood.

Q.3 Answer the following questions (Any Two)

16

- What are the chief characteristics of an Indian English Novel?
- State five trends in Modern English Poetry.
- What are the chief characteristics of Indian English Short Stories?
- Comment on *Yeshwantrao* as a religious satire.

Q.4 Answer the following questions (Any One)

16

- a) Critically explores different themes in the novel *The Room on the Roof*.
OR
b) Comment on *Room on the Roof* as a semi-autobiographical novel with close reference to the text.

Q.5 Answer the following questions.

16

M.A. (English) (Semester - I) (Old) (CBCS) Examination: March/April-2024
Linguistics (MA06103) / (MA05103)

Max. Marks: 80

- Instructions:** 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Choose the correct alternatives from the options.

16

- 1) Linguistics is the _____ study of language.
a) Scientific b) Grammatical
c) Close d) lexical
- 2) A polyglot is a person who knows _____ language.
a) One b) Two
c) Several d) old
- 3) The symbols used in human language are _____.
a) Systematic b) arbitrary
c) Understandable d) decipherable
- 4) Language is a system of _____.
a) Words b) Signs
c) Sentences d) sounds
- 5) In linguistics, the study of _____ is at the core.
a) Syntax b) phonetics
c) Phonology d) morphology
- 6) _____ linguistics deals with the study of language for its own sake.
a) Applied b) Theoretical
c) Comparative d) Synchronic
- 7) Words and their collocational relations are studied in _____.
a) Morphology b) Graphology
c) Lexicology d) phonology
- 8) The word 'Linguistics' has _____ syllable(s).
a) 1 b) 3
c) 2 d) 5
- 9) In the word _____ there is neither onset nor coda.
a) Eye b) He
c) Tip d) tap
- 10) _____ is an example of collocative meaning.
a) Heavy wind b) Heavy accent
c) Heavy smoker d) Heavy tea
- 11) The _____ theory of meaning is based on the structural approach.
a) Image b) Componential
c) Generative d) Truth-conditional

- 12) The book _____ is written by Ogden and Richards.
a) Semantics
b) Language
c) Semantic Theories
d) Meaning of meaning
- 13) _____ is the smallest unit of form that has meaning.
a) Phoneme
b) morpheme
c) Sound
d) allophone
- 14) Of the seven types of meaning, _____ meaning is central.
a) Social
b) reflected
c) Affective
d) denotative
- 15) Semantics deals with the study of _____ in language.
a) Meaning
b) phonemes
c) Words
d) syntax
- 16) The rowellin a syllable is called the _____.
a) Onset
b) Peak
c) Coda
d) phoneme

Q.2 Answer the following questions (Any four)

16

- What is a morpheme?
- Explain the difference between polysemy and homonymy.
- What is semantics?
- What is constructional homonymy?
- What is the thematic meaning?
- Explain a zero allomorph with suitable examples.

Q.3 Answer the following questions (Any two)

16

- Define linguistics and enumerate its various branches.
- Elaborate the term constituent structure with suitable examples.
- Explain the terms Form and Function used in Linguistics.
- What is thematic meaning? Explain it with suitable examples.

Q.4 Attempt any one of the following questions.

16

- a) Explain the componential theory of meaning.
OR
b) What is IC analysis? Explain its limitations.

Q.5 Attempt a stylistic analysis of the following poem.

16

Write a detailed note on the seven types of meaning.

Seat No.	
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M.A. (English) (Semester - I) (Old) (CBCS) Examination: March/April-2024
Comparative Literature (MA06104) / (MA05104)

Day & Date: Friday, 17-05-2024
 Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Choose the correct alternative from the following sentences. 16

- 1) What does Maya do to defy Mrs. Cullinan?
 - a) She breaks her China Heirloom
 - b) She refuses to go to work
 - c) she talks back to her guests
 - d) She tells her not to call her Mary
- 2) The real name of Malika's father was _____.
 - a) Mehboob Husain Patel
 - b) Mehboob Razak Patel
 - c) Inayat Ali Patel
 - d) Amar Shaikh
- 3) Suresh Bhat was elected as the President of 39th *Vidharbh Sahitya Sammelan* held in the year _____.
 - a) 1985
 - b) 1986
 - c) 1987
 - d) 1999
- 4) What does Maya study at the California Labor School?
 - a) Greek and Latin
 - b) Creative writing
 - c) Dance and drama
 - d) Nursing
- 5) In the Ghazal *Itkech Mala Jatana Sarnawar Kalale Hote* the poet feels that he was set free by _____ when tormented by life.
 - a) Death
 - b) Friends
 - c) Relatives
 - d) Enemies
- 6) The name of Malika Amar Shaikh's only son is _____.
 - a) Raju
 - b) Ashutosh
 - c) Avinash
 - d) Arnav
- 7) Agha Shahid Ali edited _____.
 - a) Ravishing Disunities: Real Ghazals in English
 - b) A Walk Through the Yellow Pages
 - c) Call Me Ishmael Tonight: A Book of Ghazals
 - d) A Nostalgist's Map of America
- 8) A Ghazal commonly consists of five to fifteen _____ which are independent, but are linked, in their theme; and more strictly in their poetic form.
 - a) Quatrain
 - b) Couplets
 - c) Tercet
 - d) Sestet
- 9) Comrade Amar Shaikh got married _____, a fellow comrade on 10th July 1947.
 - a) Kusum Jaykar
 - b) Smita Jaykar
 - c) Jyoti Bhate
 - d) Vasudha Jaykar

- 10) Whom did Maya consider a real father figure?

a) Big Bailey	b) Mr. Freeman
c) Uncle Willie	d) Daddy Clidell
- 11) The term ‘Comparative Literature’ was first used by _____, an English poet and critic in 1848.

a) Matthew Arnold	b) Thomas Hardy
c) Robert Browning	d) G.M. Hopkins
- 12) The title of the autobiography *I Know Why the Caged Bird Sings* is borrowed from the poem Sympathy by _____.

a) Jamaica Kinkaid	b) Paul Lawrence Dunbar
c) James Weldon Johnson	d) Langston Hughes
- 13) In her mental illness Namdeo Dhasal’s mother was treated by Dr. Patkar at _____.

a) Nayar Hospital	b) Kama Hospital
c) Sion Hospital	d) KEM Hospital
- 14) Who unintentionally addresses Momma as “Mrs. Henderson” in the court?

a) The police officer	b) A priest
c) A judge	d) A witness
- 15) *Mala Udhwasht Vhyachay* the autobiography by Malika Amar Shaikh is dedicated to _____.

a) Jenny Marx	b) Comrade Amar Shaikh
c) Namdeo Dhasal	d) Dr. B R. Ambedkar
- 16) The Ghazal *Ushkal hota hota kalratra zali* was included in a Marathi film _____.

a) Sinhasan	b) Prapanch
c) Jagachya Pathiwar	d) Vaijyanta

Q.2 Write Short Answers to the following. (Any Four)

16

- What impact did Momma have on Maya's life?
- How does Maya revolt against the racist remarks by Mrs. Cullinan?
- Briefly discuss the rift in married life of Malika and Namdeo.
- Why does Maya admire Mrs. Flowers?
- Briefly comment on the inter caste marriage of Malika Amar Shaikh's parents.
- Why did Maya stop speaking?

Q.3 Write Short Answers to the following. (Any Two)

16

- What is Comparative Literature?
- Briefly comment on the significance of Comparative Literary studies in India.
- Write a brief note on the history of Comparative literature.
- Write a note on interdisciplinary nature of Comparative Literature.

Q.4 a) How did Maya Angelou and Malika Amar Shaikh fight against all odds?

16

OR

- b) “I Know Why the Caged Bird Sings and Mala Udvaasth Vhayachay are the autobiographies of new women”. Discuss.**

Q.5 Write a critical note on various themes in the Ghazals of Agha Shahid Ali and Suresh Bhat studied by you.

16

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Day & Date: Friday, 17-05-2024
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Rewrite the following sentences by choosing the correct alternative given below. 16

- 1) The story of the novel *The Adventures of Tom Sawyer* is set in _____.
a) New York
b) South Australia
c) NOIDA
d) St. Petersburg, Missouri
- 2) The novel *The Adventures of Tom Sawyer* is first published in _____.
a) 1857
b) 1865
c) 1876
d) 1867
- 3) Which of the following work is written by Mark Twain?
a) *The Colour purple*
b) *The Adventures of Huckleberry Finn*
c) *Ema*
d) *Sula*
- 4) The essay *Civil Disobedience* is dedicated to _____.
a) William James
b) Frantz Fanon
c) Edward Snowden
d) Connor Boyack
- 5) Mark Twain dedicated his novel *The Adventures of Tom Sawyer* to his _____.
a) friend
b) wife
c) mother
d) aunt
- 6) Which of the prescribed poem begins with following lines?
“Give all to love;
Obey thy heart;...”
a) For you O Democracy, Song of Myself
b) Because I could not Stop for Death, Some Keep the Sabbath Going to Church
c) Annabel Lee, Eldorado
d) Brahma, Give All to Love
- 7) Who is Sid in the novel *The Adventures of Tom Sawyer*?
a) younger brother (or half-brother) of Tom
b) best friend of Tom
c) Teacher of Tom
d) Father of Tom
- 8) The novel *The Adventures of Tom Sawyer* is divided into _____ chapters.
a) 30
b) 35
c) 36
d) 45

- 9) Walt Whitman's poem For you O Democracy, Song of Myself is taken from _____
- a) Leaves of grass
 - b) Grass is singing
 - c) Dance of the ghost
 - d) Dancing Leaves
- 10) Thoreau with the help of his essay Civil Disobedience passionately oppose to _____
- a) Institutional degradation of human life and values
 - b) Human life style
 - c) Globalization
 - d) All of these
- 11) Identify the figure of speech in the following lines.
- "T is a brave master;
Let it have scope:
Follow it utterly,
Hope beyond hope:
High and more high"
- a) Smile
 - b) Alliteration
 - c) Metaphor
 - d) Personification
- 12) In the essay *Life without Principle*, Henry Thoreau mentioned that people's goals should not be to make money and die, but instead _____ ,
- a) the goal should be to get a good job and excel in it.
 - b) the goal should be to get gold and other amenities.
 - c) the goal should be to get big house and prestige.
 - d) All of the above
- 13) Which of the following statement is true about the essay *Walking*?
- a) On April 23, 1851, Henry David Thoreau gave his speech called "Walking" at the Concord Lyceum.
 - b) This essay encompasses the philosophy of nature-as-teacher and offers readers a clear argument for embracing the practice.
 - c) "Walking" was written during the time when growth in cities and factories was expanding and humankind's intimate relationship with nature was waning.
 - d) All of these
- 14) What are a person's duties regarding injustice, according to Thoreau?
- a) One must eliminate all wrongs.
 - b) One must start political campaign to reform the society
 - c) one must refuse to support something that is wrong
 - d) All of these
- 15) _____ wrote preface to the essay *Civil Disobedience*.
- a) Connor Boyack
 - b) James Joyce
 - c) Ralf Emerson
 - d) Henry Thoreau
- 16) "Night and Moonlight" is an 1863 essay by American essayist Henry David Thoreau that explores _____
- a) the moon and its place in literary tradition
 - b) importance of moon in human life
 - c) The role of moon in the life of lovers
 - d) All of the above

- Q.2 Answer any four of the following** **16**
- a) Comment on structure of the poem *Because I could not Stop for Death, Some Keep the Sabbath Going to Church*
 - b) Write a note on theme of the poem *Annabel Lee, Eldorado*.
 - c) comment on tone of the poem *Brahma, Give All to Love*.
 - d) What are the poetic devices used in the poem *Annabel Lee, Eldorado*
 - e) Write a note on theme of the poem *For you O Democracy, Song of Myself*.
 - f) Comment on the tone of the poem *Brahma, Give All to Love*.
- Q.3 Answer any two of the following** **16**
- a) Define the concept of Puritanism
 - b) Comment on characteristics of Puritan Literature.
 - c) What are the beliefs of Transcendentalism?
 - d) Discuss Westward Movement.
- Q.4 Answer any one of the following** **16**
- a) Comment on the essay *Night and Moonlight*.
- OR**
- b) What is the central argument of Thoreau's essay *Life Without Principle!*
- Q.5 Delineate the character of Tom Sawyer.** **16**

Seat No.	
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Set **P**

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:
March/April-2024**

British Literature II (230114201)/(230102201)

Day & Date: Thursday, 09-05-2024

Max. Marks: 60

Time: 11:00 AM To 01:30 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Rewrite the following sentences by choosing the correct alternative. 12

- 1) To whom W B Yeats described the most handsome young man in England?
 - a) Rupert Brooke
 - b) Siegfried Sassoon
 - c) Robert Graves
 - d) Wilfred Owen
- 2) What is the purpose of 'War Poetry'?
 - a) to express someone's emotion and expression during the war
 - b) to show the true picture of the war
 - c) It creates a sense of honor
 - d) All of these
- 3) Which theme/s is/are mentioned in the War Poetry?
 - a) The loss of innocence
 - b) The Horror of War
 - c) Both A & B
 - d) None of these
- 4) Siegfried Sassoon is _____ century war poet.
 - a) 18th Century Poet
 - b) 19th Century Poet
 - c) 20th Century Poet
 - d) Both C & D
- 5) Who coined the term *Theatre of the Absurd*?
 - a) Martin Esslin
 - b) Adam Adamov
 - c) Samuel Beckett
 - d) Robert Graves
- 6) Which of the following work is not the example of Absurd Theatre?
 - a) Beckett's *Waiting for Godot*
 - b) Sartre's *No Exit*
 - c) Ionesco's *Rhinoceros*
 - d) Osborne's *Look Back in Anger*
- 7) _____ is considered as the father of Modern Poetry in English.
 - a) T S Eliot
 - b) W B Yeats
 - c) Edmund Spenser
 - d) Geoffrey Chaucer
- 8) What is the meaning of 'Magi' in T S Eliot's poem *Journey of the Magi*?
 - a) Spiritual People
 - b) Holy People
 - c) Both a & b
 - d) None of these
- 9) In which book the poem *The Death Bed* occurs?
 - a) The Old Huntsman
 - b) The Ariel
 - c) The Roses
 - d) The Land
- 10) *Wuthering Heights* is a/an novel.
 - a) Gothic
 - b) Absurd
 - c) Epistolary
 - d) Picaresque

- 11)** How many acts are there in the drama *Happy Days* by Samuel Becket?
- a) One b) Two
c) Three d) Four
- 12)** Who is widely recognized as the father of the modern novel?
- a) Henry Fielding b) Joseph Conrad
c) James Joyce d) Virginia Woolf

Q.2 Write short answers to the following questions. (Any Four) 12

- How does Samuel Beckett expose the meaninglessness of human life in his drama *Happy Days*?
- How do the Magi search the birth place of Jesus Christ in Journey of the Magi?
- What is the theme of the soldier?
- Describe the theme of death in W.H. Auden's poem Lullaby.
- What is the message of Rudyard Kipling's poem *If*?
- What is the significance of Owen's poem Anthem for Doomed Youth?

Q.3 Write short notes on the following. (Any Two) 12

- Happy Days is an existential play. Explain.
- What are the themes and characteristics of Modern Novels?
- What does "If all men count with you, but none too much" mean in Kipling's "If"?
- What is the central idea of the Death Bed by Siegfried Sassoon?

Q.4 a) How does Emily Bronte portray social class in the novel *Wuthering Heights*? **12**

OR

- b)** Discuss *Wuthering Heights* as a gothic novel.

Q.5 What are the characteristics of *The Soldier*? **12**

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:
March/April-2024**

Max. Marks: 60

12

- 11) The character of Kamini appears in the short story _____.
a) A Love Affair in London
b) The Intrusion
c) When Mr. Pirzada Came to Dine
d) Soaba
- 12) The short story 'The Intrusion' depicts the journey of _____.
a) brother and sister
b) a newly married couple
c) father and mother
d) prostitute

Q.2 Answer the following questions. (Any Four)**12**

- a) How does Meena Alexander use nature as metaphor in the poem 'Tom Branches'?
- b) What are the seven stages described in Meena Kandasamy's poem 'The Seven Stages'?
- c) What is the theme of the poem 'Colour Problems in the family'?
- d) Write a critical appreciation of a poem 'The Train Vendor' by Anju Makhija
- e) Bring out the significance of the title of the poem 'The Immigrants Song' by Tishani Doshi.
- f) How does Mohanchand use the concept of time in the poem 'Before I am Born'?

Q.3 Answer the following questions. (Any Two)**12**

- a) Discuss the theme nationalism in Indian English literature.
- b) Write on any two characteristic features of Indian poetry in English.
- c) What are the major issues in modern Indian English short stories?
- d) Write a note on Indian autobiographies in English.

Q.4 Answer the following questions. (Any One)**12**

- a) How does Khushwant Singh use the setting of London to enhance the themes of love and nostalgia in the story 'A Love Affair in London'?

OR

- b) Comment on gender roles and societal expectations in the story 'The Intrusion' by Shashi Deshpande.

Q.5 Answer the following question.**12**

Discuss Dr. A. P. J Abdul Kalam's 'Wings of Fire' as an autobiography.

Seat No.	
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Set **P**

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:
March/April – 2024**

Introduction to Language and Linguistics-II (230114203)/ (230102203)

Day & Date: Tuesday, 14-05-2024

Max. Marks: 60

Time: 11:00 AM To 01:30 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Rewrite the following sentences by choosing the correct alternative. 12

- 1) Socio-linguistics is the study of _____.
a) language in relation to society
b) society in relation to language
c) both language and society
d) none of the above
- 2) Pragmatics is the study of _____.
a) meaning in context
b) meaning without context
c) context only
d) meaning only
- 3) The book 'How to Do Things with Words' is written by _____.
a) Searle
b) Leech
c) Austin
d) Grice
- 4) The Speech Act Theory is introduced by _____.
a) Crystal
b) Bloomfield
c) Grice
d) Austin
- 5) The difference dialect and language is that of _____.
a) size and prestige
b) size
c) prestige
d) none
- 6) Stylistics is a branch of _____.
a) applied linguistics
b) theoretical linguistics
c) historical linguistics
d) none
- 7) Deviation means _____ in the use of language.
a) extra-regularity
b) irregularity
c) symmetry
d) similarity
- 8) 'The orphan has no father' is an example of _____.
a) semantic oddity
b) structural oddity
c) lexical oddity
d) grammatical oddity
- 9) 'To err is human, to forgive divine' is an example of _____.
a) deviation
b) parallelism
c) poetic diction
d) alliteration
- 10) The term 'diglossia' is introduced by _____.
a) Ferguson
b) Crystal
c) Sweet
d) Palmer
- 11) A speech act is an action performed via _____.
a) language
b) meaning
c) behavior
d) mind

- 12)** Standard Languages are based on the speech of _____ people.
- a) uneducated b) educated
c) both educated and uneducated d) villagers

Q.2 Write short answers to the following questions. (Any Four)

12

- a) Give any two definitions of the term 'Pragmatics.'
- b) Explain the concept of speech act theory.
- c) What are the types of speech act?
- d) What are the types illocutionary speech act?
- e) What is IFID?
- f) What is the difference between direct and indirect speech act?

Q.3 Write short notes on the following. (Any Two)

12

- a) Write a note on politeness principle.
- b) Write a note on cooperative principle.
- c) Explain the difference between politeness and impoliteness principle with examples.
- d) Explain how the cooperative principle brings about effective communication.

Q.4 a) Write a note on varieties of language.

12

OR

- b) Write a full note on standard language.**

Q.5 What is foregrounding? State its types with suitable examples.

12

Seat No.	
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Set P

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:
March/April-2024
Comparative Literature (230102206)**

Day & Date: Thursday, 16-05-2024
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Choose the correct alternative from the following sentences. 12

- 1) Which book by John Ruskin makes a major impact on Gandhi?
 - a) The Queen of the Air
 - b) The Seven Lamps of Architecture
 - c) Unto This Last
 - d) Call of the Wild
- 2) What is the dream of Nelson Mandela for the future of South Africa?
 - a) free from poverty and racial discrimination
 - b) freedom from Britishers
 - c) Freedom from cultural diversity
 - d) free from White bureaucrats
- 3) Who was the owner of the village Bira?

a) Major Surybhan Pande	b) Pandit Uday Bahan Pande
c) Laxmikant Pande	d) Pandit Shriram Pande
- 4) The book *Maran Swast Hot Ahe* by Baburao Bagul is dedicated to _____.

a) Martin Luther King	b) Dr. Babasaheb Ambedkar
c) Mahatma Fule	d) Anna Bhau Sathe
- 5) What kind of work does Budhiya do?

a) she is a merchant	b) she is a cook
c) she is a farmer	d) she grinds grain
- 6) On being arrested for his 'Quit India' programme, where was Gandhiji detained?

a) Yeravda Jail	b) Byculla Prison
c) Aga Khan Palace	d) Ahmedabad Prison
- 7) Which of the following, according to Gandhiji, is an essential principle of satyagraha?

a) Infinite capacity for suffering	b) Non-violence
c) Truth	d) All the three
- 8) Who worked as a Private Secretary to Mahatma Gandhi?

a) Pyarelalji	b) Mahadev Desai
c) Kishorilal Mashruwala	d) Sushila Nayyar
- 9) What metaphor does the Mandela use to describe the struggle for justice?

a) A long walk	b) A climbing mountain
c) A raging storm	d) A blooming flower

- 10)** Who suffers from tuberculosis in the story Aayi (mother) by Baburao Bagul?

 - a) Bhika
 - b) Pandu's father
 - c) Dagadu
 - d) Pandu
- 11)** What crops do Ghisu and Madhav steal from other's fields?

 - a) wheat and corn
 - b) spinach, tomatoes and lettuce
 - c) ginger and radishes
 - d) potatoes, peas and sugar cane
- 12)** What created a lasting wound in Nelson Mandela's country?

 - a) The policy of fighting
 - b) the policy of economic backwardness
 - c) the policy of apartheid
 - d) None of the above

Q.2 Write short answers to the following. (Any Four)

12

- What does the (*kafan*) shroud symbolize?
- Briefly comment on Black Consciousness Movement of Africanism.
- How did Gandhiji's personal experience shape his philosophy of non-violence and truth?
- Briefly describe the fishing experience of Bhika.
- Why was Bhungi poor in spite of having an apparently thriving business?
- In what ways does Nelson Mandela hint at his private beliefs in *Long Walk to Freedom*?

Q.3 Write short answers of the following (Any Two)

12

- Write a note on the American School of Comparative Literature.
- What is the concept *Vishwa Sahitya* of Ravindranath Tagore?
- Write a note on the theory of Influence in Comparative Literature.
- What is the focus of Comparative cultural studies?

Q.4 a) Critically analyse unwavering determination, will power, strength and perseverance demonstrated in *My Experiments with Truth* and *Long Walk to Freedom*.

12

OR

- b)** Discuss how *My Experiments with Truth* and *Long Walk to Freedom* exhibit pursuit of self-discovery through personal experience and political experiment.

Q.5 Discuss how Premchand and Baburao Bagul address the socio-cultural issues in the stories you have studied.

12

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Set **P**

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:
March/April-2024**

**Enhancing Soft Skills and Personality Development
(230114207) \ (230102207)**

Day & Date: Thursday, 16-05-2024
Time: 11:00 AM To 01:30 PM

Max. Marks: 60

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Choose the Correct Alternative.**12**

- 1) Creativity is the ability _____.
 a) To transcend traditional ways of thinking or acting
 b) To develop new and original ideas, methods or objects
 c) Both a and b
 d) None of these
- 2) There is/ are the following current workplace/s _____.
 a) Google
 b) Facebook
 c) Adobe
 d) All of these
- 3) Organizations need to other to the following ethical practices while doing their business _____.
 a) Consideration and compassion
 b) Social responsibility
 c) Both a and b
 d) None of these
- 4) There are _____ major elements of capacity building.
 a) Three
 b) Four
 c) Five
 d) Two
- 5) There are the following qualities of good leaders except _____.
 a) Vision
 b) Humility
 c) Courage
 d) Recklessness
- 6) _____ is not the technique for decision making and problem solving.
 a) Brainstorming
 b) Whys
 c) Nominal Group
 d) Flashback
- 7) _____ is an acronym that you can use to guide your goal setting.
 a) DELETE
 b) SMART
 c) OK
 d) URL
- 8) 'Time is _____' is an old saying.
 a) Vanity
 b) Honey
 c) Funny
 d) Money
- 9) According to the Oxford dictionary, _____ is the conventional rules of personal behaviour in polite society.
 a) Etiquette
 b) Aticate
 c) Itikate
 d) Etikette

- 10)** There are the following factors for enhancing personality except _____.
a) Smile a lot b) Think positive
c) Diffidence d) Dress Sensibly
- 11)** _____ is not the following communication skill you can learn and practice to help you become an effective communicator.
a) Active listening b) Friendliness
c) Giving and receiving feedback d) Disrespect
- 12)** The very good way/s to build positive thinking skill/s is/are _____.
a) Meditation b) Writing
c) Play d) All of these

Q.2 Short Answer Type Questions. (Any Four out of Six)

12

- Write a short note on Professional Skills.
- Explain creativity at workplace.
- What is the importance of ethical values?
- What are the strategies for capacity building?
- Write a note on Time management.
- What are the current workplaces you know?

Q.3 Answer the following Questions. (Any Two out of Four)

12

- Write a note on Leadership.
- What is Team Building? Explain the significance of it?
- Write a note on Decision Making and Negotiation.
- What are the ways to combat stress?

Q.4 Answer the following Question. (Any one)

12

- What is the meaning of personality development? Write in detail about Body Language.
- Explain in detail the concept of Positive Attitude.

Q.5 Answer the following Question.

12

- a) Write a note on the importance of social etiquettes and Manners in Conversations.

Seat No.	
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**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:
March/April-2024**

English for Competitive Exam (230114209)/(230102209)

Day & Date: Thursday, 16-05-2024

Max. Marks: 60

Time: 11:00 AM To 01:30 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Multiple choice questions.

12

- 1) Which of the following sentences is an example of a compound sentence?
 - a) She sings beautifully.
 - b) He likes to swim, and she prefers to read.
 - c) The dog barked loudly.
 - d) They walked to the park
- 2) Identify the error in the following sentence:
"Each of the students are responsible for completing their homework."

a) Each	b) are
c) responsible	d) their
- 3) What is the correct degree of comparison for the adjective "bad":

a) worse	b) badder
c) worst	d) baddest
- 4) What is the correct subject-verb agreement in the sentence?
"The team ___ ready to play."

a) am	b) is
c) are	d) be
- 5) Which of the following sentences is grammatically incorrect?
 - a) He don't like to eat vegetables
 - b) She has been studying all night.
 - c) Father was going to the market.
 - d) We have already finished our homework.
- 6) Identify the correct meaning of the idiom:
"Bite the bullet"
 - a) To endure a painful situation courageously
 - b) To bite an actual bullet
 - c) To avoid facing a difficult situation
 - d) To chew on something hard
- 7) Choose the correct synonym for the word "eager":

a) Indifferent	b) Reluctant
c) Enthusiastic	d) Apathetic
- 8) What is the plural form of "child"?

a) Childs	b) Childrens
c) Childes	d) Children

- 9) Which of the following sentences is a simple sentence?
 a) She baked a cake while he played the guitar.
 b) After finishing her homework, she went to bed.
 c) The cat sat on the mat.
 d) They went for swimming, and then they had a picnic
- 10) Identify the error in the following sentence: "The book lays on the table."
 a) The b) lays
 c) on d) table
- 11) Choose the correct form of the verb in the sentence:
 "She ___ a letter to her friend."
 a) write b) writing
 c) wrote d) writes
- 12) What is the meaning of the phrase "once in a blue moon"?
 a) Very frequently b) Every day
 c) Rarely d) Never

Q.2 Translate the paragraph from English to Marathi or Marathi to English. (Any four)

12

1) English:

"Learning a new language can be both challenging and rewarding. It opens up opportunities for communication, travel, and cultural exchange. However, mastering a new language requires dedication, patience, and practice. Whether you're learning for personal growth, professional development, or simply for the joy of it, the journey of language acquisition is a fulfilling one."

2) Marathi:

"निरंतर तापमान वाढण्यामुळे जमिनीच्या पृष्ठभागावरील पाण्याचा स्तर खालावत चालला आहे. पुर्वी पेक्षा वर्तमान स्थिती अधिक खालावलेली आहे. पाण्याच्या होणाऱ्या बाष्पीभवनामुळे अनेक शहरे आणि क्षेत्रे दुष्काळाच्या समस्यांशी सामना करत आहेत. पावसाची कमी आणि अनियमितता यामुळे अनेक क्षेत्रांमध्ये पाण्यासाठी वणवण करावी लागत आहे आणि निसर्गातील अनेक जीवांना मृत्यूचा सामना करावा लागत आहे."

3) English:

"Translation is much more than just converting words from one language to another. It involves understanding the nuances of both languages, the context of the text, and the cultural implications behind the words. A good translator not only translates the words but also captures the essence and tone of the original message, ensuring it resonates with the audience in the target language."

4) Marathi:

"माझं गाव हा छोटं आणि शांत गाव आहे. इथे लोक सौम्य, आदर युक्त आणि सहज समजेल अशी भाषा वापरतात. सर्वात महत्वाचं, इथे लोकांचं सान्निध्य आणि सहकार्य मिळत. वर्षाच्या प्रत्येक ऋतू नूसार आमच्या गावात उत्सव आणि मेळावे साजरे केले जातात."

5) English:

"In today's globalized world, translation plays a vital role in facilitating communication and understanding between people from different linguistic and cultural backgrounds. Whether it's translating literature, legal documents, or business communication, accurate and culturally sensitive translation is essential for effective cross-cultural communication. As the world becomes increasingly interconnected, the demand for skilled translators continues to grow."

6) Marathi:

“विज्ञान, तंत्रज्ञान, आणि कला यातील विविधतेच्या धारेमुळे माणसांना आणि समाजाला नवीन आणि सुसंस्कृत स्थानं मिळते. सध्याच्या काळात, विज्ञानाचा विकास, तंत्रज्ञानाचं सूर्यचक्र, आणि कलेचं स्थायित्व आपल्याला नवीन आणि आशावंत भविष्य दर्शवतं.”

Q.3 Short answer type questions on Report writing. (Any two)**12**

- 1) What are the key steps involved in the process of report writing?
- 2) How does the structure of a report differ from other types of academic or business writing?
- 3) What are some common mistakes to avoid when writing a report?
- 4) How can data visualization and graphical elements enhance the effectiveness of a report?

Q.4 Broad Answer type questions. (Any one)**12****a) Summarize poem.**

"A Journey Through Seasons"

In spring, the world awakes from slumber,
Blossoms bloom and birds take flight,
The air is filled with sweet aroma,
As nature bursts with colors bright

Summer brings its warmth and laughter,
Fields of green and skies of blue,
Children play and waves dance after,
Underneath the sun's warm hue.

Autumn comes with leaves a-falling,
Painting landscapes in hues of gold,
Whispers of change in every calling,
As the earth prepares for winter's cold.

Winter's chill, a frosty blanket,
Covering all with glistening white,
Yet beneath, life stirs and waits,
For the promise of spring's delight.

OR**b) Make Note on the following.**

There are number of benefits of regular exercise. Regular exercise is essential for maintaining good physical and mental health. It offers a wide range of benefits that contribute to overall well-being. There are physical health benefits such as: It strengthens muscles and bones. It improves cardiovascular health and reduces the risk of heart disease. It helps maintain a healthy weight by burning calories and boosting metabolism. It enhances flexibility and range of motion, reducing the risk of injury.

Secondly, there are many mental health benefits of regular exercise. It reduces stress, anxiety, and depression by releasing endorphins, the body's natural mood lifters. It improves cognitive function and memory, promoting mental clarity and focus. It helps to enhance self-esteem and confidence

through achievement and progress in fitness goals. It also provides opportunities for social interaction and connection, reducing feelings of loneliness and isolation.

Regular exercise has long-term effects also. It decreases the risk of chronic diseases such as diabetes, hypertension, and certain cancers. It improves longevity and quality of life, allowing individuals to maintain independence and vitality as they age. It establishes lifelong habits of physical activity, setting the foundation for a healthier lifestyle.

Regular exercise offers numerous benefits for both physical and mental health, making it an essential component of a balanced and fulfilling lifestyle. Incorporating regular physical activity into daily routines can lead to significant improvements in overall well-being and longevity.

Q.5 Broad Question on Essay Writing. (Compulsory question)

12

Write an essay on “The impact of Artificial Intelligence on Society”.

Use following key points:

- Introduction to Artificial Intelligence (AI)/ Define AI /its significance in modern society/ briefly discuss the evolution of AI and its applications across different sectors.
- Positive Impacts of AI/Increased efficiency and productivity in various industries /Automation of mundane tasks, freeing up human resources for more creative and strategic endeavours/ Advancements in healthcare, including diagnosis, treatment, and personalized medicine / Enhancement of safety and security through AI-powered surveillance and predictive analytics.
- Challenges and Concerns /Job displacement and the potential for widening economic inequality/ Ethical considerations surrounding AI, including bias in algorithms and the implications for privacy/ The risk of autonomous AI systems making decisions that may harm individuals or society/ The potential for AI to exacerbate existing societal issues, such as discrimination and surveillance.
- Socioeconomic Impact / Discussion on the socioeconomic divide and how access to AI technologies may exacerbate disparities /the role of education and training in preparing individuals for the AI-driven workforce/ the need for policies and regulations to ensure that AI benefits are distributed equitably.
- Future Prospects and Recommendations / Speculation on the future trajectory of AI and its potential to address pressing societal challenges/ Recommendations for policymakers, industry leaders, and educators to maximize the benefits of AI while mitigating its risks / Emphasis on the importance of interdisciplinary collaboration and ethical considerations in AI development and deployment.
- Conclusion / Summarize key points and reiterate the importance of thoughtful consideration of the impact of AI on society / Emphasize the need for proactive measures to ensure that AI advancements contribute positively to the well-being of humanity

**M.A. (English) (Semester - II) (New) (NEP CBCS) Examination:
March/April-2024
Study of Special Author (230114206)**

Max. Marks: 60

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

12

- Page 1 of 2

- 11)** The name of the film adaption on G. B. Shaw's play *Pygmalion* was that was released in 1938 was _____.
a) My Fair Lady b) Into the Woods
c) Who's Afraid of Virginia Woolf? d) Baby Doll
- 12)** _____ play by G. B. Shaw was banned by the Lord Chamberlain's office due to its controversial subject matter.
a) Pygmalion b) Candida
c) Saint Joan d) Mrs. Warren's Profession

Q.2 Write short answers to the following questions. (Any Four)

12

- Discuss the early life of G. B. Shaw.
- How is *Pygmalion* a comedy of manners?
- What is the main conflict in *Pygmalion*?
- What are the characteristics of Comedy of Manners?
- Class differences in society represented in *Pygmalion*.
- What are the features of G. B. Shaw's plays?

Q.3 Write short notes on the following. (Any Two)

12

- What is the major theme of the play *Candida*?
- Discuss *Candida* as a Problem Play.
- Comment on Candida as one of the major characters in the play *Candida*.
- What is the 'Poet's Secret' in *Candida*?

Q.4 a) Discuss the major themes in Saint Joan by G. B. Shaw.

12

OR

- b)** Critically comment on the character of Joan as a protagonist of the play *Sint Joan*.

Q.5 Comment on the play *Major Barbara* as a rebel of Barbara against the traditional feminine roles imposed on her.

12

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Max. Marks: 60

Page 1 of 2

- 11)** _____ advises Mala to accept Naresh with his follies.
a) Mrs. Lall b) Malati
c) Bharat d) Leela
- 12)** _____ is also known as dark humour, dark comedy, and morbid humour.
a) Tragedy b) Comedy
c) Black feminism d) Black comedy

Q.2 Attempt the following questions. (Any Four)

12

- Define the term *Feminism*.
- What are the major features of *Black comedy* play?
- Discuss types of *Feminism*.
- Bring out the major characteristics of *Tragicomedy*.
- Discuss the concept *Sex* and *Gender* in Feminism.
- What is the difference between Black comedy and Tragicomedy?

Q.3 Answer briefly the following questions. (Any Two)

12

- What is the significance of the title of the play *Top Girls*?
- Discuss 'Women and Careers' as a major theme in *Top Girls*.
- Comment on *Top Girls* as a piece of Feminist Socialist drama.
- Discuss the character of Marlene as a working-class woman.

Q.4 a) Comment on the impact of strong patriarchal forces on women's lives represented in *Crimes of Heart*.

12

OR

- b)** Bring out major themes in *Crimes of Heart* as a Black Comedy.

Q.5 Discuss various issues of women represented in Nissim Ezekiel's play *Marriage Poems*.

12

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Set **P**

M.A. (English) (Semester - II) (Old) (CBCS) Examination: March/April-2024
British Literature (MA06201/MA05201)

Day & Date: Thursday, 09-05-2024
 Time: 11:00 AM To 02:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to right indicate full marks.

Q.1 Choose the correct alternative from the options. 16

- 1) Owen's "Anthem for a Doomed Youth" compares the war sounds with _____ bells.

a) wedding	b) funeral
c) sports	d) dramatic
- 2) Helen was abducted by _____, the Prince of Troy.

a) Paris	b) Priam
c) Peter	d) Paul
- 3) W. B. Yeats asserts sadly that the _____ is fastened to a dying animal.

a) leg	b) hand
c) heart	d) brain
- 4) Sassoon's "The Death Bed" presents the tragic suffering and death of a _____.

a) doctor	b) politician
c) soldier	d) farmer
- 5) "Do Not Go Gentle into that Good Night" is about death and the human _____.

a) passivity	b) willpower
c) laziness	d) inaction
- 6) Rudyard Kipling's "If" is a revealing dialogue between a woman and her _____.

a) husband	b) brother
c) sister	d) son
- 7) Harold Pinter's "The Birthday Party" was first performed on the stage in the year _____.

a) 1958	b) 1960
c) 1961	d) 1965
- 8) "The Birthday Party" is also termed the Comedy of _____.

a) Menace	b) Manners
c) Fools	d) Thrillers
- 9) The protagonist of "The Birthday Party" is Stanely _____, a pianist.

a) Webster	b) Wobbles
c) Webber	d) Western
- 10) "A Portrait of the Artist as a Young Man" narrates the plot in Stream of _____ technique.

a) Unconscious	b) Consciousness
c) Verbose	d) Silence

- 11) Stephen _____ is the hero of "A Portrait of the Artist as a Young Man" by James Joyce.

a) Dedalus	b) Dudley
c) Duke	d) Dominic
- 12) The spatial setting of "A Portrait of the Artist as a Young Man" is _____.

a) America	b) Ireland
c) Russia	d) India
- 13) Graham Green's "The Destructors" begins with a reference to _____ Common Gang.

a) Wormley	b) Wormsley
c) Wearily	d) Worriedly
- 14) The plot of Kipling's "William the Conqueror" is shown to take place in _____.

a) London	b) Madras
c) Chicago	d) Madrid
- 15) In D. H. Lawrence's "The Horse Dealer's Daughter" the horse dealer is _____ Pervin.

a) Joseph	b) Jack
c) Jacob	d) James
- 16) E. M. Forster wrote "The Road from Colonius" shortly after his visit to _____.

a) Spain	b) Greece
c) Italy	d) Holland

Q.2 Write short answers to the following questions. (Any Four) 16

- Bring out the salient features of the War Poetry.
- Make a list of the qualities of the Absurd Drama.
- What's 'stream of consciousness technique' in fiction?
- Write the central idea of Wilfred Owen's "Anthem for a Doomed Youth".
- Write the gist of the poem "Menelaus and Helen" by Rupert Brook
- Describe the vision expressed in W. B. Yeats' "Sailing to Byzantium".

Q.3 Answer the following questions briefly. (Any Two) 16

- What is the major theme of James Joyce's "A Portrait of the Artist as a Young Man"?
- Write a character sketch of Stephen Dedalus.
- Describe various types of setting in Joyce's "A Portrait of the Artist as a Young Man".
- What type diction is used in James Joyce's "A Portrait of the Artist as a Young Man"?

Q.4 Answer any one of the following. 16

- a) Write a detailed note on Pinter's "The Birthday Party" as an absurd play.

OR

- b)** Bring out the characterization in Pinter's "The Birthday Party".

Q.5 Elaborate the salient features of the Modern Stories in English with reference to the prescribed texts. **16**

Seat No.	
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Set **P**

M.A. (English) (Sem - II) (Old) (CBCS) Examination: March/April-2024
Indian Writing (MA06202) / (MA05202)

Day & Date: Saturday, 11-05-2024
 Time: 11:00 AM To 02:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Multiple choice questions.**16**

- 1) In Anju Makhija's "A Farmer's Ghost," what is the central theme?
 - a) Urbanization
 - b) Environmental degradation
 - c) Social inequality
 - d) Spiritual redemption
- 2) What is the primary focus of Tishani Doshi's "That Woman"?
 - a) Gender discrimination
 - b) Self-discovery
 - c) Cultural identity
 - d) Political activism
- 3) Gayatri Majumdar's "Tribute to Revolutionaries" celebrates the lives of:
 - a) Artists
 - b) Politicians
 - c) Freedom fighters
 - d) Entrepreneurs
- 4) Laksmisree Banerjee's "Gandhi at the Crossroads" reflects on:
 - a) Gandhi's philosophy
 - b) India's independence struggle
 - c) Modern-day politics
 - d) Globalization
- 5) What is the significance of the title "Why Rabbits Never Sleep" by Menka Shivdasani?
 - a) It explores insomnia
 - b) It discusses the fear of predators
 - c) It reflects on the nature of fear
 - d) It symbolizes perpetual vigilance
- 6) Arundhati Subramaniam's "5.46, Andheri Local" primarily deals with:
 - a) Urban chaos
 - b) Commuter life
 - c) Technological advancements
 - d) Personal relationships
- 7) In Mahesh Dattani's play "Dance like a Man," the central conflict revolves around:
 - a) Generational differences
 - b) Cultural traditions
 - c) Romantic entanglements
 - d) Socioeconomic disparities
- 8) Dr. A P J Abdul Kalam's text "Ignited Mind" emphasizes the importance of:
 - a) Education
 - b) Innovation
 - c) Patriotism
 - d) Social justice
- 9) Which of the following poets focuses on environmental concerns in their work?
 - a) Anju Makhija
 - b) Tishani Doshi
 - c) Menka Shivdasani
 - d) Arundhati Subramaniam

- 10) The poem "Tribute to Revolutionaries" is likely to resonate with readers interested in:
- a) Historical figures
 - b) Nature and wildlife
 - c) Political philosophy
 - d) Urban landscapes
- 11) What distinguishes "Gandhi at the Crossroads" from other poems in the Syllabus?
- a) Its exploration of spirituality
 - b) Its contemporary relevance
 - c) Its experimental form
 - d) Its focus on rural life
- 12) Which poem or text explores the theme of identity?
- a) "That Woman"
 - b) "Why Rabbits Never Sleep"
 - c) "5.46, Andheri Local"
 - d) "Ignited Mind"
- 13) The play "Dance like a Man" is set in which cultural context?
- a) Indian classical dance
 - b) Western theater
 - c) Modern dance
 - d) Folk traditions
- 14) Dr. A P J Abdul Kalam's text "Ignited Mind" advocates for:
- a) Individual success
 - b) Social reform
 - c) Scientific temper
 - d) Economic prosperity
- 15) Which poem addresses the challenges of urban life?
- a) "A Farmer's Ghost"
 - b) "5.46, Andheri Local"
 - c) "That Woman"
 - d) "Gandhi at the Crossroads"
- 16) The central message of "Tribute to Revolutionaries" is:
- a) The power of nonviolence
 - b) The importance of sacrifice
 - c) The inevitability of change
 - d) The legacy of colonialism

Q.2 Short Answer types question. (4 out of 6)

16

- a) How does Anju Makhija's "A Farmer's Ghost" address the theme of environmental degradation?
- b) Discuss the significance of the title "That Woman" by Tishani Doshi in relation to the poem's exploration of identity.
- c) In "Tribute to Revolutionaries" by Gayatri Majumdar, how does the poet honor the sacrifices of freedom fighters?
- d) What are some key insights into Gandhi's philosophy as depicted in Laksmisree Banerjee's "Gandhi at the Crossroads"?
- e) How does Menka Shivdasani use symbolism in "Why Rabbits Never Sleep" to convey deeper meanings about human nature?
- f) How does Dr. A P J Abdul Kalam advocate for igniting minds in his text "Ignited Mind," and what are the potential benefits of doing so?

Q.3 Short answer type questions. (2 out of 4)

16

- a) What are some notable trends in modern Indian English drama, and how do they reflect contemporary Indian society and culture?
- b) Discuss the development of postcolonial Indian English prose, highlighting key literary movements, influential authors, and thematic concerns.
- c) What are the distinctive features of Indian feminism, and how have they evolved over time to address the diverse socio-cultural contexts within India?
- d) How do postcolonial narratives in Indian English literature challenge colonial stereotypes and reclaim agency for marginalized voices? Provide examples to support your answer.

Q.4 Broad question with internal option. (Any One) 16

- a) How does Dr. Kalam's concept of the "Ignited Mind" contribute to fostering innovation, societal progress, and national development in India? Discuss the significance of his ideas in the context of contemporary challenges and opportunities.
- b) Analyze the core principles and strategies proposed by Dr. Kalam in "Ignited Mind" for igniting the minds of individuals and empowering them to contribute meaningfully to the socio-economic development of India. Evaluate the potential impact of these principles on education, research, entrepreneurship, and governance in the country.

Q.5 Broad question. (Drama) 16

Discuss the complexities of familial relationships, gender roles, and cultural expectations depicted in Mahesh Dattani's "Dance like a Man," and how these themes intersect with broader socio-cultural issues in contemporary Indian society?

Seat No.	
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M.A. (English) (Semester - II) (Old) (CBCS) Examination: March/April-2024
Linguistics (MA06203/MA05203)

Day & Date: Tuesday, 14-05-2024
 Time: 11:00 AM To 02:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
 2) Figures to the right indicate full marks.

Q.1 Choose the correct alternatives from the options. 16

- 1) _____ deals with language in context.
 - a) Sociolinguistics
 - b) Pragmatics
 - c) Stylistics
 - d) Linguistics
- 2) _____ is regarded as father of pragmatics.
 - a) J. Searle
 - b) Geoffrey Leech
 - c) Paul Grice
 - d) J.L. Austin
- 3) Maxim of manner means be _____.
 - a) Relevant
 - b) Truthful
 - c) Clear & orderly
 - d) Exact
- 4) _____ introduced the term 'implicature'.
 - a) Grice
 - b) Austin
 - c) Leech
 - d) Levinson
- 5) All the people who use a given language is termed _____.
 - a) Regional language
 - b) Speech community
 - c) Native community
 - d) Linguistic community
- 6) The variety of language spoken in a geographical area is called _____ dialect.
 - a) Social
 - b) Regional
 - c) Caste
 - d) Non-standard
- 7) When a particular variety gains _____ then it becomes a standard language.
 - a) Acceptance
 - b) Admiration
 - c) Approval
 - d) Popularity
- 8) _____, which is no one's language, used in limited situations.
 - a) Creole
 - b) Dialect
 - c) Pidgin
 - d) Register
- 9) Different languages get mixed up with each other due to _____.
 - a) Borrowing
 - b) Code switching
 - c) Bilingualism
 - d) Blending
- 10) 'What is your good name?'
 The above sentence is an example of _____ variety of English.
 - a) American
 - b) Australian
 - c) Indian
 - d) British
- 11) _____ refers to the use of language of the past.
 - a) Archaisms
 - b) Diction
 - c) Field
 - d) Mode

- 12)** 'I have five mouths to feed;'
The figure of speech used in the above sentence is _____.
a) Simple b) Metaphor
c) Synecdoche d) Alliteration
- 13)** Referee: You are Out!
The above sentence is called _____, one of the five speech acts.
a) Representatives b) Declaratives
c) Expressives d) Representatives
- 14)** The phrase 'a grief ago' coined by Dylan Thomas is termed _____ paradigm.
a) Linguistic b) Special
c) Normal d) Innovative
- 15)** Having a gr8 time, a friend-to-friend text message is called _____.
a) Foregrounding b) SMS language
c) Text message d) Informal message
- 16)** The term _____ means highlighting certain features of language.
a) Diction b) Metonymy
c) Foregrounding d) Back grounding

Q.2 Answer the following Question in Brief. (Any four)

16

- Explain the difference between metaphor and metonymy.
- What is borrowing? Give a few examples of it.
- Explain the term register with suitable examples.
- What is the illocutionary act? Give its examples to explain it.
- What is dialectology?
- What is implicature?

Q.3 Answer the following Questions. (Any two)

16

- What is the cooperative principle?
- What is deviation? Explain its various types with examples.
- What is pidgin? What are its linguistic peculiarities?
- What is parallelism? Explain it by giving some examples.

Q.4 Attempt Any One of the following Questions.

16

- a) Explain the way in which one variety develops into a standard language.
OR
b) Explain the term register giving suitable examples of it.

Q.5 Attempt a stylistic analysis of the following poem.

16

Going

There is an exciting coming in
Across the field, one never seen before
That lights no lamps.

Silken it seems at a distance, yet
When it is drawn up over the knees and breast
It brings no comfort.

Where has the tree gone, that locked
Earth to sky? What is under my hands,
That I cannot feel?
What loads my hands down?

- Philip Larkin

P

- 11) In the story *The Judgement* Georg Bendemann decides to inform his friend about his upcoming marriage to _____ a girl from an affluent family.
a) Felice
b) Freida Brandenfield
c) Jessica
d) Annie Frank
- 12) In the play within the play of *Mahanirvan* Bhaurao lovingly calls Rama as _____.
a) Darling
b) Ganga
c) Ramu
d) honey
- 13) Sam in the play *The Homecoming* works as _____.
a) Boxer
b) pimp
c) chauffer
d) professor of Philosophy
- 14) The following _____ is/are the feature(s) of Black comedy.
a) Absurdity
b) fantasy
c) satire and irony
d) all the above
- 15) The watchman at old crematorium demanded the bribe of Rupees _____ to cremate Bhaurao's dead body
a) one thousand
b) two thousand
c) three thousand
d) five hundred
- 16) In the play *The Homecoming* Teddy finally decides to _____.
a) stay in the house
b) return to New York
c) bring, his children back
d) take Ruth with him

Q.2 Write short answers to the following. (Any four)

16

- Briefly comment on the humor created out of Rama's hallucinations with the person 'third from the left'.
- Write a note on absurdity in Franz Kafka's story *Metamorphosis*.
- How does Max treat Ruth in *The Homecoming*?
- Briefly comment on the title of the play *Mahanirvan*
- What is the reason of Ravindra Nashikkar's nervousness?
- Write in brief on Ruth's homecoming.

Q.3 Write short answers to the following. (Any Two)

16

- The role of Translation in Comparative Literature?
- What is the future of comparative literature in India?
- Write a note on the German School of Comparative Literature.
- Write in brief on Rabindranath Tagore's concept of *Vishvasahitya*.

Q.4 a) Discuss Harold Pinter's *The Homecoming* and Satish Alekar's *Mahanirvan* as Absurd plays.

16

OR

- b)** Write a critical note on the titles of the plays *The Homecoming* and *Mahanirvan*

Q.5 What is Existentialism? Discuss it with reference to *Orpheus* and *Metamorphosis* and other Stories.

16

Seat No.	
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Day & Date: Thursday, 16-05-2024
Time: 11:00 AM To 02:00 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

1) The spatial setting in Hawthorne's "The Scarlet Letter" is Salem, _____ Bay Colony.

- Page 1 of 2

- 12)** "Tall Ambrosia" symbolizes the divine _____ and protection offered to Man.
a) cruelty b) mercy
c) craze d) frenzy
- 13)** According to Emerson a man can become more educated by associating with _____.
a) luxuries b) nature
c) violence d) criminals
- 14)** The ability to listen to one's inner voice is called _____ by R. W. Emerson.
a) dependence b) servility
c) self-reliance d) greed
- 15)** "The Oversoul" asserts that humans are capable of connecting to something _____.
a) superior b) inferior
c) subsidiary d) contemptuous
- 16)** 'A drop of manly blood weighs more than the surging _____'
a) pond b) lake
c) sea d) bay

Q.2 Write short answers to the following questions. (Any Four)

16

- What is the central theme of Margaret Fuller's "The One in All"?
- Why did the poet feel bewildered in the poem "The Bewildered Guest"?
- Why is H. D. Thoreau critical of modern man?
- Why is the tone of "The One in All" sad?
- Bring out the central idea expressed in H. D. Thoreau's "Tall Ambrosia"?
- Describe the major theme of the poem "The Bewildered Guest".

Q.3 Answer the following questions briefly. (Any Two)

16

- Bring out features of American spiritualism reflected in 19th century American literature.
- How has the Gothic tradition impacted the American writers?
- Describe the contribution of Romantic writers to American literature.
- Throw light on the influence of the Oriental philosophy on American spiritualism

Q.4 a) Write a critical appreciation of R. W. Emerson's "The American Scholar".

16

OR

- b) Bring out a comparative analysis of R. W. Emerson's "Friendship" and "Art".**

Q.5 Illuminate characterization in Nathaniel Hawthorne's "The Scarlet Letter".

16

Seat No.	
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Contemporary Critical Theories (MA06301/MA05301)

Max. Marks: 80

- Instructions:** 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Choose the correct option:

16

- 1) Formalism originated in _____.
a) Germany
b) France
c) Russia
d) America
- 2) _____ is not a reader response critic.
a) Norman Holland
b) David Bleich
c) Stanley Fish
d) Raymond Williams
- 3) _____ used the term interpretive communities.
a) Stanley Fish
b) Mikhail Bakhtin
c) Gayatri Spivak
d) Ferdinand de Saussure
- 4) _____ splits language into two elements namely langue and parole.
a) Ferdinand de Saussure
b) Raymond Williams
c) Kate Millet
d) Harold Bloom
- 5) Ideology speaks to the individual and gives them recognition- what Althusser calls _____.
a) Superstructure
b) Interpellation
c) Thick description
d) Thin description
- 6) 'One is not born a woman; rather one becomes a woman.' This is quoted by Simone de Beauvoir in her book _____.
a) Sexual Politics
b) The Second Sex
c) Thinking about Women
d) Literary Women
- 7) _____ made a difference between the fabula and syuzhet.
a) Formalists
b) New Historicists
c) Reader Response Critics
d) Marxists
- 8) _____ deals with problems of verbal structure.
a) Poetics
b) Linguistics
c) Morphology
d) Philology
- 9) Jakobson mentions the _____ factors that determine a different function of language.
a) Five
b) Three
c) Four
d) six
- 10) Georg Luckas' essay _____ suggests about the ideology underlying the work of art irrespective of whether it is for the sake art or for the sake of society.
a) History and Class Conscious
b) Ideology of Modernism
c) The Theory of the Novel
d) The Destruction of Reason

- 11) There is interpretation of the poems of _____ in Stanley Fish's essay *Interpreting the Variorum*.
a) Wordsworth
b) Milton
c) Shakespeare
d) Lamb
- 12) The term _____ appears in the writings of the Russian linguistic and literary theorist Mikhail Bakhtin.
a) Interpellation
b) Heteroglossia
c) Phenomenology
d) Transtextuality
- 13) The term _____ was introduced by Elaine Showalter.
a) Gynocriticism
b) Intertextuality
c) *écriture féminine*
d) ecofeminism
- 14) The Marxist concept of hegemony was developed by _____.
a) Raymond Williams
b) Clifford Geertz
c) Michel Foucault
d) Antonio Gramsci
- 15) The data Showalter uses to support her theory of gynocritics is based on _____ models.
a) Two
b) Four
c) Three
d) Five
- 16) The essay *Art as Technique* by Viktor Shklovsky was first published in _____.
a) 1925
b) 1930
c) 1917
d) 1920

Q.2 Write short answers of the following questions. (Any Four)

16

- What do you understand by the term Defamiliarization?
- Differentiate between metaphor and metonymy.
- Explain the term Heteroglossia.
- Write a short note on sex and gender.
- Write a note on Phenomenology.
- Explain the terms Ideology and Hegemony.

Q.3 Write short answers of the following questions. (Any Two)

16

- Write a note on Structuralist theories.
- Write a note on Reader Response theory.
- What is the contribution of Marxist critics to contemporary critical theories?
- Explain the waves of Feminism.

Q.4 Answer of the following questions. (Any One)

16

- a) Explain the technique of defamiliarization and its importance in literature giving the examples from the essay *Art as Technique* by Viktor Shklovsky.

OR

- b) Analyze the remarks about poetics in relation to linguistics with reference to Roman Jakobson's essay *Linguistics and Poetics*?

Q.5 Answer the following question.

16

Elaine Showalter's *Feminist Criticism in the Wilderness* is the lucid and informative survey of contemporary feminist criticism. Comment.

Seat No.	
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Postcolonial Literature (MA06302/MA05302)

Max. Marks: 80

Time: 11:00 AM To 02:00 PM

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

16

- 1) In the poem 'The Flats', the speaker calls himself _____.
a) a winter child b) a child of faith
c) a summer child d) an autumn child
- 2) The phrase 'bones of a dead tree' occurs in the poem _____.
a) Muse b) Bread
c) Vultures d) The Flats
- 3) The line 'My brother with gold-rimmed glasses' occurs in the poem _____.
a) The Renegade b) Bread
c) Vultures d) The Flats
- 4) The poem _____ reflects the broken dreams of black people.
a) Vultures b) The Flats
c) Bread d) Muse
- 5) The muse of Meena Alexander advises her to write in _____.
a) regional languages b) all languages
c) a Tamil language d) an English language
- 6) Identify the wrong pair in the following.
a) George Lamming -Barbados b) Franz Fanon -Martinique
c) Richard Wright—Senegal d) Amie Cesare—Trinidad
- 7) Mr. Higgins, one of the emigrants, goes to England to attain a much better career as _____.
a) A driver b) A cook
c) A clerk d) A teacher
- 8) Arthur, the welfare officer in Trinidad, was the brother of _____.
a) Mr. Pearson b) Mrs. Carson
c) Miss Dorking d) Mrs. Pearson
- 9) Collis glanced at _____ now and again in the house of Mr. Pearson.
a) The telephone set
b) The Robot
c) The television set
d) The marble statue of the Queen
- 10) Which of the following statements about the life of the Dead Man is not true in *A Dance of the Forests*?
a) The Dead Man was a soldier in his former life.
b) He was castrated for his unwillingness to go to war.
c) He was sold to a slave-dealer.
d) The slave-dealer pitied and freed him

- 11) Who, in *A Dance of the Forests*, is known as 'The Elder of the Sealed Lips'?
 - a) Aroni
 - b) The Dead Man
 - c) Agboreko
 - d) Eshuoro
- 12) Who, in *A Dance of the Forests*, is responsible for the death of Oremole?
 - a) Demoke
 - b) Aroni
 - c) Adenebi
 - d) Rola
- 13) In *A Dance of the Forests*, Murete is _____.
 - a) the spirit of the river
 - b) the spirit of the Sun
 - c) the spirit of the darkness
 - d) a tree demon
- 14) The term _____ refers to the desire to return to indigenous practices and cultural forms as they existed in pre-colonial society.
 - a) Orientalism
 - b) Negritude
 - c) Neo-colonialism
 - d) Nativism
- 15) Anyone who teaches, writes about, or researches the Orient is _____.
 - a) An Orientalist
 - b) an oriental
 - c) an Occidental
 - d) a Nativist
- 16) The desire for colonial mimicry may not have an object but it has strategic objectives which Bhabha calls _____.
 - a) Metonymy of presence
 - b) Metonymy of absence
 - c) Metonymy of difference
 - d) Metonymy of perfection

Q.2 Answer any four of the following questions in brief.

16

- Bring out the significance of the title of the poem 'Bread'.
- What is the theme of the poem 'The Renegade'?
- Write on the theme of love in the poem 'Vultures'.
- Explain the lines:
"You come to me
a bird shedding gold feathers,
each one a quill scraping my tympanum."
- What poetic devices are used in the poem 'The Flats'?
- Write on the speaker's search for identity in the poem 'Miscegenation'.

Q.3 Answer any two of the following. (2/4)

16

- Comment on any two major issues in Postcolonial literature.
- Write on the exponents of the Negritude movement.
- What is Orientalism?
- Explain Homi K. Bhabha's concept of Mimicry.

Q.4 Answer the following questions in details. (any 1 out of 2)

16

- a) Comment on the characterization of Wole Soyinka's *A Dance of the Forests*.
- b) 'Wole Soyinka's *A Dance of the Forests* is a critique of the socio-political situation in Nigeria'—Discuss.

Q.5 Answer the following question in detail.

16

- a)** Comment on the experiences of the Caribbean immigrants in England as reflected in George Lamming's novel *The Emigrants*.

Seat No.	
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**M.A. (English) (Semester - III) (New) (CBCS) Examination:
March/April-2024
Research Methodology (MA06303/MA05303)**

Day & Date: Wednesday, 15-05-2024
Time: 11:00 AM To 02:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Choose the correct alternative from the following sentences. 16

- 1) What is the name of the conceptual framework in which the research is carried out?

a) Research hypothesis	b) Synopsis of Research
c) Research paradigm	d) Research design
- 2) Which of the following is/are considered as basic research method/s?

a) Interview	b) Experiments
c) Questionnaire	d) all the above
- 3) _____ Theory aims to interrogate inequalities and inequities along the intersectional lines of ability, class, gender, race, sex, and sexuality.

a) Psychoanalytic	b) Feminist
c) Postcolonial	d) New Historicism
- 4) In his _____ Sigmund Freud expanded the connection between literature and psychoanalysis.

a) The Interpretation of Dreams
b) Creative writers and Day-Dreaming
c) Beyond the Pleasure Principle
d) all the above
- 5) Methods are applied during the later stage of the research study where as _____ is applied during the initial stage of the research process.

a) Experiments	b) methodology
c) Surveys	d) Questionnaire
- 6) Biographical information and historical data are _____ to the formalist perspective.

a) central	b) subordinate
c) vital	d) peripheral
- 7) Science fiction is also known as _____.

a) Fantasy	b) Literature of Ideas
c) Gothic novel	d) Psychological novel
- 8) Bildungsromanis _____ term used for coming-of-age novel.

a) French	b) German
c) Greek	d) Latin
- 9) Which of the following is/are the characteristic/s of a good research?

a) Good research is systematic	b) Good research is logical
c) Good research is empirical	d) all the above

- 10) _____ Research primarily focuses on the advancement of knowledge rather than solving a specific problem.
 - a) Scientific
 - b) Theoretical
 - c) Applied
 - d) Survey
- 11) The essential qualities of a researcher are _____.
 - a) Spirit of free inquiry
 - b) Reliance on observation and evidence
 - c) Systematization or theorizing of knowledge
 - d) All the above
- 12) _____ Research is defined as “the collection of information from a sample of individuals through their responses to questions”.
 - a) Applied
 - b) Theoretical
 - c) Survey
 - d) Qualitative
- 13) Quantitative Research is also known as _____.
 - a) Empirical Research
 - b) Fundamental Research
 - c) Pure Research
 - d) all the above
- 14) Which of the following is not the Method of Research?
 - a) Survey
 - b) Historical
 - c) Observation
 - d) Philosophical
- 15) In Orientalism Edward Said focused on investigating which of the following?
 - a) Western stereotypes of Middle-Easterners
 - b) Cultural hybridity
 - c) Gender roles
 - d) Critical lenses
- 16) _____ first coined the term Feminism in 1837.
 - a) Charles Fourier
 - b) Margaret Fuller
 - c) Rebecca Walker
 - d) Mary Wollstonecraft

Q.2 Write short answers to the following. (Any four)

16

- What is the purpose of Research?
- What are the basic characteristics of Research?
- What is the difference between Research Methods and Methodology?
- What are the objectives of Research?
- What are the characteristics of a good Researcher?
- What is a Research problem?

Q.3 Write a critical note on Qualitative and Quantitative Research.

16

Q.4 a) Write a critical note on Feminism as an interdisciplinary approach.

16

OR

b) What are the features of Post colonialism?

Q.5 Write a detailed note on Fantasy as a genre of Literature.

16

**M.A. (English) (Semester - III) (New) (CBCS) Examination:
March/April-2024
Translation Studies (MA06304)/ (MA05304)**

Max. Marks: 80

- 11) To find _____ is one of the problems of translation.
 - a) right words
 - b) full equivalence
 - c) exact words
 - d) synonyms
- 12) The problems of translation are compounded by _____.
 - a) sign language
 - b) linguistic indeterminacy
 - c) meanings of words
 - d) language acquisition
- 13) Intersemiotic translation means an interpretation of verbal signs by means of signs of _____.
 - a) target language
 - b) second language
 - c) pictorial system
 - d) non verbal system
- 14) Jakobson says that all _____ experience is conveyable in any existing language.
 - a) field
 - b) common
 - c) human
 - d) cognitive
- 15) Gayatri Chakravorty Spivak stresses the need for _____ in _____ her article.
 - a) the role of translator
 - b) word for word translation
 - c) intimacy with the text
 - d) the translation of women's writing
- 16) Gayatri Chakravorty Spivak acknowledges the importance of translation in
 - a) society
 - b) politics
 - c) intercultural communication
 - d) education

Q.2 Answer the following questions. (Any Four)

16

- a) What is the translator's task according to Walter Benjamin?
- b) What does Sudha Murty convey through on Human Foibles?
- c) What is Sudha Murty's opinion about mental health implied in Is Life Fair?
- d) What does the vulture symbolize in the play The Vultures?
- e) Why does Rajaninath live in a garage?
- f) What does Gayatri Chakravorty Spivak say about the importance of translation and culture?

Q.3 A) Translate any two of the following passages into English or Marathi.

08

- 1) Technology can be addictive; gadget, and apps grab our attention and distract as from more important things such as family, friends, fitness, or faith. Many people eat at same table, but engage with their phones rather than with each other Current research has found that many teens spend more hours on social media (average 9 hours) than they do sleeping. Children 8 to 12 are online 6 hours a day. Technology has hijacked developing brains with potentially serious consequences for many.
- 2) We think that the problem lies in our surrounding, but the problem is actually our mindset. I haven't met a single person who doesn't get depressed by their life if there is no novelty. It doesn't matter how great your life is, at some point, you adapt your standards. And when that happens, we feel depressed. Sometimes you meet these overly optimistic people who always pretend everything great. You ask, "How are you!" And they say, "Wonderful!" who on earth feels, "Wonderful" all the time? Give me a break.

- 3) काही दिवसांपूर्वी वर्तमानपत्रातील एका बातमीने, शिक्षण जगतात खळबळ माजली होती. दहावी-बारावीच्या वर्गांना शिकविणारे काही प्रसिद्ध शिकवणी वर्ग हे मुख्य परीक्षेआधी, विद्यार्थ्यांची महत्त्वाच्या भागांची तयारी करून घेण्याच्या नावाखाली, पकडली न जाता कॉपी कशी करावी किंवा पकडलं गेल्यास त्यातून कसं सुटावं याचं शिक्षण देतात. याबाबतच सविस्तर वृत्त त्या बातमीत प्रसिद्ध झालं होतं. हे केवळ अयोग्यच नाही, तर याला अनैतिकतेचाही पदर आहे. हे पाहून कुठलंही सुसंस्कृत मन व्यथित झाल्याशिवाय राहणार नाही.

- B) Answer the following questions. (Any two) 08**
- 1) The role of translation in cross-cultural communication.
 - 2) Types of translation distinguished by Roman Jakobson.
 - 3) Various cultures and translation
- Q.4 A) Explain the relationship between translation and cross-cultural communication. 16**
- OR**
- B) Wise and Otherwise throws light on vices and virtues of people.**
- Q.5 The play The Vultures reveals human beings inherent tendency to violence, greed, sensuality and sheer wickedness. Discuss. 16**

Seat No.	
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Contemporary Critical Theories (MA06401/MA05401)

Max. Marks: 80

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Rewrite the following sentences by choosing the correct alternative. 16

- 1) Edward Said in his book *Culture and Imperialism* focuses on the three cultures: British, French & _____.
a) American
b) Indian
c) Chinese
d) Japanese
- 2) _____ of the following is not a post structural theorist.
a) Jacques Derrida
b) Jacques Lacan
c) W. K. Wimsatt
d) Michael Foucault
- 3) The essay "Structure, Sign and Play in the Discourse of Human Sciences in the Human Sciences" by Jacques Derrida is the manifesto of _____.
a) psychoanalysis
b) deconstruction
c) cultural studies
d) None of the above
- 4) The title of Edward Said's book *Culture and Imperialism* owes its origin to the book *Culture and Anarchy* written by _____.
a) Raymond Williams
b) Richard Hoppgart
c) Matthew Arnold
d) None of these
- 5) _____ of the following is not associated with the concepts of imaginary, mirror & symbolic stages.
a) Sigmund Freud
b) Max Muller
c) Carl Jung
d) Jacques Lacan
- 6) The concept of 'theorize-in between' is associated with _____.
a) Postcolonial criticism
b) Psychoanalytical criticism
c) New historicism
d) Formalist criticism
- 7) The term 'MOMA' in Stephen J. Greenblatt's essay "Resonance and Wonder" refers to _____.
a) Model of Modern Arts
b) Manuscript of Modern Arts
c) Museum of Modern Arts
d) Module of Modern Arts
- 8) Edward Said mentions the novel *Robinson Crusoe* written by _____ in his book *Culture and Imperialism*.
a) Daniel Defoe
b) Samuel Richardson
c) Henry Fielding
d) Emily Bronte
- 9) M.H. Abrams in his essay "The Deconstructive Angel" quotes dialogues from the novel *Alice in Wonderland* written by _____.
a) Wyne Booth
b) David Lodge
c) Anne Bronte
d) Lewis Carroll

- 10) Ernest Jones 'book's Hamlet and Oedipus was published _____.
 a) 1949 b) 1993
 c) 1967 d) 1922
- 11) The name of Hamlet's mother is _____.
 a) Jocasta b) Gertrude
 c) Ophelia d) None of the above
- 12) Stephen J. Greenblatt in his essay "Resonance and Wonder" mentions Shakespearean actor named _____.
 a) Charles Kean b) Edward Thomas
 c) Charles Webber d) Cardinal Wolsey
- 13) M.H. Abrams in his essay "The Deconstructive Angel" mentions Shakespeare's _____ one of the four great tragedies.
 a) Hamlet b) Macbeth
 c) Othello d) King Lear
- 14) _____ of the following is not associated with cultural studies.
 a) Richard Hoggart b) Lawrence Sterne
 c) Stephen Greenblatt d) Raymond Williams
- 15) Mimicry, according to Homi Bhaba, means _____.
 a) a subversion of the powerful system
 b) an undermining of the powerful system
 c) a weapon to subvert the colonizers
 d) all of the above
- 16) The book *Renaissance Self-Fashioning: from More to Shakespeare* (1980) usually regarded as the beginning of new historicism is written by _____.
 a) Stephen J. Greenblatt b) Louis Montrose
 c) E.M.W. Tillyard d) None of the above

Q.2 Answer Any Four of the following questions in brief.

16

- a) Explain the term 'anxiety of influence'.
 b) What is imperialism?
 c) What is circulation?
 d) What is collective unconscious?
 e) Explain the term 'orientalism'.
 f) Define the terms: readerly and writerly text.

Q.3 Answer Any Two of the following questions.

16

- a) What are the basic tenets / premises of post structural theories?
 b) Write a detailed note on new historicism as the critical practice of reading.
 c) Write a note on psychoanalytical theories.
 d) Write a note on postcolonial theories.

Q.4 Answer any one of the following questions.

16

- a) "The essay *The Deconstructive Angel* is a lucid exposition of the deconstructionist theory of the discourse and an attack on it." Discuss it with suitable examples.

OR

- b) Comment on Stephen J Greenblatt's views on 'resonance' and 'wonder' with special reference to the essay *Resonance and Wonder*.

Q.5 Explain the concept of mimicry with special reference to Homi Bhabha's essay *Of Mimicry and Man: The Ambivalence of Colonial Discourse*.

16

Seat No.	
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Postcolonial Literature (MA06402/MA05402)

Max. Marks: 80

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

16

- What is the profession of Lieni's brother in the novel *The Mimic Men*?
a) Waiter
b) Engineer
c) Doctor
d) Professor
- The novel *The Mimic Men* was first published in _____.
a) 1968
b) 1967
c) 1966
d) 1998
- Who was abused as a child by her uncle Narotam in the play *Getting Away with Murder*?
a) Sonali
b) Raziya
c) Malu
d) None of the above
- Identify the figure of speech in the title of the poem *A City's Death by Fire*.
a) Simile
b) Metaphor
c) Personification
d) Alliteration
- The essay *The Man of Colour and the White Woman* is taken from the book _____.
a) Decolonializing Mind
b) Wretched of the Earth
c) Black Skin and White Masks
d) The Location of Culture
- Which of the prescribed poem begins with following lines?
“So much rain, so much life like the swollen sky
of this black August. My sister, the sun,
broods in her yellow room and won't come out.”
a) Dark August
b) Map of the World
c) A City's Death by Fire
d) After the Storm
- What is the name of Sonali's husband?
a) Rakesh
b) Anil
c) Gopal
d) Prajyot
- Which issue of postcolonialism is reflected in the essay *The Language of African Literature*?
a) Diaspora
b) Decolonization
c) Mimicry
d) All of the above
- Which of the following work is not written by V.S. Naipaul?
a) *A Way in the World*
b) *The Long Silence*
c) *A Bend in the River*
d) *The Enigma of Arrival*

- 10) Sonali is more afraid to give birth to _____.
a) A boy
b) A girl
c) Both a & b
d) None of these
- 11) What is the profession of Razyia in the play *Getting Away with Murder*?
a) House Wife
b) Farmer
c) Doctor
d) Nurse
- 12) In the play *Getting Away with Murder* Sonali was victim of _____.
a) Child sexual abuse
b) Domestic violence
c) Cancer
d) All of the above
- 13) *Of Grammatology* is written by _____.
a) Gayatri Chakravorty Spivak
b) Jaques Derrida
c) Edward Said
d) Michale Foucault
- 14) The novel *Weep not, Child* is written by _____.
a) V.S. Naipaul
b) Gayatri Chakravorty Spivak
c) Ngugi Thiongo
d) Chinua Achebe
- 15) Which historical event is mentioned in the poem *Map of the New World*?
a) War of Waterloo
b) Trojan War
c) World war II
d) Civil War
- 16) Derek Walcott was received the Nobel Prize for literature in _____.
a) 1991
b) 1994
c) 1993
d) 1992

Q.2 Answer any FOUR of the following questions in brief.

16

- How violence and cruelty is reflected in the poem *A Far Cry from Africa*?
- What is the situation and setting of the poem *Cities Death by Fire*?
- Write a note on theme of the poem *After the Storm*.
- Comment on the significance of the title of the poem *Map of the World*.
- Comment on use of symbols in the poem *The Season of Phantasmal Peace*.
- Explain the following lines.
“I would have learnt to love black days like bright ones,
The black rain, the white hills, when once
I loved only my happiness and you.”

Q.3 Answer any TWO of the following questions.

16

- a) Explain the concept of 'Decolonization'.
- b) Comment on the concept of 'Diasporic novel' with close reference to prescribed novel.
- c) Which postcolonial issue is reflected in the essay *The Language of African Literature*? Explain it with close reference to the essay.
- d) Explain the concept of 'Subaltern'.

Q.4 Answer any ONE of the following questions in details.

16

- Describe Sonali's childhood traumatic experiences.
- Explain the concept of 'Theatre of activism' with close reference to *Dina Mehta's play Getting Away with Murder*.

Q.5 Answer the following question in detail.

16

Write a note on major themes of the novel *The Mimic Men*.

P

- Q.1 Rewrite the following by choosing the correct alternative.** **16**

- 12) The _____ Type of Equivalence focuses attention on the message itself in both form and content.
 a) Formal b) Dynamic
 c) both option a & b d) None of these
- 13) Lord Khandoba is riding on _____ horse with the bride.
 a) White b) Brown
 c) Black d) Blue
- 14) Which of the following is not penned by Arun Kolatkar?
 a) Bhijki Vahi b) Jejuri
 c) Chirimiri d) Second Sight
- 15) The poetry collection *Jejuri* deals with a pilgrimage site for the deity Named _____.
 a) Khandoba b) Jyotiba
 c) Balaji d) Narasimha Swami
- 16) The English poetry collection *Jejuri* won _____ Prize in 1977.
 a) Commonwealth Poetry b) Dnyanpeeth
 c) Sahitya Akdemi d) Nobel

Q.2 Write Short Answers (Any Four)**16**

- a) What does the door symbolically imply in *The Door*?
 b) What does the existence of the tiny butterfly represent in *The Butterfly*?
 c) What is the central idea of *Thakur's Well*?
 d) Why does the poet represent Yeshwantrao as a Second Class God?
 e) What is the moral of the story *Big Brother*?
 f) Comment on the culture of Kaikadi community depicted in *Upaara*.

Q.3 a) Translate any two of the passages into English/Marathi.**08**

- 1) Discipline is about taking control of your life. It's about setting specific goals and then taking consistent action to achieve them. When you have discipline, you don't let obstacles or setbacks derail you. You stay focused on the end goal, no matter how difficult the journey may be. One of the most potent ways disciplines can transform your life is by helping you build good habits and break bad ones. We all have habits, whether we realize it or not. Some of these habits serve us well, while others hold us back. By practicing discipline, you can consciously choose which habits to cultivate and which to let go of.
- 2) Creative people are more selective in what they want to do. You can't give them orders and expect them to obey without question. They have things in their minds and always find ways to make something out of those things. Usually, these people run their lives as well as their business the ways they want, and they have different deadlines, so they tend to ignore timelines set by the rest of society. Creativity enables individuals to generate new or innovative ideas, and then bring them into existence. Having the characteristics of a creative thinker often enables individuals to generate innovative solutions to their problems.

- 3) तब्बल 34 वर्षानंतर नव्या राष्ट्रीय शैक्षणिक धोरणाला बुधवारी केंद्रीय मंत्रिमंडळाच्या बैठकीत मंजुरी देण्यात आली. शालेय व उच्च शिक्षणाच्या रचनेत आमूलाग्र बदल करण्यात आले आहेत. दहावी आणि बारावी या बोर्डाचे महत्त्व आता कमी होणार आहे. शालेय शिक्षणाची रचना 10 + 2 ऐवजी 5+3+3+4 अशी झाली आहे. आता सहावीनंतर व्यावसायिक शिक्षणही दिले जाईल; तर 5 वी पर्यंत मातृभाषेत शिक्षणाला प्राधान्य असेल. NEP 2020 मध्ये रॉट लर्निंग ऐवजी वास्तविक ज्ञानाच्या मूल्यमापनावर भर दिला जाईल आणि बोर्ड परीक्षांचा वाटा कमी असेल. विद्यार्थी सहाव्या वर्गापासून कोडिंग शिकतील. कला आणि विज्ञान, अभ्यासक्रम आणि अतिरिक्त अभ्यासक्रम, व्यावसायिक आणि शैक्षणिक प्रवाहांमध्ये कोणतेही कठोर पृथक्करण नाही.

b) Write short notes on any one of the following.

08

- 1) The Importance of *Equivalence* in Translation
- 2) Need of Translation in a Globalized World.
- 3) Benefits of Machine Translation.

Q.4 a) Bring out the religious faiths represented in Arun Kolatkar's selected poems.

16

OR

b) Critically comment on Laxman Mane's *An Outsider* as a Dalit text.

Q.5 Critically comment on Munshi Premchand's selected short stories as a *Voice of the Dalit Community*.

16

Seat No.	
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Set **P**

**M.A. (English) (Semester - IV) (New) (CBCS) Examination:
March/April-2024
Cultural Studies (MA06405/MA05405)**

Day & Date: Tuesday, 14-05-2024
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Choose the correct alternatives from the following.**16**

- 1) The story _____ revolves around the character of Angoori.
a) The Skylight Room b) Companions
c) The weed d) Old Man At The Bridge
- 2) _____ is a character which appears in the short story 'The skylight Room'.
a) Miss Lesson b) Angoori
c) Prabhati d) Amrita
- 3) In the short story 'When Blood Turns White', _____ nudged the child gently and said, 'Beta, open your eyes. see it is already evening.'
a) Kunti b) Devaki
c) Kaikayi d) Anusaya
- 4) _____ is short story written by Neel N. Patel.
a) Companions b) This things Happen
c) Old Man at the Bridge d) The Need
- 5) In the short story Fisherman and His soul the narrator compares the mermaid's hair to a Wet Fleece of _____.
a) Gold b) Silver
c) Iron d) Platinum
- 6) The short story 'When Blood Turns white' is translated from Hindi in to English by _____.
a) Satish C. Aikant b) Satish Shrivardhan
c) Satish Kumar d) Satish Chandra
- 7) The clothes of the _____ at the Bridge are very dusty.
a) Old woman b) Old Man
c) Boy d) Girl
- 8) The Final Filter in the essay 'A propaganda model is _____.
a) Ideology of anti communism
b) Sourcing mass-media news
c) Flak and the Enforcers
d) The advertising license to do Business.
- 9) The father of Nikole Honnah-Jones flew on _____ flag.
a) Indian b) American
c) African d) Russian
- 10) The play Ghashiram Kotwal was first performed on _____.
a) 16 December 1972 b) 16 December 1973
c) 16 December 1970 d) 16 December 1974

- 11) _____ tries to seduce the girl praying before Ganapati.

a) Nana Phadnavis	b) Nana Patekar
c) Nana Patil	d) Nana Naygaonkar
- 12) It is _____ that allows the artist to get to the inner truth, which goes beyond the facts.

a) Criticism	b) Fantasy
c) Imagination	d) Writing
- 13) The author of the play Ghashiram kotwal is _____.

a) Shashi Deshpande	b) Arundhati Roy
c) Vijay Tendulkar	d) Shashi Tharoor
- 14) Nana Phadnavis is ‘Divan’ of _____.

a) Pune	b) Mumbai
c) Kolhapur	d) Satara
- 15) Ghashiram barter his own daughter Gauri to get post of _____.

a) Munim	b) Mayor
c) Kotwal	d) Divan
- 16) The optimism of uncertainty is essay written by _____.

a) Shashi Deshpandes
b) Nikole-Hannah Johens
c) Howard Zinn
d) Edward Herman and Noam Chomsky

Q.2 Answer the following questions. (Any Four)

16

- Define the term culture. Explain why it is important to understand and respect different cultures.
- What are the challenges that cultural outsiders may face?
- How does censorship in media reflects the cultural and political values of society?
- Explain the role of digital platforms and social media in challenging traditional forms of censorship?
- What is popular culture? Explain some modern trends in popular culture?
- What are the current trends in pop culture?

Q.3 Answer the following questions. (Any Two)

16

- What are the main themes of the short story 'Companions' by Raja Rao?
- Describe the relationship between the Fisherman and the mermaid. How does their relationship challenge the Fisherman's understanding of love and happiness?
- Describe the main conflict in 'When Blood Turns White' and how it reflects the socio-economic conditions of the time.
- Write a note on the character of 'Angoori' of the short story 'The Weed'.

Q.4 Answer the following question. (Any one)

16

- A)** Discuss the relevance of Propaganda model in the context of digital and social media?

OR

- B)** Analyze Deshpandes exploration of feminist issues within Indian society. Illustrate with examples of her literary text?

Q.5 Answer the following question.**16**

How 'Ghashiram Kotwal' reflects the social and political conditions of 18 the century Pune. Discuss.

Seat No.	
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Set **P**

**M.A. (English) (Semester - IV) (New) (CBCS) Examination:
March/April-2024
21st Century Skills (MA06408/MA05406)**

Day & Date: Thursday, 16-05-2024
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

Instructions: 1) All Questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Rewrite the following by choosing the correct alternative from given below. 16

- 1) The 4Cs of 21st -century skills refers to _____.
 a) Communication, cooperation, critical thinking, and creativity
 b) Communication, collaboration, critical thinking, and creativity
 c) Consistency, collaboration, critical thinking, and creativity
 d) Communication, collaboration, critical thinking, and commitment
- 2) Your professor gives you the assignment to find journal articles on global warming. Where do you think you would be most successful?
 a) Research database b) Web Search
 c) Book d) Magazine
- 3) What is media literacy?
 a) The ability to use social media platforms effectively
 b) The ability to critically analyze and evaluate media messages
 c) The ability to create and share media content
 d) The ability to manipulate and edit media images and videos
- 4) Regarding leadership, which statement is false?
 a) Leadership does not necessarily take place within a hierarchical structure of an organization.
 b) When people operate as leaders their role is always clearly established and defined
 c) Not every leader is a manager
 d) All of the above
- 5) A process in which one questions, analyses, interprets, evaluates and makes a judgement is known as _____.
 a) Critical Thinking b) Adaptability
 c) Initiative d) Motivation
- 6) Understanding why cultural diversity is important and being respectful of the ways others operate is known as _____.
 a) Social awareness b) Physical awareness
 c) Cultural Awareness d) None of these
- 7) The abilities that allow you to effectively share your thoughts and emotions and understand others is known as _____.
 a) Bias relationship b) Prejudice
 c) Communication Skills d) Environmental Skills

- 8) _____ is a needed quality in an ever changing work environment.

a) Adaptability	b) Selfishness
c) Laziness	d) Immorality
- 9) Communication, active listening, adaptability etc are good _____ skills.

a) Imagination	b) Collaboration
c) Creation	d) Innovation
- 10) Thinking about a task or problem in a new or different way is _____.

a) Communication	b) Digital literacy
c) Media Literacy	d) Creativity
- 11) The ability to understand who you are, your personality, actions, values, emotions, thoughts etc. is called _____.

a) Initiative	b) Self-awareness
c) Selfishness	d) None of these
- 12) Decision making is a _____ quality.

a) Social	b) Environmental
c) Physical	d) Leadership
- 13) Relation building is an example of _____ skills.

a) Social	b) Physical
c) Research	d) None of these
- 14) Cooperation, patience, fairness are three skills of _____.

a) Self-Awareness	b) Citizenship
c) Initiative	d) None of these
- 15) _____ responsibility means active participation in public life of a community.

a) Civic	b) Productive
c) Critical	d) Creative
- 16) The ability to establish strong personal and professional bonds is _____.

a) Curiosity	b) Citizenship
c) Relationship building	d) None of these

Q.2 Answer the following. (Any Four)

16

- What are the 4c's?
- Write a note on adaptability.
- Explain the term Critical Thinking.
- Write in brief about Initiative and Drive.
- What is cultural understanding?
- Write a short note on - Excellent Communication Skills.

Q.3 Write in detail about significance of 21st Century Skills.

16

Q.4 Answer the following. (Any One)

16

- a) What are the key factors associated with digital literacy?
OR
b) What is digital literacy and digital competence?

Q.5 What is information literacy?

16

Seat
No.Set **P**

**M.A. (English) (Semester - IV) (New) (CBCS) Examination:
March/April-2024**

Introduction to Film Studies (MA06409/MA05407)

Day & Date: Thursday, 16-05-2024
Time: 03:00 AM To 06:00 PM

Max. Marks: 80

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q.1 Choose the correct alternatives.

16

- 1) The Central Board of Film Certification is a statutory censorship and classification body under the Ministry of _____ government of India.
 - a) Corporate affairs
 - b) Rural development
 - c) Information and Broadcasting
 - d) Finance
- 2) _____ is a film with historical record.
 - a) Horror film
 - b) Silent film
 - c) Historical film
 - d) All of the above
- 3) The period of _____ is often referred to as the 'golden age of Hollywood'.
 - a) The Classical Hollywood Cinema
 - b) New Wave in Hollywood
 - c) The Silent Era
 - d) French new Wave
- 4) Italian Neorealism is a national film movement characterized by _____.
 - a) Stories set amongst the poor and the working class
 - b) Filmed on location
 - c) Frequently using non-professional actors.
 - d) All of the above
- 5) The Auteur Theory holds that the director is the _____ of his movies, with a personal signature visible from film to film.
 - a) Actor
 - b) Author
 - c) Producer
 - d) Hero
- 6) _____ refers to Kannada film industry.
 - a) Pollywood
 - b) Tollywood
 - c) Molly wood
 - d) Sandalwood
- 7) Which statement is true about 'U' Certificate of Censor Board in India?
 - a) 'U' for general release
 - b) 'U' for adults above the age of 18 only
 - c) 'U' for children accompanied by adults
 - d) All of the above
- 8) The film editor works with _____.
 - a) The raw footage, selecting shots and combining them into sequences to create a finished motion picture
 - b) Actual setup for shooting
 - c) Budget
 - d) All of the above

- 9) Who among the following is the author of the essay "Visual Pleasure and Narrative Cinema"?
- | | |
|-------------------------|-------------------|
| a) Herman J. Mankiewicz | b) Christian Metz |
| c) Laura Mulvey | d) Satyajit Ray |
- 10) Which among the following statement is true about Indian Cinema?
- A primarily source of entertainment
 - Indian cinema is almost as old as world cinema
 - It has evolved melodramatic forms
 - All of the above
- 11) Which of the following statement correctly defines the concept of regional film?
- Regional cinema's structure is formed on the base of local culture and customs.
 - Most of the time it is an imitation of western films.
 - Regional movies have the power to express regional issues.
 - Both a & c
- 12) Which of the following statement correctly defines the concept of film appreciation?
- Film critic appreciates film to earn the money
 - To judge the film with heightened perception or understanding.
 - To understand the loops and lacunas of the film
 - All of the above
- 13) The KASHISH Pride Film Festival is an annual LGBTQ event that has been held in ____.
- | | |
|------------|-------------------|
| a) Madurai | b) Bangalore |
| c) Mumbai | d) Vishakhapatnam |
- 14) The term Cinephilia refers to ____.
- To when someone has a strong desire to work as an actor in film
 - To when someone has a strong interest in cinema, movie theories and movie criticism
 - To when someone has a strong interest in music
 - All of the above
- 15) Who developed five methods of Montage?
- | | |
|----------------------|------------------|
| a) Sergei Eisenstein | b) Shahid Rasool |
| c) Christian Metz | d) Mohamad Kadar |
- 16) The CBFC (Central Board of Film Certification) is established under ____.
- | | |
|---------------------|----------------------|
| a) Broadcasting act | b) Cinematograph act |
| c) Film Making Act | d) Cinema Act |

Q.2 Answer the following Question. (Any Four)**16**

- Write a note on style of Italian neorealistic films.
- Discuss the Auteur Theory.
- Write a brief note on contemporary trends in international cinema.
- Comment on Sergei Eisenstein's contribution to the development of film.
- What are the developments of film occurred in the Classical Hollywood Cinema?
- Comment on new trends in Indian cinema.

- Q.3 Answer the following Question. (Any Two)** **16**
- a) Comment on the concept of Indian regional cinema.
 - b) Define the concept of 'Cinephilia.'
 - c) Comment on the rise and development of Indian regional cinema.
 - d) Write a note on Marathi regional cinema.
- Q.4 Answer the following Question. (Any One)** **16**
- a) Comment on importance of film festivals and events for film makers.
- OR**
- b) Write a note on role of Censor Board of Film Certification in India.
- Q.5 How to appreciate a film? Appreciate any one film that you like most.** **16**

Max. Marks: 30