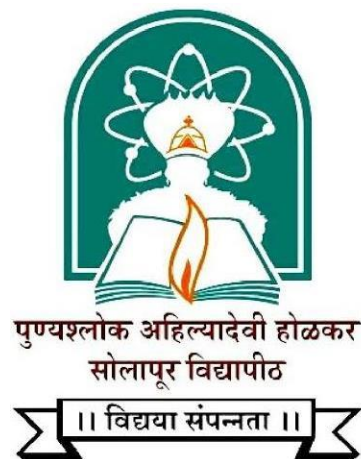


# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur**



Punyashlok Ahilyadevi Holkar Solapur University, Solapur  
Kegaon, Solapur-Pune Highway, Solapur-413255, Maharashtra (India)

Recognized by UGC 2 (f) & 12 (B).

NAAC Re-Accreditation Grade B++

(CGPA-2.96) 2022.

## **Board of Studies for Fine Arts**

**Effects of 2026-27**

## **Bachelor of Visual Art Bridge Course (Painting)**

**B.V.A. Bridge Course (Painting)**

**Compliant Curriculum**

## Details of Program & Preamble

**The Bachelor of Visual Art Bridge Course (Painting) is a one-year course that** offers an advanced curriculum with a focus on creative/artistic development, allowing students to graduate with a bachelor's degree in visual art (painting). There is a need for separate faculties for the B.V.A. Bridge Course (Painting) UG at Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

✚ It will be mandatory for the student to continue with the DSE elective/optional practical subject chosen at admission until completion of the course.

- **Name of School:** School of Performing Arts & Fine Arts
- **Name of Department:** Visual Arts
- **Name of Course:** Bachelor of Visual Art Bridge Course (Painting)
- **Subject:** Painting
- **Duration:** One Academic Year / Two Semesters (230 Days)
- **Eligibility for Students:** 10<sup>th</sup> Std. with 1+4=5 years of a government diploma in Drawing & Painting. (G.D. Art Draw. & Ptg.) **OR** (Dip. A. Ed.—Diploma in Art Education) Pass of the Maharashtra State Board of Art Education (Directorate of Art) **OR** an examination of any other university/board/body Recognized as equivalent thereto.
- **Number of Seats:** 20 Seats
- **Course Fees:** As per university/school/college norms
- **Medium of Exam:** English & Marathi

✚ **Note:** If the number of students enrolled for a DSE elective/optional practical subject like Portrait or Printmaking is less than 20% to 25% of the intake capacity, then a teacher should not be appointed for that subject.

✚ **Teacher Qualification:** Ph.D. / NET in Visual Arts **OR** Minimum 60% in Master of Visual / Fine Arts as per UGC guidelines.

This comprehensive and dynamic program is designed to provide students with a deep understanding of the fundamental principles of art, design, and creativity, along with the practical skills required to apply this knowledge to various artistic practices and theories. Aligned with the vision of the National Education Policy (NEP) 2020, the program offers a flexible, interdisciplinary, and learner-centric curriculum that encourages creative thinking, creativity, and holistic development. The BVA (Painting) program spans one year, offering a progressively advanced curriculum designed to build a strong foundation in painting while allowing for specialization and interdisciplinary learning. The curriculum is structured around several key components:

- 1. DSC Major Courses:** These core courses form the backbone of the program, providing in-depth knowledge and understanding of essentials.
  1. English Language Literature & Art (Theory)
  2. Marathi Language Literature & Art (Theory)
  3. Composition (practical) subjects. Students will engage with topics ranging from various techniques of creative painting to understanding the isms, relativity, and modern art, ensuring a robust and comprehensive education in the discipline.
  4. Classwork Submission (Daily Classwork Assignments)
  5. A viva voce presentation is a major course for students.
- 2. DSE-Elective-Major Course:** Students have the opportunity to choose minor subjects.
  1. Portrait OR Printmaking (Practical) subjects related to distinct art disciplines, promoting an interdisciplinary approach to learning. This flexibility allows students to complement their art education.

### **Why the necessity of a bridge course:**

There are only 4 or 5 districts in Maharashtra where postgraduate courses of visual art (fine art) are conducted in the state of Maharashtra, considering the importance of postgraduate studies at Punyashlok Ahilyadevi Holkar Solapur University, Solapur. Started a professional postgraduate degree in Master of Visual Art—Painting (M.V.A.—Ptg.) from the academic session 2023-24 to take admission in the postgraduate course of M.V.A. (Ptg.). A B.V.A. degree is a prerequisite; however, it may be observed that there are a very few fine arts universities/colleges in the state of Maharashtra that offer a BVA degree course, whereas there are a large number of institutions in the state that offer a five-year G.D. Art (Drawing & Painting) or equivalent course.

To provide access to postgraduate studies for students who obtain a G.D. Art or its equivalent, they need to study a bridge course to get qualified for seeking admission to M.V.A. to make them on par with a B.V.A. degree.

## **Aim & Objectives of Program:**

To create opportunities for students having a G.D. Art or its equivalent diploma to pursue a postgraduate degree of M.V.A. in their respective fields of any one specialization subject in creative painting/portraiture or printmaking.

One year / two semesters in the B.V.A. Bridge Course (Drawing & Painting) are intended to provide the student with training in the skills for original and creative visual expression. It is planned with the conviction that technical competence provides the most satisfactory foundation for creative expression. Yet mastery of the technique is only the means, not the end. Painting is the visual expression of experience, thoughts, and dreams, which stimulates one's vision to new realities. It is intended that the students be exposed to all schools, traditions, techniques, and media of painting practiced from early to modern times. The course would seek to cultivate in the student an individual personality and professional responsibility. India has a glorious history regarding art, philosophy, yoga, music & many other mundane sciences. Many admire and extol the culture, religion, arts, and traditions of the Bharatiya, but some others misunderstand and find them divisive. The literature & authentic documents relating to the art of ancient India must be studied in the original by the student of visual arts.

**Students graduating from the B.V.A. Bridge Course (Painting) will be able to do the following:**

**PSO-1: Painting Concepts:** Demonstrate understanding of fundamental painting principles, including anatomy study, portraiture, printmaking, and creative painting, allowing them to analyze and solve complex painting problems.

**PSO-2: Experimental and Analytical Skills:** Demonstrate proficiency in designing and conducting experiments, using modern practical equipment, and employing analytical techniques to interpret and present artwork and painting effectively.

**PSO-3: Application.** Apply their art painting knowledge to develop innovative solutions in creativity, experiment, and creative painting, contributing to research and development in academic and gallery works and commercial businesses.

**(COs)**

| <b>Semester<br/>I<br/>Paper Code</b> | <b>TITLE OF THE PAPER</b>                    | <b>AM</b>                       | <b>B.V.A. Bridge Course (Painting)</b>                                                                                                                                                                                                                                       |             |               |
|--------------------------------------|----------------------------------------------|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------------|
|                                      |                                              |                                 | <b>COURSE OUTCOME</b>                                                                                                                                                                                                                                                        | <b>Mark</b> | <b>Credit</b> |
| DSC- 1.1                             | English Language,<br>Literature & Art        | TH                              | English international language for<br>Communication and Personality<br>development                                                                                                                                                                                           | 60+40       | 4             |
| DSC- 1.2                             | Marathi Language,<br>Literature & Art        | TH                              | Marathi language for communication<br>Skills and Personality development                                                                                                                                                                                                     | 60+40       | 4             |
| DSC- 1.3                             | Composition                                  | PR                              | The way in which an element of<br>Compositions in art are used to<br>Arranged or organized visual<br>Component. Composition is an<br>important part of the foundation of<br>the paintings                                                                                    | 100         | 4             |
| DSE- 1.4                             | Portrait<br><br><b>OR</b><br><br>Printmaking | PR                              | Portrait builds problem-solving art<br>Skills, anatomy, shade-light,<br>Drapery: Explore the Human<br>condition study.<br><br><b>OR</b><br>Printmaking learns how to work in<br>Team, Understanding Art & Design<br>Carving, Etching, Aqua Skills, and<br>Personal Concepts. | 100         | 4             |
| DSC- 1.5                             | Class Work Submission                        | PR                              | Gain a better understanding of<br>Where your students are in them<br>Learning and how they are grouped<br>While answering classwork                                                                                                                                          | 100         | 4             |
| DSC- 1.6                             | Viva-Voce &<br>Work Presentation             | VV<br>&<br>WP                   | Viva Voce for Deep Understanding,<br>Knowledge of subjects, competent<br>Research Work Presentation: How to<br>Displayed & arranged paintings<br>Allows students to reach a larger<br>Audience and promote art work                                                          | 100         | 4             |
|                                      |                                              | <b>Total Marks &amp; Credit</b> |                                                                                                                                                                                                                                                                              | <b>600</b>  | <b>24</b>     |

| Semester<br>II<br>Paper Code | TITLE OF THE PAPER                   | AM      | B.V.A. Bridge Course (Painting)                                                                                                                                                                                                                         |            | Credit    |
|------------------------------|--------------------------------------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|
|                              |                                      |         | COURSE OUTCOME                                                                                                                                                                                                                                          | Mark       |           |
| DSC- 2.1                     | English Language, Literature & Art   | TH      | English international language for Communication and Personality development                                                                                                                                                                            | 60+40      | 4         |
| DSC- 2.2                     | Marathi Language Literature & Art    | TH      | Marathi language for communication and personality development.                                                                                                                                                                                         | 60+40      | 4         |
| DSC- 2.3                     | Composition                          | PR      | The way in which an element of Compositions in art are used to Arranged or organized visual Component. Composition is an important part of the foundation of the paintings                                                                              | 100        | 4         |
| DSE- 2.4                     | Portrait<br><b>OR</b><br>Printmaking | PR      | Portrait builds problem-solving art. Skills, anatomy, shade-light, Drapery: Explore the Human condition study.<br><b>OR</b><br>Printmaking learns how to work in Team, Understanding Art & Design Carving, Etching, Aqua Skills, and Personal Concepts. | 100        | 4         |
| DSC- 2.5                     | Class Work Submission                | PR      | Gain a better understanding of Where your students are in them Learning and how they are grouped While answering classwork                                                                                                                              | 100        | 4         |
| DSC- 2.6                     | Viva-Voce & Work Presentation        | VV & WP | Viva Voce for Deep understanding, Knowledge of Subjects, competent Research Work Presentation for how to Display & arranged paintings Allows students to reach a larger Audience and promote art work                                                   | 100        | 4         |
|                              |                                      |         | <b>Total Marks &amp; Credit</b>                                                                                                                                                                                                                         | <b>600</b> | <b>24</b> |

 Note: If the number of students enrolled for a DSE 1.4 & 2.4 optional practical subject (like Portrait or Printmaking) is less than 20% to 25% of the intake capacity, then a teacher should not be appointed for that subject.

Structure & Syllabus  
**B.V.A. Bridge Course (Painting)**  
**Course of Duration—One Year / Two Semesters**  
**Academic Year-2026-27**

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**Paper Title for B.V.A. Bridge Course (Painting) Discipline**

**Paper Pattern for Two Semesters:**

|                                            |                 |
|--------------------------------------------|-----------------|
| 1. English Language, Literature & Art (TH) | 60+40=100 Marks |
| 2. Marathi Language, Literature & Art (TH) | 60+40=100 Marks |
| 3. Composition (PR)                        | 100 Marks       |
| 4. Portrait <b>OR</b> Printmaking (PR)     | 100 Marks       |
| 5. Class Work Submission (PR)              | 100 Marks       |
| 6. Viva-Voce & Work Presentation (VV)      | 100 Marks       |

**Total Marks: 600 Marks**

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**Theory Exam (UA) Paper Pattern:**

Only for the language theory of 12<sup>th</sup> standard (H.S.C. State Board) grammar, communication skills for languages, poems, easy writing, letter writing, and the art and literature portion.

|                                                    |          |
|----------------------------------------------------|----------|
| Q.1 Multiple choice questions (12 Questions) ----- | 12 marks |
| Q.2 Short Answer (Any 4 out of 6) -----            | 12 marks |
| Q.3 Short Answer (Any 2 out of 4) -----            | 12 marks |
| Q.4 Detailed Answer (Any 1 out of 2) -----         | 12 marks |
| Q.5 Broad Answer (Compulsory) -----                | 12 marks |

**Total = 60 marks**

## **Practical Subjects for Two Semesters**

### **1) DSC-1.3 & 2.3      Composition: (Minimum 5+5=10 Assignments)**

Studies of the objective world, its relation with human life, and formation of concepts Accordingly, this emphasizes the visualization of painting as a work of art. Preparation of sketches and execution of painting Distortion/Modification according to the effects desired. Studies of imaginary worlds, their psychological relevance with thinking, and concepts This is related to the concept of an imaginary world and the idea of painting as a form of art. Distortion, Modification This is an effective way to express emotions through painting.

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### **2) DSE -1.4 & 2.4      Portrait: (Minimum 5+5=10 Assignments)**

Studies in human figure anatomy, shade, light, background, likeness, etc. Prepare key sketches based on the model and specified angle.

- Minimum Size for Oil Color: 30”X36” inches
- Minimum Size for Watercolor: Full imperial paper

**Or**

### **DSE -1.4 & 2.4      Printmaking: (Minimum 5+5=10 Assignments)**

Studies focus on press machines and processes related to etching, Aqua Tint, zinc plates, dry points on zinc and iron plates, and lithographs. The preparation of sketches according to the process of black Japan ink, acid, and water percentage, studied in carving & cutting spontaneous effects, and knowledge about chemistry used in printmaking.

- Minimum Size: 12”X12” inches
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### **3) DSC -1.5 & 2.5      Class Work Submission:**

A minimum of five assignments must be displayed each semester. (Along with written comments)

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### **4) DSC -1.6 & 2.6      Viva Voce & Work Presentation:**

The Viva Voce Examiner Panel is appointed either by the University Board of Studies or by an External Examiner.

Work Presentation—This is a presentation in front of an Examiner Panel appointed by the University Board of Studies or an External Examiner.

Structure & Syllabus

**B.V.A. Bridge Course (Painting)**

Duration of Course - One Year

**Academic Year 2026-27**

**SEMESTER-I**

| Structure<br>SEMESTER<br>I | TITLE OF THE PAPER                    | AM                            | Semester Exam |     |                 | Total<br>Credits |
|----------------------------|---------------------------------------|-------------------------------|---------------|-----|-----------------|------------------|
|                            |                                       |                               | CA            | UA  | Total<br>Mark's |                  |
| <b>Subject Code</b>        | <b>DSC &amp; DSE Subjects</b>         |                               |               |     |                 |                  |
| DSC- 1.1                   | English Language,<br>Literature & Art | TH                            | 40            | 60  | 100             | 4                |
| DSC- 1.2                   | Marathi Language,<br>Literature & Art | TH                            | 40            | 60  | 100             | 4                |
| DSC- 1.3                   | Composition                           | PR                            | ---           | 100 | 100             | 4                |
| DSE- 1.4                   | Portrait<br><b>OR</b><br>Printmaking  | PR                            | ---           | 100 | 100             | 4                |
| DSC- 1.5                   | Class Work Submission                 | PR                            | ---           | 100 | 100             | 4                |
| DSC- 1.6                   | Viva-Voce &<br>Work Presentation      | VV<br>&<br>WP                 | ---           | 100 | 100             | 4                |
|                            |                                       | <b>Total Marks Semester-I</b> |               |     | <b>600</b>      | <b>24</b>        |

 Note: If the number of students enrolled in DSE 1.4 and 2.4 optional practical subjects (like portrait or printmaking) is less than 20% to 25% of the intake capacity, then a teacher should not be appointed for that subject.

## SEMESTER-II

| Structure<br>SEMESTER<br>II | TITLE OF THE PAPER                    | AM                            | Semester Exam |     |                 | Total<br>Credits |
|-----------------------------|---------------------------------------|-------------------------------|---------------|-----|-----------------|------------------|
|                             |                                       |                               | CA            | UA  | Total<br>Mark's |                  |
| <b>Subject Code</b>         | <b>DSC &amp; DSE Subjects</b>         |                               |               |     |                 |                  |
| DSC- 2.1                    | English Language,<br>Literature & Art | TH                            | 40            | 60  | 100             | 4                |
| DSC- 2.2                    | Marathi Language,<br>Literature & Art | TH                            | 40            | 60  | 100             | 4                |
| DSC- 2.3                    | Composition                           | PR                            | ---           | 100 | 100             | 4                |
| DSE- 2.4                    | Portrait<br><b>OR</b><br>Printmaking  | PR                            | ---           | 100 | 100             | 4                |
| DSC- 2.5                    | Class Work Submission                 | PR                            | ---           | 100 | 100             | 4                |
| DSC- 2.6                    | Viva-Voce &<br>Work Presentation      | VV<br>&<br>WP                 | ---           | 100 | 100             | 4                |
|                             |                                       | <b>Total Marks Semester-I</b> |               |     | <b>600</b>      | <b>24</b>        |

### Abbreviations:

**AM-** Assessment Method

**TH-** Theory

**PR-** Practical

**UA-** University Assessment

**CA-** College Assessment

**DSC-** Discipline Specific Course

**DSE-** Discipline Specific Elective

**VV-** Viva Voce

**WP-** Work Presentation

**CWS-** Class Work Submission

**BVA-** Bachelor of Visual Art

**MVA-** Master of Visual Art

**Ptg.** - Painting

**ATKT-** Allowed to Keep Term

## **English Language, Literature & Art**

**(Semester I & II):** Portion of 12<sup>th</sup> Standard (H.S.C. State Board) Grammar, Communication Skills for Languages, Poems, Easy Writing, Letter Writing, Art and Literature, Personality Development, etc.

### **Semester-I**

#### **Unit-1 (Communication & Other Skills)**

1. What is Communication?
2. Verbal and Non-Verbal Communication
3. Voice and modulation
4. Interpersonal skills

#### **Unit 2 (Using English in real-life situations)**

1. Formal and informal communication
2. Public speaking and presentation techniques
3. Telephonic conversation
4. Group discussion

#### **Unit 3 (Interview skills)**

1. How to prepare for an interview?
2. Types of interviews
3. Effective interview skills
4. Soft skills to crack the interview

#### **Unit-4 (Poetry)**

1. Christina Rossetti- Dream land
2. John Keats- Ode on a Grecian Urn
3. John Donne- Go and Catch Folling Sta

## English Language, Literature & Art

### Semester-II

#### **Unit-1 (Grammar and Vocabulary)**

1. Word formation
2. Parts of Speech
3. Phrases and Clauses
4. Tenses

#### **Unit-2 (Building writing skills)**

1. Report writing
2. Letter and e-mail writing
3. Critical Appreciation Writing
4. Blog writing

#### **Unit-3 (Comprehension skills)**

1. What is comprehension?
2. Importance of comprehension skills
3. Strategies to improve comprehension skills
4. Poetry

#### **Unit-4 (Poetry)**

1. Ezra Pound—A Girl
2. William Wordsworth - Daffodils
3. Andrew Marvell - A Dialogue between the soul and the body

#### **Book References:**

- 1) Wren and Martin. High School English Grammar and Composition—1935
- 2) Thomsen & Martinet- A Practical English Grammar
- 3) Leech, Geoffrey, and Svartvik, John—A Communicative Grammar of English
- 4) Johns Leo—Communicative grammar practice
- 5) Barker Allen—Improve your communication skills
- 6) Silly John—Oxford Guide to Effective Writing and Speaking English
- 7) Arora, Pragi; Arora, Varun; Dua, Jadipsing; & Kumar, Devindar—English Communication Skills—Niraj Publication
- 8) Gupta, Tanu Kakarla, Ujwala—Functional English for Communication
- 9) Patil, Z.N.-English for practical Purposes.

## मराठी भाषा, साहित्य व कला

(सत्र १ आणि २): इयत्ता १२वीचा (एच.एस.सी. राज्य मंडळ) अभ्यासक्रम - व्याकरण, भाषांसाठी संवाद कौशल्ये, कविता, सुलभ लेखन, पत्रलेखन, कला आणि साहित्य, व्यक्तिमत्व विकास, इत्यादी.

### सत्र: पहिले

#### घटक: एक

१. मराठी ध्वनीलिपी परिचय व प्रवास
२. ध्वनीलिपी लेखन प्रवास
३. ध्वनीची उच्चार प्रक्रिया: स्वर
४. ध्वनी उच्चार प्रक्रिया: व्यंजन

#### घटक: दोन - कला व साहित्य :-

१. संकल्पना व स्वरूप
२. सहसंबंध
३. चित्रभाषा व साहित्याची भाषा
४. व्यंगचित्राची भाषिक कौशल्ये

#### घटक: तीन - वैचारिक गद्यविभाग

१. बाकी इतिहास-प्रभाकर कोलते
  २. साहित्य व चित्रकला मंगेश नारायणराव काळे
- कथन :
१. रेपाटन - शि. द. फडणीस
  २. देदान - चंद्रमोहन कुलकर्णी

#### घटक: चार - ललित अनुभव

१. शांतिनिकेतन - राज वसंत शिंदे
२. सर्वव्यापी चित्रबुध संवेदना - महावीर जोधळे
३. पावसाळी दिवस अन्वर हुसेन
४. आलमगिरीची आर्ट गॅलरी - राजू बाविस्कर

#### संदर्भ ग्रंथ / पुस्तके:-

१. मराठी भाषा : व्यवस्था आणि अध्यापन: चं.द. इंदापूरकर
२. वर्णनात्मक भाषा विज्ञान:- लीला गोविलकर
३. सुगम मराठी व्याकरण : मो.रा. वाळिंबे
४. मराठीचे वर्णनात्मक भाषाविज्ञान महेन्द्र कदम

सत्र : दुसरे

**घटक: पाच**

१. रेपा:-पु.शि. रंगे
२. कविता आणि रेपा:- र. कृ. जोशी
३. घोडा:- अरुण कोल्हटकर
४. म्हटल तर एक म्यूरल्य:- मंगेश नारायणराव काळे
५. कमळाचा:- सुमती लांडे
६. पेंटर:- राजू दिसले

**घटक: सहा - मुलाखत:-**

१. गायतोंडे
२. एस.एच.रझा

**घटक: सात - पद्य विभाग: भाषा व संभाषण**

१. भाषा व भाषण:- सह संबंध
२. संवादाचे स्वरूप व प्रकार
३. संभाषण:- संकल्पना व स्वरूप
४. औपचारिक संभाषण: महत्व व उपयोजन

**घटक: आठ - संवाद कला आणि कौशल्ये**

१. पत्रव्यवहार/व्यक्तिगत, कार्यालयीन
२. अर्ज व अहवाल लेखन
३. कलाविषयक बातमी व वृत्तांतलेखन
४. चित्रप्रदर्शन: मांडणी व सादरीकरण

**संदर्भ :-**

१. बोलक्या रेपा:- शि. दं. फडणीस
२. चित्र संहिता:- मंगेश नारायणराव काळे
३. व्यंगचित्रे:- एक संवाद: वसंत सरवटे आणि मधुकर धर्मापुरीकर
४. व्यावहारिक मराठी:- ल.रा. नासिराबादकर

## **Composition (PR)**

(For Two Semesters)

Compositional and non-representational teaching develop skills in art and create new possibilities for extensive experiments in the field of visual art. By adopting the skill of creative painting, the candidate explores various phases of ancient and contemporary art as well as aesthetic principles. Students will develop the skill of painting of using any media of Oil colour, acrylic colour, Water colour or Mix Medium etc.

### **Unit- 1**

1. Advanced study of composition of creative painting: In the view of UG studies.
2. Creative composition must be created on a fixed size and of different varied styles.

### **Unit- 2**

1. New practical study of Drawing and monochromatic creative composition work  
This text is based on the aims and intentions of creative composition, as well as the new possibilities and experiments associated with extensive composition.

### **Unit- 3**

1. Elaborate work of drawing art: For Figurative and Non-Figurative (Abstract) For composition work, the subject should be chosen from the environment, including the surrounding classroom and natural content.

### **Unit- 4**

1. Students must involve his/her individual style of drawing. In total art work must satisfy the individual creative potentiality.

## **Portrait (PR)**

(For Two Semesters)

Portrait Painting: Extensive studies of life painting. The studies include the human figure both draped and undraped, in full, half, and three-quarter lengths, as well as various draperies, objects, and life studies across different age groups. Studies on rendering techniques and expression studies of palettes for portraiture. Then handling and brushing techniques. Elements of design in portraiture: posing and arranging the model with the background. Size for Oil color 30”X36” inches and Size for watercolor Full imperial paper characterization of the model Importance of the personal approach to drawing and painting and visualizing the organization Compositional analysis of painting, emphasis on personal style and expression, and study of important portraits. Indian and western approaches to portraiture. Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional portraits.

### **Unit- 1**

1. Advance study of Sketches

### **Unit- 2**

2. Studies of Key Sketches

### **Unit- 3**

1. Studies in Anatomy

### **Unit- 4**

1. Studies in Shade, light, Background etc.

## DSE-1.4 & 2.4

### **Print Making (PR)**

(For Two Semesters)

Studies focus on the processes of woodcut, forex, and linocut, including the preparation of sketches that incorporate spontaneous effects and knowledge of chemistry used in printmaking. The candidate is expected to print thematic, subjective, or creative compositions and study the related problems associated with the process using technical skills. Submission of practical work 12 finished prints of different block sizes of the work not less than 12"x12" and not more than 40"x40" for example, sectional work (Class Work)

#### **Unit- 1**

1. This course offers advanced study of printmaking, building on the foundation of undergraduate studies.

#### **Unit- 2**

2. Studies in process on Wood block Printing—Woodcut

#### **Unit- 3**

1. Wood engraving, Linocut / Forex block. Prepare sketches following the process and study the carving techniques.

#### **Unit- 4**

1. Cutting, Spontaneous effects and knowledge about chemistry used in printmaking.

## DSC- 1.5 & 2.5

# **Class Work Submission (PR)**

(Two Semesters)

## **Unit- 1**

1. Daily Sketches

## **Unit- 2**

2. Outdoor Sketches

## **Unit- 3**

1. Key Sketches

## **Unit- 4**

1. Daily Assignments

DSC- 1.6 & 2.6

## **Viva Voce & Work Presentation (VV & WP)**

(Two Semesters)

### **Unit- 1**

1. Students' own work oral practice

### **Unit- 2**

2. Manners and education

### **Unit- 3**

1. Neatness of Assignments

### **Unit- 4**

1. Stretching on Canvas and Display

## **Format of External Examiner for Practical**

Examination “Bachelor of Visual Art Bridge Course (Painting)” Student Evaluation Report Sheet

Date:

Student Name:.....

PNR No:.....

Academic Year: .....

Attendance of Student :.....(%)

| Code of paper | Subject                       | Obtained Marks | Max. Marks |
|---------------|-------------------------------|----------------|------------|
| DSC-1.3 & 2.3 | Composition                   |                | 100        |
| DSE-1.4 & 2.4 | Portrait OR Printmaking       |                | 100        |
| DSC-1.5 & 2.5 | Class Work Submission         |                | 100        |
| DSC-1.6 & 2.6 | Viva Voce & Work Presentation |                | 100        |

External Examiner.....

Signature .....

External Examiner.....

Signature .....

Internal Examiner .....

Signature.....

Internal Examiner .....

Signature.....

Class Teacher Sign.....

Director Sign.....

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