

Punyashlok Ahilyadevi Holkar

Solapur University, Solapur



Faculty of Interdisciplinary Studies

CBCS Pattern Syllabus

As per NEP 2020

B. A. III (Sem. – V & VI)

Music

With effect from June – 2026-27



**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

**Faculty of Interdisciplinary Studies
CBCS Pattern Syllabus As per NEP 2020**

**B. A. III (Music)
Program Preamble**

Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body. Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

Objectives of the Course

i	Introduce advanced principles of music as Rag, Taal, Shruti.
ii	To develop the ability for the good performance of music.
iii	To develop social and cultural aspects among the students.
iv	To develop musical ability, musical skill in the student.
v	Music is a form of creative art and it aims to develop the creative ability in the student.
vi	To develop musical skills as composing, arranging, designing, performing skills, accompaniment etc.

**B.A. III (Music)
Program Specific Outcomes (PSOs)**

As a discipline music is performing arts which includes vocal, instrumental music and dance. In music classical music is famous for many years. Classical music contents various Indian ragas, bandish, various taal. Many famous artists have contributed a lot in the classical music.

The students can learn and perform on various platforms, they can become classical artists. They can compose various songs. They can work in various fields related to music as music teachers, composers, recordists, arrangers, writers, researchers etc.

4) Eligibility Criteria – For admission in to Bachelors Degree of Arts one should pass higher secondary school certificate examination ie H.S.C. or 12 Arts, Comers, Science or equivalent examination from a recognized board.

1) Title – B.A. Music

2) Duration – The course shall consist of 3 years divided into Part I, II, III

B. A. Part I – 60 + 40 Pattern

3) Qualification of Teachers –

A) M. A. (at least 55%) with Music of recognized uni & NET.

B) In case of Tabla player the following qualifications are prescribed.

The person must be well versed in all the 14 modes of playing on Tabla & must also have a practical experience of 10 years as an accompanist to vocal as well as instrumental.

B.A. Music special Tabla of recognized uni or Visharad (II Class) of

A.B.G.M.V. Mandal Mumbai.

5) Teaching Periods – B. A. - I

Each paper 4 periods per week.

2 periods theory, 4 periods practical (One batch – 12 students)

6) Paper pattern – Theory 30 + Practical 30 + Assignment 40

Separate Heads of Passing (40% for each paper)

Practical - 30 Marks - Minimum Passing 12 Marks

Theory – 30 Marks - Minimum Passing 12 Marks

Internal – 40 Marks - Minimum Passing 16 Marks

* Practical examination will be conducted at the end of each Semester.

Practical Examination Procedure -

1) Each Batch will be of 12 students.

2) One internal subject teacher appointed by University.

3) One external examiner appointed by University.

7) Instruments -

Tambora – For Ladies – a pair of Black 4

For Gents – a pair of Black 1

Harmonium –

1) Nar – Nar for ladies 2) Kharj Nar for Gents.

Sarod – full size of white 1

Sitar - full size of Black 1

Tabla – 2 Dagga – 4 Tabla of Black 1, Black 2, Black 4, Black 5

Punyshlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Part -III Music (Sem. V & VI) NEP 2020 w.e.f. 2026-27

Sem. V

Level	Sem. V	Title of the Paper	Semester Exam				Total Credits
			UA		CA	Total	
5.5			Th	Pra			
	Subject	Major – Mandatory (DSC)					
	DSC-VII	(Music VII) Music Paper VII Paper Code – Paper Name - History of Indian Music (Medieval to Modern Period - 11 th Century onwards)	30	30	40	100	4
	DSC-VIII	(Music VIII) Music Paper VIII Paper Code – Paper Name - Development of Various Concepts in Indian Music	30	30	40	100	4
	DSE - I	Paper Code – Paper Name - Study of Loksangeet of Maharashtra and its Various Forms	30	30	40	100	4
	Minor - V	(Minor V) Paper Code – Paper Name - Musical Granth and Contribution of Granthkar In Indian Music	30	30	40	100	4
		Vocational and Skill VSC, SEC (VSEC) and IKS					
	VSC - III	Biography and Contribution of Artists in Music	15	15	20	50	2
	VEC-	-	-	-	-	-	-
	IKS -	(Generic Related)	30	-	20	50	2
	AEC -	-	-	-	-	-	-
		OJT, FP, CEP, CC, RP					
	-	-	-	-	-	-	2
Total Credits							22

Punyshlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Part -III Music (Sem. V & VI) NEP 2020 w.e.f. 2026-27

Sem. VI

Level	Sem. VI	Title of the Paper	Semester Exam				Total Credits
			UA		CA	Total	
			Th	Pra			
5.5	Sem. VI	Major – Mandatory (DSC)					
	DSC- IX	(Music IX) Music Paper IX Paper Code – Paper Name - Study of Western Music	30	30	40	100	4
	DSC-X	(Music X) Music Paper X Paper Code – Paper Name – Study and Contribution of Various Gharanas of Indian Music	30	30	40	100	4
	DSE - II	Paper Code – Paper Name – Introduction to Sugam sangeet and its Various Forms	30	30	40	100	4
	Minor - VI	Paper Name – Introduction to Bhakti Sangeet and Various Forms	30	30	40	100	4
		Vocational and Skill VSC, SEC (VSEC) and IKS					
	VSC - IV	Paper Name – Importance of Mass Media and Computer in Music	15	15	20	50	2
	AEC -		-	-	-	-	-
	VEC -		-	-	-	-	-
		OJT, FP, CEP, CC, RP					
	CC	-	-	-	-	-	4
		Total Credits					22

 पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)	Punyashlok Ahilyadevi Holkar Solapur University, Solapur B.A. III (Music) Semester - V Vertical : DSC - VII Course Code: Course Code: History of Indian Music (Medieval to Modern Period – 11th Century Onwards) - Paper - VII
*Teaching Scheme Lectures:02 Hours/week, 02 Credits Practical:04 - 02Credit Total Credits 4 – 60 Hours/ week	*Examination SchemeUA:60 Marks = (30 Marks Theory + 30 Marks Practical CA: 40 Marks

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

Course Objectives: During this course, the student is expected to:
i) Advanced Study of basic principles of music as sound and rhythm.
ii) To develop the ability for the good performance of music.
iii) To develop social and cultural aspects among the students.
iv) To develop musical ability, musical skill in the student.
v) To acquire knowledge of historical development of Music.
Course Outcomes: At the end of this course, students will be able to:
1. Develop performing skills among students.
2. Presentation of various ragas, talas.
3. Introduction to Various Geet Prakar, Taal, Raag.
4. Development of creative ability in various musical designs.

Theory

Unit-1: Historical knowledge of Indian Music	No. of lectures-02	Weightage:15 Marks
Unit content: A) To get information about Historical Development of Music B) Information about Medieval Period (Geet Prakar - Prabandh, Drupad, Dhamar etc.) C) Information about Modern Period (Geet Prakar - Khayal, Thumari, Dadra etc.)		
Unit-2: Theoretical knowledge of Raag and Taal	No. of lectures-02	Weightage:15 Marks
Unit content: A) Writing Notation of Bada and Chota Khyal (Bhairav, Miya ki Todi, Jaunpuri) B) Taal Lekhan (Ektal, Chautal, Zumara) C) Laykari (२ मध्ये ३, ३ मध्ये २)		
Practical		
Unit 1 : Alankar and presentation of Chota Khyal	No. of lectures-02	Weightage:15 Marks
Unit content: A) Presentation of Bada and Chota Khyal – Any one (Bhairav, Miya ki Todi, Jaunpuri) B) Geetprakar (Patriotic Song, Bhaktigeet) C) Laykari (२ मध्ये ३, ३ मध्ये २)		
Unit-2: Practical knowledge of Taal and Project	No. of lectures-02	Weightage:15 Marks
Unit content: A) Practical presentation of Taal, Laykari. B) Presentation of Drupad (Outline) C) Concert Presentation.		

Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.

College Level Assessment (CA) Activities: List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:	
1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

Reference Books
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Bhartiy Sangeet ka Itihas – Bhagwat Sharan Sharma
Ragvishleshan – Dr. Uma Garg

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

B. A. Part III - Semester V (CBCS)

Music

Introduced from the Academic Year 2026-27

B. A. III - Semester V

DSC - VII (4)

Sub :- History of Indian Music (Medieval to Modern Period – 11th Century Onwards) –

Paper - VII – (2 + 2) 60+40

(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

Theory –

2 Credits

Unit – I

30 Marks

Theory – Paper VII

Total Marks 30

A) To get Information about Historical knowledge of Indian Music

B) Development of Indian Music in Medieval Period (Geet Prakar – Prabandha, Drupad, Dhamar etc.)

C) Development of Indian Music in Modern Period (Geet Prakar – Khyal, Thumari, Dadra etc.)

1 Credit

Unit – II

A) Writing notation of Bada and Chota Khyal / Sargamgeet

B) Writing Theka Bol of Taal Studied in Dugun, Tigun, Chougun

C) Writing Laykari - २ मध्ये ३, ३ मध्ये २

1 Credit

Practical – Paper VII

Total Marks 30

Unit - I

A) Bada and Chhota Khayal in each of the following Ragas with Alap, Tan, Boltan (Any one Raga)

1) Bhairav 2) Miya ki Todi 3) Jaunpuri

B) Geet Prakar – Patriotic Song, Bhaktigeet

1 credit

C) Laykari

Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the tals

1) Ektal 2) Chau Taal 3) Zumra 1 credit

B) One Dhrupad in any of the prescribed Ragas without line.

C) Concert Presentation.

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

 पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)	Punyashlok Ahilyadevi Holkar Solapur University, Solapur B.A. III (Music) Semester-V Vertical : DSC - VIII Course Code: Course Code: Development of Various Concepts in Indian Music - Paper VIII
*Teaching Scheme Lectures:02 Hours/week, 02 Credits Practical:04 - 02Credit Total Credits 4 – 60 Hours/ week	*Examination SchemeUA:60 Marks = (30 Marks Theory + 30 Marks Practical CA: 40 Marks

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

Course Objectives: During this course, the student is expected to:
i) Advanced Study of Concepts in Music.
ii) To develop the ability for the good performance of music.
iii) To develop social and cultural aspects among the students.
iv) To develop musical ability, musical skill in the student.
v) To acquire knowledge of Sruti, Swar, Gram, Murchana, Jatigayan, Swarsamvad etc.
Course Outcomes: At the end of this course, students will be able to:
1. Develop performing skills among students.
2. Presentation of various ragas, talas.
3. Introduction to Various Geet Prakar, Taal, Raag.
4. Development of creative ability in various musical designs.

Theory

Unit-1: Study of Various Concepts in Indian Music	No. of lectures-02	Weightage:15 Marks
Unit content: A) Information about Shruti, Swar, Gram etc. B) Information about Murchana, Jatigayan, Swar Samvad, Raag etc. C) Information about Taal, Laykari		
Unit-2: Theoretical knowledge of Raag and Taal	No. of lectures-02	Weightage:15 Marks
Unit content: A) Information about Bandish writing - Bageshri, Marva, Miyamalhar B) Information about Taal Lekhan. (Dhamar, Sultal, Zaptal) C) Information about Laykari (२ मध्ये ३, ३ मध्ये २)		
Practical		
Unit 1 : Alankar and presentation of Bada and Chota Khyal	No. of lectures-02	Weightage:15 Marks
Unit content: A) Presentation of Bada and Chota Khyal (Any one) Bageshri, Marva, Miyamalhar B) Geet Prakar – Sargamgeet, Lakshangeet C) Laykari (२ मध्ये ३, ३ मध्ये २)		
Unit-2: Practical knowledge of Taal and Project	No. of lectures-02	Weightage:15 Marks
Unit content: A) Practical presentation of Tal, Laykari. B) Dhamar (Outline) C) Concert Presentation		

Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.

College Level Assessment (CA) Activities: List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:	
1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

Reference Books
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Shastra Vijiyini – Dr. Narayan Mangrulkar
Sangeet Shastra – Vasant Rao Rajopadhye

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

B. A. Part III - Semester V (CBCS)

Music

Introduced from the Academic Year 2026-27

B. A. III - Semester V

DSC - VIII (4)

Sub :- Development of Various Concepts in Indian Classical Music Paper VIII (2 + 2)
60+40 (Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

Theory –

2 Credits

Theory – DSE - I

Total Marks 30

Unit – I

A) Study of Various Concepts in Indian Classical Music (Shruti, Swar, Gram, etc.)

B) Concepts - Murchana, Jatigayana, Swarsanvad, Raag etc. 1 credit

C) Laykari (२ मध्ये ३, ३ मध्ये २)

Unit – II

A) Writing notation of Bada and Chhota Khayal- (बडा व छोट्या ख्यालाचे स्वरलेखन आलाप स्वरविस्तारासह) Bageshri , Marva , Miyamalhar

B) Taal Lekhan – Dhamar, Sultal, Zaptal 1 credit

C) Laykari - (२ मध्ये ३, ३ मध्ये २)

Practical – Paper VIII

Total Marks 30

Unit - I

A) Bada and Chhota Khayal in each of the following Ragas with Alap, Tan, Boltan

Any one - 1) Bageshri 2) Marva 3) Miyamalhar 1 credit

B) Geet Prakar (Sargamgeet, Lakshangeet)

C) Laykari - (२ मध्ये ३, ३ मध्ये २)

Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the tals

1) Dhamar 2) Sultal 3) Zaptal

B) Dhamar (Outline)

C) Concert Presentation

1 credit

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

 पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)	Punyashlok Ahilyadevi Holkar Solapur University, Solapur B.A. III (Music) Semester-V Vertical : DSE - I Course Code: Course Code: Study of Loksangeet of Maharashtra - Paper
*Teaching Scheme Lectures:02 Hours/week, 02 Credits Practical:04 - 02Credit Total Credits 4 – 60 Hours/ week	*Examination SchemeUA:60 Marks = (30 Marks Theory + 30 Marks Practical CA: 40 Marks

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

Course Objectives: During this course, the student is expected to:
i) Introduce basic principles of music as sound and rhythm.
ii) To develop the ability for the good performance of Harmonium Playing.
iii) Theoretical knowledge of various wind instruments of Indian Music.
iv) Practical knowledge of Indian Raaga and Light Music on Harmonium.
v) To acquire knowledge of Geetprakar about Loksangeet of Maharashtra.
Course Outcomes: At the end of this course, students will be able to:
1. Develop performing skills in Harmonium Playing.
2. Presentation of various Geetprakar, Ragas, Talas.
3. Introduction to Instruments Music.
4. Development of creative ability in various musical designs.

Theory

Unit-1: Introduction to Loksangeet Geetprakar	No. of lectures-02	Weightage:15 Marks
Unit content: A) Introduction to Loksangeet (Vyakhya, Vaishithye, Vadye) B) Loksangeet - Geetprakar (Ovi, Bharud, Gondhal, Powada, Abhang etc.) C) Laykari - (२ मध्ये ३, ३ मध्ये २)		
Unit-2: Theoretical Information about Raag and Taal.	No. of lectures-02	Weightage:15 Marks
Unit content: A) Writing notation of Chota Khyal (Darbari Kanada, Bibhas, Puriya Dhanashri) B) Theoretical Information about Raag. (Darbari Kanada, Bibhas, Puriya Dhanashri) C) Taal Lekhan. (Panchamsawari, Khemta, Bhajani) Dugun, Tigun, Chaugun		
Practical		
Unit-1: Loksangeet Geetprakar	No. of lectures-02	Weightage:15 Marks
Unit content: A) Presentation of Chota Khyal (Darbari Kanada, Bibhas, Puriya Dhanashri) B) Geet Prakar - Ragmala, Chatrang C) Laykari (२ मध्ये ३, ३ मध्ये २)		
Unit-2: Practical knowledge of Raag and Taal on Harmonium	No. of lectures-02	Weightage:15 Marks
Unit content: A) Presentation of Taal. (Panchamsawari, Khemta, Bhajani) B) Presentation of Loksangeet – Geet Prakar (Ovi, Bharutd, Gondhal, Powada, Abhan) C) Concert Presentation		

Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.

College Level Assessment (CA) Activities: List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:	
1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

Reference Books
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Kala Vihar – ABGMV Mandal, Mumbai

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

B. A. Part III - Semester V (CBCS)

Music

Introduced from the Academic Year 2026-27

B. A. III - Semester V

DSE - I (4)

Sub :- Study of Loksangeet of Maharashtra (2 + 2)

60+40 (Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

Theory –

2 Credits

Theory – DSE - I

Total Marks 30

Unit – I

A) Study of Loksangeet (Vyakhya, Vaishishthye, Vadye)

B) Geet Prakar (Bharud, Gaulan, Pawada, Abhang, Ovi, Gondhal etc.) 1 credit

C) Laykari (२ मध्ये ३, ३ मध्ये २)

Unit – II

A) Writing notation of Chhota Khayal- (छोट्या ख्यालाचे स्वरलेखन आलाप स्वरविस्तारासह) (Darbari Kanada, Bibhas, Puriya Dhanashri)

B) Raag Mahiti - . (Darbari Kanada, Bibhas, Puriya Dhanashri) 1 credit

C) Taal Lekhan - . (Panchamsawari, Khemta, Bhajani) Dugun, Tigun, Chaugun

Practical – Paper VIII

Total Marks 30

Unit - I

A) Chhota Khayal in each of the following Ragas with Alap, Tan, Boltan

1) Darbari Kanda 2) Bibhas 1 credit

B) Ragmala, Chatrang (in any one from prescribed raga)

C) Laykari (२ मध्ये ३, ३ मध्ये २)

Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the Taal

1) Panchamsawari 2) Khemta 3) Bhajani

B) Loksangeet Presentation - अभंग, ओवी, भारुड, गौळण कोणताही एक गीतप्रकार

B) Concert Presentation.

1 credit

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

 पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)	Punyashlok Ahilyadevi Holkar Solapur University, Solapur B.A. III (Music) Semester- V Vertical : Minor - V Course Code: Course Code: Study Of Granth And Contribution Of Granthkar In Music - Paper – Minor - V
*Teaching Scheme Lectures:02 Hours/week, 02 Credits Practical:04 - 02Credit Total Credits 4 – 60 Hours/ week	*Examination SchemeUA:60 Marks = (30 Marks Theory + 30 Marks Practical CA: 40 Marks

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

Course Objectives: During this course, the student is expected to:
i) Introduction to the importance of Music related subjects.
ii) To develop the social, cultural, educational aspects related to music.
iii) Introduction to various music related careers.
iv) To develop musical ability, musical skill in the student.
v) To acquire knowledge of various Granth, Granthkar.
Course Outcomes: At the end of this course, students will be able to:
1. Develop Writing skills.
2. Develop Reading, Writing skills on various subjects related to music.

Theory

Unit-1: Study of Various Granth and Granthkar Contribution in Music	No. of lectures-01	Weightage: 7 Marks
Unit content: A) Study of Various Granth (Bharat Natyashastra, Sangeet Parijat etc.) B) Contribution of Granthkar in Music. C) Laykari (२ मध्ये ३, ३ मध्ये २)		
Unit-2: Introduction to Raag and Taal	No. of lectures-01	Weightage: 8 Marks
Unit content: A) Writing notation of Chota Khyal (Bhairav, Bageshri) B) Taal Lekhan (Trital, Ektal, Addha) (Dugun, Tigun, Chaugun) C) Laykari (२ मध्ये ३, ३ मध्ये २)		
Practical		
Unit I – Presentation of Bada and Chota Khyal	No. of lectures-01	Weightage: 7 Marks
Unit content: A) Practical presentation of Chota Khyal (Bageshri, Bhairav) B) Presentation of Marathi, Hindi Songs. C) Practical Presentation of Swar, Alankar.		
Unit-II: Practical knowledge of Indian Ragas, Taal	No. of lectures-01	Weightage: 8 Marks
Unit content: A) Practical knowledge of Indian Taal (Trital, Ektal, Addha) (Dugun, Tigun, Chaugun) B) Laykari. C) Concert Presentation.		

Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.

College Level Assessment (CA) Activities: List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:	
1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

Reference Books
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Kala Vihar
Sangeet Yatra – Rochana Bhadkamkar
Bhartiy Vadyanacha Vikas – Dr. G. H. Tarlekar

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

B. A. Part III - Semester V (CBCS)

Music

Introduced from the Academic Year 2026-27

B. A. III - Semester V

Minor V (4)

Sub :- Study of Granth and Contribution of Granthkar in Music–Paper - Minor - V (2 + 2)
60+40 (Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

Theory –

4 Credits

Theory – Minor V

Total Marks 30

Unit – I

A) संगीत शास्त्रातील ग्रंथ (भरतनाट्यशास्त्र, संगीत पारिजात इ.) याबाबत माहिती.

B) ग्रंथकारांचे योगदान याबाबत माहिती.

1 credit

C) लयकारी (दोन मध्ये तीन व तीन मध्ये दोन)

Unit – II

A) छोट्या ख्यालाचे स्वरलेखन (भैरव, बागेश्री).

B) ताल लेखन (त्रिताल, एकताल, अध्या) (दुगुण, तिगुण, चौगुण)

1 credit

C) लयकारी.

Practical – Paper I

Total Marks 30

Unit - I

A) Chhota Khayal in each of the following Ragas with Alap, Tan, Boltan

1) Bhairav 2) Bageshri

1 credit

B) मराठी, हिंदी किंवा इतर भाषेतील गीत सादरीकरण

C) रागातील स्वरांप्रमाणे अलंकार, तान म्हणणे.

Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the tals

1) Tritaal

2) Ektaal

1 credit

B) तालाची दुगुण, तिगुण, चौगुण करणे.

C) मैफिलीचे सादरीकरण.

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

 पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)	Punyashlok Ahilyadevi Holkar Solapur University, Solapur B.A. III (Music) Semester - VI Vertical : VSC III (2) Course Code: Course Code: Biographical Study and Contribution of Artists in Music
*Teaching Scheme Lectures:01 Hours/week, 01 Credits or Practical:02 - 01 Credit Total Credits 2 – 30 Hours/week	*Examination SchemeUA:30 Marks = (15 Marks Theory + 15 Marks Practical CA: 20 Marks

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

Course Objectives: During this course, the student is expected to:
ii) Introduction to the importance of Music related subjects.
ii) To develop the social, cultural, educational aspects related to music.
iii) Introduction to various music related careers.
iv) To develop musical ability, musical skill in the student.
v) To acquire knowledge about contribution of various artists in Vocal and Instrumental Music.
Course Outcomes: At the end of this course, students will be able to:
1. Develop Writing skills.
2. Develop Reading, Writing skills on various subjects related to music.

Theory

Unit-1: Biographical Study of Various Artists, Contribution	No. of lectures-01	Weightage: 7 Marks
Unit content: A) Charitra Lekhan (Pt. Bhimsen Joshi, Pt. Ravishankar) B) Charitra Lekhan (Lata Mangeshkar, Asha Bhosale) C) Laykari		
Unit-2: Introduction to Raag and Taal	No. of lectures-01	Weightage: 8 Marks
Unit content: A) Writing Notation of Chota Khyal (Jaunpuri, Bibhas) B) Information about Taal. (Jattaal, Tilwada) (Dugun, Tigun, Chaugun) C) Laykari		
Practical		
Unit I – Presentation of Raag Sangeet	No. of lectures-01	Weightage: 7 Marks
Unit content: A) Presentation of Chota Khyal (Jaunpuri, Bibhas) B) PPT Presentation (Artists / Instruments) C) Karaoke Track.		
Unit-II: Practical knowledge of Indian Ragas, Taal	No. of lectures-01	Weightage: 8 Marks
Unit content: A) Practical knowledge of Indian Taal (Jattaal, Tilwada) (Dugun, Tigun, Chaugun) B) Raag based songs. C) Concert Presentation.		

Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.

College Level Assessment (CA) Activities: List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:	
1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

Reference Books
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Kala Vihar
Tabla – Arvind Mulgaonkar
Tansangraha – Shrikrushna Rajanjankar
Sangeet Shastra – Vasantrao Rajopadhye

	College Assessment	20 Marks
1)	Home Assignment	10
2)	Internal Test	10

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

B. A. Part III - Semester V (CBCS)

Music

Introduced from the Academic Year 2026-27

B. A. III - Semester V

VSC - III (2)

Sub :- Biographical Study and Contribution of Artists in Music (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

Theory –

1 Credits

Unit – I

(15 Marks)

A) चरित्र लेखन - पं. भीमसेन जोशी, पं. रविशंकर

B) चरित्र लेखन - लता मंगेशकर, आशा भोसले

C) लयकारी

Unit – II

A) छोटा ख्याल स्वरलेखन – जौनपुरी, बिभास

B) ताल माहिती (दुगुण, तिगुण, चौगुण) – जतताल, तिलवाडा

C) लयकारी

Practical –

1 Credit

Unit – I

15 Marks

A) छोट्या ख्यालाचे सादरीकरण. (जौनपुरी, बिभास)

B) पीपीटी प्रेझेंटेशन. (कलाकार / वाद्ये)

C) कराओके ट्रॅकवर गीत गायन.

Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the taals.

१) जतताल २) तिलवाडा

B) एका रागावर आधारित गीत गायन.

C) मैफिलीचे सादरीकरण.

	College Assessment	20 Marks
1)	Home Assignment	10
2)	Internal Test	10

 पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)	Punyashlok Ahilyadevi Holkar Solapur University, Solapur B.A. III (Music) Semester - VI Vertical :DSC- IX Course Code: Course Code: Study of Western Music - Paper IX
*Teaching Scheme Lectures:02 Hours/week, 02 Credits Practical:04 - 02Credit Total Credits 4 – 60 Hours/ week	*Examination SchemeUA:60 Marks = (30 Marks Theory + 30 Marks Practical CA: 40 Marks

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

Course Objectives: During this course, the student is expected to:
i) Introduce basic principles of music as sound and rhythm.
ii) To develop the ability for the good performance of music.
iii) To develop social and cultural aspects among the students.
iv) To develop musical ability, musical skill in the student.
v) To acquire knowledge of Western Music.
Course Outcomes: At the end of this course, students will be able to:
1. Develop performing skills among students.
2. Presentation of various ragas, talas.
3. Introduction to Various Geet Prakar, Taal, Raag.
4. Development of creative ability in various musical designs.

Theory

Unit-1: Theoretical knowledge of Western Music Staff Notation System	No. of lectures-02	Weightage:15 Marks
Unit content: A) Introduction of Western Music its Specialties B) Western Notes and Rhythm C) Staff Notation		
Unit-2: Study of Indian Classical Raag and Taal	No. of lectures-02	Weightage:15 Marks
Unit content: A) Notation of Bada Khyal, Chota Khyal (Bihag, Tilak Kamod, Hindol) B) Taal Lekhan (Zaptal, Zumra, Tilwada) C) Laykari (३ मध्ये ४, ४ मध्ये ३)		
Practical		
Unit 1 : Alankar and presentation of Bada, Chota Khyal	No. of lectures-02	Weightage:15 Marks
Unit content: A) Presentation of Bada, Chota Khyal (Bihag, Tilak Kamod, Hindol) B) Geetprakar (Tarana, Dhun) C) Laykari (३ मध्ये ४, ४ मध्ये ३)		
Unit-2: Practical knowledge of Taal and Concert Presentation	No. of lectures-02	Weightage:15 Marks
Unit content: A) Practical presentation of Taal (Zaptal, Zumara, Tilwada) B) Presentation of Song in English, Hindi Language. C) Concert Presentation.		

Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.

College Level Assessment (CA) Activities:**List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

Reference Books

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

Sangeet Kala Vihar – ABGMV Mandal, Mumbai

Tabla – Arvind Mulgaonkar

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

B. A. Part III - Semester VI (CBCS)

Music

Introduced from the Academic Year 2026-27

B. A. III - Semester VI

DSC - IX (4)

Sub :- Study of Western Music – Paper - IX – (2 + 2) 60+40
(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

Theory –

2 Credits

Theory – Paper IX

Total Marks 30

Unit - I

A) Information about Western Music Specialties

B) Western Music Rhythm and Notes

1 credit

C) Staff Notation

Unit - II

A) Notation of Bada Khyal, Chota Khyal (Bihag, Tilak Kamod, Hindol)

B) Taal Lekhan (दुगुण, तिगुण, चौगुण) (झपताल, झुमरा, तिलवाडा)

C) Laykari (३ मध्ये ४, ४ मध्ये ३)

1 credit

Practical – Paper IX

Total Marks 30

Unit - I

A) Bada Khayal & One Chhota Khayal with alap, Boltan of the following Ragas.

1) Bihag 2) Tilak Kamod 3) Hindol

B) Tarana, Dhun

1 Credit

C) Laykari

Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the taals

1) Zaptal 2) Zumara 3) Tilwada

1 Credit

B) Presentation of Song in English, Hindi Language.

C) Concert Presentation.

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

	Punyashlok Ahilyadevi Holkar Solapur University, Solapur B.A. III (Music) Semester- VI Vertical : DSC- X Course Code: Course Code: Study and Contribution of Various Gharanas of Indian Music - Paper X
*Teaching Scheme Lectures:02 Hours/week, 02 Credits Practical:04 - 02Credit Total Credits 4 – 60 Hours/ week	*Examination SchemeUA:60 Marks = (30 Marks Theory + 30 Marks Practical CA: 40 Marks

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

Course Objectives: During this course, the student is expected to :
i) Introduce basic principles of music as sound and rhythm.
ii) To develop the ability for the good performance of music.
iii) To develop social and cultural aspects among the students.
iv) To develop musical ability, musical skill in the student.
v) To acquire knowledge about various Gharanas in Indian Classical Music. Vocal, Instrumental.
Course Outcomes: At the end of this course, students will be able to:
1. Develop performing skills among students.
2. Presentation of various ragas, talas.
3. Introduction to Various Geet Prakar, Taal, Raag.
4. Development of creative ability in various musical designs.

Theory

Unit-1: Theoretical knowledge of Various Gharanas in Indian Music	No. of lectures-02	Weightage:15 Marks
Unit content: A) Information about Gharana in Music B) Information about Gwalior, Agra, Jaipur, Kirana Gharanas C) Information about Laykari (३ मध्ये ४, ४ मध्ये ३)		
Unit-2: Theoretical knowledge of Raag and Taal	No. of lectures-02	Weightage:15 Marks
Unit content: D) Notation Writing of Bada and Chota Khyal (Miya Ki Todi, Ahirbhairav, Malkance) E) Information about Raag A) Information about Taal (Dipcahndi, Addha, Trital)		
Practical		
Unit 1 : Alankar and presentation of Bada and Chota Khyal	No. of lectures-02	Weightage:15 Marks
Unit content: A) Presentation of Bada and Chota Khyal (Miya Ki Todi, Ahir Bhairav, Malkauns) B) Geetprakar – Thumari and Natyasangeet C) Alankar, Taan.		
Unit-2: Practical knowledge of Taal and Concert Presentation	No. of lectures-02	Weightage:15 Marks
Unit content: A) Practical presentation of Taal, (Dipchandi, Addha, Trital) B) Sargamgeet, Lakshangeet. C) Concert Presentation		

Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.

College Level Assessment (CA) Activities: List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:	
1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

Reference Books
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Shastra Vijyini – Narayan Mangrulkar
Sangeet Shastra – Vasant Raojopadhye

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

B. A. Part III - Semester VI (CBCS)

Music

Introduced from the Academic Year 2026-27

B. A. III - Semester VI

DSC - X (4)

Sub :- Study and Contribution of Various Gharanas of Indian Music – Paper – X

(2 + 2) 60+40

(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

Theory –

2 Credits

Theory – Paper X

Total Marks 30

Unit - I

A) भारतीय संगीतातील घराणा पद्धतीची माहिती.

1 credit

B) भारतीय संगीतातील ग्वाल्हेर, आग्रा, जयपूर, किराणा घराण्याच्या वैशिष्ट्यांची माहिती.

C) Laykari (३ मध्ये ४, ४ मध्ये ३)

Unit - II

A) Writing notation of Bada and Chhota Khyal (Miya Ki Todi, Ahir Bhaira, Malkauns)

1 credit

B) रागाची माहिती द्या.

C) Tal Study (दुगुण, तिगुण, चौगुण)

Practical – Paper X

Total Marks 30

Unit - I

A) One Bada and Chhota Khayal in each of the following Ragas with Alap, Tan, Boltan - Miya Ki Todi, Ahir Bhairav, Malkauns (Any one)

B) 1) Thumari 2) Natyageet

C) Alankar, Taan

1 credit

Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the tals

1) Dipchandi 2) Addha 3) Trital

B) Sargamgeet, Lakshangeet.

C) Concert Presentation.

1 credit

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

 पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)	Punyashlok Ahilyadevi Holkar Solapur University, Solapur B.A. III (Music) Semester - VI Vertical : DSE - II (4) Course Code: Course Code: Introduction To Sugam Sangeet And Its Various Forms – Paper - II
*Teaching Scheme Lectures:02 Hours/week, 02 Credits Practical:04 - 02Credit Total Credits 4 – 60 Hours/ week	*Examination SchemeUA:60 Marks = (30 Marks Theory + 30 Marks Practical CA: 40 Marks

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

Course Objectives: During this course, the student is expected to:
i) Introduce basic principles of music as sound and rhythm.
ii) To develop the ability for the good performance of Harmonium Playing.
iii) Theoretical knowledge of various wind instruments of Indian Music.
iv) Practical knowledge of Indian Raaga and Light Music on Harmonium.
v) To acquire knowledge about Light Music, Geet Prakar.
Course Outcomes: At the end of this course, students will be able to:
1. Develop performing skills in Harmonium Playing.
2. Presentation of various Geetprakar, Ragas, Talas.
3. Introduction to Various Geet Prakar, Raag, Taal.
4. Development of creative ability in various musical designs.

Theory

Unit-1: Introduction to Sugam Sangeet	No. of lectures-02	Weightage:15 Marks
Unit content: A) Introduction to Sugam Sangeet, Specialties, Vyakhya, Vadye B) Information about Sugam Sangeet, Geet Prakar – Balgeet, Deshbhaktipar Geet, Bhavgeet, Group Song etc. C) Laykari (३ मध्ये ४, ४ मध्ये ३)		
Unit-2: Theoretical Information about Raag and Taal.	No. of lectures-02	Weightage:15 Marks
Unit content: A) Writing Notation of Chota Khyal (Bhairavi, Bhimpalas) B) Theoretical Information about Taal (Rupak, Dadra, Kerva) Dugun, Tigun, Chaugun C) Theoretical Information about Raag		
Practical		
Unit-1: Presentation of Sugam Sangeet Geet Prakar	No. of lectures-02	Weightage:15 Marks
Unit content: A) Presentation of Chota Khyal / Sargangeet (Bhairavi, Bhimpalas) A) Presentation of Geet Prakar. (Baalgeet, Deshbhaktipar Geet, Bhavgeet etc.) B) Laykari. (३ मध्ये ४, ४ मध्ये ३)		
Unit-2: Practical knowledge of Raag and Taal, Concert Presentation	No. of lectures-02	Weightage:15 Marks
Unit content: B) Presentation of Taal, Raag. (Rupak, Dadra, Kerva) C) Composing a Poem in Marathi, Hindi Language. D) Concert Presentation.		

Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.

College Level Assessment (CA) Activities:**List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

Reference Books

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

Sangeetane Gajleli Rangbhoomi – Baburao Joshi

Tabla – Arvind Mulgaonkar

Awaj Sadhana – Yashwant Dev

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

B. A. Part III - Semester VI (CBCS)

Music

Introduced from the Academic Year 2026-27

B. A. III - Semester VI

DSE - II (4)

Sub :- Introduction to Sugam Sangeet And Its Various Forms – DSE Paper - II (2 + 2)
60+40 (Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

Theory –

2 Credits

Theory – DSE Paper II

Total Marks 30

Unit – I

A) सुगमसंगीत व्याख्या, वैशिष्ट्ये, वाद्ये.

B) गीतप्रकार (बालगीत, देशभक्तीपर गीत, समुहगीत, भावगीत इ.)

C) लयकारी. (३ मध्ये ४, ४ मध्ये ३)

1 credit

Unit – II

A) बंदिश लेखन. (छोटा ख्याल - भीमपलास, भैरवी)

B) ताल लेखन – (रूपक, दादरा, केरवा) (दुगुण, तिगुण, चौगुण)

1 credit

C) राग माहिती

Practical – Paper I

Total Marks 30

Unit - I

A) छोटा ख्याल / सरगमगीत सादरीकरण १) भीमपलास २) भैरवी

B) सुगम संगीतातील गीतप्रकारांचे सादरीकरण. (बालगीत, देशभक्तीपर गीत, भावगीत इ.)

C) अलंकार, तान

1 credit

Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the tals

1) Rupak

2) Dadra

3) Kerva

1 credit

B) एखाद्या हिंदी, मराठी भाषेतील कवितेला स्वरबद्ध करणे.

C) Concert Presentation

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

	Punyashlok Ahilyadevi Holkar Solapur University, Solapur B.A. III (Music) Semester - VI Vertical : Minor VI (4) Course Code: Course Code: Introduction to Bhakti Sangeet and Its Various Forms - Minor Paper VI
*Teaching Scheme Lectures:01 Hours/week, 01 Credits or Practical:02 - 01 Credit Total Credits 2 – 30 Hours/week	*Examination SchemeUA:30 Marks = (15 Marks Theory + 15 Marks Practical CA: 20 Marks

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

Course Objectives: During this course, the student is expected to:
i) Introduction to the importance of Music related subjects.
ii) To develop the social, cultural, educational aspects related to music.
iii) Introduction to various music related careers.
iv) To develop musical ability, musical skill in the student.
v) To acquire knowledge about Devotional Music.
Course Outcomes: At the end of this course, students will be able to:
1. Develop Writing skills.
2. Develop Reading, Writing skills on various subjects related to music.

Theory

Unit-1: Introduction to Bhakti Sangeet and Its Froms	No. of lectures-01	Weightage: 7 Marks
Unit content: A) Information about Bhakti Sangeet. (Vyakhya, Vaishishthe, Vadye) B) Information about Bhakti Sangeet Geet Prakar (Abhang, Bhajan, Gaulan, Bahrud, Virani, Haripath etc.) C) Laykari		
Unit-2: Introduction to Raag and Taal	No. of lectures-01	Weightage: 8 Marks
Unit content: A) Writing Notation of Chota Khyal / Sargam Geet (Yaman, Kafi, Khamaj) B) Information about Raal. C) Information about Taal. (Bhajani, Dhumali, Khemta) (Dugun, Tigun, Chaugun)		
Practical		
Unit I – Presentation of Bhakti Sangeet Geet Prakar	No. of lectures-01	Weightage: 7 Marks
Unit content: A) Presentation of Chota Khyal / Sargam Geet (Yaman, Kafi, Khamaj) B) Presentation of Bhakti Sangeet Geet Prakar (Abhang, Bhajan, Gaulan, Virani, Bharud, Haripath etc.) C) Laykari (३ मध्ये ४, ४ मध्ये ३)		
Unit-II: Practical knowledge of Indian Ragas, Taal	No. of lectures-01	Weightage: 8 Marks
Unit content: A) Practical knowledge of Indian Taal . B) To Compose a Bhajan / Abhang in Hindi, Marathi Language C) Concert Presentation.		

Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.

College Level Assessment (CA) Activities: List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:	
1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

Reference Books
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Kala Vihar
Raag Vishleshan – Dr. Uma Garg
Khyal Gayan Shaili Viksit Ayam – Satyavati Sharma

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

B. A. Part III - Semester VI (CBCS)

Music

Introduced from the Academic Year 2026-27

B. A. III - Semester VI

Minor VI (4)

Sub :- Introduction to Bhakti Sangeet and Its Various Forms – Minor Paper - VI – (2 + 2)
(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2

Teaching Hour 60

Theory –

2 Credits

Unit – I

(30 Marks)

अभङ्ग भक्तीसंगीत व्याख्या, वैशिष्ट्ये, वाद्ये.

B) गीतप्रकार (अभङ्ग, भजन, गौळण, भारुड, हरिपाठ, विराणी इ.)

C) लयकारी

1 Credit

Unit – II

A) राग माहिती छोटा ख्याल / सरगमगीत सादरीकरण – (यमन, काफी, खमाज)

B) ताल माहिती – धुमाळी, खेमटा, भजनी

C) दुगुण, तिगुण, चौगुण

1 Credit

Practical –

30 Marks

Unit – I

2 Credits

A) Presentation of Chota Khyal / Sargam Geet (Yaman, Kafi, Khamaj)

D) Presentation of Bhakti Sangeet Geet Prakar (Abhang, Bhajan, Gaulan, Virani, Bharud, Haripath etc.)

A) Laykari (३ मध्ये ४, ४ मध्ये ३)

1 Credit

Unit - II

A) Practical knowledge of Indian Ragas, Taal

B) Taal Dugun, Tigun, Chaugun (Bhajani, Dhumali, Khemta)

C) Concert Presentation.

1 Credit

	College Assessment	40 Marks
1)	Home Assignment	20
2)	Internal Test	20

 पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)	Punyashlok Ahilyadevi Holkar Solapur University, Solapur B.A. III (Music) Semester - VI Vertical : VSC - IV (2) Course Code: Course Code: Importance of Mass Media and Computer in Music – VSC – Paper - IV
*Teaching Scheme Lectures:01 Hours/week, 01 Credits or Practical:02 - 01 Credit Total Credits 2 – 30 Hours/week	*Examination SchemeUA:30 Marks = (15 Marks Theory + 15 Marks Practical CA: 20 Marks

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

Course Objectives: During this course, the student is expected to:
i) Introduction to the importance of Music related subjects.
ii) To develop the social, cultural, educational aspects related to music.
iii) Introduction to various music related careers.
iv) To develop musical ability, musical skill in the student.
v) To get information about Mass Media and its importance in Music.
Course Outcomes: At the end of this course, students will be able to:
1. Develop Writing skills.
2. Develop Reading, Writing skills on various subjects related to music.

Theory

Unit-1: Importance of Mass Media in Music	No. of lectures-01	Weightage: 7 Marks
Unit content: A) Information about Mass Media (Radio, TV, Mobile, Computer etc.) B) Importance of Mass Media in Music C) Laykari		
Unit-2: Information about Raag and Taal	No. of lectures-01	Weightage: 8 Marks
Unit content: A) Writing notation of Chota Khyal / Sargamgeet (Durga, Vrundavani Sarang, Kedar) B) Information about Raag (Durga, Vrundavani Sarang, Kedar) C) Information about Taal. (Ektal, Sultal, Pancham Sawari) (Dugun, Tigun, Chaugun)		
Practical		
Unit I – Presentation of Chota Khyal / Sargam Geet	No. of lectures-01	Weightage: 7 Marks
Unit content: A) Presentation of Chota Khyal / Sargam Geet (Vrundavani Sarang, Kedar) B) PPT (Artists / Instruments) C) Presentation of Karaoke track songs.		
Unit-II: Practical knowledge of Indian Ragas, Taal	No. of lectures-01	Weightage: 8 Marks
Unit content: A) Practical knowledge of Indian Taal (Ektal, Sultal, Pancham Sawari) B) Presentation of Raag Based Song C) Concert Presentation		

Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.

College Level Assessment (CA) Activities: List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:	
1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

Reference Books
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Kala Vihar
Sangeet Shatra – Vasant Rao Rajopadhye
Tabal Guide – Suresh Samant
Bhartiy Vadyanacha Vikas – G. H. Tarlekar

	College Assessment	20 Marks
1)	Home Assignment	10
2)	Internal Test	10

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

B. A. Part III - Semester VI (CBCS)

Music

Introduced from the Academic Year 2026-27

B. A. III - Semester VI

VSC – IV (2)

Sub :- Importance of Mass Media and Computer in Music – VSC Paper - IV – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

Theory –

1 Credit

Unit – I

15 Marks

- A) मास मिडियाबाबत माहिती.
- B) मास मिडियाचे संगीतातील महत्त्व (रेडिओ, टीव्ही, मोबाईल, इंटरनेट इ.)
- C) लयकारी (३ मध्ये ४, ४ मध्ये ३)

Unit – II

- A) स्वरलेखन छोटा ख्याल / सरगम गीत (वृंदावनी सारंग, दुर्गा, केदार)
- B) राग माहिती – वृंदावनी सारंग, दुर्गा, केदार
- C) ताल माहिती – एकताल, सुलताल, पंचमसवारी (दुगुण, तिगुण, चौगुण)

Practical –

1 Credit

Unit – I

15 Marks

- A) छोटा ख्याल / सरगमगीत सादरीकरण. (वृंदावनी सारंग, दुर्गा, केदार)
- B) पीपीटी
- C) ट्रॅकवर गीत सादरीकरण.

Unit - II

- A) ताल (दुगुण, तिगुण, चौगुण) करणे. (एकताल, सुलताल, पंचमसवारी)
- B) रागावर आधारित गीत गायन.
- C) कॉन्सर्ट प्रेझेंटेशन

	College Assessment	20 Marks
1)	Home Assignment	10
2)	Internal Test	10

Evaluation Pattern – 04 Credits**Paper** Time – 1.30 hours - Marks – 30

Name of Assessment	Total Marks	Passing Marks
CA*	40	16
Theory UA	30	12
Practical UA	30	12

Evaluation Pattern – 02 Credits**Paper** Time – 1.00 hours - Marks – 15

Name of Assessment	Total Marks	Passing Marks
CA*	20	08
Theory UA	15	06
Practical UA	15	06

*Home Assignment / Unit test etc. choice of the subject teacher.

• Scheme Of Examination: • Examination will be conducted at End of the Semester.	
Theory Paper (2 Credits)	Total: 30 Marks
Q. 1: Multiple choice questions (06 MCQs x 1 mark)	06 Marks
Q. 2: Write the answers in one sentence (Any Four x 2 marks)	08 Marks
Q. 3: Write short notes (Any Two x 4 marks)	08 Marks
Q. 4: Long Answer Questions (Any One x 8 marks)	08 Marks
Theory Paper (1 Credit)	Total: 15 Marks
Q. 1: Multiple choice questions (04 MCQs x 1 mark)	04 Marks
Q. 2: Write short notes (Any Three x 2 marks)	06 Marks
Q. 3: Long Answer Questions (Any One x 5 marks)	05 Marks
Practical Examination Conducted: (2 Credits) (One Inspection Day & Two Days Examination)	Total: 30 Marks
a) A Batch of 20 students for Practical period & Examination b) One Internal and One External Examiner Organizer appointed by University.	
Practical Examination Conducted: (1 Credit) (One Inspection Day & One Days Examination)	Total: 15 Marks
a) A Batch of 20 students for Practical period & Examination b) One Internal and One External Examiner appointed by University Organizer	