

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



POST GRADUATE CURRICULUM FRAMEWORK
BASED ON
NATIONAL EDUCATION POLICY-2020

DSE SYLLABUS - M.A. – I (SEM. – I & II)

SUBJECT – TABLA / PAKHVAJ

WITH EFFECT FROM

Year 2026-27

**PUNYASHLOKAHILYADEVIIHOLKARSOLAPURUNIVERSITY,
SOLAPUR STRUCTURE AND CREDIT DISTRIBUTION OF PG DEGREE
PROGRAMME SCHOOL OF PERFORMING ARTS & FINE ARTS
SUBJECT: TABLA / PAKHAVAJ**

1) Semester - I - 550 Marks

Semester – II - 550 Marks

2) Title-M.A. Music–Tabla / Pakhavaj

3) Duration -2years

4) Class Hours -60

5) Admission Eligibility-Any degree from any recognized university. Selection of the students will be done after seeing the practical performance in the audition.

6) Medium of Examination–Marathi and English.

7) In take Capacity:

- **Number of the students each batch shall consist of not more than 20 students.**
- **No student will be allowed to complete this course or appear for examinations as an external candidate.**

8) Eligibility of passing-Minimum percentage for passing is 40%.

- ◆ **Separate passing for internal and external assessment.**
- ◆ **Theory/Practical Internal assessment per paper.**
- ◆ **For 80 Marks paper minimum passing 32 marks.**
- ◆ **For internal 20 marks minimum passing 08 marks.**

9) Workload–Per paper 4 periods

**Five students–One batch for practical
(for field work and project work-as per practical batch)**

OBJECTIVES OF SYLLABUS –

- Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artist and tabla player.
- Different Talas, finger techniques and compositions are taught in an age-old 'Oral tradition', imbibing this vital element of teaching-learning from the traditional 'Guru-Shishya Parampara'.
- Tabla playing is an art, the aim of this course is to enable the students by annualizing and understanding its beauty's
- Providing knowledge and techniques of various gharanas and their playing style is also the aim of this course
- The purpose of this course is to prepare for the stage performance.

COURSE LEARNING OUTCOME-

- The students of this course get the knowledge of playing the different composition in different Taals for eg.. Teentaal, Jhaptaal, Rupak, Ektaal and Matta Taal.
- Student learn about History of Ancient Period to Medieval period of Tabla /Pakhavaj
- Students learn about playing compositions in different jaati.
- The students develop the ability of aesthetically compositions of Tabla and Pakhavaj
- Students learn the research methodology in music.
- Students increase the confidence of stage performs.

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M.A.PART-I, SEM -I (W.E.F.2026-2027)

Semester	Title of the paper	Semester Exam			L	P	Credits
First		Theory	IA	Total			
	PRACTICE						
DSC-I	Traditional Compositions of Tabla/Pakhavaj-I	60	40	100	0	4	4
DSC-II	Concert-I	60	40	100	0	4	4
	THEORY						
DSC- III	History of Ancient Period to Midvale period of Tabla /Pakhavaj	60	40	100	4	0	4
DSC-IV	Books of Review	30	20	50	2	0	2
DSE(4)	OET(Any One)						
	I)Aesthetical Knowledge of Saidhantik Riyaz and Kriyatmak Riyaz	60	40	100	4	0	4
	II) Comparative Study of North Indian & South Indian Music System						
RM(4)	Research Methodology in Music	60	40	100	4	0	4
	Total	330	220	550	14	8	22

For 60 Marks–Minimum Passing 24 Marks, **For 20 Marks**–Minimum Passing 16 Marks

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M.A. PART-I, SEM-II (W.E.F. 2026-2027)

Semester	Title of the paper	Semester Exam			L	P	Credits
Second		Theory	IA	Total			
	PRACTICE						
DSC-I	Traditional Composition of Tabla/Pakhavaj-II	60	40	100	0	4	4
DSC-II	Concert-II	60	40	100	0	4	4
	THEORY						
DSC-III	Notation System of Taals	60	40	100	4	0	4
DSC-IV	Introduction of Baaj and Gharana	30	20	50	2	0	2
DSE(4)	OET(Any One)						
	I) Brief Study of Classical and Semi Classical Music	60	40	100	4	0	4
	II) Brief Study of Western Music						
OJT/FP (4)	Field Work	60	40	100	4	0	4
	Total	330	220	550	14	8	22

For 60 Marks–Minimum Passing 24 Marks, **For 20 Marks**–Minimum Passing 16 Marks