

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited-2022

'B++'Grade (CGPA2.96)

FACULTY OF HUMANITIES

**NEP 2020 Compliant Curriculum for BA III
(SANSKRIT)**

with effect from 2026-27

	<p style="text-align: center;">Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p style="text-align: center;">Faculty of Humanities</p> <p style="text-align: center;">NEP 2020 Compliant Curriculum</p> <p style="text-align: center;">BA (Sanskrit)</p> <p style="text-align: center;">Programme Preamble</p>
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The Bachelor of Arts (BA) in Sanskrit is a comprehensive and dynamic program designed to provide students with a deep understanding of the fundamental principles of Sanskrit, along with the practical skills required to apply this knowledge in various scientific and technological contexts. Aligned with the vision of the National Education Policy (NEP) 2020, the program offers a flexible, multidisciplinary, and learner-centric curriculum that encourages critical thinking, innovation, and holistic development. The BA Sanskrit program spans four years, with each year offering a progressively advanced curriculum designed to build a strong foundation in Sanskrit. The language contains knowledge and information of various life skills, sciences, management skills, structural skills, Art and many more. So it is the responsibility of us to make students aware about these aspects of Sanskrit language and also its relevance in modern days from the point of career building. Sanskrit literature contributes much in Value building. Topics such as knowledge of creation, fundamentals of the universe, disaster management, Grammar with its use are included in the syllabus. The course has been designed for practical application and interdisciplinary learning. The curriculum is structured around several key components:

1. **Major Courses:** These core courses form the backbone of the program, providing in-depth knowledge and understanding of essential Sanskrit concepts, theories, and methodologies. Students will engage with topics ranging from Vedic literature, classical and contemporary literature, Grammar and scientific literature which will result in comprehensive education in the discipline.
2. **Minor Courses:** Students have the opportunity to choose minor courses from related or distinct disciplines, promoting an interdisciplinary approach to learning. This flexibility

- allows students to complement their Sanskrit education with insights from fields such as Yoga and Bhagavadgita enhancing their versatility and broadening their career prospects.
3. **Open Electives/General Electives:**The program encourages intellectual exploration beyond the core discipline by offering a wide range of elective courses. These electives enable students to pursue their interests in diverse subjects, fostering creativity, critical thinking, and a well-rounded educational experience.
 4. **Vocational and Skill Enhancement Courses:**Practical skills and technical proficiency are integral to the program, with vocational and skill enhancement courses providing hands-on experience in areas such as computational Sanskrit . These courses are designed to prepare students for immediate employment and equip them with the tools necessary for career advancement in digital designing fields.
 5. **Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):**In alignment with NEP 2020, the program integrates courses that emphasize the Indian Knowledge System, ethical values, and life skills. These courses foster a deep appreciation for India's rich cultural heritage, while also developing essential communication and ethical decision-making skills that are vital for personal and professional growth as Sanskrit carries a major part in IKS.
 6. **Field Projects/Internships/Apprenticeships/Community Engagement Projects/On-Job Training:** To bridge the gap between theoretical knowledge and real-world applications, the program includes opportunities for field projects, internships, apprenticeships, and community engagement. These experiences provide students with practical insights, problem-solving abilities, and exposure to professional environments, enhancing their readiness for careers in Sanskrit, Ayurveda and related fields.
 7. **Research Methodology and Research Projects:** Research is a critical component of the BA Sanskrit program, with students acquiring skills in research methodology, data collection, analysis, and scientific inquiry. By engaging in independent research projects, students are encouraged to develop innovative solutions to complex scientific problems, preparing them for advanced studies and research-oriented careers.

Multiple Entry and Multiple Exit Options

In accordance with the NEP 2020, the BA Sanskrit program incorporates a Multiple Entry and Multiple Exit framework, offering students the flexibility to enter or exit the program at various stages. This approach ensures that students can tailor their educational journey according to their personal and professional goals, with options to earn certificates, diplomas, or degrees based on the duration of study completed.

- Year 1:
Upon completion of the -, students may exit with a Certificate in Sanskrit .
- Year 2:
After two years, students may choose to exit with a Diploma in Sanskrit .
- Year 3:
Completion of the third year qualifies students for a BA Degree in Sanskrit .
- Year 4:
The fourth year offers an advanced curriculum with a focus on research, allowing students to graduate with an Honors Degree in Sanskrit .

Eligibility for BA Sanskrit : As per the rules and regulation of Govt.of Maharashtra and PAH Solapur University, Solapur.

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Faculty of Humanities</p> <p>NEP 2020 Compliant Curriculum</p> <p>B.A. (Sanskrit)</p> <p>Program Outcomes (PO)</p>
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Students graduating from the Bachelor of Sanskrit will be able to:

Major Courses:

- **PO1: Demonstrate in-depth knowledge and understanding of core concepts, theories, and methodologies in the chosen major discipline.**
- **PO2: Apply disciplinary knowledge to solve complex problems, analyze data, and make informed decisions in professional and research contexts.**

Minor Courses:

- **PO3: Acquire complementary knowledge and skills from a related or distinct discipline, enhancing interdisciplinary understanding and versatility.**

Open Electives/General Electives:

- **PO4: Explore diverse subjects beyond the core discipline, fostering a broad-based education and cultivating critical thinking and creativity.**

Vocational and Skill Enhancement Courses:

- **PO5: Gain hands-on experience and technical proficiency in specific vocational areas, preparing for immediate career opportunities.**

Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):

- **PO6: Understand and appreciate the rich heritage of the Indian Knowledge System, integrating traditional wisdom with modern education.**
- **PO7: Develop ability enhancement skills like communication and life skills along with ethical values, social responsibility, and a strong sense of citizenship, contributing positively to society.**

Field Projects/Internship/Apprenticeship/Community Engagement Projects/ On Job Training/ Internship/Apprenticeship:

- **PO8: Apply theoretical knowledge to real-world situations through field projects, internships, community engagement and On job Training for gaining practical experience and problem-solving skills.**

Research Methodology and Research Project:

- **PO9: Acquire research skills, including data collection, analysis, and interpretation, fostering a scientific approach to problem-solving to develop independent research projects handling capabilities.**

	<p style="text-align: center;">Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p style="text-align: center;">Faculty of Science & Technology</p> <p style="text-align: center;">Nep 2020 Compliant Curriculum</p> <p style="text-align: center;">BA (Sanskrit)</p> <p style="text-align: center;">Program Specific Outcomes (PSOs)</p>
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Students graduating from **BA (Sanskrit)** will able to :

PSO1: Mastery of Core Sanskrit Concepts: Demonstrate understanding of fundamental Sanskrit philosophy, including Vedic and classical Sanskrit.

PSO2: Sanskrit Literary Skills: Inculcate vocational skill, Communicational Skills and Life skills through Sanskrit.

PSO3: Application of Sanskrit in Research and professional skills: To apply their Sanskrit knowledge to develop innovative solutions in Ayurveda, engineering, and applied sciences, contributing to research and development in both academic and industrial settings.

PSO4: Foster Knowledge of IKS: To contribute IKS related research activities.

PSO5: E content development: To create and upload e contents on various online platforms will widen their experience.

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**Structure Credit distribution: Structure for Three/Four year Honors / Honors with Research
B.A. Degree**

**Programme with Multiple Entry and Exit option.
Bachelor of Arts (Sanskrit) (Faculty of
Humanities)**

BA III

Level	Semester	Major		Minor	Generic (GE/OE)	Vocational and Skill VSC,SEC (VSEC)	AEC,VEC, IKS	OJT,FP,CEP,CC,RP	Cum. Cr./Sem.	Degree /Cum. Cr.
		Mandatory	Elective							
5.5	V	DSC-VII (4) वेदवाङ्मयम् (Veda Literature) ऋग्वेद, यजुर्वेद, अथर्ववेद DSC-VIII (4) तत्त्वज्ञान - तर्कसंग्रह of अन्नभट्ट	DSE- (Credit 4) अर्थशास्त्रम्	Minor III (Credit 4) संस्कृत-मराठी-ऋणानुबन्धः	--	VSC III (Credit 2) Digital Sanskrit: Tools and Technique	IKS (2) रसायनशास्त्रम्	FP(2)	22	UG Certificate 132
	VI	DSC IX (Credit 4) नाटक अभिज्ञानशालुन्तलम् of कालिदास DSC X (Credit 4) व्याकरण – समास प्रकरण (लघुसिद्धान्तकौमुदी)	DSE - (Credit 4) दर्शनम् - साङ्ख्यकारिका	MINOR IV (Credit 4) गीर्वाणमञ्जरी	--	VSC IV (Credit 2) आयुर्वेदपरिचारकः	--	OJT(4)	22	
	Cum. Cr.	56	08	16	08	14	16	14	132	
□ Exit option: Award of UG Degree in Major with 132 Credits OR Continue with Major and Minor										

PUNYASLHOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.

Syllabus (According to NEP 2020)

B.A. Part – II (Sanskrit) Choice Based Credit System

w. e. f. Academic Year-2026-27

Semester – V

LEVEL	SEMESTER III	TITLE OF THE PAPER	SEMESTER EXAM.			TOTAL CREDITS
			UA THEORY	CA	TOTAL	
5.5	Subject code	Major-Mandatory(DSC)				
	DSC- VII	वेदवाङ्मयम् (Veda Literature) ऋग्वेद , यजुर्वेद, अथर्ववेद	60	40	100	4
	DSC- VIII	तत्त्वज्ञान - तर्कसंग्रह of अन्नंभट्ट	60	40	100	4
	DSE I	अर्थशास्त्रम्	60	40	100	4
	Minor III	संस्कृत-मराठी-ऋणानुबन्धः	60	40	100	4
		Vocational and Skill VSC,SEC(VSEC) and IKS				
	VSC III	Digital Sanskrit: Tools and Technique	30	20	50	2

	IKS	रसायनशास्त्रम्	30	20	50	2
FP	--		30	20	50	2
	Total Credits					22

<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Third Year BA (Sanskrit) Semester-V</p> <p>Vertical : DSC VII</p> <p>Course Code:</p> <p>Course Name:वेदवाङ्मयम्</p>	
<p>*TeachingScheme</p> <p>Lectures:04 Hours/week, 04 Credits</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

SANSKRIT

- Title of the Course : DSC VII – वेदवाङ्मयम्
- Type of the Course : Major (Mandatory)
- No. of Credits : 04
- Exam Pattern : Theory- 60
Project/ Assignment etc. - 40
- No. of Total Theory Lectures : 60 (15 Lectures for 1 Credit)

About the paper -

Vedic literature (Veda-Vāṅmayam) stands as the most ancient and foundational layer of world literature. Composed in Vedic Sanskrit, it represents an exhaustive repository of spiritual, philosophical, and scientific knowledge. The corpus is traditionally divided into four primary collections (Samhitas): Rigveda, Yajurveda, Samveda and Atharvveda. The Samaveda is intrinsically linked to the Rigveda, as its musical chants are largely musical renditions of the Rigvedic verses (*Richas*). Consequently, for a comprehensive structural study, the current syllabus focuses on representative Suktas (hymns) selected from the Rigveda, Yajurveda, and Atharvaveda.

- Objectives of the Course:

1. Introduction to Veda-Vāṅmayam: To introduce the four Vedas as the foundational "ocean of knowledge" in world literature.
2. Deity & Nature Analysis: To explore the symbolic representation of natural forces through deities like Agni, Indra, Surya, and Vishnu.
3. To explore the Socio-Ethical and Psychological Framework of the Vedas: To investigate the moral complexities in the *Aksha Sukta* and the psychological depth of the *Shivasankalpa Sukta*, highlighting their relevance to human conduct.

4. **To bridge Ancient Wisdom with Practical Life: To demonstrate the integration of the spiritual and the mundane by studying Vedic perspectives on diplomacy (*Saramapani*) and terrestrial prosperity (*Krishi Sukta*).**

● **Course Outcomes:**

CO1: Categorize and Contextualize Vedic Texts: Articulate the structural and thematic differences between the four Vedas and explain why the *Samas* of the Samaveda are intrinsically linked to the *Richas* of the Rigveda.

CO2: Interpret Vedic Symbolism and Mythology: Interpret the allegorical and literal meanings of major Suktas, identifying the specific attributes and roles of the Vedic deities in maintaining the universal balance.

CO3: Evaluate Ancient Moral and Philosophical Discourse: Critically analyze the dialogue-based hymns and the "lament" literature (*Aksha Sukta*) to extract timeless ethical lessons regarding addiction, greed, and integrity.

CO4: Assess the Holistic Vedic Lifestyle: Explain how the Vedas address the "entirety of human existence"—from the purification of internal thoughts (*Shivasankalpa*) to the external success of communal activities like agriculture (*Krishi*).

Sr. No.	Topic	Lectures	Tutorials/ Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Home	Credits
Unit 1	<ul style="list-style-type: none"> ● वेदवाङ्मयपरिचयः ● ऋग्वेद : सूर्यसूक्त (१.११५) , विष्णुसूक्त (१.१५४) 	12	03		1

Unit 2	<ul style="list-style-type: none"> • ऋग्वेद : अग्निसूक्त (१.१८९), इंद्रसूक्त (२.१२) , अक्षसूक्त (१०.३४) 	12	03	1
Unit 3	<ul style="list-style-type: none"> • ऋग्वेद : सरमापणिसूक्त (१०.१०८) • यजुर्वेद : शिवसंकल्पसूक्त (३४.१) शुक्लयजुर्वेद 	12	03	1
Unit 4	<ul style="list-style-type: none"> • अथर्ववेद : कृषिसूक्त (३.१७) 	12	03	1

सन्दर्भग्रन्थाः -

- ऋक्सूक्त सुगंध - शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर १९७२
- 1. ऋग्वेदाचे मराठी भाषांतर : म.म. सिद्धेश्वरशास्त्री चिन्वकर १९६९
- 2. वैदिक देवतांचे अभिनव दर्शन - डा. रा. णा. दांडेकर
- 3. सरल हिंदी भावार्थसहित यजुर्वेद : पं.श्रीराम शर्मा, संस्कृति संस्थान , १९७६ बरेली
- 4. अथर्ववेदाचे मराठी भाषांतर : पं.श्री.दा. सातवळेकर स्वाध्यायमाला , पारडी
- 5. वेद सौरभम् : शिवाजी विद्यापीठ , कोल्हापूर, जून २०१०
- 6. अथर्ववेद : कृषिसूक्त (३.१७)

https://sa.wikisource.org/wiki/%E0%A4%85%E0%A4%A5%E0%A4%B0%E0%A5%8D%E0%A4%B5%E0%A4%B5%E0%A5%87%E0%A4%A6%E0%A4%83/%E0%A4%95%E0%A4%BE%E0%A4%A3%E0%A5%8D%E0%A4%A1%E0%A4%82_%E0%A5%A9/%E0%A4%B8%E0%A5%82%E0%A4%95%E0%A5%8D%E0%A4%E0%A4%AE%E0%A5%8D_%E0%A5%A7%E0%A5%AD

Punyashlok Ahilyadevi Holkar Solapur University, Solapur	
Third Year BA (Sanskrit) Semester-V	
Vertical : DSC VIII	
Course Code:	
Course Name: तत्त्वज्ञान - तर्कसंग्रह of अन्नंभट्ट	
*Teaching Scheme Lectures:04 Hours/week, 04 Credits	*Examination Scheme UA:60 Marks CA: 40 Marks

SANSKRIT

- **Title of the Course** : DSC VIII – तत्त्वज्ञान - तर्कसंग्रह of अन्नंभट्ट
- **Type of the Course** : Major (Mandatory)
- **No. of Credits** : 04
- **Exam Pattern** : Theory- 60
Project/ Assignment etc. - 40

- No. of Total Theory Lectures : 60 (15 Lectures for 1 Credit)

About the paper:

The *Tarkasaṃgraha* of Annambhaṭṭa is the foundational primer for the *Nyāya-Vaiśeṣika* school of Indian philosophy. It provides a structured map of reality and the mechanics of human reasoning. It serves as an essential manual for Indian Logic, teaching the precise methodology of defining objects and the process of valid inference (*Anumāna*).

The paper explores Epistemology (*Pramāṇa-śāstra*), distinguishing between true knowledge (*Pramā*) and erroneous cognition (*Apramā*). Ultimately, it provides the analytical tools to test the validity of any statement, making it a "science of sciences" for Sanskrit scholarship.

- Objectives of the Course:

1. Introduction to Padārtha (Categories): To introduce the seven categories of reality (Material Science) as defined in the *Nyāya-Vaiśeṣika* tradition.
2. Logic and Reasoning: To teach the formal rules of Indian logic, specifically the process of *Anumāna* (Inference) and its components.
3. Epistemology (Pramāṇa): To examine the nature of "True Knowledge" (*Pramā*) versus "False Knowledge" (*Apramā*) and the instruments used to attain them.
4. Analytical Thinking: To develop the student's ability to define and classify objects precisely using the technical language of *Tarkasaṃgraha*.

- Course Outcomes:

- CO1: Classify and define the nine substances (*Dravyas*) and their qualities, establishing a foundational understanding of "Vedic Material Science."
- CO2: Differentiate between valid (*Pramā*) and invalid knowledge by identifying the specific causes (*Kāraṇa*) behind each.

- **CO3: Construct and analyze a five-membered syllogism (*Pañcāvayava-Vākya*) to demonstrate logical proof.**
- **CO4: Apply the methods of *Pramāṇa-Śāstra* to test the validity of statements and identify logical fallacies (*Hetvābhāsa*).**

Sr. No.	Topic	Lectures	Tutorials/ Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Home Credits
Unit 1	परिचय: प्रत्यक्षखण्डः	12	03	1
Unit 2	अनुमानखण्डः	12	03	1
Unit 3	उपमानखण्डः, शब्दखण्डः	12	03	1
Unit 4	गुणखण्डः	12	03	1

सन्दर्भग्रन्थाः –

- तर्कसंग्रहः

अन्नभट्ट

चौखम्भा प्रकाशन वाराणसी

- न्यायदर्शनम्

संपादकः – श्रीहरिरामशुक्ला

चौखम्भा संस्कृतभवन, सप्तम संस्करणम् २०१४,

ISBN ९७८-८१-८९९८६-७४-२

• भारतीय दर्शन
डॉ. जगदीशचन्द्र मिश्र
चौखम्भा सुरभारती, वाराणसी २०१३
ISBN ९७८-९३-८०३२६-२८-३

<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Third Year BA (Sanskrit) Semester-V</p> <p>Vertical : DSE I</p> <p>Course Code:</p> <p>Course Name: अर्थशास्त्रम्</p>	
<p>*Teaching Scheme</p> <p>Lectures:04 Hours/week, 04 Credits</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

SANSKRIT

- **Title of the Course** : अर्थशास्त्रम् (कौटिलीय-अर्थशास्त्रम्
प्रथमम् अधिकारिकम्)
- **Type of the Course** : **DSE I**

- **No. of Credits** : 04
- **Exam Pattern** : Theory- 60
Project/ Assignment etc. - 40
- **No. of Total Theory Lectures** : 60 (15 Lectures for 1 Credit)

- **About the paper -**

The Arthaśāstra of Kautilya is a monumental treatise on statecraft, dating back to the 3rd Century B.C., that provided the blueprint for a unified India. It mirrors modern scientific research methodology while detailing the intricate mechanics of governance, from the education of a Prince to the strategic use of diplomacy and espionage. Notably, it highlights the sophisticated role of women as intelligence officers and their economic independence, making it a highly relevant study for contemporary political science.

- **Objectives of the Course:**

- Foundations of Indian Polity: To introduce the core principles of ancient Indian political science and the contributions of early thinkers mentioned by Kautilya.
- Scientific Methodology: To examine Kautilya's systematic research methods and their similarities to modern analytical frameworks.
- Governance & Strategy: To study the structural mechanics of the state, including the roles of the King, ambassadors, and the "Power of Law" (*Danda*).
- Social Dynamics: To explore the socio-economic status of women, specifically their roles in intelligence networks and their financial autonomy.

COs (Course Outcomes):

- CO1: Identify and explain the historical evolution of Indian political thought as presented in the *Arthaśāstra*.
- CO2: Apply Kautilyan analytical methods to evaluate modern administrative and political challenges.
- CO3: Analyze the strategic importance of the "Saptanga" theory in maintaining national security and international relations.
- CO4: Evaluate the historical agency of women in ancient India regarding their professional roles and independent income sources.

Sr. No.	Topic	Lectures	Tutorials/ Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Home	Credits
Unit 1	परिचय: , अध्याय: १	12	03		1
Unit 2	अध्याय: २ - ६	12	03		1
Unit 3	अध्याय: ७ - १४	12	03		1
Unit 4	अध्याय: १५ - २१	12	03		1

सन्दर्भग्रन्थाः -

संदर्भग्रंथ :

- 1) कौटिलीय अर्थशास्त्र - आर.पी. कंगले
- 2) प्राचीन भारतीय राजनिति - आर. पी. कंगले

Punyashlok Ahilyadevi Holkar Solapur University, Solapur	
Third Year BA (Sanskrit) Semester-V	
Vertical : Minor III	
Course Code:	
Course Name: संस्कृत-मराठी-ऋणानुबन्धः	
*Teaching Scheme	*Examination Scheme
Lectures:04 Hours/week, 04 Credits	UA:60 Marks
	CA: 40 Marks

SANSKRIT

- **Title of the Course** : संस्कृत-मराठी-ऋणानुबन्धः
- **Type of the Course** : Minor
- **No. of Credits** : 04
- **Exam Pattern** : Theory- 60
Project/ Assignment etc. - 40

- **No. of Total Theory Lectures** : 60 (15 Lectures for 1 Credit)

- **About the Paper -**

The paper संस्कृत-मराठी-ऋणानुबन्धः explores the deep-rooted linguistic and cultural relationship between these two languages. It traces how Marathi, as a Prakrit-derivative, inherited its vocabulary (*Tatsama* and

Tadbhava words), grammatical structure, and literary forms from Sanskrit. The study highlights how Sanskrit serves as the "mother language" that nourished Marathi's classical and modern literature. By examining this bond, students gain a profound understanding of the evolution of regional identity through a classical lens.

- **Objectives of the Course:**

1. Linguistic Evolution: To trace the historical and philological journey of the Marathi language from its Sanskrit and Prakrit origins.
2. Vocabulary Enrichment: To identify and categorize the vast corpus of *Tatsama* (direct) and *Tadbhava* (derived) loanwords from Sanskrit in Marathi.
3. Literary Influence: To analyze how Sanskrit epics and aesthetics influenced the works of Marathi saint-poets and classical scholars.
4. Cultural Synthesis: To explore the shared cultural values, idioms, and metaphors that define the unique "Rinanutandha" (bond) between the two languages.

Course Outcomes (COs)

Upon completion, students will be able to:

- CO1: Explain the morphological and phonetic shifts that occurred during the transition from Sanskrit to Marathi.
- CO2: Demonstrate a high level of Marathi vocabulary by recognizing Sanskrit roots and their transformed meanings.
- CO3: Critically evaluate the influence of the *Ramayana*, *Mahabharata*, and *Puranas* on Marathi literature and folk traditions.
- CO4: Analyze modern Marathi technical and scientific terminology derived from Sanskrit roots to understand contemporary linguistic growth.

Sr. No.	Topic	Lectures	Tutorials/ Assignments	Home	Credits
			Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test		

Unit 1		12	03	1
Unit 2		12	03	1
Unit 3		12	03	1
Unit 4		12	03	1

सन्दर्भग्रन्थाः -

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Third Year BA (Sanskrit) Semester-V</p> <p>Vertical : VSC III</p> <p>Course Code:</p>
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Course Name: Digital Sanskrit: Tools and Technique	
*Teaching Scheme Lectures: 02 Hours/week, 02 Credits	*Examination Scheme UA: 30 Marks CA: 20 Marks

SANSKRIT

- **Title of the Course** : **Digital Sanskrit: Tools and Technique**
- **Type of the Course** : **VSC III**
- **No. of Credits** : **02**
- **Exam Pattern** : **Theory- 30**
Project/ Assignment etc. - 40
- **No. of Total Theory Lectures** : **30 (15 Lectures for 1 Credit)**

About the Paper" (4 Lines)

The course provides a comprehensive introduction to the digital ecosystem supporting Sanskrit Language Acquisition. It covers essential technologies ranging from Unicode-compliant typing and transliteration to advanced morphological analyzers and sandhi splitters. Students will learn to navigate professional electronic lexicons and searchable corpora to decode classical texts with high precision. By bridging traditional grammar with modern computational aids, the paper empowers learners to conduct efficient linguistic research in the 21st century.

Course Objectives

1. **Digital Standardization:** To familiarize students with Unicode and IAST standards for accurate Sanskrit data entry and representation.

2. **Linguistic Processing:** To train students in using automated tools for Sandhi-splitting, Samasa-parsing, and morphological analysis.
3. **Lexicographical Research:** To develop skills in navigating complex digital dictionaries, thesauruses (like Amarakosha), and searchable text databases.
4. **Digitization Skills:** To introduce OCR (Optical Character Recognition) technologies for converting printed Sanskrit texts into searchable digital formats.

Course Outcomes (COs)

- **CO1:** Students will be able to type fluently in Devanagari and convert text between various scripts using transliteration engines.
- **CO2:** Students will be able to resolve complex grammatical structures in Sanskrit verses using specialized computational linguistics tools.
- **CO3:** Students will be able to conduct deep-dive research into word meanings and usage patterns across multiple digital corpora.
- **CO4:** Students will be able to utilize digital platforms to verify Paninian derivations and grammatical forms accurately.

Sr. No.	Topic	Lectures	Tutorials/ Home Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Credits
Unit 1	Digital Foundations & Text Input Electronic Lexicons & Digital Thesaurus	12	03	1
Unit 2	Computational Linguistic Analysis Digital Libraries & Research Methodology	12	03	1

सन्दर्भग्रन्थाः –

- **Sanskrit and Computing** – Edited by Girish Nath Jha (Vidyanidhi Prakashan).
- **Natural Language Processing: A Paninian Perspective** – Akshar Bharati, Vineet Chaitanya, and Rajeev Sangal (Prentice Hall).
- **Sanskrit Informatics: Knowledge Technologies and Practices** – R. Ramanathan and S.R. Sarma.
- **The Sanskrit Library Resource Guide** – Peter Scharf and Malcolm Hyman.

Essential Resource Links

- **Grammar & Analysis:** [Samsādhani \(University of Hyderabad\)](#)
- **Rule Simulation:** [Ashtadhyayi.com](#)
- **Script Conversion:** [Aksharamukha](#)
- **Lexicons:** [Cologne Digital Sanskrit Dictionaries](#)
- **Text Corpus:** [Digital Corpus of Sanskrit \(DCS\)](#)

<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Third Year BA (Sanskrit) Semester-V</p> <p>Vertical : IKS (Specific)</p> <p>Course Code:</p> <p>Course Name: रसायनशास्त्रम्</p>	
<p>*Teaching Scheme</p> <p>Lectures:02 Hours/week, 02 Credits</p>	<p>*Examination Scheme</p> <p>UA:30 Marks</p> <p>CA: 20 Marks</p>

SANSKRIT

- **Title of the Course** : रसायनशास्त्रम्
- **Type of the Course** : **IKS (Specific)**
- **No. of Credits** : 02
- **Exam Pattern** : **Theory- 30**
Project/ Assignment etc. - 40
- **No. of Total Theory Lectures** : 30 (15 Lectures for 1 Credit)

- **Objectives of the Course:**

1. To practice basics in Sanskrit Language
2. To revise the grammar in Sanskrit Language
3. To develop writing skills in Sanskrit Language
4. To learn communicating skills in Sanskrit Language

- **Course Outcomes:**

1. Memorize forms of Nouns, Pronouns, Roots
2. Write, read and communicate in Sanskrit

Sr. No.	Topic	Lectures	Tutorials/ Home Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Credits
Unit 1	परिचयः शास्त्रलक्षणम् रसविचारः रसशाला	12	03	1

Unit 2	यन्त्राणि प्रचलितोपयोगः भविष्यनिर्माणावसराः	12	03	1
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सन्दर्भग्रन्थः –

संदर्भ ग्रंथ (Reference Books)

१. 'रसरत्नसमुच्चय' – वाग्भट.
२. 'The Positive Sciences of the Ancient Hindus' – Brajendranath Seal.
३. 'History of Hindu Chemistry' – P.C. Ray (प्रफुल्लचंद्र राय).
४. 'Indian Alchemy: Its Origin and Development' – Mahdihassan.

महत्त्वाचे दुवे (Important Links)

- IKS Portal (AICTE): [IKS India](#)
- Traditional Knowledge Digital Library: [TKDL](#)
- NPTEL Course on IKS: [NPTEL - Indian Knowledge Systems](#)

SEM VI

Semester – VI

LEVEL	SEMESTER VI	TITLE OF THE PAPER	SEMESTER EXAM.			TOTAL CREDITS
			UA THEORY	CA	TOTAL	
5.5	Subject code	Major-Mandatory(DSC)				
	DSC- IX	अभिज्ञानशाकुन्तलम् of कालिदास अंक 4 - 7	60	40	100	4
	DSC- X	व्याकरण – समास प्रकरण (लघुसिद्धान्तकौमुदी)	60	40	100	4
	DSE II	दर्शनम् - साङ्ख्यकारिका	60	40	100	4
	MINOR II	गीर्वाणमञ्जरी	60	40	100	4
		Vocational and Skill VSC,SEC(VSEC) and IKS				
	VSC IV	आयुर्वेदपरिचारकः	30	20	50	2
	OJT	--	60	40	100	4
	Total Credits					22

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

Third Year BA (Sanskrit) Semester-VI

Vertical : DSC IX

Course Code:

Course Name: अभिज्ञानशाकुन्तलम्

(of कालिदास अंक 4 - 7)

***TeachingScheme**

Lectures:04 Hours/week, 04 Credits

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

SANSKRIT

- **Title of the Course** : **DSC IX** – अभिज्ञानशाकुन्तलम्
(of कालिदास अंक 4 - 7)
- **Type of the Course** : **Major (Mandatory)**
- **No. of Credits** : **04**
- **Exam Pattern** : **Theory- 60**
Project/ Assignment etc. - 40
- **No. of Total Theory Lectures** : **60 (15 Lectures for 1 Credit)**
- **About the paper –**

This paper introduces Kalidasa, the legendary Sanskrit poet and dramatist, through his globally acclaimed masterpiece, *Abhigyan Shakuntalam*. As a cornerstone of our immortal national heritage, the study of this text offers essential guidelines for aspiring poets and provides a significant advantage for students preparing for the NET exam. By exploring this exclusive work, students can appreciate the aesthetic depth of Sanskrit literature while understanding why Kalidasa remains a timeless influence on writers worldwide.

- **Course Objectives**

1. Aesthetic Appreciation: To help students appreciate the poetic beauty and dramatic structure of the Fourth Act, widely regarded as the finest in Sanskrit drama.
2. Emotional and Ethical Depth: To analyze the transition of love from physical attraction (*Kama*) to a spiritual and disciplined union through the fire of separation (*Viraha*).
3. Nature and Humanity: To explore the unique bond between human characters and nature as depicted in the hermitage of Sage Kanva.
4. Dramatic Techniques: To understand Kalidasa's use of the "Curse of Durvasa" as a psychological and structural tool to drive the plot toward a tragic yet redemptive climax.

- **Course Outcomes (COs)**

By the end of this course, students will be able to:

- CO1: Critically analyze the Fourth Act and explain why it is celebrated for its emotional resonance
- CO2: Interpret the character development of Shakuntala from an innocent girl to a mature, resilient mother, and Dushyanta from a forgetful king to a repentant hero.
- CO3: Evaluate the role of Fate (*Daiva*) and the Curse in the play, explaining how these elements reconcile the conflict between duty (*Dharma*) and desire.

- CO4: Demonstrate an advanced understanding of Kalidasa's Upama (Similes) and his mastery over the *Shringara* (Erotic) and *Karuna* (Pathetic) sentiments (*Rasas*).

Sr. No.	Topic	Lectures	Tutorials	Credits
Unit 1	परिचयः, पूर्वाकावलोकन	12	03	1
Unit 2	अंक ४	12	03	1
Unit 3	अंक ५,६	12	03	1
Unit 4	अंक ७	12	03	1

सन्दर्भग्रन्थाः –

1. अभिज्ञानशाकुंतलम्
ले. वि.स. वाळिम्बे
2. अभिज्ञानशाकुंतलम्
चौखम्भा प्रकाशन, वाराणसी
3. प्राचीन भारताचा इतिहास
लेखक :- रं.ना. गायधनी , श्री.ब.ग. राहूरकर
कल्पना मुद्रणालय , शिवपार्वती , टिळक रोड , पुणे ३०
4. संस्कृत साहित्याचा सोपपत्तिक इतिहास
ले. करंबेळकर शास्त्री

Punyashlok Ahilyadevi Holkar Solapur University, Solapur Third Year BA (Sanskrit) Semester-VI Vertical : DSC X Course Code: Course Name: व्याकरण – समासप्रकरणम् (लघुसिद्धान्तकौमुदी)	
*TeachingScheme Lectures:04 Hours/week, 04 Credits	*Examination Scheme UA:60 Marks CA: 40 Marks

SANSKRIT

- **Title of the Course** : DSC X – व्याकरण
समासप्रकरणम् (लघुसिद्धान्तकौमुदी)
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- **Type of the Course** : Major (Mandatory)
- **No. of Credits** : 04
- **Exam Pattern** : Theory- 60
Project/ Assignment etc. - 40
- **No. of Total Theory Lectures** : 60 (15 Lectures for 1 Credit)

About the Course -

The '**Samasa Prakaranam**' from Varadaraja's **Laghusiddhantakaumudi** is a fundamental pillar of Sanskrit grammar. Derived from the principle '*Samasanam Samasah*' (the contraction of words), it explains the process by which two or more words merge to form a single, unified meaningful unit. This course provides a deep dive into the five major types of compounds—*Kevala*, *Avyayibhava*, *Tatpurusha*, *Bahuvrihi*, and *Dvandva*—and the specific Paninian rules (*Sutras*) used to derive them.

Course Objectives

1. **Scientific Introduction:** To introduce the student to the five primary types of compounds and their specific technical characteristics (*Lakshanas*).
2. **Sutra Application:** To teach the application of key *Sutras* from the *Laghusiddhantakaumudi* (e.g., '*Tathopapadam Saptamistham*') in the step-by-step derivation of compound words.
3. **Analysis Skills:** To develop the ability to perform both *Laukika* (common) and *Alaukika* (grammatical) analysis (*Vigraha*) of compound terms.
4. **Literary Application:** To empower students to decipher and interpret complex compound words found in classical Sanskrit literature.

Course Outcomes (COs)

Upon completion of this course, students will be able to:

- **CO1:** Identify the category of any given compound word (e.g., *Avyayibhava*, *Tatpurusha*) based on its defining characteristics.
- **CO2:** Explain the specific Paninian *Sutras* governing a compound and demonstrate how they function within a word's formation.
- **CO3:** Perform an accurate *Vigraha* (breakdown) of compound words to reveal their underlying semantic structure.
- **CO4:** Independently derive famous grammatical forms such as '*Rajapurushah*', '*Pitambarah*', and '*Adihari*' following the traditions of the *Laghusiddhantakaumudi*.

Sr. No.	Topic	Lectures	Tutorials	Credits
Unit 1	परिचयः	12	03	1
Unit 2	अव्ययीभावसमासः	12	03	1
Unit 3	तत्पुरुषसमासः, दंद्वसमासः	12	03	1
Unit 4	बहुव्रीहिसमासः	12	03	1

सन्दर्भग्रन्थाः –

- **Vayakaran Siddhant Kaumudi of Bhattoji Dikshita**
Publisher – Chaukhambha Surabharati Prakashan , Varanasi
ISBN – 978-93-80326-08-5 Year- 2012
- **Vayakaran Siddhant Kaumudi with Shreedhar-mukhollasini commentary**
Publisher – Chaukhambha Surabharati Prakashan , Varanasi
ISBN – 978-93-80326-64-1 Year- 2013
- **Vayakaran Siddhant Kaumudi (Marathi) by M.D. Sathe**
- **Siddhanta Kaumudi App (Google play Store)**
- http://hi.m.wikipedia.org/wiki/भट्टोजी_दीक्षित
- <http://hi.m.wikipedia.org/wiki/वैयाकरण>

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Third Year BA (Sanskrit) Semester-V</p> <p>Vertical : DSE II</p>
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	Course Code: Course Name: दर्शनम् साङ्ख्यकारिका
*Teaching Scheme Lectures:04 Hours/week, 04 Credits	*Examination Scheme UA:60 Marks CA: 40 Marks

SANSKRIT

- **Title of the Course** : दर्शनम्
साङ्ख्यकारिका
- **Type of the Course** : **DSE II**
- **No. of Credits** : **04**
- **Exam Pattern** : **Theory- 60**
Project/ Assignment etc. - 40
- **No. of Total Theory Lectures** : **60 (15 Lectures for 1 Credit)**
- **About the paper -**

This advanced academic paper offers a rigorous exploration of **Sankhya Darshan** through a meticulous textual analysis of Ishvara Krishna's *Sankhya Karika*. It systematically investigates the dualistic, non-theistic metaphysics of the tradition, tracing the cosmic evolution (*Parinamavada*) triggered by the proximity of **Purusha** and **Prakriti**. Through the lens of its foundational verses, students will examine the epistemological validity of the three *Pramanas* and the structural taxonomy of the 25 *Tattvas* that govern reality. Ultimately, the curriculum deconstructs the psycho-physical mechanics of the *Gunas* and sensory organs, presenting a philosophical blueprint for the cessation of threefold suffering and the attainment of **Kaivalya** ie. absolute isolation or liberation - Mukti.

- **Objectives of the Course:**

- **To critically analyze** the historical heritage, scholarly lineage, and exegetical framework of the first five verses of Ishvara Krishna's *Sankhya Karika*.
- **To evaluate** the epistemological foundations (*Pramanas*) and the evolutionary taxonomy of the 25 *Tattvas* constituting the Sankhya metaphysical framework.
- **To investigate** the dialectical relationship between Purusha and Prakriti, and the teleological role of the three *Gunas* (Sattva, Rajas, Tamas) in cosmic manifestation.
- **To elucidate** the operational mechanics of the internal and external sense organs (*Indriyas*) and the systematic methodology required to realize *Kaivalya*.

COs (Course Outcomes):

- **CO1: Articulate and contextualize** the historical evolution of Sankhya philosophy, demonstrating textual proficiency in the introductory tenets of the *Sankhya Karika*.
- **CO2: Deploy Sankhya epistemology** (*Pratyaksha, Anumana, Shabda*) to validate knowledge claims and systematically map the 25 evolutionary components of existence.
- **CO3: Deconstruct the metaphysical divergence** between consciousness (Purusha) and materiality (Prakriti), analyzing how their interaction and the equilibrium of the *Gunas* drive universal creation.
- **CO4: Synthesize the cognitive functions** of the psycho-physical apparatus to formulate the theoretical and practical trajectory toward dismantling human suffering and achieving *Kaivalya*.

Sr. No.	Topic	Lectures	Tutorials	Credits
Unit 1	Introduction and importance	12	03	1
Unit 2	First 5 verses	12	03	1
Unit 3	6 to 40 verses	12	03	1
Unit 4	41 to 72 verses	12	03	1

सन्दर्भग्रन्थाः –

- सांख्यकारिका
ले. ईश्वरकृष्ण
चौखम्भा प्रकाशन, वाराणसी

- shodhganga.inflibnet.ac.in
- Inflibnet.ac.in
- सांख्यकारिका
ले. डॉ. विमला कर्णाटक
चौखम्भा पब्लिशर्स, २०१४

Punyashlok Ahilyadevi Holkar Solapur University, Solapur Third Year BA (Sanskrit) Semester-VI Vertical : Minor IV Course Code: Course Name: गीर्वाणमञ्जरी	
*TeachingScheme Lectures:04 Hours/week, 04 Credits	*Examination Scheme UA:60 Marks CA: 40 Marks

SANSKRIT

- **Title of the Course** : गीर्वाणमञ्जरी
- **Type of the Course** : Minor IV
- **No. of Credits** : 04

- **Exam Pattern** : Theory- 60
Project/ Assignment etc. - 40
- **No. of Total Theory Lectures** : 60 (15 Lectures for 1 Credit)

- **About the paper -**

Aligned with the NEP framework for B.A. III Year (Minor) at PAHSU Solapur, this paper offers a rigorous study of *Gīrvāṇamañjarī* through a curated selection of Prose (*Gadya*) 1–8 and Verse (*Padya*) 1–8. The curriculum systematically explores classical Sanskrit literature as a value-centric, culturally enriching, and transformative medium of thought (*Mūlyavicāra Pradhāna va Saṃskārasama Vāñmaya*). It critically examines the structural elegance of a lucid style (*Subodha Śailī*) that allows deep conceptual ideas to be articulated eloquently with minimal vocabulary. Ultimately, the paper serves to bridge foundational linguistic skills with advanced aesthetic appreciation, grounding students in both the prose narratives and the poetic conventions of traditional Sanskrit texts.

- **Objectives of the Course:**

- To introduce students to Sanskrit literature as a value-based, culturally elevating, and character-building domain of traditional knowledge .
- To analyze the linguistic and stylistic mechanics of *Subodha Śailī* , examining how complex philosophical and emotional ideas are articulated clearly using concise vocabulary.
- To evaluate the structural, thematic, and grammatical progression within the prescribed prose selections and poetic verses of the *Gīrvāṇamañjarī*.
- To cultivate analytical competencies in deciphering classical text structures, thereby fostering advanced comprehension and expressive capabilities in classical Sanskrit prose and poetry.

4 COs (Course Outcomes):

- **CO1: Demonstrate an understanding of the cultural and value-centric significance of Sanskrit literature, contextualizing the prescribed portions of *Gīrvāṇamañjarī* within the broader literary tradition.**
- **CO2: Deconstruct and interpret the stylistic nuances of *Subodha Śailī*, showing proficiency in extracting deep conceptual meanings from precise, minimal textual expressions.**

- **CO3: Critically analyze and differentiate between the literary forms, syntax, and rhetorical devices used across the selected eight prose (*Gadya*) pieces and eight verses (*Padya*).**
- **CO4: Synthesize textual knowledge to formulate independent interpretations of classical passages, demonstrating enhanced skills in translation, parsing (*Anvaya*), and aesthetic appreciation of Sanskrit texts.**

Sr. No.	Topic	Lectures	Tutorials	Credits
Unit 1	गीर्वाणमञ्जरी [गद्य १ ते ४]	12	03	1
Unit 2	गीर्वाणमञ्जरी [गद्य ५ ते ८]	12	03	1
Unit 3	गीर्वाणमञ्जरी [पद्य १ ते ४]	12	03	1
Unit 4	गीर्वाणमञ्जरी [पद्य ५ ते ८]	12	03	1

सन्दर्भग्रन्थाः –

1. गीर्वाणमञ्जरी - संपादन - संस्कृत अभ्यास मंडळ, डॉ. बा. आं. म. विद्यापीठ, छ. संभाजीनगर

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Third Year BA (Sanskrit) Semester-VI</p> <p>Vertical : VSC IV</p> <p>Course Code:</p>
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	Course Name: आयुर्वेदपरिचारकः	
*Teaching Scheme	Lectures: 02 Hours/week, 02 Credits	*Examination Scheme
		UA: 30 Marks
		CA: 20 Marks

SANSKRIT

- **Title of the Course** : VSC IV – आयुर्वेदपरिचारकः
- **Type of the Course** : VSC
- **No. of Credits** : 02
- **Exam Pattern** : Theory- 30
Project/ Assignment etc. - 20
- **No. of Total Theory Lectures** : 30 (15 Lectures for 1 Credit)

- **About the paper -**

This specialized skill-oriented paper offers a comprehensive introduction to the foundational principles of healthcare through the *Certificate Course in Ayurved Paricharak*, bridging classical Sanskrit medical texts with practical nursing care. The curriculum is designed to unpack the original roots of holistic health as expounded in ancient Ayurvedic literature, focusing on basic anatomical concepts, lifestyle balance, and daily health regimens. Students undergo an interdisciplinary blend of theoretical learning and hands-on clinical applications, equipping them with professional vocational skills required to support therapeutic treatments. Ultimately, the paper elevates traditional Indian heritage into a viable, modern professional opportunity, training proficient nursing assistants and wellness caregivers well-versed in ancient wisdom.

- **Objectives of the Course:**

- To introduce the fundamental concepts of holistic health, traditional Indian medicine, and the historical lineage of Ayurvedic sages (*Rishis*).
- To develop core professional and vocational competencies (*Ayurved Paricharak* / nursing assistant skills) by integrating Sanskrit textual knowledge with practical medical

application.

- To evaluate traditional lifestyle practices, preventive health measures, and life skills intended to preserve systemic bodily equilibrium and mental well-being.
- To cultivate an interdisciplinary mindset that enables students to translate classical Sanskrit medical treatises into modern healthcare support environments.

COs (Course Outcomes):

- CO1: Articulate and contextualize the fundamental principles of health and healing as preserved in original Ayurvedic primary sources and Sanskrit medical texts.
- CO2: Demonstrate functional skill sets required for an *Ayurved Paricharak* (Ayurvedic nursing assistant), successfully executing practical healthcare routines and client care.
- CO3: Analyze and apply traditional life skills, seasonal health regimens, and preventive wellness practices to foster individual and community-level wellbeing.
- CO4: Bridge the gap between classical heritage and the healthcare sector, capitalizing on professional, market-driven opportunities within Ayurvedic wellness centers and clinics.

Sr. No.	Topic	Lectures	Tutorials/ Home Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Credits
Unit 1	आयुर्वेद - परिचय: दिनचर्या, ऋतुचर्या पूरक - योग, व्यायाम संवाद कौशल्य	12	03	1
Unit 2	आहार पंचकर्म - पूर्वकर्माणि उपकर्माणि अन्य सहाय्य वैद्यालय व्यवस्थापन	12	03	1

सन्दर्भग्रन्थाः –

- <https://sites.google.com/view/reva-sanskrit/department-of-sanskrit-skill-oriented-courses/certificate-course-in-ayurved-paricharak/syllabus>

- आयुर्वेद परिचय - Author/Editor: Vaidya Hemant Kumar Rai , Publisher: Chaukhamba Surbharati Prakashan, Varanasi
- चरकसंहिता - चरकसंहिता (चक्रपाणिदत्त विरचित 'आयुर्वेददीपिका' संस्कृत टीकेसह) संपादक: आचार्य जाधवजी त्रिकमजी, प्रकाशक: चौखम्भा औरियन्टलिया, वाराणसी

Punyshlok Ahilyadevi Holkar Solapur University, Solapur *Faculty of Humanities*

Evaluation Pattern (04 Credits Paper)

Nature of Assessment	Total Marks	Passing Marks
CA*	40	16
UA	60	24

Evaluation Pattern (2 Credits Paper)

Nature of Assessment	Total Marks	Passing Marks
CA*	20	08
UA	30	12

□ **Suggested assessment tools**

The concerned teacher shall announce the units for which internal assessment will take place.

As per the requirement teacher may choose one or many procedures for examination

- i. Journal/Lecture/Library notes**
- ii. Seminar presentation**
- iii. Short Quizzes / MCQ Test**
- iv. Home Assignments**
- v. Tutorials/ Practical**
- vi. Oral test**
- vii. Mini Research Project**
- viii. Group Discussion**
- ix. Act play**
- x. An Open Book Test**
- xi. Field visit/ Study Tour**

Teacher can choose any tool/tools as per demand of the subject.

Nature of Question Paper - 04 Credits Paper

Time: 2.30 hours Marks: 60

Instructions:

- 1)
- 2)

Question 1. Choose the correct alternative. 12

- 1) A) B) C) D)
- 2) A) B) C) D)
- 3) A) B) C) D)
- 4) A) B) C) D)
- 5) A) B) C) D)
- 6) A) B) C) D)
- 7) A) B) C) D)
- 8) A) B) C) D)
- 9) A) B) C) D)
- 10) A) B) C) D)
- 11) A) B) C) D)
- 12) A) B) C) D)

Question 2. Write Short answers. (Any four)

12

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)

Question 3. Write Short Answers /Short notes (Any two) 12

- 1)
- 2)
- 3)
- 4)

Question 4. Write the detail answer (Broad answer type question) (Any one) 12

- 1)
- 2)

Question 5. Write the detail answer (Broad answer type question) 12

- 1)

Nature of Question Paper – 02 Credits Paper

Time: 1:30 hours Marks: 30 Instructions:

- 1)
- 2)

Question 1. Choose the correct alternative. 06

- 1) A) B) C) D)
- 2) A) B) C) D)
- 3) A) B) C) D)
- 4) A) B) C) D)
- 5) A) B) C) D)
- 6) A) B) C) D)

Question 2. Write Short answers. (Any two) 06

- 1)
- 2)

- 3)
- 4)

Question 3. Write Short Answers /Short note. 06

- 1)

Question 4. Write the detail answer (Broad answer type question) (Any one) 12

- 1)
- 2)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Equivalent Subject for Old Syllabus

B.A. Part –III Sanskrit(CBCS Pattern)under NEP 2020 w.e.f. June 2026

There is no equivalent paper for the old Syllabus.