



**PUNYASHOLIK AHILYADEVI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**

Name of the Faculty : Humanities

Syllabus :As Per NEP-2020 : Urdu

Name of the Course : B.A.III Sem-V & Sem-VI

(With effect from : June 2026-2027)

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure As per under NEP-2020
B. A. Urdu Part III Syllabus
Semester -V & Semester VI
(With effect from June 2026-27)**

1) Program Preamble: B.A.III Urdu (Special)

The TYBA Urdu Special program is designed as a culminating stage of undergraduate studies, where students move beyond basic linguistic skills to engage with the complexities of Urdu literature as a "Special" discipline. This stage focuses on the intensive study of classical and modern literature, ensuring that the student develops an expert-level grasp of the language's nuances.

2) Core Vision:

The vision of this special course is to produce graduates who are not just proficient in Urdu, but are literary critics and researchers in the making. It seeks to bridge the gap between traditional aesthetics and modern intellectual requirements, making the student a custodian of Urdu's rich cultural and literary legacy.

3) Key Objectives:

The special subject curriculum is built upon the following pillars:

- **Specialization in Genres:** To provide an advanced understanding of specific genres such as Qasida, Marsiya, Rubai, and the modern Short Story (Afsana).
- **Literary History:** To offer a detailed chronological study of the development of Urdu literature in Northern and Southern India.

- **Introduction to Criticism:** To introduce the students to the "Schools of Criticism" (e.g., Aesthetic, Psychological, and Sociological) so they can interpret texts independently.
- **Philology and Linguistics:** To explore the scientific study of the Urdu language, its grammar, and its relationship with other Indo-Aryan languages.

4) Integration of Skills

At the "Special" level, the preamble emphasizes the integration of:

- **Analytical Reading:** Moving from what a writer says to *how* and *why* they say it.
- **Creative Writing:** Encouraging students to produce original poetry, essays, or stories.
- **Translational Competence:** Developing the ability to translate complex academic and literary texts.

5) Professional Orientation :

The TYBA Special syllabus is intentionally aligned with competitive examinations (like UPSC, MPSC, and NET/SET foundation) and professional fields. It aims to prepare students for postgraduate studies (MA/PhD) and diverse careers in media, translation, and education.

6) Expected Curriculum Focus :

To fulfill the goals of this Preamble, the TYBA Special syllabus typically includes:

1. Special Study of a Poet or Prose Writer (e.g., Ghalib, Sir Syed, or Premchand).
2. History of Urdu Literature (Ancient to Modern).
3. Urdu Journalism and Mass Media.
4. Literary Criticism and Prosody (Ilm-e-Bayan and Balaghat).

7) Program Outcomes (POs):

PO 1: Critical Appreciation of Literature

Upon completion, students will be able to critically evaluate Urdu prose and poetry. They will not only understand the literal meaning but also the metaphorical and symbolic layers of classical and modern texts.

PO 2: Mastery of Specialized Genres

Students will gain specialized knowledge of specific literary forms. At the "Special" level, this includes the ability to distinguish between the technical structures of **Ghazal, Rubai, Masnavi, and Qasida**, as well as the narrative techniques of **Dastan and Afsana**.

PO 3: Linguistic and Philological Understanding

Students will be able to explain the origin and development of the Urdu language. This includes an understanding of its relationship with Persian, Arabic, and Sanskrit, and the evolution of the Urdu script and grammar.

PO 4: Historical Contextualization

Graduates will be able to place literary works within their historical and social timelines. They will understand how events like the **1857 War of Independence**, the **Partition of 1947**, and various social reform movements influenced Urdu writers.

PO 5: Research and Analytical Thinking

The CBCS pattern emphasizes inquiry. Students will develop the ability to collect information from various sources, compare different literary opinions, and present their own reasoned arguments in the form of assignments and seminars.

PO 6: Effective Communication and Creative Expression

Students will achieve high proficiency in academic writing and public speaking in Urdu. They will be capable of producing original creative work and interpreting complex ideas for a general audience.

PO 7: Ethical and Cultural Awareness

The program instills an appreciation for the pluralistic nature of Indian culture. Students will reflect on the ethical values of humanism and tolerance found in the works of Sufi and Bhakti traditions within Urdu literature.

PO 8: Practical and Professional Skills

Under CBCS, "Skill Enhancement" is key. Students will be prepared for:

- **Media and Journalism:** Basic news reporting and editing for Urdu media.
- **Digital Literacy:** Using Urdu Unicode and software for digital publishing.
- **Translation:** Translating administrative and literary documents between Urdu, Marathi, Hindi, and English.

8) Program Specific Outcomes (PSOs):

PSO 1: Advanced Knowledge of Literary Genres

Students will demonstrate an expert-level understanding of both classical and modern genres. They will be able to technically define and analyze:

- **Classical Forms:** Qasida, Marsiya, Masnavi, and Dastan.
- **Modern Forms:** Short Story (*Afsana*), Novel, Drama, and the modern *Nazm*.

PSO 2: Historical & Geographical Trajectory of Urdu

Graduates will be able to trace the specific historical development of Urdu across different regions, specifically:

- The **Deccani Period** (Bijapur and Golconda).
- The evolution of the **Delhi and Lucknow Schools** of thought.
- The role of **Fort William College** in the birth of modern Urdu prose.

PSO 3: Application of Critical Theories (*Tanqeed*)

Students will possess the specific skill to critique a literary work using various theoretical frameworks, such as:

- **Eastern Aesthetics:** Ilm-e-Bayan and Balaghat (Rhetoric).
- **Modern Movements:** The influence of the **Aligarh Movement** (Scientific/Rational) and the **Progressive Writers' Movement** (Social Realism).

PSO 4: Philological and Linguistic Expertise

Students will be able to explain the linguistic structure of Urdu, including its **Phonology** (sounds) and **Morphology** (word structure), and its historical relationship with languages like Persian, Arabic, and Sanskrit.

PSO 5: Mastery of Translation & Media Skills

Graduates will be trained in practical "Functional Urdu," enabling them to:

- Translate complex texts between Urdu, English, and Marathi/Hindi.
- Produce content for **Urdu Journalism**, including news reporting, editorial writing, and proofreading.
- Utilize **Digital Tools** like Urdu Unicode and InPage for publishing.

PSO 6: Research Aptitude and Textual Criticism

Students will develop the foundation for academic research (*Tehqeeq*), learning how to:

- Identify and evaluate the authenticity of primary sources/manuscripts.
- Organize bibliographical data for academic papers.
- Understand the principles of editing classical texts (*Tadween*

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur Structure As
per under NEP-2020**

**B. A. Urdu Part III Syllabus Semester -V & Semester VI
(With effect from June 2026-27)**

Paper No.	Paper Code	Sem	Title of Paper and Syllabus	Semester			L	P	Total Credits
				Theory	IA	Total			
DSC VII	G03-DSC1-0511	V	Moulana Abul Kalam Azad Ka Khususi Mutalea مولانا ابوالکلام آزاد کا خصوصی مطالعہ	60	40	100	60	00	04
DSC VIII	G03-DSC1-0512	V	Tarjuma Nigari ترجمہ نگاری	60	40	100	60	00	04
DSE	G03-DSE-0506	V	Urdu Tanqeed اردو تنقید	60	40	100	60	00	04
Minr-V	G03-DSC2-0506	V	Urdu Ki Adbi Tahrikein اردو کی ادبی تحریکیں	60	40	100	60	00	04
VSC III	G03-VSC-0506	V	Urdu Daruma اردو ڈراما	30	20	50	30	00	02
IKS	G03-IKS-0501	V	Nazir Akbar Abadi ki Shaeri mein نظیر اکبر آبادی کی شاعری میں ہندوستانی عناصر Hindustani Anasir	30	20	50	30	00	02
FP	G03-FP-0501	V	Field Project فیلڈ پروجیکٹ	30	20	50	00	30	02
Semester -V-Total Credits = 22									
DSC-IX	G03-DSC1-0611	VI	Faiz Ahmed Faiz Ka Khususi Mutalea فیض احمد فیض کا خصوصی مطالعہ	60	40	100	60	00	04
DSC-X	G03-DSC1-0612	VI	Zarae Iblag ذرائع ابلاغ	60	40	100	60	00	04
DSE	G03-DSE-0606	VI	Urdu Tanqeed اردو تنقید	60	40	100	60	00	04
Minor-VI	G03-DSC2-0606	VI	Urdu Ki Adbi Tahrikein اردو کی ادبی تحریکیں	60	40	100	60	00	04
VSC-IV	G03-VSC-0606	VI	Urdu Novel اردو ناول	30	20	50	30	00	02
OJT	G03-OJT-0601	VI	On Job Training (Use the Guidelines issued by the UGC to prepare the syllabus document)	60	40	100	00	60	04
Semester -VI-Total Credits = 22									
Semester -V & Semester -VI- Total Credits=44									

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Structure As per under NEP-2020

B. A. Urdu Part III Syllabus Semester V
(With effect from June 2026-27))

Paper No.	Paper Code	Sem	Title of Paper and Syllabus	Semester			L	P	Total Credits
				Theory	IA	Total			
DSC VII	G03-DSC1-0511	V	Moulana Abul Kalam Azad Ka Khususi Mutalea مولانا ابوالکلام آزاد کا خصوصی مطالعہ	60	40	100	60	00	04
DSC VIII	G03-DSC1-0512	V	Tarjuma Nigari ترجمہ نگاری	60	40	100	60	00	04
DSE	G03-DSE-0506	V	Urdu Tanqeed اردو تنقید	60	40	100	60	00	04
Minor-V	G03-DSC2-0506	V	Urdu Ki Adbi Tahrikein اردو کی ادبی تحریکیں	60	40	100	60	00	04
VSC III	G03-VSC-0506	V	Urdu Darama اردو ڈراما	30	20	50	30	00	02
IKS	G03-IKS-0501	V	Nazir Akbar Abadi ki Shaeri mein Hindustani نظیر اکبر آبادی کی شاعری میں ہندوستانی عناصر	30	20	50	30	00	02
FP	G03-FP-0501	V	Field Project فیلڈ پروجیکٹ	30	20	50	00	30	02
							Semester -V Total Credits = 22		

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester- V
(With effect June-2026-2027)**

Title of the Paper : Moulana Abul Kalam Azad Ka Khususi Mutalea

مولانا ابوالکلام آزاد کا خصوصی مطالعہ

Paper No: DSC-VII - G03-DSC1-0511 (Semester- V)

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Preamble:

In this course, the students will study editing skills, a review writing, content writing with an emphasis on clarity, coherence, accuracy. & presentation skills. This course will help students to develop their professional language skills like proof reading, report writing, review writing that are useful for aspiring content writers and editors.

2) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce students to the life, personality, and multifaceted contributions of Maulana Abul Kalam Azad
2	To encourage critical thinking about his speeches, writings, and ideological perspectives.
3	To develop an understanding of his role in the Indian freedom movement and national integration

3) Course outcome:

Sr.No	Course Outcome
1	Students will get to know the personality of Maulana Abul Kalam Azad
2	Students will be introduced to the critical and theoretical thinking of Maulana Abul Kalam Azad.
3	Students will become familiar with the importance and usefulness of national unity in Urdu literature.

Title of the Paper : Maulana Abul Kalam Azad Ka Khususi Mutalea**مولانا ابوالکلام آزاد کا خصوصی مطالعہ****Paper No:DSC-VII - G03-DSC1-0511 (Semester- V)**

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No :1**Title of the Unit : Maulana Abul Kalam Azad ka Kususi Mutalea.****(No.of Lectures -15)**

- a) Maulana Abul Kalam Azad Ki Sawneh Hayat.
- b) Maulana Abul Kalam Azad Ki Ilmi wo Adbi Khidamt .

Unit No :2**Title of the Unit : Maulana Abul Kalam Azad Ek Sahafi .****(No.of Lectures -15)**

- a) Al-Hilal
- b) Al-Balagh

Unit No :3**Title of the Unit : Maulana Abul Kalam Azad Ki Tasanif Ka Taruf.****(No.of Lectures -15)**

- a) Tarjumanul Quran
- b) Ghubar-e-Khatir

Unit No :4**Title of the Unit : Maulana Abul Kalam Azad ki Adbi wo Siyasi Khidmat .****(No.of Lectures -15)**

- a) Maulana Abul Kalam Azad ki Urdu Adbi Khidmat ka Jayeza.
- B)Maualan Abul Kalam Azad Ka Siyasi Shaur.

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Abul Kalam Azad	Abullah Butt
2	Abul Kalam Azad Ek Siyasi Mutalea	Dr.Abu Salaman Shah Jahaan Puri
3	Abul Kalam Azad Ek Tahzibi Aalamt	Layeeque Siddique
4	Maulana Abul Kalam Azad Fikr Aur Fun	Dr. Malik zada Manzoor Ahmed
5	Abul Kalam Azad Ek Hamagir Shaksiyat	Rashiduddin khan
6	Mirekarwa Maulana Abul Kalam Azad	Riyazurrahman

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester -V
(With effect June-2026-2027)

Title of the Paper: Tarjuma Nigari

ترجمہ نگاری

Paper No: DSC-VIII - G03-DSC1-0512 (Semester- V)

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce students to the concept, nature, and importance of translation
2	To develop an understanding of the principles, methods, and techniques of translation.
3	To enhance students' linguistic competence in both source and target languages.

2) Course outcome:

Sr.No	Course Outcome
1	Students will understand the concept, scope, and importance of translation in language and literature.
2	Students will become familiar with the principles, methods, and techniques of translation.
3	Students will be exposed to the linguistic potential of the interplay of both source and target languages.

Title of the Paper :**Tarjuma Nigari**

ترجمہ نگاری

Paper No: DSC-VIII - G03-DSC1-0512 (Semester- V)

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No :1**Title of the Unit : Tarjuma Ka Fun.****(No.of Lectures -15)**

- Tarjume ki Tarif, Adbi Ahmiyat wo Ifadiyat.
- Tarjume Ki Aqsaam.
- Tarjume Ke Taqaze Ke Usool.

Unit No :2**Title of the Unit : Tarjume Ki Riwayat aur Ahmiyat.****(No.of Lectures -15)**

- Urdu Tarjume Ka Aagaz wo Irteqa.
- Asre Hazir mein Tarjume ki Ahmiyat.
- Asre Hazir mein Sahafati Tarjume Ki Ahmiyat.

Unit No :3**Title of the Unit : Urdu mein Tarjuma Nigari.****(No.of Lectures -15)**

- Urdu mein Adbi Tarjume Ki Riwayat.
- Urdu mein Ilmi Wo Fanni Tarjume Ki Riwayat.
- Urdu mein Daftri Wo Qanooni Tarjume Ki Riwayat.

Unit No :4**Title of the Unit : Urdu Tarjume Ke Idare.****(No.of Lectures -15)**

- Fort William College Ki Khidmaat.
- Vernacular Translation Society .
- Sir Sayyed Ki Scientific Society.
- Daruttarjuma Usmaniya Ki Khidmaat.

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Fanne Tarjuma Nigari	Khallique Anjum
2	Tarjuma ka fan aur Riwayat	Dr.Qamar Raes
3	Fan-e-Tarjuma Nigari	Prof.Zahiruddin
4	Tarjuma Riwayat aur Fan	Qureshi Nisar Ahmed
5	Urdu mein Tarjuma ke Masayel	Ejaz Rahi
6	Daruttarjuma Usmaniya Ki Khidmaat	Mujibul Islam
7	Gilcris aur uska Ahad	Mohammed Ateeque Siddique.

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester -V
(With effect June-2026-2027)**

Title of the Paper : Urdu Tanqeed

اُردو تنقید

Paper No: DSE- G03-DSE-0506 (Semester- V)

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce students to the concept, nature, and importance of literary criticism.
2	To introduce students to the principles and rules of literary criticism.
3	To introduce students to the types of literary criticism and literary critics.

2) Course outcome:

Sr.No	Course Outcome
1	Students will understand the concept, scope, and importance of Urdu Criticism
2	Students will be introduced to the principles and rules of literary criticism
3	Students will be introduced to the critical theories of literary critics.

Title of the Paper : Urdu Tanqeed

اُردو تنقید

Paper No: DSE - G03-DSE-0506 (Semester- V)

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No :1

Title of the Unit : Usoole Tanqeed

(No.of Lectures -15)

- Tanqeed Ki Tarif, Ahmiyat, wo Ifadiyat.
- Adbi Tanqeed ke Usool.
- Urdu Tanqeed Ka Aagaz-O -Irteqa.

Unit No :2

Title of the Unit : Tanqeed Ke Qadeem Namune Tazkire.

(No.of Lectures -15)

- Tazkiro Mein Tanqeedi Anasir.
- Nikatushshora.(Meer Taqee Meer)
- Tazkirae Shora-E-Urdu (Meer Hasan)
- Gulshane Bekhar. (Nawab Mustafa Khan Sheefta)

Unit No :3

Title of the Unit : Urdu Ke Riwati Naqqad.

(No.of Lectures -15)

- Maulana Altaf Husain Hali.
- Shibli Namani.
- Mohammed Husain Aazad.

Unit No :4

Title of the Unit : Dabistane Tanqeed.

(No.of Lectures -15)

- Tasurati Tanqeed
- Jamaliyati Tanqeed.
- Marxi Tanqeed.

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Shoara-E- Urdu Ke Tazkare	Dr. Sayyed Abdullah
2	Urdu Tanqeed Ki Tareekh	Dr.Masih-Uzzaman
3	Urdu Tanqeed Ka Irteqa	Dr.Ibadat Barelwi
4	Muqaddame Sher -O-Shaeri	Altaf Husain Hali
5	Tanne-e-Tanqeed aur Urdu Tanqeed Nigari	Nurul Hasan Naqwi
6	Isharate Tanqeed	Shobae Urdu Jamiya Milliya Islamiya Delhi.
7	Nae Tanqeedi Zawiye	Dr.Khushal Zaidi
8	Mauje Adab	Kausar Mazhari
9	Nikatushshora	Meer Taqee Meer
10	Tazkirae Shorae Urdu	Meer Hasan
11	Gulshane Bekhar	Nawab Mustafa Khan Sheefta

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester -V
(With effect June-2026-2027)**

Title of the Paper : **Urdu Ki Adbi Tehrikein**

اُردو کی ادبی تحریکیں

Paper No: **Minor-V- G03-DSC2-0506 (Semester- V)**

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce students to the major literary movements in Urdu literature.
2	To provide an understanding of the historical, social, and cultural background of Urdu literary movements.
3	To introduce students to writers and poets associated with literary movements..

2) Course outcome:

Sr.No	Course Outcome
1	Students will be introduced to literary movements and their literary status.
2	Students will be amazed by the benefits Urdu literature has received from literary movements.
3	student will be Analyze selected Urdu literary texts in the light of specific literary movements.

Title of the Paper : Urdu Ki Adbi Tahrikein**اردو کی ادبی تحریکیں****Paper No: Minor-V G03-DSC2-0506 (Semester- V)**

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No :1**Title of the Unit : Aligarh Tahrik****(No.of Lectures -15)**

- a) Ma'anviyat, Aghraz-o-Maqasid.
- b) Aligarh Tahrik ki Ilmi-o-Adbi Khidmaat.

Unit No :2**Title of the Unit : Aligarh Tahrik ki Adbi Shakhshiyatein****(No.of Lectures -15)**

- a) Sir Syed Ahmed Khan
- b) Maulana Altaf Husain Hali
- c) Shibli Nomani
- d) Maulvi Nazir Ahmed

Unit No :3**Title of the Unit : Romanvi Tahrik****(No.of Lectures -15)**

- a) Romanvi Tehrik ki Ma'anviyat aur Aagaz-o-Irtiqa
- b) Urdu ke Romanvi Sha'ir-o-Adab
(Niyaz Fatehpuri, Mahdi Afadi, Sajjad Haidar Yaldaram, Akhtar Shirani)

Unit No :4**Title of the Unit : Awadh Punch aur Urdu mein Tanz-o-Mizah ki Tareekh****(No.of Lectures -15)**

- a) Awadh Punch se wabasta Sha'ir aur Adib
- b) Munshi Sajjad Husain
- c) Pandit Ratan Nath Sarshar
- d) Daruttarjuma Usmaniya ki Khidmat
- e) Munshi Jwala Parshad Barq

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Sir Sayyed aur unke Namwar Rufaqa	Dr.Sayeed Abdullah
2	Aligarh Tahreek samaji aur Siyasi Mutala	Mazhar Husain
3	Urdu Adab Ki Tahreele	Anwar Sadeed
4	Rumanvi Tahreek	Mohammed Hasan
5	Aaj Ka Urdu Adab	Dr.Abulles Siddiqui
6	Tareekh-e-Adab e Urdu	Noorul Hasan Naqui
7	Urdu Adab Ki Tahreekein	Dr.Anwar Sadeed

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester- V
(With effect June-2026-2027)**

Title of the Paper : Urdu Drama

اردو ڈراما

Paper No: VSC-III G03-VSC-0506 (Semester- V)

[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduced students meaning of Drama and tradition of Urdu drama.
2	To provide understanding study the structure of drama, including plot, character, dialogue
3	To introduced appreciate the artistic and literary qualities of Urdu dramatic writing.

2) Course outcome:

Sr.No	Course Outcome
1	Students will be introduced to the definition of drama and its tradition.
2	Students will be exposed to the identification of the basic elements of drama such as plot, character, dialogue, and scenery.
3	Students will be introduced to critical skills in the literary and artistic merits of Urdu dramatic writings.

Title of the Paper : Urdu Drama

اردو ڈراما

Paper No: VSC-III G03-VSC-0506 (Semester- V)

[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]

Unit No :1

Title of the Unit : Drama Ka Fan aur Urdu Darama

(No.of Lectures -15)

- a) Drama Ki Tarif aur Ajzae Tarkibi
- b) Drama Ki Mukhtalif Aqsaam.
- c) Urdu Drama Ka Aagaz-O-Irteqa

Unit No :2

Title of the Unit : Urdu Drama ke Chand Aham Drama Nigar

(No.of Lectures -15)

- a) Aaga Hashr Kashmiri.
- b) Imtiyaz Ali Taj.
- c) Krishn Chandr.

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Urdu Drama Ka Aagaz-O-Irteqa	Ishrat Rahmani
2	Urdu Drama : Tanqeed -O- Tarikh	Ishrat Rahmani
3	Kulyate Aaga Hashr Kashmiri Vol.04	Aaga Jameel Kashmiri Yaquab Yawar
4	Urdu Drama ek Mutalica	Dr.Noorul Ameen

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester- V
(With effect June-2026-2027)**

Title of the Paper : Nazir Akbar Aabadi ki Shaeri mein Hindustani Anasir

نظیر اکبر آبادی کی شاعری میں ہندوستانی عناصر

Paper No: IKS- G03-IKS-0501 (Semester-V)

[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To Introduced students to the Indian culture and civilization found in the poetry of Nazir Akbarabadi.
2	To introduce students to the elements of religious tolerance, national harmony, and human equality in the poetry of Nazir Akbarabadi.
3	To introduce students to the tradition of popular poetry through the poetry of Nazir Akbarabadi..

2) Course outcome:

Sr.No	Course Outcome
1	Students will be introduced to the Indian culture and civilization found in the poetry of Nazir Akbarabadi..
2	Students will be exposed to the elements of religious tolerance, national harmony, and human equality in the poetry of Nazir Akbarabadi.
3	Students will be introduced to to the tradition of popular poetry through the poetry of Nazir Akbarabadi..

Title of the Paper : Nazir Akbar Aabadi ki Shaeri mein Hindustani Anasir

نظیر اکبر آبادی کی شاعری میں ہندوستانی عناصر

Paper No: IKS G03-IKS-0501 (Semester-V)

[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]

Unit No :1

Title of the Unit : Nazir Akbar Aabadi

(No.of Lectures -15)

- a) Nazir Akbar Aabadi ki Sawaneh Hayat .
- b) Urdu Nazam Nigari Ka Aagaz -O-Irteqa
- c) Urdu Shaeri mein Nazir Ka maqum -O-martaba.

Unit No :2

Title of the Unit : Nazir Akbar Aabadi Ki Shaeri mein Hindustani Anasir

(No.of Lectures -15)

- a) Nazm “Holi”
- b) Nazm “ Diwali”
- c) Nam” Barsat Ka Bayan”.

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Intekhabe Nazir Akbar Aabadi	Maktabe Jamiya limited Delhi.
2	Kulliyat-e-Nazeer Akbarabadi	Dr. Mohammad Abdul Haq
3	Urdu Nazm Ka Irtiqai Safar	Saifi Sarwanji

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester- V
(With effect June-2026-2027)**

Title of the Paper : Field Project

فیلڈ پروجیکٹ

Paper No: Field Project- G03-FP-0501-(Semester- V)

[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	Relating linguistic education to practical problems of real life.
2	To develop in students the basic ability to collect, analyze, analyze and draw conclusions on a literary problem in a systematic scientific manner.
3	Understanding local and contemporary trends in Urdu and developing strategies for their promotion.
4	To develop the ability to critically evaluate the impact and future of Classical and Modern Literature.

2) Course outcome:

Sr.No	Course Outcome
1	Will be able to know the difference between the practical level of knowledge and social relevance of ancient and modern genres of Urdu.
2	Will acquire the skills to prepare a comprehensive scenario report based on literary principles.
3	Will identify and explore new possibilities for connecting contemporary demands and social media with Urdu.
4	Will be able to critically and critically analyze the challenges and possibilities hindering the selection of any literary issue

Title of the Paper : Field Project - (Semester- V)

فیلڈ پروجیکٹ

[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]

ضروری ہدایات برائے طلباء

یہ پرچہ ان طلباء کے لئے لازمی ہے جنہوں نے بی اے سال سوم میں اردو کو بطور میجر مضمون منتخب کیا ہے لہذا پانچویں سیمسٹر میں فیلڈ پروجیکٹ کا یہ پرچہ لازمی ہے فیلڈ پروجیکٹ کے سلسلے میں اس صفحہ میں دی گئی تمام ہدایات کو بغور پڑھیں اور اپنے اساتذہ کی رہنمائی میں فیلڈ پروجیکٹ مکمل کریں۔

فیلڈ پروجیکٹ کے لئے مجوزہ موضوعات:

- ۱۔ اصناف کا مشاہدہ اردو کی قدیم و جدید شعری و نثری اصناف کی مقبولیت اور تنقیدی حیثیت کو جانچنا جبکہ جدید اصناف کو ڈیجیٹل پلیٹ فارم کے ذریعے عام قاری کے سامنے پیش کر کے ان کا فوری رد عمل جمع کرنا۔
- ۲۔ مقامی شعراء اور ادباء کی ادبی خدمات اور تخلیقات کی تحقیق۔
- ۳۔ مقامی بولیوں اور اردو کے محاورات کی فہرست سازی اور لسانی تجزیہ۔
- ۴۔ مقامی اردو اخبارات رسائل اور میڈیا پورٹل کا مطالعہ اور مشاہدہ۔
- ۵۔ اردو کے محاورات اور لوک زبان کا تقابلی مطالعہ۔
- ۶۔ فروغ اردو کے لئے اساتذہ اور اردو نواز شخصیات سے انٹرویو۔

۷۔ مقامی ادبی سرگرمیوں مجلسوں اور ورکشاپس کی مشاہداتی رپورٹ۔

۸۔ علاقائی زبانوں کے ساتھ اردو کے میل جول کا لسانی تجزیہ۔

۹۔ مقامی کتب خانوں میں اردو کتابوں کا ذخیرہ اور قارئین کی دلچسپی کا جائزہ۔

۱۰۔ مندرجہ بالا عنوانین سے مطابقت رکھنے والے موضوعات۔

۱۱۔ اردو لائبریریوں میں جا کر کتب کا مطالعہ کرنا اور ان پر ادبی تبصرہ تحریر کرنا۔ (کم از کم تین کتابوں پر تبصرہ مع مصنف کا تعارف و ادبی خدمات)

فیلڈ پروجیکٹ کا طریقہ کار:

۱۔ منظوری سب سے پہلے اپنے کالج کے شعبہ اردو کے اساتذہ کی رہنمائی میں موضوع کو حتمی شکل دیں۔

۲۔ معلومات کا حصول انٹرویو سروے کتب خانوں کا معائنہ ادبی شخصیات سے ملاقات کریں۔

۳۔ احتیاطی تدابیر اگر انٹرویو شامل ہو تو شرکاء کی رضامندی حاصل کریں اور ان کی شناخت کو خفیہ رکھیں۔

EQUIVALENT SUBJECT FOR OLD SYLLABUS**Name of the Course : BA.III Urdu Sem-V**

Sr.No	Paper No.& Name of the Old Paper	Sr.No	Paper No.& Name of the New Paper (NEP-2020)
1	Paper No :VII Moulana Abul Kalam Azad Ka Khususi Mutalea	1	Paper :DSC VII Moulana Abul Kalam Azad Ka Khususi Mutalea
2	Paper No : VIII Tarjuma Nigari	2	Paper No: DSC VIII Tarjuma Nigari
3	Paper No : IX Urdu Tangeed	3	Paper No : DSE Urdu Tangeed
4	Paper No : X Urdu Ki Adbi Tahrikein	4	Paper No : Minor -V Urdu Ki Adbi Tahirkein
5	Paper No : XI Urdu Drama	5	Paper No : VSC III Urdu Drama
6	- Nil-	6	Paper No : IKS Nazir Akbar Abadi Ki Shaeri mein Hindustani Anasir
7	-Nil-	7	Paper No : Field Project Kutub Khana ja kr koi Panch Kitabwo pr Tabsre likh kr jama krana

Nature of Question Paper (Semester -V & Semester -VI)

Credits: 04 Total Marks :60 Time :2.30 hrs

Instrucitons:

- 1.All Questions are compulsory.
2. Figures to the left indicate full marks.

- Q.1.Choose the correct arlterantive from the following . (Marks -12)
- Q.2.Answer any four out of Six of the following. (Marks-12)
- Q.3. Write short notes on any Two of the four questions. (Marks-12)
- Q.4. One broad question with alternatives (A/B) (Marks-12)
- Q.5. One broad question without alternatives (Marks-12)

Nature of Question Paper (Semester -V & Semester -VI)

Credits : 02 Total Marks :30 Time :2.30 hrs

Instrucitons:

- 1.All Questions are compulsory.
2. Figures to the left indicate full marks.

- Q.1.Choose the correct alternative from the following. (Marks -06)
- Q.2. Answer any Two out of four of the following. (Marks-06)
- Q.3. Write short notes on any one of the Two questions. (Marks-06)
- Q.4.One broad questions with alternatives (A/B) . (Marks-12)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Structure under NEP-2020
B. A. Urdu Part III Syllabus Semester VI
(With effect from June 2026-27))

Paper No.	Paper Code	Sem	Title of Paper and Syllabus	Semester			L	P	Total Credits
				Theory	IA	Total			
DSC-IX	G03-DSC1-0611	VI	Faiz Ahmed Faiz Ka Khususi Mutalea فیض احمد فیض کا خصوصی مطالعہ	60	40	100	60	00	04
DSC-X	G03-DSC1-0612	VI	Zarae Iblag ذرائع ابلاغ	60	40	100	60	00	04
DSE	G03-DSE-0606	VI	Urdu Tanqeed اردو تنقید	60	40	100	60	00	04
Minor-V	G03-DSC2-0606	VI	Urdu Ki Adbi Tahrikein اردو کی ادبی تحریکیں	60	40	100	60	00	04
VSC-IV	G03-VSC-0606	VI	Urdu Novel اردو ناول	30	20	50	30	00	02
OJT	G03-OJT-0601	VI	On Job Training- (Use the Guidelines issued by the UGC to prepare the syllabus document) آن جاب ٹریننگ	60	40	100	00	60	04
							Semester -VI Total Credits = 22		

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester- VI
(With effect June-2026-2027)**

Title of the Paper : Faiz Ahmed Faiz Ka Khususi Mutalea

فیض احمد فیض کا خصوصی مطالعہ

Paper No: DSC-IX - G03-DSC1-0611 (Semester- VI)

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce students to Faiz's life, intellectual background, and literary significance-
2	To Analyze the major themes of Faiz's poetry, including humanism, resistance, love, and social justice.
3	To Develop to the Students critical and analytical reading skills through the study of selected poems.

2) Course outcome:

Sr.No	Course Outcome
1	Students will be introduced to Faiz's life, intellectual background, and literary significance.
2	Students will be exposed to important themes in Faiz's poetry.
3	Studying Faiz's selected poems will enhance critical and analytical awareness among students.

Title of the Paper : Faiz Ahmed Faiz Ka Khususi Mutalea

فیض احمد فیض کا خصوصی مطالعہ

Paper No: DSC-IX - G03-DSC1-0611 (Semester- VI)

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No :1

Title of the Unit : Faiz Ahmed Faiz Ka Taruf

(No.of Lectures -15)

- Faiz Ahmed Faiz Ki Sawaneh Hayat.
- Faiz Ahmed Faiz Ki Adbai Khidmaat.
- Urdu Nazm Nigari Ka Aagaz-O-Irteqa.

Unit No :2

Title of the Unit : Faiz Ki Muntakhib Nazmo ka Mutalea

(No.of Lectures -15)

- Subha-e-Azadi
- Muj se Pehlisi Muhabbat meri Mehboob Na Mang
- Nisar main Teri Galiyon ke
- Yaad

Unit No :3

Title of the Unit : Dast-e-Saba Ki Muntakhab Nazmo Ka Mutalea

(No.of Lectures -15)

- Lauh o Qalam
- Aye Dile Betab Tahar
- Siyasi Leader Ke Naam.

Unit No :4

Title of the Unit : Fiaz ki Shaeri Ki Infradiyat

(No.of Lectures -15)

- Riwayat Ka Shaour
- Riwayat Mauzuat aur Asnaf se Shagaf o Wabastagi.
- Infradi Johar ke Izharat.

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Intekhabe -e-Faiz	Prof.Shamim Hanfi
2	Inqulabi Shair Faiz Ahmed Faiz	Wasi Ahmed Sindalri
3	Faiz Ahmed Faiz	Ather Nabi
4	Muntakhib Nazmein	UttarPardesh Urdu Academy
5	Faiz Ahmed Faiz Riwayat aur Infradiyat	Dr.Nusrat Choudhri
6	Daste-e-Saba	Faiz Ahmed Faiz

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester VI
(With effect June-2026-2027)**

Title of the Paper : Zarae Iblag

ذرائع ابلاغ

Paper No: DSC-X -G03-DSC1-0612 (Semester- VI)

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To Understand to the concept, scope, and functions of mass media in society.
2	To Identify different forms of mass media such as print, electronic, digital, and social media.
3	To Develop responsible and ethical attitudes toward media consumption and communication.

2) Course outcome:

Sr.No	Course Outcome
1	Students will be introduced To Understand to the concept, scope, and functions of mass media.
2	students will be Explain the concept, scope, and functions of mass media in contemporary society.
3	students will be Develop analytical and communication skills through media-based assignments and discussions.

Title of the Paper : Zarae Iblag**ذرائع ابلاغ****Paper No: DSC-X- G03-DSC1-0612(Semester- VI)**

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No :1**Title of the Unit : Sahafat Ka Fan****(No.of Lectures -15)**

- Sahafat Ki Tarif ,Aagaz -O- Irteqa
- Sahafat Aur Nama Nigar Ki Tarif.
- Khabr Ke Ajza..

Unit No :2**Title of the Unit : Tarsil Wo Iblag.****(No.of Lectures -15)**

- Tarsil Wo Iblag Aur Samaj.
- Tarsil Wo Iblag Aur Jadeed Kari.

Unit No :3**Title of the Unit : Radio****(No.of Lectures -15)**

- Radio Ka Aagaz -O- Irteqa.
- Radio Ki Mukhtalif Nashriyat.
(Kahani Sunana, Radio Interview, Khawatin Ke Programme)

Unit No :4**Title of the Unit : Television .****(No.of Lectures -15)**

- Television Ka Aagaz-O-Irteqa.
- Television Ki Mukhtalif Nashriyat.
(Khabrein, Baccho Ke programme, Dastawzi Film, Tahzibi Programme)

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Rahbare Akhbar navisi	Sayyed Iqbal Qadri
2	Urdu Sahafat Ka Safar	Gribchand Chandan
3	Urdu Sahafat	Anwaradi Dahelvi
4	Iblagiyat	Dr.Moh Shahid Husain
5	Television Nashriyat Tarikh, Taknik	Anjum Usmani
6	Radio	Masna Miyan
7	Urdu Aur Awami Zare Iblag	Mashhad Husain Izhar Usmani
8	Awami Zare Iblag Tarsil Aur Tamir wo Tarqqi	Shahi Parvez
9	Radio Nashriyat Aagaz -O- Irteqa	Hasan Masna
10	Awami Zarai Iblag Tarsil Aur Tameer wo Taragui	Parvez

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester -VI
(With effect June-2026-2027)**

Title of the Paper : Urdu Tanqeed

اُردو تنقید

Paper No: DSE- G03-DSE-0606 (Semester- VI)

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To Develop the Students ability to critically analyze literary texts using different critical approaches.
2	To developp the students ability to interpret literary texts in the context of literature and life.
3	To introduce students to the types of literary criticism and literary critics.

2) Course outcome:

Sr.No	Course Outcome
1	Students will understand the concept, scope, and importance of Urdu Criticism
2	Students will be introduced to the principles and rules of literary criticism
3	Students will be introduced to the critical theories of literary critics.

Title of the Paper : Urdu Tanqeed

اُردو تنقید

Paper N : DSE- G03-DSE-0606 (Semester- VI)

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No:1

Title of the Unit : Urdu Tahqeeq -O- Tanqeed

(No.of Lectures -15)

- Tahqeeq -O- Tanqeed Ka Bhami Taluk
- Adab Aur Zidagi.
- Urdu Tanqeed Ki Adbi Afadiyat.

Unit No :2

Title of the Unit : Amli Tanqeed ke Qadeem Namne.

(No.of Lectures -15)

- Aabe Hayat (Mohameed Husain Aazad)
- Muqddame Sher-O- Shaeri (Maulana Altaf Husain Azzd
- Muwaznae Anis -O-Dabir.(Moulana Shibli Naumani)
- Humari Shaeri (Sayyed Masood Hasan)

Unit No :3

Title of the Unit : Urdu ke Mumtaz Naqqad .

(No.of Lectures -15)

- Aale Ahmed Surur.
- Sayyed Ehtesham Husain.
- Kaleemoddin Ahmed ..
- Shamsur Rehman Farool

Unit No :4

Title of the Unit : Dabistane Tanqeed .

(No.of Lectures -15)

- Nafsiyati Tanqeed .
- Scientific Tanqeed
- Taraqqi Pasand Tanqeed.

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Urdu Adab mein Tanqeed ki Ahmiyat	Qayyum Sadique Ahmed Puri
2	Urdu Tanqeed Ki Tareekh	Dr.Mish-uz-Zaman
3	Urdu Tanqeed Ka Irteqa	Dr.Ibdat Barelvi
4	Fann-e-Tanqeed aur Urdu Tanqeed Nigari.	Nurul Hasan Naqvi
5	Isharate Tanqeed	Dr.Sayyed Abdulla
6	Nae Tanqeedi Zawiye	Dr.KushHal Zaidi
7	Dabistane Tanqeed	Dr.Saleem Akhtar
8	Adbi Tanqeed aur Tanqqidi Dabistan	Shabaz Biyanbani.
9	Muqddame Sher O Shaeri	Maulana Altaf Husain Hali
10	Aabe Hayat	Mohammed Husain Hali
11	Muwaznae Anis -O-Dabir	Maulana Shibli Naumani

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester -VI
(With effect June-2026-2027)**

Title of the Paper : Urdu Ki Adbi Tahrikein

اردو کی ادبی تحریکیں

Paper No: Minor -VI- G03-DSC2-0606 (Semester- VI)

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce students to the major literary movements in Urdu literature.
2	To provide an understanding of the historical, social, and cultural background of Urdu literary movements.
3	To introduce students to writers and poets associated with literary movements..

2) Course outcome:

Sr.No	Course Outcome
1	Students will be introduced to literary movements and their literary status.
2	Students will be amazed by the benefits Urdu literature has received from literary movements.
3	student will be Analyze selected Urdu literary texts in the light of specific literary movements.

Title of the Paper : Urdu Ki Adbi Tahrikein**اردو کی ادبی تحریکیں****Paper No: Minor -VI- - G03-DSC2-0606 (Semester- VI)****[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]****Unit No :1****Title of the Unit : Taraqqi Pasand Tahrik****(No.of Lectures -15)**

- Taraqqi Pasand Tahrik Ka Taruf.
- Taraqqi Pasand Tahrik Ki Adbi Ahmiyat.
- Taraqqi Pasand Tahrik Ka Aagaz-O-Irteqa.

Unit No :2**Title of the Unit : Taraqqi Pasand Nasar Nigar****(No.of Lectures -15)**

- Prem Chand
- krishan Chand
- Saadat Hasan Manto
- Rajender Singh Bedi

Unit No :3**Title of the Unit : Taraqqi Pasand Shura****(No.of Lectures -15)**

- Josh Malih Aabadi
- Maqdoom Mohiuddin
- Sahir Ludhyani
- Ali Sardar Jafri

Unit No :4**Title of the Unit : Jadeediyat Ki Tahrik****(No.of Lectures -15)**

- Jadeediyat Ki Tahrik Ka Taruf
- Jadeediyat Ki Tahrik Ka Aagaz-O- Irteqa
- Jadeed Urdu Adab
(Quratullain Haidar, Shamsurrahman Farooqui, Nasir Kazmi, Nun Mim Rashid)

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Sir Sayyed aur unke Namwar Rufaqa	Dr. Sayeed Abdullah
2	Aligarh Tahreek samaji aur Siyasi Mutala	Mazhar Husain
3	Urdu Adab Ki Tahreek	Anwar Sadeed
4	Rumanvi Tahreek	Mohammed Hasan
5	Aaj Ka Urdu Adab	Dr. Abulles Siddiqui
6	Tareekh-e-Adab e Urdu	Noorul Hasan Naqui
7	Urdu Adab Ki Tahreekein	Dr. Anwar Sadeed

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester- VI
(With effect June-2026-2027)**

Title of the Paper : Urdu Novel

اردو ناول

Paper No: VSC-IV-G03-VSC-0606 (Semester- VI)

[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduced students meaning of Novel and tradition of Urdu Novel.
2	To provide understanding study the structure of Novel, including plot, character, dialogue
3	To introduced appreciate the artistic and literary qualities of Urdu Novel writing.

2) Course outcome:

Sr.No	Course Outcome
1	Students will be introduced to the definition of Novel and its tradition.
2	Students will be exposed to the identification of the basic elements of Novel such as plot, character, dialogue, and scenery.
3	Students will be introduced to critical skills in the literary and artistic merits of Urdu Novel writings.

Title of the Paper : Urdu Novel**اُردو ناول****Paper No: VSC-IV- G03-VSC-0606 (Semester- VI)****[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]****Unit No :1****Title of the Unit : Novel Ka Fan****(No.of Lectures -15)**

- a) Novel Ki Tarif Aur Ajzae Tarkibi
- b) Novel Ki Mukhtalif Aqsaam.
- c) Urdu Novel Ka Aagaz -O-Irteqa

Unit No :2**Title of the Unit : Urdu Novel Ke Chand Aham Novel Nigar****(No.of Lectures -15)**

- a) Dipti Nazeer Ahmed
- b) Maulana Abdul Halim Sharar
- c) Ismat Chughtai.

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Novel Kya Hai	Md.Ahsan Farooqui
2	Urdu Novel Ki Tanqeedi Tareekh	Ali Abbas Hsusain
3	Dastan aur Novel	Dr.Saleem Nabi
4	Ismat Chutai : Shaksiyat aur Fun	Shameem Hanfi
5	Dipti Nazeer Ahmed :Ek Mutalea	Saleem Akhtar
6	Abdul Halim Sharar: Ek Mutalea	Saleem Akhtar

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur Structure under NEP-2020
B. A. Urdu Part III Syllabus
Semester- VI
(With effect June-2026-2027)**

Title of the Paper : On Job Training- G03-OJT-0601 (Semester-VI)

آن جاب ٹریننگ

Paper No: OJT- G03-OJT-0601 (Semester- VI)

[Theory -60, IA- 40 Total = 100 L- 60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To provide opportunities for students to work in a practical environment
2	To Developing professional skills in students
3	To promote punctuality and a sense of responsibility
4	To Training students in the use of modern equipment and technology.

2) Course outcome:

Sr.No	Course Outcome
1	Students will be able to effectively perform professional responsibilities in a practical work environment.
2	Students develop the ability to play an effective role in achieving common goals through teamwork.
3	Students will become aware of the importance of punctuality and professional responsibility.
4	Students will be introduced to the importance of using modern equipment and modern technology.

Title of the Paper : On Job Training- G03-OJT-0601 (Semester-VI)

آن جاب ٹریننگ

Paper No: OJT- G03-OJT-0601 (Semester- VI)

[Theory -60, IA- 40 Total = 100 L- 60 P-0 Total Credits = 04]

EQUIVALENT SUBJECT FOR OLD SYLLABUS**Name of the Course : BA.III Urdu Sem-VI**

Sr.No	Paper No.& Name of the Old Paper	Paper No.& Name of the New Paper (NEP-2020)
1	Paper No :XII Faiz Ahmed Faiz Ka Kususi Mutalea	Paper :DSC IX Faiz Ahmed Faiz Ka Kususi Mutalea
2	Paper No : XIII Zarae Iblag	Paper No: DSC X Zarae Iblag
3	Paper No : XIV Urdu Tanqeed	Paper No : DSE Urdu Tanqeed
4	Paper No : XV Urdu Ki Adbi Tahrikein	Paper No : Minor -VI Urdu Ki Adbi Tahirkein
5	Paper No : XVI Urdu Novel	Paper No : VSC IV Urdu Novel
6	- Nil-	Paper No : OJT Use the Guidelines issued by the UGC to prepare the syllabus document

Nature of Question Paper (Semester -V & Semester -VI)

Credits: 04 Total Marks :60 Time :2.30 hrs

Instrucitons:

- 1.All Questions are compulsory.
2. Figures to the left indicate full marks.

- Q.1.Choose the correct arlterantive from the following . (Marks -12)
- Q.2.Answer any four out of Six of the following. (Marks-12)
- Q.3. Write short notes on any Two of the four questions. (Marks-12)
- Q.4. One broad question with alternatives (A/B) (Marks-12)
- Q.5. One broad question without alternatives (Marks-12)

Nature of Question Paper (Semester -V & Semester -VI)

Credits : 02 Total Marks :30 Time :2.30 hrs

Instrucitons:

- 1.All Questions are compulsory.
2. Figures to the left indicate full marks.

- Q.1.Choose the correct alternative from the following. (Marks -06)
- Q.2. Answer any Two out of four of the following. (Marks-06)
- Q.3. Write short notes on any one of the Two questions. (Marks-06)
- Q.4.One broad questions with alternatives (A/B) . (Marks-12)