



NAAC

Accredited-2022

'B++'Grade

(CGPA2.96)

FACULTY OF HUMANITIES

NEP-2020 Compliant Curriculum for

B.A. English Part-III

with effect from 2026-27

॥ विद्यया संपन्नता ॥



Punyashlok Ahilyadevi Holkar Solapur University,
Solapur

Faculty of Humanities

NEP 2020 Compliant Curriculum

B.A. English Part-III

Program Outcomes

1. The students will acquire the knowledge and understanding of humanities and social sciences.
2. They will develop critical and analytical thinking skills for resolving different problems in the fields of languages, literatures and social sciences.
3. They will acquire insights into different areas in humanities and develop effective communication skills for proper exposition of knowledge.
4. They will develop into responsible citizens and work with self-esteem, sociability and creativity at workplace and in personal life.

सोलापूर विद्यापीठ

॥ विद्यया संपन्नता ॥



**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

**Faculty of Humanities
NEP 2020 Compliant Curriculum**

B.A. English Part-III

Programme Specific Outcomes

1. The students will understand the basics of communication in English in day-to-day situations by means of whetting their linguistic abilities.
2. They will comprehend the literary texts and the warp & weft of literary creations in general.
3. They will get familiar with the critical and interpretative strategies involved in understanding different literary genres.
4. They will establish correlation between the contents of literature and the real life around them.

॥ विद्यया संपन्नता ॥

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Structure under NEP-2020

For

B. A. Part III

Exit option; Award of UG Diploma in Major and Minor with 88 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor										
5.5	V	DSC-VII (4) DSC-VIII (4)	DSE (4)	Minor -V (4)		VSC-III (2)	IKS (2) (Specific)	FP (2)	22	UG Degree 132
	VI	DSC-IX (4) DSC-X (4)	DSE (4)	Minor -VI (4)		VSC-IV (2)		OJT (4)	22	
	Cum Cr.	56	08	16	08	14	16	14	132	
Exit option: Award of UG Degree in Major with 132 credits OR Continue with Major and Minor										

V. D. D. D.
27/06/24

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Structure under NEP-2020**

B. A. English Part- III Syllabus Semester V With effect from June 2026-27

Paper/ Course	Paper Code	Title of the Paper	Semester			L	P	Total Credits
			Theory	IA	Total			
DSC VII	G03-DSC1-0503	American Literature-I	60	40	100	60	00	04
DSC VIII	G03-DSC1-0504	Literary Criticism-I	60	40	100	60	00	04
Any One of the Following Two Papers								
DSE A	G03-DSE-0502	Structure and Function of Modern English-I	60	40	100	60	00	04
DSE B	G03-DSE-0502	Reading William Shakespeare-I	60	40	100	60	00	04
Minor V	G03-DSC2-0502	Study of Genre: Poetry-I	60	40	100	60	00	04
VSC	G03-VSC-0502	Professional Skills-I	30	20	50	30	00	02
IKS	G03-IKS-0501	Reading Select Stories from the Ramayana and the Mahabharata	30	20	50	30	00	02
FP	G03-FP-0501	Field Project	30	20	50	00	60	02
Total Credits								22

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Structure under NEP-2020**

B. A. English Part- III Syllabus Semester VI With effect from June 2026-27

Paper/ Course	Paper Code	Title of the Paper	Semester			L	P	Total Credits
			Theory	IA	Total			
DSC IX	G03-DSC1-0603	American Literature-II	60	40	100	60	00	04
DSC X	G03-DSC1-0604	Literary Criticism-II	60	40	100	60	00	04
DSE A	G03-DSE-0602	Structure and Function of Modern English-II	60	40	100	60	00	04
DSE B	G03-DSE-0602	Reading William Shakespeare-II	60	40	100	60	00	04
Minor VI	G03-DSC2-0602	Study of Genre: Poetry-II	60	40	100	60	00	04
VSC	G03-VSC-0602	Professional Skills-II	30	20	50	30	00	02
OJT	G03-OJT-0601	On Job Training	60	40	100	00	120	04
Total Credits								22



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. English Part-III

Vertical: DSC VII, IX

Course Code: GO3-DSC1-0503; -0603

Course Name: American Literature-I, II

***Teaching Scheme**

Lectures: 04 Hours/week

Credits: 04

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: This paper titled American Literature is prepared under the vertical Discipline/Department Specific Core of the NEP-2020. The present paper consists of the select texts belonging to the representative American authors of 19th and 20th centuries. The texts will enable the students to get abreast of the features of two major periods of the American Literature. The paper incorporates literary works in Poetry, Drama and Prose, along with a set of topics creating a background to the study and allows the students to develop insights into these genres and the human life projected in them.

Course Objectives:

1. To familiarize students with the major literary movements and genres of American literature
2. To develop an understanding of representative writers of America
3. To foster critical reading and interpretation of various texts in American literature
4. To enable them to apply the critical insights derived to other types of English literatures

Course Outcomes: On successful completion of the course, the students will be able to:

1. Identify and describe key features of literary genres and movements of America.
2. Appreciate different representative writers of America.
3. Analyse the texts produced by the American writers belonging to two centuries.
4. Apply critical thinking skills to evaluate themes, structures, and literary devices in other English literatures.

B. A. Third Year English

Semester V

DSC- VII

American Literature-I

Lectures: 60

Credits: 04

Weightage/Unit: 12 to 15 marks

UNIT	Description	Lectures	Credits
1.	Survey Topics:	15	01
	1. Industrialization: Rise of American Democracy 2. American Romanticism 3. The American Civil War		
2.	Poems:	15	01
	1. Ralph Waldo Emerson – The Rhodora 2. Henry Wadsworth Longfellow – A Psalm of Life 3. Edgar Allan Poe – The Raven 4. Walt Whitman – I Hear America Singing 5. Emily Dickinson – I Dwell in Possibility 6. Paul Laurence Dunbar – We Wear the Mask		
3.	Novel:	15	01
	1. Herman Melville: Billy Budd		
4.	Drama:	15	01
	1. Eugene O'Neill: Desire under the Elms		

References:

1. Dickinson, Emily. *I Dwell in Possibility: The Complete Poems of Emily Dickinson*, edited by Thomas H. Johnson, Little, Brown and Company, 1960.
2. Dunbar, Paul Laurence. *We Wear the Mask: The Collected Poetry of Paul Laurence Dunbar*, edited by Joanne M. Braxton, University Press of Virginia, 1993.
3. Emerson, Ralph Waldo. *The Rhodora: On Being Asked, Whence Is the Flower?*” *Ralph Waldo Emerson: Collected Poems and Translations*, edited by Harold Bloom and Paul Kane, Library of America, 1994.
4. Longfellow, Henry Wadsworth. *A Psalm of Life.*” *Henry Wadsworth Longfellow: Selected Poems.* Dover Publications, 2000.
5. Melville, Herman. *Billy Budd, Sailor.* OUP UK, 2010.
6. O'Neill, Eugene. *Desire Under the Elms.* Vintage Books, 1995.
7. Poe, Edgar Allan. *The Raven: The Complete Poetry of Edgar Allan Poe*, edited by Jay Parini and April Bernard, Signet Classics, 2008.
8. Spiller, Robert et.al., editors. *Literary History of United States.* The Macmillan Company, New York, 1948.
9. Whitman, Walt. *I Hear America Singing: Leaves of Grass and Other Writing.* A Norton Critical Edition, edited by Michael Moon, W. W. Norton & Company, 2002.

B. A. Third Year English**Semester VI****DSC- IX****American Literature-II****Lectures: 60****Credits: 04****Weightage/Unit: 12 to 15 marks**

UNIT	Description	Lectures	Credits
1.	Survey Topics:	15	01
	1. The Harlem Renaissance 2. Modernism in American Literature 3. The Beat Generation		
2.	Poems:	15	01
	1. Maya Angelou – And Still I Rise 2. Robert Frost – Stopping by Woods on a Snowy Evening 3. Langston Hughes – The Negro Speaks of Rivers 4. Sylvia Plath – Lady Lazarus 5. Allen Ginsberg – A Supermarket in California 6. Adrienne Rich – Diving into the Wreck		
3.	Novel:	15	01
	1. Ernest Hemingway: A Farewell to Arms		
4.	Drama:	15	01
	1. Arthur Miller: Death of a Salesman		

References:

1. Angelou, Maya. *Complete Poems of Maya Angelou*. Random House, 1994.
2. Frost, Robert. *Stopping by Woods on a Snowy Evening. The Poetry of Robert Frost*, edited by Edward Connery Lathem, Vintage Classics, 2001.
3. Frost, Robert. *Stopping by Woods on a Snowy Evening. Robert Frost: Collected Poems, Prose, and Plays*. Library of America, 1995.
4. Ginsberg, Allen. *A Supermarket in California. Howl and Other Poems*. City Lights Publishers, 1956.
5. Ginsberg, Allen. *A Supermarket in California. Collected Poems 1947-1997*. Harper Perennial Modern Classics, 2007.
6. Hemingway, Ernest. *A Farewell to Arms*. Fingerprint Publishing, 2025.
7. Hughes, Langston. *The Negro Speaks of Rivers. The Collected Poems of Langston Hughes*, edited by Arnold Rampersad and David Roessel, Vintage Classics, 1995.
8. Hughes, Langston. *The Negro Speaks of Rivers. Selected Poems of Langston Hughes*. Vintage Classics, 1990.
9. Miller, Arthur. *Death of a Salesman*. Penguin Books, 1998.
10. Plath, Sylvia. *Lady Lazarus. Ariel: The Restored*. Harper Perennial Modern Classics, 2005.
11. Rich, Adrienne. *Diving into the Wreck. Diving into the Wreck: Poems 1971-1972*, W. W. Norton & Company, 2013.

B. A. Third Year English
Semester V, VI
DSC- VII, IX
American Literature-I, II
GO3-DSC1-0503; -0603
Nature of Question Paper

Total Marks: 60

Time: 2.30 hrs

Instructions:

1. *All questions are compulsory.*
2. *Figures to the right indicate full marks.*

- Q. 1. Choose the correct alternatives from the following. 12
(All Units)
- Q. 2. Answer any four out of six of the following. 12
(Unit 2)
- Q.3. Write short notes on any two of the four questions. 12
(Unit 3)
- Q. 4. A broad question with alternatives (A/B). 12
(Unit 4)
- Q. 5. A broad question without alternatives. 12
(Unit 1)

College Level Assessment Procedure

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. English Part-III

Vertical: DSC VIII, X

Course Code: GO3-DSC1-0504; -0604

Course Name: Literary Criticism-I, II

***Teaching Scheme**

Lectures: 04 Hours/week

Credits: 04

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: This is Literary Criticism paper included under the vertical Discipline/Department Specific Core of the NEP-2020. The paper introduces the students to the concept of literary criticism and some representative critics ranging from the ancient times to the modern period. There are incorporated in this paper essays by select critics with different temporal and literary backgrounds. The aim is to help the students get abreast of various ways of approaching literary texts for their better comprehension.

Course Objectives:

1. To familiarize the students with the meaning, nature and functions of literary criticism
2. To help them develop insights into various critical concepts which criticism consists of
3. To enable them to analyse various trends in literary criticism from ancient times to modern period
4. To develop their competence in applying their knowledge of criticism in general

Course Outcomes: On successful completion of the course, the students will be able to:

1. Understand the nature and functions of literary criticism.
2. Comprehend various critical concepts for better understanding of literature.
3. Analyse literary works in the light of critical insights propounded by various critics.
4. Apply the knowledge and expertise of literary criticism to different types of literature.

B. A. Third Year English

Semester V

DSC- VIII

Literary Criticism-I

Lectures: 60

Credits: 04

Weightage/Unit: 12 to 15 marks

UNIT	Description	Lectures	Credits
1.	Introduction:	15	01
	1. Meaning, Nature, and Functions of Literary Criticism		
	2. Qualifications and Functions of a Good Literary Critic		
	3. Types of Criticism: Biographical, Textual, Historical, Feminist, Social, Psychological		
2.	Classical Criticism:	15	01
	1. Aristotle: Theory of Imitation		
3.	Renaissance Criticism:	15	01
	1. Philip Sydney: An Apology for Poetry		
4.	Neo-classical Criticism:	15	01
	1. Samuel Johnson: Preface to Shakespeare		

References:

1. Aristotle. *Poetics*. Translated by Malcolm Heath, Penguin Classics, 1996.
2. Sidney, Philip. *An Apology for Poetry*. Edited by R. W. Maslen, Manchester University Press, 2002.
3. Johnson, Samuel. *Preface to Shakespeare*. Edited by Jack Lynch, Broadview Press, 2009.
4. Wordsworth, William. *Preface to Lyrical Ballads*. Edited by Nicholas Groom, Oxford University Press, 2005.
5. Arnold, Matthew. *The Function of Criticism at the Present Times*. Macmillan, 1993.
6. Eliot, T. S. "Tradition and the Individual Talent." *Selected Essays*, Faber & Faber, 1975, pp. 13–22.
7. Atkins, J. W. H. *Literary Criticism in Antiquity*. Vols. 1–2, Cambridge University Press, 1934.
8. Wimsatt, W. K., and Cleanth Brooks. *Literary Criticism: A Short History*. Knopf, 1957.
9. Crane, R. S., editor. *Critics and Criticism: Ancient and Modern*. University of Chicago Press, 1952.

B. A. Third Year English

Semester VI

DSC- X

Literary Criticism-II

Lectures: 60

Credits: 04

Weightage/Unit: 12 to 15 marks

UNIT	Description	Lectures	Credits
1.	Select Literary Terms:	15	01
	1. Poetry: Nature, Imagination & Diction [Wordsworth] 2. Touchstone Theory [Arnold] 3. Dissociation of Sensibility [Eliot] 4. Objective Correlative [Eliot]		
2.	Romantic Criticism:	15	01
	1. William Wordsworth: Preface to the Lyrical Ballads		
3.	Victorian Criticism:	15	01
	1. Matthew Arnold: The Function of Criticism at the Present Times		
4.	Modern Criticism:	15	01
	1. T. S. Eliot: Tradition and the Individual Talent		

References:

1. Aristotle. *Poetics*. Translated by Malcolm Heath, Penguin Classics, 1996.
2. Sidney, Philip. *An Apology for Poetry*. Edited by R. W. Maslen, Manchester University Press, 2002.
3. Johnson, Samuel. *Preface to Shakespeare*. Edited by Jack Lynch, Broadview Press, 2009.
4. Wordsworth, William. *Preface to Lyrical Ballads*. Edited by Nicholas Groom, Oxford University Press, 2005.
5. Arnold, Matthew. *The Function of Criticism at the Present Times*. Macmillan, 1993.
6. Eliot, T. S. "Tradition and the Individual Talent." Selected Essays, Faber & Faber, 1975, pp. 13–22.
7. Atkins, J. W. H. *Literary Criticism in Antiquity*. Vols. 1–2, Cambridge University Press, 1934.
8. Wimsatt, W. K., and Cleanth Brooks. *Literary Criticism: A Short History*. Knopf, 1957.
9. Crane, R. S., editor. *Critics and Criticism: Ancient and Modern*. University of Chicago Press, 1952.

B. A. Third Year English
Semester V, VI
DSC- VIII, X
Literary Criticism-I, II
GO3-DSC1-0504; -0604
Nature of Question Paper

Total Marks: 60

Time: 2.30 hrs

Instructions:

1. *All questions are compulsory.*
2. *Figures to the right indicate full marks.*

- Q. 1. Choose the correct alternatives from the following. 12
(All Units)
- Q. 2. Answer any four out of six of the following. 12
(Unit 1)
- Q. 3. Write short notes on any two of the four questions. 12
(Unit 2)
- Q. 4. A broad question with alternatives (A/B). 12
(Unit 3)
- Q. 5. A broad question without alternatives. 12
(Unit 4)

College Level Assessment Procedure

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. English Part-III

Vertical: DSE: A

Course Code: GO3-DSE-0502; -0602

Course Name: Structure and Function of Modern English- I, II

***Teaching Scheme**

Lectures: 04 Hours/week

Credits: 04

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: This is Discipline Specific Electives paper, which introduces the students to various structures of modern English and their functions. It familiarizes them with the inter-relations of the units in a structure. It aims to help them frame and analyze structures and use appropriate words and expressions to convey various meanings. Moreover, it makes them realize how language varies according to the medium in which it is put, the relationship or the relative distance between the addresser and the addressee(s), and the function it fulfils in communication. It aims to help them use correct structures, and use appropriate words and expressions to convey various meanings.

Course Objectives:

1. To familiarize the students with the concept of Structure and Function of Modern English
2. To help them develop understanding of various units of Grammar
3. To enable them to analyse different units of Grammar for their form and function
4. To enable them to apply the understanding of Grammar to the effective use of English
5. To help them understand the concepts like discourse analysis, structures, Semantics & cohesion

Course Outcomes: On successful completion of the course, the students will be able to:

1. Develop insights into the Structure and Function of Modern English.
2. Understand various units of Modern Grammar with clarity.
3. Analyse different grammatical units independently for their constituents.
4. Apply their grammatical understanding to effective use of English in day-to-day life.
5. Use effectively the comprehension of various concepts related to language.

B. A. Third Year English**Semester V****DSE: A****Structure and Function of Modern English- I****Lectures: 60****Credits: 04****Weightage/Unit: 12 to 15 marks**

UNIT	Description	Lectures	Credits
1.	Words:	15	01
	<ol style="list-style-type: none">1. Open and closed word classes2. Three approaches to the study of open word classes3. Analysis of open and closed word classes		
2.	Phrases:	15	01
	<ol style="list-style-type: none">1. Structure of Phrases2. Main Phrase and Subordinate Phrase3. Classes of Phrase: NP, AjP, AvP, VP, PP, GP4. Analysis of Phrases		
3.	Clauses:	15	01
	<ol style="list-style-type: none">1. Elements of Clause2. Finite and non-finite Clauses3. Types of Main Clause (MCI)4. Active and Passive Clause5. Structure of finite and non-finite Clause6. Basic Clause Patterns		
4.	Discourse Analysis:	15	01
	<ol style="list-style-type: none">1. Dimensions of Discourse: Mode, Tenor, and Domain2. Mode: Speech and Writing3. Speech and Writing: Which Comes First?4. Form of Speech and Writing5. Functions of Speech and Writing6. Linguistic Characteristics of Speech and Writing7. An analysis of Spoken and Written Discourse8. Tenor9. Tenor and Discourse10. Domain11. Domain and Discourse		

B. A. Third Year English

Semester VI

DSE: A

Structure and Function of Modern English- II

Lectures: 60

Credits: 04

Weightage/Unit: 12 to 15 marks

UNIT	Description	Lectures	Credits
1.	Subordination and Coordination:	15	01
	<ol style="list-style-type: none">1. Kinds of Sentences: Simple and Complex2. Subordinate Clauses (SCI)3. Structure of Subordinate Clauses4. Functions of Subordinate Clauses5. Classification of Subordinate Clauses: Finite (Tensed) and Non-finite (Tenseless)6. Kinds of Subordinate Clauses: Noun Clauses, Adverbial Clauses, Relative Clauses, Comparative Clauses, and Prepositional Clauses7. Subordination: Direct and Indirect8. Coordination		
2.	Basic and Derived Structures:	15	01
	<ol style="list-style-type: none">1. Basic and Derived Structures2. 'Missing' Elements3. Split Constituents4. Double Analysis5. Style and transformation		
3.	Semantics:	15	01
	<ol style="list-style-type: none">1. Lexical Semantics (Word Relations)2. Synonymy3. Antonymy4. Polysemy5. Homonymy6. Hyponymy7. Homophony		
4.	Cohesion:	15	01
	<ol style="list-style-type: none">1. Concepts of Text, Texture, and Tie2. Cohesive Devices3. Reference4. Substitution5. Ellipsis6. Conjunction7. Lexical Cohesion		

References:

1. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar for Today*. London: Palgrave, 1982.
2. Quirk, Randolph and Sidney Greenbaum. *A University Grammar of English*. Hong Kong: Longman, 1993.
3. Greenbaum, Sidney and Randolph Quirk. *A Student's Grammar of the English Language*. New Delhi: Pearson Education, 2009.
4. Greenbaum, Sidney. *Oxford English Grammar*. New Delhi: OUP, 2009.
5. Leech, Geoffrey, and Jan Svartvik. *A Communicative Grammar of English*. Delhi: Longman, 2002.
6. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press, 2009.
7. Lyons, John. *Semantics*. Cambridge University Press, 1977
8. Widdowson, H.G. *Discourse Analysis*. OUP: 2007
9. Palmer, F. R. *Semantics*. Cambridge University Press, 1981.
10. Yule George, *The Study of English Language* CUP 2008.
11. Halliday M. A. K. and Ruqaiya Hasan. *Cohesion in English*. Hong Kong: Longman, 1976.

B. A. Third Year English
Semester V, VI
DSE: A
Structure and Function of Modern English- I, II
GO3-DSE-0502; -0602

Nature of Question Paper

Total Marks: 60

Time: 2.30 hrs

Instructions:

1. *All questions are compulsory.*
2. *Figures to the right indicate full marks.*

- Q. 1. Choose the correct alternatives from the following. 12
(All Units)
- Q. 2. Answer any four out of six of the following. 12
(Unit 1)
- Q. 3. Write short notes on any two of the four questions. 12
(Unit 2)
- Q. 4. A broad question with alternatives (A/B). 12
(Unit 3)
- Q. 5. A broad question without alternatives. 12
(Unit 4)

College Level Assessment Procedure

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. English Part-III

Vertical: DSE: B

Course Code: GO3-DSE-0502; -0602

Course Name: Reading William Shakespeare- I, II

***Teaching Scheme**

Lectures: 04 Hours/week

Credits: 04

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: This paper titled Reading William Shakespeare is a Discipline Specific Electives paper. The paper introduces the students to William Shakespeare and the select poetic and dramatic texts of Shakespeare. The focus of this paper will be on allowing maximum experience of appreciating William Shakespeare to understand his creativity, sources of inspiration, personal life and all the dimensions of his contemporary society. This paper will contribute to a full understanding of William Shakespeare and a chunk his literary corpus.

Course Objectives:

1. To get the students abreast of Elizabethan Period and William Shakespeare
2. To help them whet their understanding of Shakespearean poetry and drama
3. To enable them to analyse Shakespeare's poems and plays for developing insights
4. To enable them to apply their understanding of Shakespeare to other writers of England

Course Outcomes: On successful completion of the course, the students will be able to:

1. Realize Elizabethan Period and its literary excellence.
2. Understand various types of Shakespearean poems and plays.
3. Analyse the representative texts written by William Shakespeare.
4. Apply their understanding of William Shakespeare to other writers of England.

B. A. Third Year English
Semester V
DSE: B
Reading William Shakespeare- I

Lectures: 60

Credits: 04

Weightage/Unit: 12 to 15 marks

UNIT	Description	Lectures	Credits
1.	Survey Topics:	15	01
	1. Features of Elizabethan Poetry 2. Shakespearean Stage & Theatre		
2.	Poems:	15	01
	1. From fairest creatures [Sonnet 1] 2. Look in thy glass and [Sonnet 3] 3. For shame deny that [Sonnet 10] 4. When I do count the clock [Sonnet 12] 5. Who will believe my verse [Sonnet 17] 6. A woman's face with [Sonnet 20]		
3.	Historical Drama:	15	01
	1. Henry V		
4.	Comedy:	15	01
	1. As You Like It		

References:

1. Shakespeare's Sonnets. Intro. By W.H. Hadow. Clarendon Press, 1907.
2. Bloom, Harold. Shakespeare: The Invention of the Human. Penguin USA, 2000.
3. Naikar, Basavaraj. The Sonnets of Shakespeare. Atlantic Publishers, 2023.
4. Post, Jonathan. Shakespeare's Sonnets and Poems: A Very Short Introduction. Oxford, 2017.
5. Ed. Crawford, Hannah. On Shakespeare's Sonnets. Bloomsbury, 2016.
6. Ed. Cummings, Michael. Shakespeare's Sonnets Explained. Kindle Edition, 2015.
7. Paul, Rajendar. Merchant of Venice. Rama Brother, 2011.
8. Pinto, Xavier. Shakespeare's The Merchant of Venice. Beeta Publications, 2020.
9. Sen, S. The Merchant of Venice: A Critical Evaluation. Unique Publishers, 2022.

B. A. Third Year English
Semester VI
DSE: B
Reading William Shakespeare- II

Lectures: 60

Credits: 04

Weightage/Unit: 12 to 15 marks

UNIT	Description	Lectures	Credits
1.	Survey Topics:	15	01
	1. Features of Elizabethan Drama 2. University Wits and their Contribution		
2.	Poems:	15	01
	1. As an unperfect actor on the stage [Sonnet 23] 2. When in disgrace in fortune [Sonnet 29] 3. When to the sessions sweet silent [Sonnet 30] 4. Full many a glorious morning [Sonnet 33] 5. Not marble, nor the gilded monuments [Sonnet 55] 6. Since brass, nor stone [Sonnet 65]		
3.	Tragedy:	15	01
	1. Coriolanus		
4.	Problem Play:	15	01
	1. Measure for Measure		

References:

1. Shakespeare's Sonnets. Intro. By W.H. Hadow. Clarendon Press, 1907.
2. Bloom, Harold. Shakespeare: The Invention of the Human. Penguin USA, 2000.
3. Naikar, Basavaraj. The Sonnets of Shakespeare. Atlantic Publishers, 2023.
4. Post, Jonathan. Shakespeare's Sonnets and Poems: A Very Short Introduction. Oxford, 2017.
5. Ed. Crawford, Hannah. On Shakespeare's Sonnets. Bloomsbury, 2016.
6. Ed. Cummings, Michael. Shakespeare's Sonnets Explained. Kindle Edition, 2015.
7. Paul, Rajendar. Merchant of Venice. Rama Brother, 2011.
8. Pinto, Xavier. Shakespeare's The Merchant of Venice. Beeta Publications, 2020.
9. Sen, S. The Merchant of Venice: A Critical Evaluation. Unique Publishers, 2022.

B. A. Third Year English
Semester V, VI
DSE: B
Reading William Shakespeare- I, II
GO3-DSE-0502; -0602

Nature of Question Paper

Total Marks: 60

Time: 2.30 hrs

Instructions:

3. *All questions are compulsory.*
4. *Figures to the right indicate full marks.*

- Q. 1. Choose the correct alternatives from the following. 12
(All Units)
- Q. 2. Answer any four out of six of the following. 12
(Unit 2)
- Q. 3. Write short notes on any two of the four questions. 12
(Unit 3)
- Q. 4. A broad question with alternatives (A/B). 12
(Unit 4)
- Q. 5. A broad question without alternatives. 12
(Unit 1)

College Level Assessment Procedure

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. English Part-III

Vertical: Minor V, VI

Course Code: GO3-DSC2-0502; -0602

Course Name: Study of Genre: Poetry- I, II

***Teaching Scheme**

Lectures: 04 Hours/week

Credits: 04

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: This is a Minor paper which deals with an introduction to the representative poets in English. This Minor course is meant for the students who have already been initiated into English language and literature in the previous courses. This paper consists of representative poets of England and their memorable poetic contributions. The paper will help the students get familiar with the warp and weft of poetry in general and British poetry in particular.

Course Objectives:

1. To enable the students to get further familiar with the literary genre called Poetry
2. To help the students understand the representative texts in British poetry
3. To help the students to realize the socio-cultural background of the poets
4. To enable the students to apply their skills of appreciation of poetry to other such examples

Course Outcomes: On successful completion of the course, the students will be able to:

1. Get familiar with the literary genre called 'Poetry'.
2. Understand the elements of poetry.
3. Analyze prescribed poems and other such examples of poetry.
4. Apply their insights into the socio-cultural dimensions to other literary types.

B. A. Third Year English

Semester V

Minor V

Study of Genre: Poetry- I

Lectures: 60

Credits: 04

Weightage/Unit: 12 to 15 marks

UNIT	Description	Lectures	Credits
1.	Survey Topics:	15	01
	1. Types of Lyrical Poetry [Lyric, Sonnet, Elegy, Ode] 2. Poetic Devices [Form, Figures, Imagery, Symbols]		
2.	Sonnet:	15	01
	1. William Wordsworth - London 1802 2. John Keats- On First Looking into Chapman's Homer 3. Lord Byron- To Genevra		
3.	Elegy:	15	01
	1. S.T. Coleridge- Dejection 2. Thomas Gray – Elegy Written in Country Churchyard 3. John Keats- When I Have Fears That I May Cease to Be		
4.	Ode:	15	01
	1. William Wordsworth- Ode to Duty 2. P. B. Shelley- Ode to Liberty 3. John Keats- Ode to Nightingale		

References:

1. Mukharjee, Gurudas. Romantic Poetry- A Student's Edition. Anne Books Pvt. Ltd., 2020
2. Gupta Kanav. Romantic Poets. Worldview Publications, 2016
3. Applebaum, Stanley. Ed. English Romantic Poetry.
4. Bate Jonathan. Ed. English Romantic Poets. Everyman's Library, 2022
5. English Romantic Poetry An Anthology - Dover Thrift Editions.
6. Poetry of the Romantics - Ed. Paul Diver Penguin.
7. Abrams, M. H., and Geoffrey Galt Harpham. A Glossary of Literary Terms. 11th ed., Cengage Learning, 2015.
8. Ford, Boris, editor. The Romantic Age in Britain. Pelican Books, 1963.
9. Ford, Boris, editor. The Victorian Age. Pelican Books, 1964.
10. Prickett, Stephen. Romanticism. Methuen, 1981.

B. A. Third Year English

Semester VI

Minor VI

Study of Genre: Poetry- II

Lectures: 60

Credits: 04

Weightage/Unit: 12 to 15 marks

UNIT	Description	Lectures	Credits
1.	Survey Topics:	15	01
	1. Types of Narrative Poetry 2. Features of Narrative Poetry of Neo-Classical, Romantic and Victorian Age		
2.	Ballads:	15	01
	1. S.T. Coleridge – Rime of Ancient Mariner Part - 1 2. Lord Tennyson – Lady of Shallot		
3.	Dramatic Monologue:	15	01
	1. Robert Browning - My Last Duchess 2. Lord Tennyson - Ulysses		
4.	Epic [Select Stanzas]:	15	01
	1. John Milton- Paradise Lost- I [First 83 lines of Book One of Paradise Lost]		

References:

1. Sanders, Andrew. The Short Oxford History of English Literature. 3rd ed., Oxford UP, 2004.
2. Daiches, David. A Critical History of English Literature. Vol. 4, Allied Publishers, 1998.
3. Coleridge, Samuel Taylor. The Rime of the Ancient Mariner. 1798. In Lyrical Ballads, edited by R. L. Brett and A. R. Jones, Routledge, 2005.
4. Tennyson, Alfred. The Lady of Shalott. 1832. In Selected Poems, edited by Christopher Ricks, Longman, 1989.
5. Browning, Robert. My Last Duchess. 1842. In Dramatic Lyrics, edited by Ian Jack, Oxford UP, 1998.
6. Tennyson, Alfred. Ulysses. 1842. In Poems, edited by Christopher Ricks, Longman, 1987.
7. Keats, John. La Belle Dame sans Merci. 1819. In The Complete Poems, edited by John Barnard, Penguin, 2006.
8. Wordsworth, William. The Prelude. 1805. Edited by Ernest de Selincourt and Stephen Gill, Oxford UP, 1970.

B. A. Third Year English
Semester V, VI
Minor- V, VI
Study of Genre: Poetry- I, II

GO3-DSC2-0502;0602

Nature of Question Paper

Total Marks: 60

Time: 2.30 hrs

Instructions:

5. *All questions are compulsory.*
6. *Figures to the right indicate full marks.*

- Q. 1. Choose the correct alternatives from the following. 12
(All Units)
- Q. 2. Answer any four out of six of the following. 12
(Unit 2)
- Q. 3. Write short notes on any two of the four questions. 12
(Unit 3)
- Q. 4. A broad question with alternatives (A/B). 12
(Unit 4)
- Q. 5. A broad question without alternatives. 12
(Unit 1)

College Level Assessment Procedure

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. English Part-III

Vertical: VSC

Course Code: GO3-VSC-0502; -0602

Course Name: Professional Skills- I, II

***Teaching Scheme**

Lectures: 02 Hours/week

Credits: 02

***Examination Scheme**

UA:30 Marks

CA: 20 Marks

Preamble: This is a Vocational Skill Enhancement Course carrying two credits. This paper consists of units in Professional Skills. The Professional Skills are divided into two halves: Editing and Review Writing Skills and Content Writing Skills. The students will get familiar with these skills which will equip them well for their future careers, which happens to be the purpose of this paper.

Course Objectives:

1. To enable the students to get familiar with different professional skills
2. To help the students understand the skills involved in editing and review writing
3. To help the students to comprehend the content writing skills in English
4. To enable the students to apply these professional skills in real life

Course Outcomes: On successful completion of the course, the students will be able to:

1. Identify various types of professional skills.
2. Understand the skills involved in editing and review writing.
3. Know the skills used in content writing in English.
4. Apply these skills effectively in day-to-day life.

B. A. Third Year English
Semester V
VSC V
Professional Skills- I
[Editing and Review Writing Skills]

Lectures: 30

Credits: 02

Weightage/Unit: 12 to 15 marks

UNIT	Description	Lectures	Credits
1.	Editing:		
	1. Definition and Purpose of Editing 2. Levels of Editing 3. Role of the Editor 4. Ethical Considerations in Editing [Give samples to the students for editing.]	15	01
2.	Review Writing:		
	1. Definition and Features of Review Writing 2. Structure of Review Writing 3. Types of Reviews: 3.1 Book Reviews 3.2 Film Reviews 3.3 Product Reviews 4. Role of the Reviewer [Allow students to practice writing various types of reviews.]	15	01

References:

1. Dunham, Steve. The Editor's Companion. Writer's Digest Books, 2015.
2. Ginna, Peter. What Editors Do. University of Chicago, 2017.
3. Walters, Joe. The Truth About Book Reviews. IBR Books, 2025.
4. Ras, Noah. How to Write a Film Review. CreateSpace, 2015.

B. A. Third Year English
Semester VI
VSC VI
Professional Skills- II
[Content Writing Skills]

Lectures: 30

Credits: 02

Weightage/Unit: 12 to 15 marks

UNIT	Description	Lectures	Credits
1.	Introduction to Content Writing:	15	01
	1. Introduction to Content Writing 2. The Process of Content Writing 3. Grammar and Vocabulary in Content Writing 4. Tone and Voice in Content Writing		
2.	Types of Content Writing:	15	01
	1. Blog Writing 2. Website Content Writing 3. Copywriting 4. Social Media Content Writing [Facebook, Instagram, etc.]		

References:

1. Sharma, Devanshi. The Power of Content Writing. Mithas Services, 2024.
2. Govindani, Sujeet. All About Content Writing. Notion Press, 2025.
3. Raha, Aritri. Mastering Content Writing. Writer's Pocket, 2023.
4. Pempton, Jaidon. How to Write Content. Indy Publications, 2023.

B. A. Third Year English
Semester V, VI
VSC- V, VI
Professional Skills- I, II
GO3-VSC-0502; -0602

Nature of Question Paper

Total Marks: 30

Time: 1.30 hrs

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

- Q. 1. Choose the correct alternatives from the following. 06
(All Units)
- Q. 2. Answer any two out of four of the following. 06
(All Units)
- Q. 3. Write short notes. (One Question) 06
(Unit 1)
- Q. 4. Broad questions with alternatives (A/B). 12
(Unit 2)

College Level Assessment Procedure

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. English Part-III

Vertical: IKS (Specific)

Course Code: GO3-IKS-0501

Course Name: Reading Select Stories from the Ramayana and the Mahabharata

***Teaching Scheme**

Lectures: 02 Hours/week

Credits: 02

***Examination Scheme**

UA:30 Marks

CA: 20 Marks

Preamble: This paper titled Reading Select Stories from the Ramayana and the Mahabharata, is an Indian Knowledge System i.e. IKS subject specific paper. It consists of the select stories from the Ramayana and the Mahabharata, the two Indian epics with world renown. The students will study the story version of some tales from these epics. This paper allows the students to delve into the social, political and cultural conditions of the ancient times of the Indian Subcontinent. The students will have an understanding of the elements of epic, originally composed in Sanskrit.

Course Objectives:

1. To allow the students to get familiar with Epic, as a type of literature
2. To help the students understand the elements of Epic
3. To enable the students to comprehend the socio-cultural conditions of the ancient times
4. To incapacitate the students to apply the insights into the Epics in day-to-day life

Course Outcomes: On successful completion of the course, the students will be able to:

1. Identify various types of Epics in other literatures.
2. Understand elements of the Epic for a better understanding of this poetic type.
3. Analyse the life of man reflected in different literary types including Poetry.
4. Apply the skills of assimilating the human values reflected in literature to everyday life.

B. A. Third Year English

Semester V

IKS [Specific]

Reading Select Stories from the Ramayana and the Mahabharata

Lectures: 30

Credits: 02

Weightage/Unit: 12 to 15 marks

UNIT	Description	Lectures	Credits
1.	Reading Stories from the Ramayana: [by R. K. Narayan]		
	<ol style="list-style-type: none">1. Rama's Initiation2. Encounters in Exile3. Memento from Rama4. The Siege of Lanka5. Rama and Ravana in Battle	15	01
2.	Reading Stories from the Mahabharata: [by R. K. Narayan]		
	<ol style="list-style-type: none">1. Enter- The Players2. Wanderings3. War or Peace?4. Action5. Victory and Sorrow	15	01

Source for the Paper:

1. Narayan, R.K. The Indian Epics Retold. Penguin Books, 2023.

B. A. Third Year English

Semester V

IKS [Specific]

Reading Select Stories from the Ramayana and the Mahabharata

GO3-IKS-0501

Nature of Question Paper

Total Marks: 30

Time: 1.30 hrs

Instructions:

- 1. All questions are compulsory.*
- 2. Figures to the right indicate full marks.*

- Q. 1. Choose the correct alternatives from the following. 06
(All Units)
- Q. 2. Answer any two out of four of the following. 06
(All Units)
- Q. 3. Write short notes (One Question). 06
(Unit 1)
- Q. 4. Broad questions with alternatives (A/B). 12
(Unit 2)

College Level Assessment Procedure

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

B.A. English Part-III

Vertical: FP [Semester- V]

Course Code: GO3-FP-0501

Course Name: Field Project

***Teaching Scheme**

Practical: 60 Hours

Credits: 02

***Examination Scheme**

UA: 30 Marks [P]

CA: 20 Marks [P]

Preamble: This paper is aimed at giving the students the real experience working on the different field projects. As far as, field projects in English are concerned, the students will be given topics related to English language and literature making them collaborate with schools, institutions, libraries, etc. This will help the students develop the skills of working individually on the topics concerned with their domain subject and carry out their projects in collaboration with social constituents.

Objectives of the Course:

1. To help the students understand the aspects of carrying on field project
2. To incapacitate the students to work on topics related to English language
3. To enable the students carry on projects on various aspects of English literature
4. To enable the students to write a report on the project carried out successfully

Course Outcomes: At the end of the course students will

1. get familiar with various aspects of field project.
2. comprehend the process of carrying out field project.
3. develop insights into projects with topics from English language and literature.
4. apply the methodology of field project.

B. A. Third Year English
Semester V
FP
Field Project in English

Practical: 60 Hours

Credits: 02

UNIT	Description	Practical Hours	Credits
***	1. Orientation of the students in the concept of Field Project 2. Allotting topics related to Language and Literature to the students for Field Project 3. Making the students carry out the Field Project under the Teacher Guide 4. Getting the Field Project Report, with all the necessary components, completed by the students	60	02

Field Project- GO3-FP-0501

Evaluation Pattern: Total Marks: 50

CA- Internal Evaluation:20 Marks [P]	
Conducted by Internal Examiner	
1. Participation in Field Project Initiation	10 Marks
2. Proposal for Field Project with all the Elements	10 Marks
Total	20 Marks
UA- End Semester Practical Examination: 30 Marks [P]	
Conducted by Internal Examiner and External Examiner	
1. Oral Presentation	10 Marks
2. Preparation and Presentation of Field Project Report	20 Marks
Total	30 Marks
Grand Total	50 Marks



**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

B.A. English Part-III

Vertical: OJT [Semester- VI]

Course Code: GO3-OJT-0601

Course Name: On Job Training

***Teaching Scheme**

Practical: Total 120 Hours

Credits: 04

***Examination Scheme**

UA: 60 Marks [P]

CA: 40 Marks [P]

Preamble:

As per the National Education Policy (NEP-2020), experiential learning and skill-based education are integral components of undergraduate programmes. On-the-Job Training (OJT) is introduced to provide practical exposure to English language students by enabling them to apply linguistic and communication skills in real workplace environments.

Objectives of the Course:

1. To provide practical exposure to professional use of English language
2. To develop communication, writing, and editing skills
3. To enhance employability and workplace readiness
4. To bridge the gap between academic learning and professional practice

Course Outcomes: The students will be able to:

1. Apply English language skills effectively in professional contexts.
2. Demonstrate competence in writing, editing, and documentation.
3. Exhibit professional ethics and workplace discipline.
4. Reflect critically on experiential learning.

Practical: 120 Hours

Credits: 04

Unit 1. Orientation and Skill Engagement

- Introduction to On-the-Job Training and workplace expectations
- Professional ethics and workplace discipline
- Identification of organization and job role related to English studies
- Observation of professional communication practices
- Resume writing and professional correspondence
- Familiarization with documentation and reporting formats

Unit 2. Training (120 Hours)

(On-the-Job Training, Documentation and Evaluation)

- Execution of assigned workplace tasks
- Application of English language skills in real work situations
- Writing emails, reports, notices, and content
- Editing and proofreading
- Teaching / training assistance (where applicable)
- Translation and communication tasks
- Maintenance of training diary / logbook
- Preparation of OJT report
- Presentation and viva-voce

References:

1. Swan, Michael – Practical English Usage, Oxford University Press
2. Rizvi, Ashraf – Effective Technical Communication
3. Raman & Sharma – Technical Communication
4. National Education Policy – 2020
5. University guidelines on On-the-Job Training

On Job Training- GO3-OJT-0601
Evaluation Pattern: Total Marks: 100

CA- Internal Evaluation:20 Marks [P] Conducted by Internal Examiner	
1. OJT Initiation	10 Marks
2. Proposal for OJT with the details of teacher coordinator, type of training, the training institute, the trainer, objectives, probable outcomes, sources, references, period of training, etc.	30 Marks
Total	40 Marks
UA- End Semester Practical Examination: 30 Marks [P] Conducted by Internal Examiner and External Examiner	
1. Oral Presentation	20 Marks
2. Preparation and Presentation of OJT Report with all the necessary documents like- college letter, attendance, diary, certificate by trainer, feedback by the trainee, documents supporting or related to the training carried out by the trainee, etc.	40 Marks
Total	60 Marks
Grand Total	100 Marks