



PUNYASHOLIK AHILYADEVVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Name of the Faculty : Humanities

Syllabus : As Per NEP-2020 Urdu

Name of the Course : M.A.I Sem-I & Sem-II

(With effect from : June 2026-2027)

**Punyashlok Ahilyadevi Holkar Solapur
University, Solapur Structure As per
under NEP-2020
M. A. Urdu Part -I Syllabus URDU
Semester -I & SemesterII
(With effect from June 2026-27)**

1) Program Preamble:MA-Part-I (Urdu)

The Master of Arts in Urdu is designed to provide an in-depth understanding of Urdu literature and linguistics. It aims to bridge the gap between classical literary traditions and contemporary modern trends, fostering a comprehensive appreciation of the language's rich cultural heritage.

In this course, the students will study editing skills, a review writing, content writing with an emphasis on clarity, coherence, accuracy. & presentation skills. This course will help students to develop their professional language skills like proof reading, report writing, review writing that are useful for aspiring content writers and editors.

2) Program Outcomes (Pos):

PO 1: In-depth Subject Knowledge

Students will acquire a comprehensive understanding of the history of Urdu language and literature, from its origin to the contemporary era. This includes mastery over classical prose, modern poetry, and various literary movements like the Aligarh Movement, Progressive Writers' Movement, and Modernism.

PO 2: Critical and Analytical Skills

Graduates will be able to apply theories of literary criticism (*Tanqeed*) to evaluate texts. They will develop the ability to distinguish between different styles of writing and critically analyze the socio-political undercurrents in literary works.

PO 3: Research and Investigative Prowess

Students will demonstrate the ability to conduct independent research. This involves identifying research problems, collecting primary and secondary data, and using correct citation and bibliographical methods specific to Urdu scholarship (*Tehqeeq*).

PO 4: Linguistic and Communication Proficiency

The program ensures that students achieve a high level of fluency and accuracy in Urdu. They will be able to communicate complex ideas effectively, both in written and spoken forms, suitable for academic, professional, and creative environments.

PO 5: Translation and Interpretation Skills

Graduates will be proficient in the art of translation. They will be able to translate academic, literary, and technical texts between Urdu, English, and other regional languages, preserving both the meaning and the aesthetic nuances.

PO 6: Ethical and Social Responsibility

Students will develop an appreciation for the humanitarian and secular values embedded in Urdu literature. The program fosters a sense of social ethics, cultural sensitivity, and an understanding of the role of literature in promoting peace and communal harmony.

PO 7: Digital Literacy and Modern Tools

In the modern context, students will learn to use Urdu software, InPage, and Unicode tools for digital publishing, blogging, and social media. This prepares them for the evolving landscape of digital humanities.

PO 8: Professional Employability

The program outcomes are mapped to ensure that graduates are ready for careers in:

- **Higher Education:** Eligible for NET/SET exams and teaching roles.
- **Media & Journalism:** Content writing, news reporting, and editing.
- **Creative Industries:** Scriptwriting, lyrics, and dialogue writing for various media platforms.

Program Specific Outcomes (PSOs) are more focused than general outcomes; they describe what a student of the Urdu Department specifically will be able to do. These are often used to define the unique identity of the Urdu curriculum.

Here are the **Program Specific Outcomes (PSOs)** for MA Urdu in English:

3) **Program Specific Outcomes (PSOs):**

PSO 1: Mastery of Urdu Genres (Asnaaf)

Students will be able to distinguish and critically evaluate the formal and thematic elements of various Urdu genres. This includes a deep understanding of the **Ghazal's** lyricism, the **Nazm's** structure, the **Novel's** realism, and the **Afsana's** (short story) brevity and impact.

PSO 2: Historical and Evolutionary Perspective

Students will be able to trace the linguistic evolution of Urdu from its roots (Khari Boli, Brij Bhasha) to its current form. They will possess specialized knowledge of the **Deccani period**, the **Delhi and Lucknow schools**, and the impact of the **Fort William College** on Urdu prose.

PSO 3: Expertise in Classical and Modern Textual Analysis

Graduates will demonstrate the specific ability to decipher and interpret classical texts (like those of **Mir, Ghalib, and Iqbal**) while also being able to analyze modern and postmodern literature. This includes understanding the shift from traditional metaphors to contemporary symbolism.

PSO 4: Proficiency in Literary Movements

Students will be able to explain the influence of major literary and social movements on Urdu literature, specifically the **Aligarh Movement** (Rationalism), the **Progressive Writers' Movement** (Marxism/Socialism), and the **Halqa-e-Arbab-e-Zauq** (Modernism).

PSO 5: Advanced Creative and Functional Writing

Students will develop the specific skill of "Functional Urdu" (*Daftari Urdu*). They will be capable of producing creative content such as:

- Critical essays and reviews.
- Radio scripts and features.
- Official correspondence and report writing in Urdu.

PSO 6: Applied Research and Bibliography

Students will be trained in the specific mechanics of Urdu research (*Tehqeeq*). This includes the ability to work with primary manuscripts, utilize archives, and apply the principles of **Textual Criticism** (*Tadween*) to compile and edit classical works.

PSO 7: Interdisciplinary Connection

Students will be able to relate Urdu literature to other disciplines such as **History, Sociology, and Philosophy**, understanding how literature acts as a mirror to the Indian socio-cultural fabric and the freedom struggle.

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**M. A. Urdu Part-I Syllabus Semester -I & Semester- II
(With effect from June 2026-27)**

Paper No.	Paper Code	Sem	Title of Paper and Syllabus	Semester			L	P	Total Credits
				Theory	IA	Total			
DSC-I	M0726-DSC-11	I	History of Urdu Language تاریخ زبان اردو	60	40	100	60	00	04
DSC- II	M0726-DSC-12	I	Urdu Ghazal اردو غزل	60	40	100	60	00	04
DSC-III	M0726-DSC-13	I	Urdu Dastan اردو داستان	60	40	100	60	00	04
DSC-IV	M0726-DSC-14	I	Urdu Inshaiya اردو انشائیہ	30	20	50	30	00	02
DSE(Elective) (Any One)									
DSE-I	M0726-DSE-1A	I	Mirza Ghalib Ka Kususi Mutalea مرزا غالب کا خصوصی مطالعہ	60	40	100	60	00	04
DSE-I	M0726-DSE-IA		Munshi Prem Chnad Ka Kususi Mutalea منشی پریم چند کا خصوصی مطالعہ	60	40	100	60	00	
RM	M0726-RM-11	RM-I	Research Methodology تحقیق کا طریقہ کار	60	40	100	60	00	04
Semester -I-Total Credits = 22									
DSC-V	M0726-DSC-25	II	Urdu Masnavi اردو مثنوی	60	40	100	60	00	04
DSC-VI	M0726-DSC-26	II	Urdu Novel اردو ناول	60	40	100	60	00	04
DSC-VII	M0726-DSC-27	II	Urdu Tanqeed اردو تنقید	60	40	100	60	00	04
DSC-VIII	M0726-DSC-28	II	Urdu Ki Adbi Tahrikat wo Rujhanat اردو کی ادبی تحریکات و رجحانات	30	20	50	30	00	02
DSE(Elective) (Any One)									
DSE-II	M0726-DSE-2A	II	Dakhani Adab دکنی ادب	60	40	100	60	00	04
DSE-II	M0726-DSE-2A	II	Solapur mein Urdu Adab سولاپور میں اردو ادب	60	40	100	60	00	

FP	M0726-FP-21	II	Urdu Media اردو میڈیا	60	40	100			04
Semester -II-Total Credits = 22									
Semester -I & Semester -II- Total Credits=44									
PG Diploma (After 3 Years Degree Exit Option :PG (40-44 Credits) after Three Years UG Degree									

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur Structure As per under
NEP-2020**

**M. A. Urdu Part-I Syllabus Semester -I
(With effect from June 2026-27)**

Paper No.	Paper Code	Sem	Title of Paper and Syllabus	Semester			L	P	Total Credits
				Theor y	IA	Total			
DSC-I	M0726-DSC-11	I	History of Urdu Language تاریخ زبان اردو	60	40	100	60	00	04
DSC- II	M0726-DSC-12	I	Urdu Ghazal اردو غزل	60	40	100	60	00	04
DSC-III	M0726-DSC-13	I	Urdu Dastan اردو داستان	60	40	100	60	00	04
DSC-IV	M0726-DSC-14	I	Urdu Inshaiya اردو انشائیہ	30	20	50	30	00	02
DSE(Elective) (Any One)									
DSE-I	M0726-DSE-1A	I	Mirza Ghalib Ka Kususi Mutalea مرزا غالب کا خصوصی مطالعہ	60	40	100	60	00	04
DSE-I	M0726-DSE-1A		Munshi Prem Chnad Ka Kususi Mutalea منشی پریم چند کا خصوصی مطالعہ	60	40	100	60	00	
RM	M0726-RM-11	RM-I	Research Methodology تحقیق کا طریقہء کار	60	40	100	60	00	04
Semester -I-Total Credits =								22	

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M. A. Urdu Part-I Syllabus Semester -I
(With effect June-2026-2027)

Title of the Paper : History of Urdu Language

تاریخ زبان اردو

Paper No: DSC-I M0726-DSC-11

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To trace the linguistic journey of Urdu from the ancient Indo-Aryan period to the present day.
2	To understand how Urdu acted as a bridge between different cultures (Persian, Arabic, Turkish, and local Indian dialects).
3	To provide students with the background necessary to appreciate classical and modern Urdu literature in its proper historical context.

2) Course outcome:

Sr.No	Course Outcome
1	Students will be able to critically evaluate the various theories regarding the origin of Urdu
2	Students will become understand history of language in scientific theories,
3	Students will be able to assess the role of movements and institutions in accurate and authentic historical evidence, especially in their language.

Title of the Paper : History of Urdu Language**تاریخ زبان اردو****Paper No: DSC-I M0726-DSC-11**

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Hind Aryai Ki Mukhtasar Tareekh		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Hindustan mein Aryawo Ki Aamad ➤ Qadeem Hind Aryai, Vasti Hind Aryai, Jadeed Hind Aryai ➤ Prakartwo aur Apbarnshwo ka Irteqa ➤ Jadeed Hind Aryai 		

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Zaban Ke Aagaz wo Irteqa se Mutaluk Mukhtalif Nazriyat		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Mohammed Husain Azad ➤ Mahmood Sherani ➤ Naseeruddin Hashmi ➤ Masood Husain Khan ➤ Sayyed Suleman Nadvi ➤ Shaukat Sabazwari 		

Unit No:3	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Sakhat ke Bunyadi Anasir		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Magribi Hindi Aur Uski Boliya ➤ Birij Basha, Khadi Boli ➤ Haryanvi, Bandeli 		

Unit No:4	No of Lecture:15	Weightage:15
Title of the Unit: Dakhan mein Urdu Zaban Ki Ibteda Aur Irteqa		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Dakhan mein Urdu Zaban Ki Ibteda wo Irteqa ➤ Bahamani Daur, Aadil Shai daur aur Qutub Shai daur mein Urdu Zaban wo Adab ➤ Dakhani Urdu Aur Uski Lisani Khususiyat 		

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Tareek Urdu Adab	Ram babu Saksena
2	Muqadma Tareek Zaban Urdu	Dr. Masood Husain Khan
3	Urdu Ki Adbi Tareek	Abdul Qadar Sarwari
4	Dakhan mein Urdu	Naseeruddin Hasmi
5	Urdu Adab Ki Tareek	Dr Jameel Jalbi
6	Tareek Adab Urdu	Dr. Mohiuddin Qadri Zoor

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M. A. Urdu Part-I Syllabus Semester -I
(With effect June-2026-2027)

Title of the Paper Urdu Ghazal

اُردو غزل

Paper No: DSC-II M0726-DSC-12

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce the genre and art of Ghazal.
2	To review the history and evolution of the genre of Ghazal.
3	To introduce the students to the words and art of the ghazal poets included in the curriculum.

2) Course outcome:

Sr.No	Course Outcome
1	Students will become familiar with the art of Urdu Ghazal.
2	Students will learn about the history, origins, and development of Urdu ghazal.,
3	Students will understand the lives and works of the Ghazal poets included in the curriculum, as well as their words..

Title of the Paper : Urdu Ghazal

اُردو غزل

Paper No: DSC-II M0726-DSC-12

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Ghazal		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Ghazal Ke lughvi mana, Istilahi Tareef ➤ Ghazal Ki Hayyat, Fun aur Sinfī Kususiyat ➤ Ghazal Ke Mauzuwat 		

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Ghazal Ka Aagaz wo Irtiqā		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Dakhan mein Urdu Ghazal Ka Aagaz wo Irtiqā ➤ Shumali Hind mein Urdu Ghazal Ka Aagaz wo Irtiqā 		

Unit No:3	No of Lecture:15	Weightage:15
Title of the Unit: Ghazal Ke Dabistan		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Dabistan-e- Delhi ki Ghazal Goi ki Kususiyat ➤ Dabistan-e-Lucknow ki Ghazal Goi ki Kususiyat 		

Unit No:4	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Ke Chand Ghazago Shura		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Wali Aurangabadi Ka Taruf aur unki Ghazalgi <ul style="list-style-type: none"> i) Yaad Karna har gadi us yaar ka.....Hai wazifa muj Dil bimar ka ii) Wo Sanam Jab Sun basa dida-e- hairan mein aa-Atish-e-Isq padi aql ke saman mein aa ➤ Siraj Aurangabdi Ka Taruf aur unki Ghazalgi <ul style="list-style-type: none"> i) Khbar Tahayyur-e-Isq sun na junu rah ana pari rahi-na to tuu rah ana to main rahaa jo rahi so bekhabri rahi ii) Kaun Kahta hai jafa karte ho tum. Shart -e-Mashuqi vafa karte ho tum ➤ Meer taqi meer Ka Taruf aur unki Ghazalgi 		

i)Mir Dariya hai sune sher zabani us ki

Allah Allah re tabiat ki ravani us ki

ii)Hasti apni Habab ki si hai...Ye numaish Sarab ki si hai

➤ **Khawaj Hyder Ali Aatish Ka Taruf aur unki Ghazalgori**

i)Sun to sahi jahaan mein hai teraa fasana kyaa..Khati hai tujh ko khalq -e-Khuda Gaibana kyaa

ii)Ye aarzo thi tuje gul ke ru-ba-ru krte..Ham aur bulbul-e- betab guftugu karte

➤ **Mriza Ghalib Ka Taruf aur unki Ghazalgori.**

i)Sab kaha kuch lala-o-gul mein umayan ho gain. Khaak min kya suraten honghi ki pinhan ho giaiin.

ii)Ibn-e-Maryam huaa kare koi....Mere Dukh ki davaa kare koi.

➤ **Hasrat Mohani Ka Taruf aur unki Ghazalgori.**

i)Todkar Ahd-e-karam na Ashna ho jaiye..Banda parvar jaiye achchha khafa ho jaiye

ii)Chupke chupke raat din aasun bhana yaad hai..ham ko ab tak wo aashiqi ka zamana yaad hai.

➤ **Firaq Gorakhpuri Ka Taruf aur unki Ghazalgori**

i)Bahut pahle se un qadmon ki aahat Jaan lete hain. Tujhe ai Zindagi ham dur se pahchan lete hai.

ii)Hazar bar zamana idhar se guzra hai....nai nai si hai kuch teri rahguzar phir bhi

➤ **Majrusultanpuri Ka Taruf aur unki Ghazalgori**

i)Muje shal hogii manzile wo hawa ke rukh bhi badal gaiye. Terahaat haat mein aa gaya ki chrag raah mein jal gaye.

ii) Jab huwa Irfha tu gam aara Jaah bnta gaya...Soz-e-jana dil mein soz-e-digaran banta gaya

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Urdu Ghazal	Yusuf Husain Khan
2	Ghazal Sra	Majnugorakhpuri
3	Ghazal ki sirgazishat	Akhtar Ansari
4	Ghazal aur Mutalea Ghazal	Dr.Ibadat Baralvi
5	Ghazal aur Mutgzalin	Abullyes
6	Jadeed Ghazal	Rashid Ahmed Siddiqui
7	Ghazal Ka Safar	Dr.Qazi Naveed
8	Ghazal aur Shura-e- Ghazal	Dr.Qazi Naveed

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NEP-2020
M. A. Urdu Part-I Syllabus Semester -I
(With effect June-2026-2027)

Title of the Paper : Urdu Dastan

اُردو داستان

Paper No: DSC-III M0726-DSC-13

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce Urdu prose narratives
2	To expose students to the thought and art of storytellers included in the curriculum
3	To critically evaluate the narratives included in the curriculum.

2) Course outcome:

Sr.No	Course Outcome
1	Students will be introduced to Urdu prose fiction.
2	Students will understand the thought and art of the storytellers included in the curriculum and their writing styles.
3	Students will demonstrate their creative abilities by critically evaluating the stories included in the curriculum.

Title of the Paper : Urdu Dastan

اُردو داستان

Paper No: DSC-III M0726-DSC-13

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Dastan		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Dastan Ki Tareef ➤ Dastan Ka Fun aur Khususiyat 		

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Dastan Ka Aagaz		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Urdu mein Dastan Ka Aagaz wo Irteqa ➤ Dastan Ke Zawal ke Asbab 		

Unit No:3	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Ke Aham Dastan Nigar		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Mulla Wajhi ➤ Mir Amman Delhvi ➤ Insha Ullah Khan Insha ➤ Rajab Ali Beg Surur 		

Unit No:4	No of Lecture:15	Weightage:15
Title of the Unit: Muntakhib Dastanwo Ka Mutalea		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Sabras ➤ Bagh wo Bahar ➤ Rani Ketki Ki Kahani ➤ Fasana-e-Ajaib 		

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Dastan se Afsane Tak	Vaqar Azim
2	Urdu Ki Nasri Dastane	Gayam chand Gain
3	Dastan se Navel Tak	Ibne Kanval
4	Bagh wo Bahar(Tahqiqi wo Tanqidi Mutalea)	Saleem Akhtar
5	Hamri Dastane	Vaqar Azim
6	Sabras Ka Tanqidi Jayeza	Dr.Manzar Aazmi
7	Fan-e-Dastan Goi	Kaleemuddin Ahmed
8	Urdu Dastan Tahqiq wo Tanqeed	Qamrulhuda Faridi
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NEP-2020

M. A. Urdu Part-I Syllabus Semester -I
(With effect June-2026-2027)

Title of the Paper : Urdu Inshaiya

اُردو انشائیہ

Paper No: DSC-IV M0726-DSC-14

[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce the art of composition
2	To examine the thought and art of the composition writers included in the curriculum
3	To make them aware of the importance and usefulness of the compositions included in the curriculum

2) Course outcome:

Sr.No	Course Outcome
1	Students will become familiar with the art and thought of essay writing.
2	Students will be exposed to the lives and services of famous Urdu essay writers and their art of essay writing.
3	Students will be aware of the importance and usefulness of the subjects included in the curriculum.

Title of the Paper : Urdu Inshaiya

اُردو انشائیہ

Paper No: DSC-IV M0726-DSC-14

[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Inshaiya		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Inshaiya Ki Tareef ➤ Inshaiya Ka Fun aur Taknik ➤ Inshaiya mein Maza Ka Pahlu ➤ Urdu Inshaiya Nigari Ka Aagaz wo Irteqa 		

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Ke Muntakhib Inshaiywo Ka Mutalea		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Muje Mere Dostwo se Bachawo ➤ Murda Badats Zinda ➤ Diyasilae ➤ Sinema Ka Ishq 		

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Tareek Urdu Adab	Ram babu Saksena
2	Muqadma Tareek Zaban Urdu	Dr. Masood Husain Khan
3	Urdu Ki Adbi Tareek	Abdul Qadar Sarwari
4	Dakhan mein Urdu	Naseeruddin Hasmi
5	Urdu Adab Ki Tareek	Dr Jameel Jalbi
6	Tareek Adab Urdu	Dr. Mohiuddin Qadri Zoor

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NEP-2020
M. A. Urdu Part-I Syllabus Semester -I
(With effect June-2026-2027)

Title of the Paper : Mirza Ghalib Ka Khususi Mutalea

مرزا غالب کا خصوصی مطالعہ

Paper No: DSE-I M0726-DSE-1A
[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To familiarize oneself with the period, personality and characteristics of Mirza Ghalib's poetry.
2	To examine the position, thought and art of Mirza Ghalib in Urdu poetry.
3	To become familiar with Mirza Ghalib's calligraphy.

2) Course outcome:

Sr.No	Course Outcome
1	Students will gain an understanding of Mirza Ghalib's era, personality, and literary style
2	Students will examine Mirza Ghalib's place, status, thought, and art in Urdu poetry.
3	Students will become familiar with the characteristics of Mirza Ghalib's calligraphy.

Title of the Paper : Mirza Ghalib Ka Khususi Mutalea**مرزا غالب کا خصوصی مطالعہ****Paper No: DSE-I M0726-DSE-1A**

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 02]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Mirza Ghalib Ka Ahad		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Ghalib ke Ahad ka Tariki, Siyasi, Mazhabi aur Adbi Pas manzar ➤ Ghalib ki Sawane Hayat aur Shakhsiyat ➤ Urdu Shaeri mein Ghalib ka Muqam wo Martaba 		

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Mirza Ghalib Ki Shairi aur Fun		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Kalam-e- Ghalib ke Fikri wo Funni Anasir ➤ Ghalib ki shairi mein tasawwuf aur falsafiyana pahlu. ➤ Ghalib Ki Ghazalgi ki Khususiyat ➤ Ghalib ki shairi mein mushkil-pasandi aur naya-pan. 		

Unit No:3	No of Lecture:15	Weightage:15
Title of the Unit: Mirza Ghalib ki Qaseeda Nigari		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Ghalib ki Qaseedagi ki Funni khususiyat ➤ Ghalib ke Qaseedwo ka Mutalea <ul style="list-style-type: none"> i) Haam aye now suneh ham is ka naam ii) Subha dam darwaza -e- Khawar Khula 		

Unit No:4	No of Lecture:15	Weightage:15
Title of the Unit: Ghalib Ki Maktubnigari		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Ghalib ki Maktubnigari Ki Khususiyat ➤ Hatim Ali Mahar ke Naam tamam Khutut ➤ Ghalib Ki Kitabawo Ka Mutalea <ul style="list-style-type: none"> i) Oud-e-Hindi ii) Urdu-e-Mualla ka 		

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Diwan-e-Ghalib	Nuskh-ye-Arshi
2	Yaadgar-e-Ghalib	Altaf Husain Hali
3	Ghalib Nama	Shaikh Mohammed Ikram
4	Zikr-e-Ghalib	Malik Ram
5	Naqad Ghalib	Mukhtar Uddin Aarzo
6	Atraf-e-Ghalib	Sayyed Abdullah
7	Ghalib Riwayat aur Ijtihad	Khurshidul Islam
8	Ghalib Shaksh aur Shaier	Majnugorakhpuri
9	Irfan-e-Ghalib	AlAhmed Saroor

Punyashlok Ahilyadevi Holkar Solapur University, Solapur Structure As per under
NEP-2020

M. A. Urdu Part -I Syllabus Semester -I
(With effect June-2026-2027)

Title of the Paper : Munshi Prem Chand Ka Khususi Mutalea

منشی پریم چند کا خصوصی مطالعہ

Paper No: DSE-I M0726-DSE-1A

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To examine the political and social background of Premchand's era.
2	To study Premchand's personality and art.
3	To study Premchand's thought and art

2) Course outcome:

Sr.No	Course Outcome
1	Students will be introduced to the political and social background of Premchand's era.
2	Students will be exposed to the personality and art of Munshi Premchand.
3	Students will be introduced to Premchand's thought and art.

Title of the Paper : Munshi PremChand Ka Khussui Mutalea

منشی پریم چند کا خصوصی مطالعہ

Paper No: DSE-I M0726-DSE-1A

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 02]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Premchand Ka Ahad		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Premchand Ke daur ka Siyasi ,Samaji ,Tahzibi aur Adabdi Pasmanzar ➤ Premchand Ki Sawaneh Hayat aur Shakhsiyat ➤ Urdu Adab mien Premchand Ka Muqam wo Martaba 		

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Premchand Bhaisiyat Afsana Nigar		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Premchand ki Afsana Nigari, Fun, Technique aur Uslub ➤ Premchand ke Muntakhib Afsanwo ka Tanqidi Jayeza i)Eidgah ii) Do Bail iii) Kafan iv) Vafa Ki Devi v) Sawaser Ghewo vi) Zevar Ka Dibba 		

Unit No:3	No of Lecture:15	Weightage:15
Title of the Unit: Premchand Bhaisiyat Novel Nigar		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Premchand Ki Novel Nigari ,Fun, Technique aur Uslub ➤ Premchand Ka Shakar Novel” Maidan-e-Amal ”Ka Tanqidi Jayeza 		

Unit No:4	No of Lecture:15	Weightage:15
Title of the Unit: Premchand Bhaisiyat Drama Nigar		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Premchand Ki Drama Nigari, Fun ,Technique aur Uslub ➤ Premchand Ka Shakar Drama” Rohani Shaadi” 		

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Premchand Qalam Ka Sipai	Amrit ray
2	Premchand Fun aur Tamir Fun	Jafar Raza
3	Premchand Shakhhsiyat aur Karname	Dr.Qamar Raees
4	Premchand ka Tanqeedi Mutalea bhaisiyat Novel Nigar	Dr. Qamar Raees
5	Premchand	Hansraj Raheber
6	Premchand Ki Novel Nigari	Yusuf Sarmast
7	Premchand Ke Novelwo mein Khawatin Ke Masyal	Sima Farooqi
8	Premchand aur Tasanif Premchand	Manik Tala
9	Premchand aur Tameer Fun	Jafar Raza
10	Premchand Samaji aur Siyasi Novel	Abdussalam

Punyashlok Ahilyadevi Holkar Solapur University, Solapur Structure As per under
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M. A. Urdu Part-I Syllabus Semester -I
(With effect June-2026-2027)

Title of the Paper : Research Methodology

تحقیق کا طریقہ کار

Paper No: RM-I M0726-RM-11

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce students to research
2	To develop a research attitude
3	To familiarize students with the principles and methods of research

2) Course outcome:

Sr.No	Course Outcome
1	Students will become familiar with Urdu research.
2	Students will develop an interest in research.
3	Students will be knowledgeable about the principles and methods of research.

Title of the Paper : Research Methodology

تحقیق کا طریقہ کار

Paper No: RM-I M0726-RM-11

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 02]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Tahqeeq Ka Ta'aruf		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Tahqeeq Ki Tareef ,Tahqeeq Ka Fun ➤ Tahqeeq Ki Qismen ➤ Urdu mein Tahqeeq Ki Ahmiyat Wa Afadiyat ➤ Mohaqiq ke Faraz-e-Mansabi 		
Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Tahqeeq Ke Usool aur Tarikeykar		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Tareekhi Tahqeeq ➤ Tanqeedi Tahqeeq ➤ Taqabli Tahqeeq ➤ Tajziyati Tahqeeq 		
Unit No:3	No of Lecture:15	Weightage:15
Title of the Unit: Usool-e-Tahqeeq		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Mawad Ki Talaash Ke Zaraye ➤ Tahqeeq Ke Usool aur Tarikeykar 		
Unit No:4	No of Lecture:15	Weightage:15
Title of the Unit: Usool-e-Tadveen -e-Matn		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Tadveen Ka Mafhoom ,Ahmiyat wo Afadiyat ➤ Matn Ki Tadveen Ke Usool aur Tarikeykar ➤ Urdu ke Aham Muhaqqeen Ka Mutalea <ul style="list-style-type: none"> i)Mohiuddin Qadri Zoor ii)Moulvi Abdulhaq iii) Qazi Abdul Wdood iv) Imtiyaz Ali Arshi 		

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Premchand Qalam Ka Sipai	Amrit ray
2	Premchand Fun aur Tamir Fun	Jafar Raza
3	Premchand Shakhhsiyat aur Karname	Dr.Qamar Raees
4	Premchand ka Tanqeedi Mutalea bhaisiyat Novel Nigar	Dr. Qamar Raees
5	Premchand	Hansraj Raheber
6	Premchand Ki Novel Nigari	Yusuf Sarmast
7	Premchand Ke Novelwo mein Khawatin Ke Masyal	Sima Farooqi
8	Premchand aur Tasanif Premchand	Manik Tala
9	Premchand aur Tameer Fun	Jafar Raza
10	Premchand Samaji aur Siyasi Novel	Abdussalam

EQUIVALENT SUBJECT FOR OLD SYLLABUS**Name of the Course : M.A.I Urdu Sem-I**

Sr. No	Paper No.& Name of the Old Paper	Sr. No	Paper No.& Name of the New Paper (NEP-2020)
1	Paper No :DSC-I History of Urdu Language	1	Paper No :DSC-I History of Urdu Language
2	Paper No : DSC-II Urdu Ghazal	2	Paper No : DSC-II Urdu Ghazal
4	Paper No : DSC-III Urdu Dastan	4	Paper No : DSC-III Urdu Dastan
5	Paper No : IV Urdu Inshaiya	5	Paper No : IV Urdu Inshaiya
6	Paper No : DSE-I Mirza Ghalib Ka Khususi Mutalea OR Munshi Premchand Ka Khususi Mutalea	6	Paper No : DSE-I Mirza Ghalib Ka Khususi Mutalea OR Munshi Premchand Ka Khususi Mutalea
7	Paper No: RM Research Methodology	7	Paper No: RM Research Methodology

Nature of Question Paper (Semester -I & Semester -II)

Credits: 04 Total Marks :60

Time :2.30 hrs

Instrucitons:

- 1.All Questions are compulsory.
2. Figures to the left indicate full marks.

- Q.1.Choose the correct alternative from the following . (Marks -12)
- Q.2.Write short answers (Any Four) . (Marks-12)
- Q.3. Write short answers (Any Four) (Marks-12)
- Q.4. Write the detail answer (Broad answer type question) (Any One) (Marks-12)
- Q.5. Write the details answer (Broad answer type question) (Marks-12)

Nature of Question Paper (Semester -I & Semester -II)

Credits: 02 Total Marks :30

Time :1.30 hrs

Instrucitons:

- 1.All Questions are compulsory.
2. Figures to the left indicate full marks.

- Q.1.Choose the correct alternative . (Marks -06)
- Q.2.Write short answers (Any Two) . (Marks-06)
- Q.3. Write short answers /short note. (Marks-06)
- Q.4. Write the detail answer (Broad answer type question) (Any One) (Marks-12)

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur Structure As per under
NEP-2020
M. A. Urdu Part-I Syllabus Semester -I
(With effect from June 2026-27)**

Paper No	Paper Code	Sem	Title of Paper and Syllabus	Semester			L	P	Total Credits
				Theory	IA	Total			
DSC-V	M0726-DSC-25	II	Urdu Masnavi اردو مثنوی	60	40	100	60	00	04
DSC-VI	M0726-DSC-26	II	Urdu Novel اردو ناول	60	40	100	60	00	04
DSC-VII	M0726-DSC-27	II	Urdu Tanqeed اردو تنقید	60	40	100	60	00	04
DSC-VIII	M0726-DSC-28	II	Urdu Ki Adbi Tahrik wo Rujhanat اردو کی ادبی تحریکات و رجحانات	30	20	50	30	00	02
DSE(Elective) (Any One)									
DSE-II	M0726-DSE-2A	II	Daccani Adab دکنی ادب OR Solapur mein Urdu Adab سولاپور میں اردو ادب	60	40	100	60	00	04
DSE-II	M0726-DSE-2A	II		60	40	100	60	00	
FP	M0726-FP-21	II	Urdu Media اردو میڈیا	60	40	100	---	---	04
Semester -II-Total Credits =									22

Punyashlok Ahilyadevi Holkar Solapur University, Solapur Structure As per under
NEP-2020

M. A. Urdu Part -I Syllabus Semester -II
(With effect June-2026-2027)

Title of the Paper : Urdu Masnavi

اُردو مشنوی

Paper No: DSC-V M0726-DSC-25

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce the art of Urdu Masnavi
2	To enlighten the students about the importance and usefulness of Masnavi
3	To examine the thought and art of the Masnavi writers included in the curriculum

2) Course outcome:

Sr.No	Course Outcome
1	Students will be introduced to the art of Urdu Masnavi
2	Students will be familiarized with the importance and usefulness of Masnavi
3	Students will examine the thought and art of the Masnavi writers included in the curriculum

Title of the Paper : Urdu Masnavi

اُردو مثنوی

Paper No: DSC-V M0726-DSC-25

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Masnavi Ka Fun		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Masnavi Ki Tareef ➤ Manavi Ki Hayyet aur Sakhat ➤ Masnavi ka degar Asnaf-e-Sukhan se farq wo Imtiyaz 		

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Masnavi ke Aqsam wo Muazu		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Masnavi ki Qismein aur Mouzuaat i)Qissa jati Yaa Dastani ii)Razmiya iii)Bazmiya iv)Mutasvfana v)Falsafiyana vi)Mazhabi vii)Tareekhi viii)Dusri zabanwo se Makhuz 		

Unit No:3	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Masnavi Ka Aagaz wo Irteqa		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Urdu Masnavi Ka Aagaz wo Irteqa ➤ Dakhan mein Urdu Masnavi Ka Irteqa ➤ Shumali hind mein Urdu Masnavi Ka Irteqa 		

Unit No:4	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Manaviwo Ka Mutalea		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Masnavi "Sahrulbayan" -Mir Hasan ➤ Masnavi "Gulzar -e-Naseem"- Pandit Dayashankar Naseem ➤ Masnavi "Zahar-e-Ishq" – Nawab Mirza Shauk luckhNavi 		

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Urdu Masnavi ka Irteqa	Abdulkadar sarwari
2	Urdu Masnvai Shumali hind mein	Gayan chand jain
3	Urdu Masnavi ka Irteqa	Shaukat Sabzwari
4	Urdu Ki Teen Masnaviya	Khan Rasheed
5	Tareekh-e-Masnaviyaat-e-Urdu	Rizwan Ahmed
6	Masnavi Gulzar-e-Naseem	Rasheed hasan Khan
7	Masnavi Sahrulbayan	Mudama Qamrulhuda Faredi
8	Masnaviyaat	Amir Ahmed Ali

Punyashlok Ahilyadevi Holkar Solapur University, Solapur Structure As per under
NEP-2020
M. A. Urdu Part-I Syllabus Semester -II
(With effect June-2026-2027)

Title of the Paper : Urdu Novel

اُردو ناول

Paper No: DSC-VI M0726-DSC-26

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To familiarize with the meaning and art of the genre novel
2	To review the history and development of the Urdu novel
3	To try to understand life
4	To review the thought and art of the novelists included in the curriculum

2) Course outcome:

Sr.No	Course Outcome
1	Students will become familiar with the meaning and art of the genre novel
2	Students will review the history and development of the Urdu novel
3	Students will try to understand life
4	Students will become familiar with the thoughts and art of the novelists included in the curriculum

Title of the Paper : Urdu Novel

اُردو ناول

Paper No: DSC-VI M0726-DSC-26

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Novel ka Fun		Marks

Unite Content:

- Novel Ki Tareef
- Novel Ke Aqsam
- Novel Ke Ajza-e-Tarkeebi

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Novel ki Takneek		Marks

Unite Content:

- Shaur ki Rauw
- Talamiza Khayal
- Flashback
- Falsh Farward

Unit No:3	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Novel Ka Aagaz wo Irteqa		Marks

Unite Content:

- Urdu Novel Ka Ahad ba Ahad Irteqa

Unit No:4	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Novelwon Ka Mutalea		Marks

Unite Content:

- Novel “ Taubat-un-NusooH” – Dipti Nazir Ahmed
- Novel “ Godan” – Munshi Premchand
- Novel “ Umrao Jaan Ada “ – Mriza Haadi Ruswa

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Novel Kay hai	Ahasan Farooqi
2	Urdu Novel Nigari	Suhel Bukhari
3	Bisvisadi mein Urdu Novel Nigari	Yusuf Sarmast
4	Urdu Novel Aazadi ke Baad	Asalm Aarzo
5	Urdu Novel Kal aur Aaj	Norulhasanain

Punyashlok Ahilyadevi Holkar Solapur University, Solapur Structure As per under
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(With effect June-2026-2027)

Title of the Paper : Urdu Tanqeed

اُردو تنقید

Paper No: DSC-VII M0726-DSC-27
[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce the art and meaning of art criticism
2	To make people aware of the importance and usefulness of criticism
3	To gain awareness of the critical insights of the critics included in the curriculum
4	To review different critical theories and the history of criticism

2) Course outcome:

Sr.No	Course Outcome
1	Students will become familiar with the art and meaning of criticism.
2	Students will become aware of the importance and usefulness of criticism.
3	Students will become aware of the critical insights of the critics included in the curriculum.
4	Students will review different critical theories and the history of criticism.

Title of the Paper : Urdu Tanqeed

اُردو تنقید

Paper No: DSC-VII M0726-DSC-27

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Tanqeed Ka Fun		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Tanqeed Ka Mafhum ,Adbai Tanqeed Ki Tareef,Tanqeed ki Ahmiyat wo Afadiyat ➤ Adabi Tanqeed Ke Agraz wo Maqaseed ➤ Adabi Tanqeed Ke Usool 		

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Tanqeed		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Urdu Tanqeed ka Ahad ba Ahad Irteqa ➤ Tanqeed wo Tahqeeq ka Bahami Rishta 		

Unit No:3	No of Lecture:15	Weightage:15
Title of the Unit: Tanqeedi Nazriyat		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Nuriyati Tanqeed ➤ Amali Tanqeed ➤ Jamaliyati Tanqeed ➤ Marxi Tanqeed ➤ Nafsiyati Tanqeed 		

Unit No:4	No of Lecture:15	Weightage:15
Title of the Unit: Urdu Ke Aham Naqidin Ka Mutalea		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Altaf Husain Hali ➤ Shibli Naumani ➤ KaleemUddin Ahmed ➤ Sayyed Ehtesham Husain ➤ Al Ahmed Saroor ➤ Shamshurrahman Farooqi 		

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Aab-e-Hayat	Mohammed Husain Aazad
2	Wajdan	Dr.Ismat Javeed Shaikh
3	Roh-e-Tanqeed	Dr.Mohiuddin Qadri Zoor
4	Sherrulajam	Shibli Naumani
5	Mudama Sher wo Shaeri	Alataf Hsuain Hali
6	Urdu Tanqeed per ek Nazr	Kaleemuddin Ahmed
7	Tanqeedi Nazriyat	Sayyed Ehtasham Husain
8	Urdu Tanqeed ka Irteqa	Dr. Ibadat Bralvi
9	Sher,Gair sher aur Nasar	Shamshurrahman Farooqi
10	Shura-e-Urdu Ke Tazkare	Sayyed Abdullah

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NEP-2020

M. A. Urdu Part-I Syllabus Semester -II
(With effect June-2026-2027)

Title of the Paper : Urdu Ki Adbi Tahrikat wo Rujhanat

اُردو کے ادبی تحریکات و رجحانات

Paper No: DSC-VIII M0726-DSC-28

[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce literary movements
2	To introduce the impact of movements on Urdu literature
3	To introduce the Tarqqi Pasand movement
4	To introduce the Jadidiyat Ki Tahrik.

2) Course outcome:

Sr.No	Course Outcome
1	Students will become familiar with literary movements
2	Students will become aware of the impact of movements on Urdu literature
3	Students will become familiar with the Tarqqi pasand Tahrik.
4	Students will become familiar with the Jadidiyat Ki Tahrik

Title of the Paper : Urdu Ki Adbi Tahrikat wo Rujhanat**اُردو کی ادبی تحریکات و رجحانات****Paper No: DSC-VIII M0726-DSC-28**

[Theory -30, IA-20 Total = 50 L-30 P-0 Total Credits = 02]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Adbi Tahrik		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Tarqqi pasand Tahrik Ki Tareekh ➤ Tarqqi pasand Tahrik Ke Agraz wo maqasid ➤ Tarqqi pasand Tahrik ka Aagaz wo Irteqa ➤ Tarqqi pasand Tahrik ke Zawal Ke Asbab 		

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Jadidiyat Ki Tahrik		Marks
Unite Content:		
<ul style="list-style-type: none"> ➤ Jadidiyat ki Tahrik Ki Tareekh ➤ Jadidiyat ki Tahrik Ke Agraz wo maqasid ➤ Jadidiyat ki Tahrik ka Aagaz wo Irteqa ➤ Jadidiyat ki Tahrik ke Zawal Ke Asbab 		

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Urdu ki Tahrikat wo Rujhanat	Manzar Aazmi
2	Urdu Adab ki Tahrikee	Dr.Anwar Sadeed
3	Adabi Tahrikat ,Rujhanat	Anwar Pasha

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M. A. Urdu Part-I Syllabus Semester -II
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Title of the Paper : Dakhani Adab

دکنی ادب

Paper No: DSE-II M0726-DSE-2A

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce the Deccan language and literature
2	To introduce the Deccan sultans and their literary contributions
3	To introduce the importance of the Deccan language
4	To study the literary works of the Deccan

2) Course outcome:

Sr.No	Course Outcome
1	Students will gain an understanding of Mirza Ghalib's era, personality, and literary style
2	Students will examine Mirza Ghalib's place, status, thought, and art in Urdu poetry.
3	Students will become familiar with the characteristics of Mirza Ghalib's calligraphy.

Title of the Paper : Dakhani Adab

دکنی ادب

Paper No: DSE-II M0726-DSE-2A

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 02]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Dakhani Zaban Ki Tarikh		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Dakhani Zaban Ka Pasmaazar ➤ Dakhani Zaban ki Ahmiyat ➤ Dakhan Ki Aham Sultanate 		

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Dakhan mein Urdu Shaeri		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Dakhan mein Urdu Ka Aagaz wo Irteqa 		

Unit No:3	No of Lecture:15	Weightage:15
Title of the Unit: Qutub Shai daur mein Urdu Shaeri		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Qutub Mushtari – Mulla Wajhi ➤ Phool Ban - Ibne Nashati ➤ Tooti Nama - Mulla Gahwasi 		

Unit No:4	No of Lecture:15	Weightage:15
Title of the Unit: Aadil Shai daur mein Urdu Shaeri		Marks
Unit Content:		
<ul style="list-style-type: none"> ➤ Gulshan-e-Ishq - Mulla Nusrati 		

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Urdu Ki Adabi Tarikh	Abdulkadir Sarwari
2	Dakhan mein Urdu	Nasiruddin Hashmi
3	Urdu Adab Ki Tarikh	Dr.jamel Jalbi
4	Tarikh Adab Urdu	Dr.Mohiuddin Qadri Zoor
5	Dakhani Adab Ki Tarikh	Dr.Mohiuddin Qadri Zoor

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(With effect June-2026-2027)

Title of the Paper : Solapur mein Urdu Adab

سولاپور میں اردو ادب

Paper No: DSE-II M0726-DSE-2A
[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce the Urdu literature of Solapur
2	To introduce the writers and poets of Solapur
3	To introduce the poetic and prose features of Solapur

2) Course outcome:

Sr.No	Course Outcome
1	Students will get acquainted with the Urdu literature of Solapur
2	Students will get acquainted with the writers and poets of Solapur
3	Students will get acquainted with the poetic and prose features of Solapur

Title of the Paper : Solapur mein Urdu Adab

سولاپور میں اردو ادب

Paper No: DSE-II M0726-DSE-2A

[Theory -60, IA-40 Total = 100 L-60 P-0 Total Credits = 02]

Unit No:1	No of Lecture:15	Weightage:15
Title of the Unit: Solapur mein Urdu Shaeri ki Tarikh		Marks
Unite Content:		
➤ Solapur mein Urdu Shaeri Aazadi se Qabal		

Unit No:2	No of Lecture:15	Weightage:15
Title of the Unit: Solapur mein Urdu Shaeri ki Tarikh		Marks
Unite Content:		
➤ Solapur mein Urdu Shaeri Aazadi ke Baad		

Unit No:3	No of Lecture:15	Weightage:15
Title of the Unit: Solapur mein Urdu Ghazal		Marks
Unite Content:		
➤ Solapur ke Urdu Ghazal go Shura Ka Mutalea		

Unit No:4	No of Lecture:15	Weightage:15
Title of the Unit: Solapur Ke Funkarwo ki Khidmaat Ka Mutalea		Marks
Unite Content:		
➤ Solapur Ke Adibwo aur Shaura Ki Takhliqat Ka Mutalea		

List of Reference Books ;

Sr.No	Book Name	Author Name
1	Solapur Tarikh ke Ayene mein	Islahi wo falahi Tanzeem Solapur
2	Shaer Solapur Ke Roshan Chirag	Dr.Gulam Dastagir
3	Sukhanwarn-e- Solapur	Ayaz Ahmed Chowki

Punyashlok Ahilyadevi Holkar Solapur University, Solapur Structure As per under
NEP-2020

M. A. Urdu Part-I Syllabus Semester -II
(With effect June-2026-2027)

Title of the Paper : Field Project (Urdu Media)

فیلڈ پروجیکٹ (اردو میڈیا)

Paper No: FP-M0726-FP-21

[Theory -60, IA-40 Total = 100 P-0 Total Credits = 04]

1) Aims & Objective of the Course

Sr.No.	Objectives
1	To introduce employment
2	To introduce Urdu media
3	To follow the principle of Learn and Earn
4	To develop professional skills

2) Course outcome:

Sr.No	Course Outcome
1	Students will gain knowledge about employment
2	Students will be introduced to Urdu media
3	Students will practice Learn and Earn
4	Students will develop professional potential

Title of the Paper : Field Project

فیلڈ پروجیکٹ (اردو میڈیا)

Paper No: FP-M0726-FP-21

[Theory -60, IA-40 Total = 100 P-0 Total Credits = 02]

ضروری ہدایت: فیلڈ پروجیکٹ کے لیے اپنے کالج کے شعبہ
اردو کے اساتذہ کی رہنمائی میں موضوع کو حتمی شکل دیں۔

اردو میڈیا (ٹی وی، ریڈیو، یا ڈیجیٹل) کے حوالے سے فیلڈ پروجیکٹ کی منصوبہ بندی اور ہدایت کاری کا ایک جامع لائحہ عمل درج
ذیل ہے:

1- منصوبہ بندی کا پہلا مرحلہ: تصور اور تحقیق (Pre-Production)

کسی بھی پروجیکٹ کی کامیابی کا دار و مدار اس کی بنیاد پر ہوتا ہے۔

1. موضوع کا انتخاب: سب سے پہلے یہ طے کریں کہ پروجیکٹ کس صنف (Genre) پر ہے؟ (مثلاً: دستاویزی فلم، خبروں کی رپورٹنگ، یا سوشل میڈیا ولاگ)۔
2. مقصد (Objective): کیا یہ پروجیکٹ آگاہی پھیلانے کے لیے ہے، تفریح کے لیے یا کسی خاص مسئلے کی نشاندہی کے لیے؟
3. تحقیق (Research): منتخب موضوع پر گہرا مطالعہ کریں اور حقائق جمع کریں۔ اردو میڈیا میں زبان و بیان کی درستگی بہت اہم ہے۔

4. اسکریپٹ رائٹنگ: ایک تفصیلی اسکریپٹ لکھیں جس میں مکالمے، مناظر کی تفصیل اور آواز (Voiceover) شامل ہو۔

2- انتظامی منصوبہ بندی (Planning & Logistics)

فیلم میں جانے سے پہلے ان امور کو حتمی شکل دیں:

1. ٹیم کی تشکیل: کیمرہ مین، آڈیو ریکارڈسٹ، اور پروڈکشن اسٹنٹ کی ذمہ داریاں طے کریں۔
2. مقام کا انتخاب (Location Scouting): ریکارڈنگ کے لیے موزوں جگہ کا انتخاب کریں اور وہاں شور و غل کا جائزہ لیں۔
3. آلات کی فہرست: کیمرہ، ٹرائی پوڈ، مائیکروفون (کارمائیک اور ہینڈ مائیک)، اور اضافی بیٹریاں چیک کریں۔
4. اجازت نامہ: اگر کسی عوامی یا سرکاری جگہ پر شوٹنگ کرنی ہے تو متعلقہ حکام سے تحریری اجازت لیں۔

3- فیلم ہدایات: ریکارڈنگ کا مرحلہ (Production)

بطور ہدایت کار (Director) فیلم میں ان باتوں کا خیال رکھیں:

1. بصری معیار (Framing): مناظر کو مختلف زاویوں (Wide, Medium, Close-up) سے ریکارڈ کریں تاکہ ایڈیٹنگ میں آسانی ہو۔
2. صوتی معیار (Audio): اردو میڈیا میں لفظوں کا تلفظ صاف ہونا چاہیے۔ اس بات کو یقینی بنائیں کہ پس منظر کا شور آواز پر غالب نہ آئے۔

3. انٹرویو کی تکنیک: اگر کسی کا انٹرویو کر رہے ہیں تو سوالات مختصر اور واضح رکھیں۔ انٹرویو دینے والے کو اپنی بات مکمل کرنے کا موقع دیں۔
4. بی-رول (B-Roll): موضوع سے متعلق اضافی شائٹس (مثلاً گلی محلے کے مناظر، لوگوں کی نقل و حرکت) لازمی لیں تاکہ کہانی میں تسلسل رہے۔

4۔ ایڈیٹنگ اور فائنل ٹچ (Post-Production)

1. ترتیب (Logging): بہترین شائٹس کا انتخاب کریں اور انہیں اسکرپٹ کے مطابق ترتیب دیں۔
2. صوتی اثرات اور موسیقی: پس منظر میں ہلکی موسیقی اور ضروری صوتی اثرات شامل کریں، لیکن خیال رہے کہ یہ اصل آواز کو نہ دبائیں۔
3. گرافکس اور سب ٹائٹلز: اردو میں نام (Lower Thirds) اور اہم نکات کے گرافکس شامل کریں۔
4. نظر ثانی: فائنل کرنے سے پہلے کسی ماہر کو دکھائیں تاکہ املا یا تلفظ کی غلطی نہ رہے۔

کامیابی کے لیے اہم نکات:

- ❖ وقت کی پابندی: فیلڈ پروجیکٹ میں روشنی (Natural Light) کا خیال رکھنا بہت ضروری ہے، اس لیے وقت پر کام شروع کریں۔
- ❖ اخلاقیات: ریکارڈنگ کے دوران مقامی ثقافت اور لوگوں کی پرائیویسی کا احترام کریں۔
- ❖ بیک اپ: روزانہ کی بنیاد پر ریکارڈ شدہ ڈیٹا کا بیک اپ لیں۔

EQUIVALENT SUBJECT FOR OLD SYLLABUS**Name of the Course : M.A.I Urdu Sem-II**

Sr.No	Paper No.& Name of the Old Paper	Paper No.& Name of the New Paper (NEP-2020)
1	Paper No :DSC-V Urdu Masnavi	Paper No :DSC-V Urdu Masnavi
2	Paper No : DSC-VI Urdu Novel	Paper No : DSC-VI Urdu Novel
3	Paper No : DSC-VII Urdu Tanqeed	Paper No : DSC-VII Urdu Tanqeed
4	Paper No : DSC-VIII Urdu KI Adabi Tahrikat wo Rujahanat	Paper No : DSC-VIII Urdu KI Adabi Tahrikat wo Rujahanat
5	Paper No : DSE-II Dakhani Adab OR Solapur mein Urdu Adab	Paper No : DSE-II Dakhani Adab OR Solapur mein Urdu Adab
6	Paper No: FP Field Project (Urdu Media)	Paper No: FP Field Project (Urdu Media)

Nature of Question Paper (Semester -I & Semester -II)

Credits: 04 Total Marks :60

Time :2.30 hrs

Instrucitons:

- 1.All Questions are compulsory.
2. Figures to the left indicate full marks.

- Q.1.Choose the correct alternative from the following . (Marks -12)
- Q.2.Write short answers (Any Four) . (Marks-12)
- Q.3. Write short answers (Any Four) (Marks-12)
- Q.4. Write the detail answer (Broad answer type question) (Any One) (Marks-12)
- Q.5. Write the details answer (Broad answer type question) (Marks-12)

Nature of Question Paper (Semester -I & Semester -II)

Credits: 02 Total Marks :30

Time :1.30 hrs

Instrucitons:

- 1.All Questions are compulsory.
2. Figures to the left indicate full marks.

- Q.1.Choose the correct alternative . (Marks -06)
- Q.2.Write short answers (Any Two) . (Marks-06)
- Q.3. Write short answers /short note. (Marks-06)
- Q.4. Write the detail answer (Broad answer type question) (Any One) (Marks-12)