

NAAC Accredited-2022

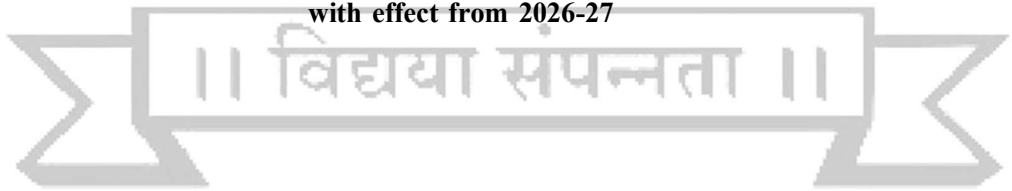
B⁺⁺ Grade (CGPA: 2.96)

FACULTY OF HUMANITIES

पुण्यश्लोक अहिल्यादेवी होळकर
NEP 2020 Compliant Curriculum for

M.A. English Part-I
सोलापूर विद्यापीठ
[For Affiliated Colleges]

with effect from 2026-27



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'B⁺⁺' Grade (CGPA-2.96)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Faculty of Humanities
NEP 2020 Compliant Curriculum
M.A. English Part-I
Program Outcomes

1. The students will acquire the knowledge and understanding of various branches of humanities and social sciences.
2. They will develop critical, analytical, and applied thinking skills for resolving different problems in the areas of languages, literatures, and social sciences.
3. They will acquire insights into different areas in humanities and develop effective communication skills for proper exposition and utilization of knowledge.
4. They will develop themselves into responsible citizens and work with self-esteem, sociability, and creativity at workplace and in personal life.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Faculty of Humanities
NEP 2020 Compliant Curriculum
M.A. English Part-I
Programme Specific Outcomes

1. The students will understand the higher and refined aspects of communication in English in day-to-day situations by means of whetting their linguistic abilities.
2. They will comprehend the literary texts derived from various types of English literature and the warp & weft of literary creations in general.
3. They will get familiar with the critical and interpretative strategies involved in understanding different literary genres and literary works composed by authors from different nationalities and periods.
4. They will establish correlation between the contents of literary works and the real-life situation around them with refined insights.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part- I Structure and Syllabus for Affiliated Colleges under NEP-2020

Semester I

WEF: 2026-2027

Paper No.	Paper Code	Title of Paper	Semester Examinations			L	P	Total Credits
			Theory	IA	Total			
DSC Major Mandatory								
DSC I	M0326-DSC-11	British Literature- I	60	40	100	60	00	04
DSC II	M0326-DSC-12	Indian English Literature- I	60	40	100	60	00	04
DSC III	M0326-DSC-13	Study of Linguistics- I	60	40	100	60	00	04
DSC IV	M0326-DSC-14	Study of an Author: Kiran Desai	30	20	50	30	00	02
DSE Major Electives [Any One]								
DSE 1.1	M0326-DSE-1A	Comparative Literature- I	60	40	100	60	00	04
DSE 1.2	M0326-DSE-1A	Study of a Genre: Drama	60	40	100	60	00	04
DSE 1.3	M0326-DSE-1A	Study of a Literary Period: Victorian Period	60	40	100	60	00	04
DSE 1.4	M0326-DSE-1A	English for Competitive Examinations- I	60	40	100	60	00	04
Research Methodology								
RM	M0326-RM-11	Research Methodology	60	40	100	60	00	04
Total Credits								22


Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part- I Structure and Syllabus for Affiliated Colleges under NEP-2020

Semester II

WEF: 2026-2027

Paper No.	Paper Code	Title of Paper	Semester Examinations			L	P	Total Credits
			Theory	IA	Total			
DSC Major Mandatory								
DSC V	M0326-DSC-25	British Literature- II	60	40	100	60	00	04
DSC VI	M0326-DSC-26	Indian English Literature- II	60	40	100	60	00	04
DSC VII	M0326-DSC-27	Study of Linguistics- II	60	40	100	60	00	04
DSC VIII	M0326-DSC-28	Study of an Author: Chira Banerjee	30	20	50	30	00	02
DSE Major Electives								
DSE 1.1	M0326-DSE-2A	Comparative Literature- II	60	40	100	60	00	04
DSE 1.2	M0326-DSE-2A	Study of a Genre: Fiction	60	40	100	60	00	04
DSE 1.3	M0326-DSE-2A	Study of a Literary Period: Modern Period	60	40	100	60	00	04
DSE 1.4	M0326-DSE-2A	English for Competitive Examinations- II	60	40	100	60	00	04
Field Project								
FP	M0326-FP-21	Field Project	60	40	100	00	120	04
Total Credits								22

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्याया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>M.A. English Part-I</p> <p>Vertical: DSC I, V</p> <p>Course Code: [M0326-DSC-11; M0326-DSC-25]</p> <p>Course Name: British Literature-I, II</p>
<p>*Teaching Scheme</p> <p>Lectures: 04 Hours/week</p> <p>Credits: 04; Weightage per Unit: 12 – 15 Marks</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

Preamble: The course 'British Literature' is introduced to M. A. English Part I with special intention. 'British Literature' is base of specialization in English and can be called the core part of it. Hence, students are expected to show their acquaintance with the important movements, trends, schools in British Literature and study in detail some representative texts. They are also expected to learn aesthetic enjoyment with critical appreciation of works of art. Hence, this paper introduces certain important survey topics with representative poems, novels, dramas, and essays etc.

Course Objectives:

1. To provide students with the opportunity to study Literature within its cultural context
2. To enable them to comprehend literary works in the historical context
3. To introduce and acquaint students with major trends and major writers in British literature
4. To make the students engaged and curious readers of Poetry, Drama and Novel

Course Outcomes: After completing the course, the students will be able to

1. Relate the text to the context and understand the importance of cultural issues.
2. Recognize the major trends and schools in British Literature.
3. Exhibit their understanding to enjoy and appreciate great literary works in English with critical judgment.
4. Appreciate critically different types of literary texts.

M.A. English Part I

Title of the Paper: British Literature I [M0326-DSC-11]

DSC-I

Semester-I

Credits: 04

Lectures: 60

Unit 1. General Topics:

Credit: 01

Lectures: 15

- 1) Elizabethan Drama
- 2) Elizabethan Poetry
- 3) Victorian Poetry
- 4) Victorian Novel

Unit 2. Poems:

Credit: 01

Lectures: 15

- 1) William Shakespeare: How like a winter hath my absence been; No: 97
- 2) Edmund Spenser: Joy of My Life Full Oft for Loving you
- 3) Philip Sidney: My True-Love Hath my Heart
- 4) Mathew Arnold: Absence
- 5) A. L. Tennyson: Crossing the Bar
- 6) Robert Browning: A Woman's Last Word

Unit 3. Drama:

Credit: 01

Lectures: 15

- 1) William Shakespeare – Twelfth Night

Unit 4. Novel:

Credit: 01

Lectures: 15

- 1) Charles Dickens- Bleak House

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M.A. English Part I

Title of the Paper: British Literature II [M0326-DSC-25]

DSC-V

Semester-II

Credits: 04

Lectures: 60

Unit 1. General Topics:

Credits 01

Lectures: 15

- 1) War Poetry
- 2) Features of Absurd Drama
- 3) Features of Modern Poetry
- 4) Features of Modern Novel

Unit 2. Poems:

Credits 01

Lectures: 15

- 1) Rupert Brooke: Heaven
- 2) Wilfred Owen: Futility
- 3) Siegfried Sassoon: Attack
- 4) T S Eliot: Gerontion
- 5) W H Auden: If I could Tell You
- 6) Stephen Spender: The Pylons

Unit 3. Drama:

Credit 01

Lectures: 15

- 1) Harold Pinter: No Man's Land

Unit 4. Novel:

Credit 01

Lectures: 15

- 1) Virginia Woolf: The Waves

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Collective References:

1. Sanders Andrew: The Short Oxford History of English Literature (3rd edition) New Delhi, OUP, 2005
2. Daiches David: A Critical History of English Literature Vol I to IV
3. Ford, Boris, The New Pelican Guide to English Literature Vol. I to VIII
4. Rassenhen M. L.: The Modern Poets: A Critical Introduction, London, Constable, 1965.
5. Drabble, Margaret. The Oxford companion to English literature. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
6. Harmon, William; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
7. A Dictionary of modern critical terms. Ed. Roger Fowler. Rev. ed. London: Routledge & Kegan Paul, 1987.
8. W. Goodman, History of English Literature Vol 1&2, Doaba House, New Delhi, Page 5 of 66.
9. The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907

पुण्यश्लोक अहिल्यादेवी होळकर
सोलापूर विद्यापीठ

॥ विद्यया संपन्नता ॥

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'B++' Grade (CGPA-2.96)

M. A. (English) Part I

DSC I, V

British Literature- I, II

[M0326-DSC-11; M0326-DSC-25]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q. 1: Rewrite the following by choosing the correct alternative from given below. 12

(All units)

Q. 2 Answer the following. (Four out of Six) 12

(Poems)

Q. 3 Answer briefly. (Two out of Four) 12

(General Topics)

Q. 4 Broad Answer question A/B 12

(Novel)

Q. 5 A Broad Answer Question 12

(Drama)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

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'B++' Grade (CGPA-2.96)



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSC II, VI

Course Code: [M0326-DSC-12; M0326-DSC-26]

Course Name: Indian English Literature-I, II

***Teaching Scheme**

Lectures:04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

***Examination Scheme UA:60**

Marks

CA: 40 Marks

Preamble: Students of Post Graduate Program in English are expected to study different Indian writers writing in English from different Indian cultural, social, political and regional locations. The students will comprehend advanced knowledge of Indian Writings in English. A selection of literary texts has been included in this course from various Indian writers in English. This will certainly help the students at this level to develop insights into the warp and weft of Indian English Literature with all its social and cultural dimensions.

Course Objectives:

1. To introduce the students to select texts by Indian writers in English
2. To enable them to understand different literary types treated by Indian writers in English
3. To develop their comprehension of different periods in Indian English Literature
4. To help the students to acquire the strategies for literary appreciation

Course Outcomes: After completing the course, the students will be able to

1. Understand the major Indian writers in English their writing.
2. Comprehend the warp and weft of the literary creations by Indian writers in English.
3. Have insights into different literary periods in the history of Indian writing in English.
4. Apply the strategies for appreciation of literary works by other writers from different backgrounds.

M.A. English Part I

Title of the Paper: Indian English Literature- I

[M0326-DSC-12]

DSC-II

Semester-I

Credits: 04

Lectures: 60

Unit-1.: General Topics

Credit: 01

Lectures: 15

1. Colonialism and Nationalism in Indian Writing in English
2. Characteristic Features of Pre-Independence and Post-Independence Indian Poetry
3. Major Issues in Pre-Independence Indian English Novel
4. Thematic Concerns of Post-Independence Indian English Drama

Unit- 2.: Poetry

Credit: 01

Lectures: 15

- (i) Sri Aurobindo Ghosh- Transformation
- (ii) Rabindranath Tagore – Paper Boats
- (iii) Henry Derozio- Song of the Hindustanee Minstrel
- (iv) Sarojini Naidu- The Coromandel Fishers
- (v) A.K. Ramanujan -Chicago Zen
- (vi) Nissim Ezekiel- Island
- (vii) Jayanta Mahapatra- Grandfather

Unit-3.: Novel

Credit: 01

Lectures: 15

1. Arun Joshi: The Strange Case of Billy Biswas

Unit-4.: Drama

Credit: 01

Lectures: 15

1. Asif Currimbhoy: Goa

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'B++' Grade (CGPA-2.96)

M.A. English Part I

Title of the Paper: Indian English Literature- II

[M0326-DSC-26]

DSC-VI

Semester-II

Credits: 04

Lectures: 60

Unit-1.: General Topics

Credit: 01

Lectures: 15

1. Realism and Nationalism in Contemporary Indian Writings in English
2. Characteristic Features of Contemporary Indian Poetry in English
3. Major Issues in Modern Indian short stories in English
4. Major Concerns in Indian Autobiographies & Memoirs in English

Unit- 2.: Poetry

Credit: 01

Lectures: 15

1. Meena Alexander: Crossroad
2. Meena Kandasamy: Touch
3. Adil Jussawalla: View
4. Manohar Shetty: The Hyenas
5. Sudeep Sen: Grammar
6. Jerry Pinto: Prayer
7. Anju Makhija: The Train Vendor

Unit-3.: Short Stories

Credit: 01

Lectures; 15

By Ruskin Bond [The Night Train at Deoli and Other Stories - Ruskin Bond.pdf](#)

- | | | |
|--------------------------------|---------------------|-----------------------------|
| i. The Woman on Platform No. 8 | ii. The Coral Tree | iii. The Photograph |
| iv. The Window | v. Chachi's Funeral | vi. The Man Who was Kipling |

Unit-4.: Autobiography/Memoirs

Credit: 01

Lectures: 15

1. Sudha Murty: Wise and Otherwise

Collective References:

1. Iyengar, K. R. S. 2000. Indian Writing in English. Bombay, Asia Publishing House. Naik, M. K. 1989.
2. A History of Indian English Literature. New Delhi, Sahitya Akademi. Iyengar, K.R.S. Indian Writing in English. Sterling, 1985.
3. King, Bruce. Modern Indian Poetry in English. Oxford University Press, 1987.
4. Damodar, G. "Search for Identity: An Estimate of Ezekiel's Poetry."
5. Nissim Ezekiel: A Critical Companion. Ed. G. S. Balarama Gupta. Pencraft, 2012. 79-85.
6. Kumar, Akshay. A.K. Ramanujan: In Profile and Fragment. Rawat Publications, 2004.
7. Lal, E.N. The Poetry of Encounter: Dom Moraes, A.K. Ramanujan and Nissim Ezekiel. Sterling, 1983.
8. Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. ---. The Perishable Empire: Essays on Indian Writing in English. Oxford University Press, 2000.
9. Naik, M.K. Raja Rao. Twayne Publishers Inc., 1972. ---. ed. Aspects of Indian Writing in English. Macmillan, 1979.
10. Parthasarathy, R. ed. Ten Twentieth Century Indian Poets, Oxford University Press, 1976.
11. Shyamala, A. Narayan: Raja Rao (Man and His Works). New Delhi: Sterling, 1988.
12. Tharu, S. and K. Lalitha. Women Writing in India: 600 BC to the Present, 2 vols. New Delhi: Oxford University Press, 1995.
13. Mehrotra, Arvind Krishna. (ed.) 2003. An Illustrated History of Indian Literature in English. Delhi, Orient Longman Pvt. Ltd.
14. Gopal, Priyamvada. 2009. The Indian English Novel: Nation, History and Narration. New York, Oxford University Press.
15. Deshpande G P (ed). 2004. Modern Indian Drama: An Anthology. New Delhi: Sahitya Academy.
16. De Souza, Eunice (ed). 2008. Both Sides of The Sky: Post Independence Indian Poetry in English. New Delhi: National Book Trust.
17. De Souza, Eunice (ed). 2010. Early Indian poetry in English: An Anthology 1829-1947. New Delhi: Oxford University Press.
18. Devy, G N. 1998. Between Tradition and Modernity: India's Search for Identity. Kolkata; Sage Publications.
19. Dharwadker, Vinay and Ramanujan A. K. 2006. The Oxford Anthology of Modern Indian Poetry. New Delhi: Oxford University Press
20. Ashcroft, Bill, Griffiths Gareth and Tiffin Helen. "Post-Colonial Studies: The Key Concepts". Routledge Publication, London and New York. (Second edition) 2007.

॥ विद्यया संपन्नता ॥

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M. A. English Part I
DSC II, VI
Indian English Literature- I, II
[M0326-DSC-12; M0326-DSC-26]
Semester I and II
Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

- Q. 1. Choose the correct alternative from given below each question. 12 Marks
(All Units)
- Q. 2. Short answer type questions (4 out of 6) (4 Marks each) 12 Marks
(Poetry)
- Q.3: Short answer type questions (2 out of 4) 12 Marks
(Questions on General Topics)
- Q.4: Broad answer type questions with an internal option 12 marks
(Novel/Short Stories)
- Q.5: Broad answer type question 12 Marks
(Drama/Memoirs)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

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Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSC III, VII

Course Code: [M0326-DSC-13; M0326-DSC-27]

Course Name: Study of Linguistics- I, II

***Teaching Scheme**

Lectures: 04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

***Examination Scheme UA:60**

Marks

CA: 40 Marks

Preamble: The students of Post Graduate Program in English are expected to study different branches of Linguistics with a view to have a comprehensive understanding of English Language. The students will be introduced to different branches of Linguistics such as Pragmatics, Socio-linguistics, Semantics, and other related branches. The course will enable the students to develop insights into various branches of Linguistics and the applied skills thereof.

Course Objectives:

1. To develop an interest in language studies among students
2. To acquaint the students with language as a mechanism and linguistic theories
3. To acquaint students with the basic concepts in linguistics
4. To introduce students the various branches of linguistics

Course Outcomes:

1. Students will learn the nature, scope, and different branches of linguistics and pragmatics.
2. Students will understand and apply some major concepts related to Modern Linguistics.
3. Students will be able to classify, compare, and contrast the knowledge of various branches of Linguistics.
4. Students will understand and classify varieties of languages grounded on user-based differences like geographical location, class, caste, education, and sex as well as use-based differences like register.

M.A. English Part I

Title of the Paper: Study of Linguistics- I

[M0326-DSC-13]

DSC-III

Semester-I

Credits: 04

Lectures: 60

Unit No: 1 Introduction to Linguistics Credit -1 (No. of Lectures: 15)

- 1.1. Definition, nature and scope of Linguistics
- 1.2. Branches of Linguistics
- 1.3. Basic concepts in Linguistics

Unit No: 2 Schools of Linguistics Credit - 1 (No. of Lectures: 15)

- 2.1. Traditional Grammars
- 2.2. Structural Linguistics (phoneme, morpheme and sentence analysis)
- 2.3. Transformational Generative Grammar

Unit No. 3 Semantics Credit - 1 (No. of Lectures: 15)

- 3.1. What is semantics?
- 3.2. Seven Types of meaning
- 3.3. Theories of meaning

Unit No. 4 Cohesion Credit -1 (No. of Lectures: 15)

- 1.1. Introduction to cohesion
- 1.2. Cohesion and Coherence
- 1.3. Cohesive Devices

References:

1. Frank Palmer, Semantics, Cambridge, 1981.
2. Frank Palmer, Grammar, Penguin, 1971.
3. Geoffrey Leech, Semantics, Pelican, 1974.
4. Crystal David, Linguistics, Pelican, 1971.
5. Crystal David, What Is Linguistics? Pelican.
6. John Lyon's Language and Linguistics
7. Krishnaswamy, Verma and Nagarajan-Modern Linguistics, Macmillan, 1992.
8. Halliday and Hasan, Cohesion in English
9. Awatade, H.K., Text, Cohesion and Meaning: A Discourse Analysis, Wizcraft Publications

M.A. English Part I

Title of the Paper: Study of Linguistics- II

[M0326-DSC-27]

DSC-VII

Semester-II

Credits: 04

Lectures: 60

Unit No. 1 Introductory Pragmatics Credit - 1 (No. of Lectures: 15)

- 1.1. History and Development of Pragmatics
- 1.2. Meaning and Definitions of Pragmatics
- 1.3. Speech Act Theory

Unit No. 2 Principles of Pragmatics Credit - 1 (No. of Lectures: 15)

- 2.1 Cooperative Principle
- 2.2 Politeness Principle
- 2.3 Analyzing politeness and impoliteness

Unit No. 3 Sociolinguistics Credit – 1 (No. of Lectures: 15)

- 3.1. Definition, nature and scope of sociolinguistics
- 3.2. Varieties of language (Idiolect, dialect and register, style, standard language)
- 3.3. Language Contact: Pidgin, Creole, Diglossia, Code mixing, code switching, borrowing

Unit No. 4 Stylistics Credit - 1 (No. of Lectures: 15)

- 4.1. Emergence of stylistics (literary criticism and stylistics)
- 4.2. Types of stylistics
- 4.3. Foregrounding: Deviations and Parallelism

References:

1. George Yule, Pragmatics
2. Hudson R.A., Sociolinguistics, Cambridge, 1980.
3. Krishnaswamy, Verma and Nagarajan, Modern Applied Linguistics, Macmillan, 1992.
4. Leech Geoffrey, Principles of Pragmatics
5. Leech G. N., A Linguistic Guide to English Poetry, Longman 1965.
6. Levinson S.C., Pragmatics, Cambridge University Press 1997.
7. Peter Trudgill, Sociolinguistics
8. Cutting and Fordyce, Pragmatics: A Resource Book for Students, Routledge
9. Awatade H. K., Text, Cohesion and Meaning: A Discourse Analysis, Wizcraft Publications, 2012

M. A. English Part I
DSC III, VII
Study of Linguistics- I, II
[M0326-DSC-13; M0326-DSC-27]
Semester I and II
Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q.1. Multiple Choice questions (All Units)	12
Q. 2. Answer any four of the following questions (Out of six)	(Unit I) 12
Q. 3. Answer any two of the following questions (Out of four)	(Unit II) 12
Q. 4. Broad answer type question with internal option	(Unit III) 12
Q. 5. Answer the following question.	(Unit IV) 12

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

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Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSC IV, VIII

Course Code: [M0326-DSC-14; M0326-DSC-28]

Course Name: Study of an Author

***Teaching Scheme**

Lectures:02 Hours/week

Credits: 02; Weightage per Unit: 12 – 15 Marks

***Examination Scheme UA:**

30 Marks

CA: 20 Marks

Preamble: This is a paper that allows the students to get abreast of two authors, one in each semester. In the first semester the students will be enabled to comprehend the select literary works of Kiran Desai and in the second semester they will get abreast of the literary works by Chitra Bajerjee. These writers have been contributing to the corpus of Indian Writing in English significantly with national and international recognitions. The students will acquire a set of insights into these two world renowned Indian writers in English.

Course Objectives:

1. To help the students get familiar with two representative writers of Indian Writing in English
2. To enable the students to develop insights in the contemporary Indian fiction in English
3. To allow the students opportunities of interpreting the select texts of Kiran Desai & Chitra Banerjee
4. To enable the students to develop ability to acquire comparative understanding of creative writers

Course Outcomes: By the end of the course, the students will be able to

1. Understand the core of Indian Writing in English.
2. Comprehend the essence of the contemporary Indian English scenario.
3. Develop ability of interpreting different types of literature by other such writers.
4. Apply their capacities for the other types of literatures.

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M.A. English Part I

Title of the Paper: Study of an Author: Kiran Desai

[M0326-DSC-14]

DSC-IV

Semester-I

Credits: 02

Lectures: 30

Unit 1.: General Topics

Credit:1/2 08 L

1. Features of Indian Fiction in 21st Century
2. Qualities of fictional works of Kiran Desai

Unit 2.: Kiran Desai's Fictional Works

Credit:1 & 1/2 22 L

1. Hullabaloo in the Guava Orchard
2. The Inheritance of Loss

M.A. English Part I

Title of the Paper: Study of an Author: Chitra Banerjee

[M0326-DSC-28]

DSC-VIII

Semester-II

Credits: 02

Lectures: 30

Unit 1.: General Topics

Credit:1/2 08 L

1. Features of Indian Diaspora Writing
2. Qualities of fictional works of Chitra Banerjee

Unit 2.: Chitra Banerjee's Fictional Works

Credit:1 & 1/2 22 L

1. One Amazing Thing
2. Independence

Collective References:

1. Sharma, Vijaykumar & Tondon, Neeru. Kiran Desai and her Fictional World. Atlantic Publishers, 2018.
2. Sinha, Sunita & Reynolds, Bryan (Edit.). Critical Responses to Kiran Desai. Atlantic Publishers, 2018.
3. Batra, Shakti. Kiran Desai: The Inheritance of Loss, A Critical Study. Surjeet Publication, 2010.
4. Ghanshyam G.A. & others. Kiran Desai: The Trend Setter. Yking Books, 2015.
5. Kumar, Manoj. Chitra Banerjee Divakaruni: A Critical Spectrum. Yking Books, 2017.
6. Kavia, V. & Rajkumar, K. Survival of Women in the Select Novels of Chitra Banerjee Divakaruni. Notion Press, 2022.
7. Sushma, B. Image of New Woman in the Fiction of Chitra Banerjee Divakaruni. Prestige Books, 2018.
8. Tiwori, Shubhra & Khan, A. A. Chitra Banerjee Divakaruni: Redefining Women's Tryst Through Gynocentric Mirror. Yking Books, 2021.

M. A. English Part I
DSC IV, VIII
Study of an Author
[M0326-DSC-14; M0326-DSC-28]
Semester I and II
Nature of Question Paper

Max. Marks: 30

Max. Time: 1.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q.1. Rewrite the following by choosing the correct alternative from the given options below.

(All Units) 06 Marks

Q.2. Short answer type questions. (Any 2 out of 4) 06 Marks

(All Units)

Q.3. Write short notes. (One Question) 06 Marks


(Unit One)

Q. 4. Two Broad Questions (Any One) 12 Marks

(Unit Two)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्ना ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>M.A. English Part-I</p> <p>Vertical: DSE 1.1, 2.1</p> <p>Course Code: [M0326-DSE-1A; M0326-DSE-2A]</p> <p>Course Name: Comparative Literature- I, II</p>
<p>*Teaching Scheme</p> <p>Lectures:04 Hours/week</p> <p>Credits: 04; Weightage per Unit: 12 – 15 Marks</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

Preamble: Comparative Literature is an academic field dealing with the study of literature and cultural expression across linguistic, national and disciplinary boundaries. Most frequently, comparative literature is practiced with works of different languages, it may also be performed on the works of the same languages if the works originate from different nations or cultures among which that language is spoken. Comparative literature is of interdisciplinary nature in which literature is studied across national borders, periods, languages, genres, boundaries between literature and other arts like music, painting, dance, film etc., and disciplines like literature and psychology, philosophy, history, science, sociology, architecture and politics. Evolution and dissemination of literary varieties and editions can be easily traced across periods and space. This is revealed through the powerful tool of comparison while attempting literary comparative studies.

Course Objectives:

1. To introduce the students to the discipline of comparative literature
2. To familiarize them with the definition, nature, scope and methodologies of comparative literature
3. To promote the idea of one world by appreciation of comparative literature beyond regional and national boundaries
4. To spread the concept of Vishwa Sahitya, as visualized by Tagore and Goethe

Course Outcomes:

1. The students will realize the discipline of Comparative Literature.
2. The students will be enabled to apply the methodologies of Comparative Literature.
3. The students' perception of literary appreciation shall be broadened.
4. The students will apply their understanding the prescribed texts to other such creations.

M.A. English Part I

Title of the Paper: Comparative Literature- I

[M0326-DSE-1A]

DSE-1.1

Semester-I

Credits: 04

Lectures: 60

1. General Topics:	Credit- 1	15 L
1. The Concept of Comparative Literature		
2. The History of Comparative Literature		
3. The Interdisciplinary Nature of Comparative Literature		
4. The Importance of Comparative Literature in Indian Context		
2. Texts: Plays	Credits- 2	30 L
1) John Galsworthy: Loyalties		
2) Vijay Tendulkar: Kanyaadaan		
3. Texts: Short Stories	Credit- 1	15 L
1) Leo Tolstoy:		
i. What Men Live By		
ii. Two Old Men		
iii. Where Love Is, God Is.		
2) Mulk Raj Anand:		
i. Birth		
ii. The Parrot in the Cage		
iii. The Gold Watch		

M.A. English Part I

Title of the Paper: Comparative Literature II

[M0326-DSE-2A]

DSE-2.1

Semester-II

Credits: 04

Lectures: 60

- | | | |
|--|------------------|-------------|
| 1. General Topics: | Credit -1 | 15 L |
| 1. The Schools of Comparative Literature | | |
| 2. The Theories of Comparative Literature | | |
| 3. The Comparative Cultural Studies | | |
| 4. Role of Translation in Comparative Literature | | |
| 2. Texts: Autobiographies | Credit -2 | 30 L |
| 1. Anne Frank: The Diary of a Young Girl | | |
| 2. Amrita Pritam: The Revenue Stamp | | |
| 3. Texts: Short Stories | Credit -1 | 15 L |
| 1. Anton Chekhov: | | |
| i. The Darling | | |
| ii. The Student | | |
| iii. Misery | | |
| 2. Rabindranath Tagore: | | |
| i. Little Master's Return | | |
| ii. Once there was a King | | |
| iii. Punishment | | |

Collective References:

1. Dev, Amiya. *Idea of Comparative Literature in India*. Calcutta: Papiras, 1984.
2. Dev, Amiya & Das Sisir Kumar. (Eds) *Comparative Literary Theory & Practice*. Shimla. Indian Institute of Advance Studies. Sterling Publication, 1989.
3. Gifford, Henry. *Comparative Literature*. London: Rutledge and Kegan Paul, 1969.
4. Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Blackwell Publishers, 1993.
5. Hutchinson, Ben. *Comparative Literature: A Very Short Introduction*. Oxford, 2018.
6. Chakraborty, Gayatri. *Death of a Discipline*. Columbia University Press, 2023.
7. Zepetnek, S. T. *Comparative Literature: Theory, Method, Application*. Rodopi B. V., 1998.
8. Dominguez, Cesar & Others. *Introducing Comparative Literature: New Trends and Application*, 2014.

M. A. English Part I
DSE- 1.1; 2.1
Comparative Literature- I, II
[M0326-DSE-1A; M0326-DSE-2A]
Semester I and II
Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs


Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

- Q. 1 Rewrite the following by choosing the correct alternative from given below. 12
(All units)
- Q. 2 Attempt any Four questions out of Six 12
(All Units)
- Q. 3 Answer briefly. (Two out of Four) 12
(Unit 1)
- Q. 4 Broad Answer question 12
A/B (Unit 2)
- Q. 5 A Broad Answer Question 12
(Unit 3)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्ना ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>M.A. English Part-I</p> <p>Vertical: DSE 1.2, 2.2</p> <p>Course Code: [M0326-DSE-1A; M0326-DSE-2A]</p> <p>Course Name: Study of a Genre</p>
<p>*Teaching Scheme</p> <p>Lectures:04 Hours/week</p> <p>Credits: 04; Weightage per Unit: 12 – 15 Marks</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

Preamble: This is Discipline Specific Electives paper titled Study of Genres. The students will be given opportunities of appreciating a few dramatic and fictional works by representative writers from different literary backgrounds. They will develop insights into the two major types of literature viz. Drama and Fiction.

Course Objectives:

1. To introduce the students to the major types of literature namely Drama and Fiction
2. To familiarize the students with the plays of some representative writers
3. To enable them to appreciate the novels by some representative writers
4. To incapacitate the students for overall literary comprehension

Course Outcomes:

1. The students will further realize two major literary types: Drama and Fiction.
2. The students will develop insights into plays of representative writers.
3. They will be enabled to interpret novels by using different fictional elements.
4. The students will apply their understanding the prescribed texts to other such literary works.

M.A. English Part I

Title of the Paper: Study of a Genre: Drama

[M0326-DSE-1A]

DSE-1.2

Semester-I

Credits: 04

Lectures: 60

1. General Topics:	Credit- 1	15 L
1. Features of Greek Tragedy		
2. 19 th Century European Social Drama		
3. 20 th Century European Modern Drama		
2. Classical Tragedy:	Credit- 1	15 L
1. Sophocles: Antigone		
3. Social Drama:	Credit- 1	15 L
1. Henrik Ibsen: A Doll's House		
4. Modern Drama:	Credit- 1	15 L
1. Bertolt Brecht: Mother Courage and Her Children		

References:

1. Easterling, P. E. The Cambridge Companion to Greek Tragedy. CUP, 1997.
2. Norwood, Gilbert. Greek Tragedy. Methuen, 1920.
3. Sophocles. Antigone: Text, Criticism and Critical Analysis. Booksway, 2021.
4. McFarlane, James. The Cambridge Companion to Ibsen. CUP, 2004.
5. Demetz, Peter. Brecht: A Collection of Critical Essays. LLC, 2011.
6. Mews, Siegfried. Critical Essays on Bertolt Brecht. G. K. Hall, 2007.

M.A. English Part I

Title of the Paper: Study of a Genre: Fiction

[M0326-DSE-2A]

DSE- 2.2

Semester-II

Credits: 04

Lectures: 60

1. General Topics:	Credit- 1	15 L
1. Features of the Detective Fiction		
2. Qualities of the Science Fiction		
3. Magic Realism in Fiction		
2. Detective Fiction:	Credit- 1	15 L
1. A. C. Doyle: The Sign of the Four		
3. Science Fiction:	Credit- 1	15 L
1. H. G. Wells: The Time Machine		
4. Modern Historical Fiction:	Credit- 1	15 L
1. Markus Zusak: The Book Thief		

References:

1. Hameed. Detective Fiction Through Ages. Notion Press, 2023.
2. Clausson, Nils. Arther Conon Doyle's Art of Fiction: A Revaluation. Cambridge Scholars, 2019.
3. Mazzenno, Lawrence. The Critical Reception of Sir Arther Conon Doyle. Boydell & Brewer, 2023.
4. Brooks, Van. The World of H. G. Wells. Zinc Read, 2024.
5. Huntington, John. Critical Essays on H. G. Wells. G. K. Halls, 1991.
6. Zusak, Markus. The Book Thief. Youth Large Print, 2026.

M. A. English Part I
DSE- 1.2; 2.2
Study of a Genre
[M0326-DSE-1A; M0326-DSE-2A]
Semester I and II
Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs


Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

- Q. 1 Rewrite the following by choosing the correct alternative from given below. 12
(All units)
- Q. 2 Attempt any Four questions out of Six 12
(Unit 1)
- Q. 3 Answer briefly. (Two out of Four) 12
(Unit 2)
- Q. 4 Broad Answer question 12
A/B (Unit 3)
- Q. 5 A Broad Answer Question 12
(Unit 4)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्ना ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>M.A. English Part-I</p> <p>Vertical: DSE 1.3, 2.3</p> <p>Course Code: [M0326-DSE-1A; M0326-DSE-2A]</p> <p>Course Name: Study of a Literary Period</p>
<p>*Teaching Scheme</p> <p>Lectures:04 Hours/week</p> <p>Credits: 04; Weightage per Unit: 12 – 15 Marks</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

Preamble: This is Discipline Specific Electives paper titled Study of a Literary Period. The students will be given opportunities of getting abreast of two literary periods in the history British Literature. The first semester will introduce the students to the Victorian Period and the second semester the Modern Period in British Literature. They will develop insights into the two major literary durations of Britain in terms of literary production.

Course Objectives:

1. To introduce the students to two major periods in the history of British Literature
2. To get the students familiar with the select literary works of these two literary periods
3. To enable them to analyse the socio-cultural conditions of these two periods
4. To allow the students to develop comprehensive literary analytical capacities

Course Outcomes:

1. The students will get abreast of two major literary periods of British Literature.
2. The students will develop insights into the writers of these two literary periods.
3. They will be enabled to understand the social and cultural conditions through representative texts of these two periods.
4. The students will apply their understanding of literary periods to other such periods.

M.A. English Part I

Title of the Paper: Study of a Literary Period: Victorian Period

[M0326-DSE-1A]

DSE-1.3

Semester-I

Credits: 04

Lectures: 60

1. General Topics:	Credit- 1	15 L
1. Dimensions of the Victorian Society		
2. Qualities of the Victorian Fiction		
3. Features of the Victorian Poetry		
4. Poems:	Credit- 1	15 L
1. A. C. Swinburne- Before Parting		
2. Thomas Hardy- Your Last Drive		
3. Emile Bronte- The Night is Darkening Round Me		
4. Christina Rossetti- A Birthday		
5. D. G. Rossetti- The House of Life		
6. G. M. Hopkins- Spring and Fall		
3. Novel:	Credit- 1	15 L
1. George Eliot: Middlemarch		
4. Play:	Credit- 1	15 L
1. Oscar Wilde: An Ideal Husband		

References:

1. Armstrong, Isobel. *Victorian Poetry: Poetry, Politics, Poetics* (1993)
2. Christ, Carol. *The Finer Optic: The Aesthetic of Particularity in Victorian Poetry* (1975)
3. Culler, Dwight. *The Victorian Mirror of History* (1986)
4. Flint, Kate. *The Woman Reader, 1837-1914* (1993)
5. Gilmour, Robin. *The Victorian Period: The Intellectual and Cultural Context of English, Literatures, 1830-1890* (1993)
6. Houghton, Walter. *The Victorian Frame of Mind* (1957)
7. Marcus, Steven. *The Other Victorians* (1966)
8. Mitchell, Sally, ed. *Victorian Britain: An Encyclopedia* (1988) Newsome, David. *The Victorian World Picture* (1997)
9. Tucker, Herbert F., ed. *The Blackwell Companion to Victorian Writing* (1998)

M.A. English Part I

Title of the Paper: Study of a Literary Period: Modern Period

[M0326-DSE-2A]

DSE-2.3

Semester-II

Credits: 04

Lectures: 60

1. General Topics:	Credit- 1	15 L
1. Features of the Modern Period [British]		
2. Qualities of the Modern British Poetry		
3. Dimensions of the Modern British Drama		
2. Poems:	Credit- 1	15 L
1. Dylan Thomas- The Almanac of Time		
2. Philip Larkin- Money		
3. Ted Hughes- The Horses		
4. R. S. Thomas- On the Farm		
5. Louis Macneice- I Am That I Am		
6. Robert Graves- The God Called Poetry		
3. Novel:	Credit- 1	15 L
1. Kingsley Amis- Lucky Jim		
4. Play:	Credit- 1	15 L
1. John Osborne- Look Back in Anger		

References:

1. Mauro, Laurie. Modern British Literature. St. James Press, 1999.
2. Mair, G.H. Modern English Literature. Atlantic Publishers, 2020.
3. Lewis, Pericles. The Cambridge Introduction to Modernism. CUP, 2007.
4. Corcoran, Neil. Cambridge Companion to 20th Century English Poetry. CUP, 2001.
5. Bhatnagar, Manmohan. Twentieth Century Literature in English. Atlantic, 2000.
6. Hamilton & Others [Edit.]. Oxford Companion to Modern Poetry in English. OUP, 2014.
7. Untermeyer, Louis. Modern British Poetry. Kessinger, 1920.

M. A. English Part I
DSE- 1.3; 2.3
Study of a Literary Period
[M0326-DSE-1A; M0326-DSE-2A]
Semester I and II
Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs


Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

Q. 1 Rewrite the following by choosing the correct alternative from given below.	12
(All units)	
Q. 2 Attempt any Four questions out of Six	12
(Unit 1)	
Q. 3 Answer briefly. (Two out of Four)	12
(Unit 2)	
Q. 4 Broad Answer question	12
A/B	(Unit 3)
Q. 5 A Broad Answer Question	12
(Unit 4)	

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्ना ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>M.A. English Part-I</p> <p>Vertical: DSE 1.4, 2.4</p> <p>Course Code: [M0326-DSE-1A; M0326-DSE-2A]</p> <p>Course Name: English for Competitive Examinations- I, II</p>
<p>*Teaching Scheme</p> <p>Lectures:04 Hours/week</p> <p>Credits: 04; Weightage per Unit: 12 – 15 Marks</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

<p>Preamble: This course is aimed at helping the students prepare for various competitive examinations conducted at different levels. The students will get abreast of various dimensions of English language. English happens to be an important curricular component in most of the competitive examinations. It is observed that students fail the exams, as they are not well-equipped with better understanding of this language. Hence, this course is designed in such a manner that the students will get abreast of English Grammar and its elements, writing skills, comprehension skills and a host of other areas.</p> <p>Course Objectives:</p> <ol style="list-style-type: none"> 1. To help the students to appear for and qualify competitive examinations by introducing the usually focused areas in the exams 2. To enable learners to face the challenges of regular/online competitive exams in English language globally 3. To enable the learners to acquire necessary professional skills in the usage of English 4. To provide opportunities for the students to improve their listening and reading comprehension skills <p>Course Outcomes: On successful completion of this course students will be able to</p> <ol style="list-style-type: none"> 1. Learners are able to comprehend the information given in a context and represent the same in another form in an organized and sequenced manner. 2. Learners are equipped to use advanced vocabulary in a given context with precision and clarity. 3. Learners are able to put forth their points of view, frame an argument and draw it to an effective conclusion with appropriate use of grammar and vocabulary. 4. Learners demonstrate excellent Time Management skills with regard to various competitive exam pattern.
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M.A. English Part I

Title of the Paper: English for Competitive Examinations I

[M0326-DSE-1A]

DSE-1.4

Semester-I

Credits: 04		Lectures: 60
Unit-1. Grammar and Vocabulary	Credit: 01	Lectures: 15
Parts of Speech, Phrases, Tense, Voices, Correct use of Articles and Prepositions. Synonyms and Antonyms, Prefix- Suffix, Homographs, Homonyms and Homophones, One word substitution		
Unit-2. Sentence Rearrangement and Punctuation	Credit: 01	Lectures: 15
Sentence Rearrangement- Jumbled sentences/ Para jumbles, Paragraph completion, Rules of Punctuation		
Unit-3. Writing Skills	Credit: 01	Lectures: 15
Critical Appreciation of Prose/ Poetry Precise Writing Paraphrasing		
Unit-4. Reading Comprehension	Credit: 01	Lectures: 15
Reading comprehension- Prose/Poetry		

References:

1. David Green, Contemporary English Grammar Structures and Composition, Madras: Macmillan India Ltd., 1971.
2. N. Krishnaswamy, Modern English – A Book of Grammar, Usage and Composition, Madras: The Macmillan India Ltd., 19
3. Thorpe Edgar and Howick Thorpe (2003) Objective English: Singapore: Pearson Education (Singapore) Pvt Ltd.
4. R. P. Bhatnagar – English for Competitive Examinations -3rd Edition Chennai: Trinity Press, 2017
5. Prasad, Hari Mohan. (2013). Objective English for competitive exams, New Delhi: Tata McGraw-Hill Education India, 2013
6. Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam- Webster, 1994.
7. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.

M.A. English Part I

Title of the Paper: English for Competitive Examinations II

[M0326-DSE-2A]

DSE-2.4

Semester-II

Credits: 04

Lectures: 60

Unit-1. Grammar and Vocabulary

Credit: 01

Lectures: 15

Types of Sentences (Simple, Compound and Complex, Assertive, Imperative, Interrogative and Exclamatory Sentences),
Degrees of Comparison,
Sentence correction,
Subject-Verb agreement (Concord),
Error corrections,
Idioms & Phrases

Unit-2. Translation

Credit: 01

Lectures: 15

Understanding fundamentals of translation,
Ethics of translation,
Translation practice from English to Marathi and vice-versa

Unit-3. Writing Skills

Credit: 01

Lectures: 15

Report Writing: Incident-based and Issue-based
Summarizing paragraphs/poems
Note Making

Unit-4. Descriptive Writing

Credit: 01

Lectures: 15

Essay Writing:

(Development of an essay on local, national, international, environmental, social, related, economic, historic, developmental and cultural issues)

References:

1. Aarts, Bas (2011). Oxford Modern English Grammar. Oxford University Press
2. Adams, Valerie. (1973). An introduction to modern English word-formation. London: Longman.
3. Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam- Webster, 1994.
4. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.
5. Edger Thorpe, Howick Thorpe (2016). Objective English for Competitive Examinations, Pearson
6. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.

M. A. English Part I
DSE
English for Competitive Examinations- I, II
[M0326-DSE-1A; M0326-DSE-2A]
Semester I, II
Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q. 1 Rewrite the following by choosing the correct answer given below.

(All Topics) (12 marks)

Q.2 Short Answer type questions on Sentence rearrangement and paragraph jumbles.

(Any 4 out of 6) (12 marks)

Q.3 Short Answer type questions on Rules of Punctuation and Critical appreciation of Prose and Poetry.

(Any 2 out of 4) (12 marks)

Q.4 Broad Answer type questions. Solve any one of the following.

a) Paraphrasing (12 marks)

OR


b) Precise writing

Q.5 A Broad Answer type question on Reading comprehension.

(12 marks)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>M.A. English Part-I Semester- I</p> <p>Vertical: RM</p> <p>Course Code: [M0326-RM-11]</p> <p>Course Name: Research Methodology</p>
<p>*Teaching Scheme Lectures:04 Hours/week Credits: 04; Weightage per Unit: 12 – 15 Marks</p>	<p>*Examination Scheme UA:60 Marks CA: 40 Marks</p>
<p>Preamble: Students of Post Graduate Program in English are expected to study basic concept and framework of research and its methodologies. The students will develop an understanding of various research designs and techniques. This course will help the students to understand various research designs and techniques.</p> <p>Course Objectives:</p> <ol style="list-style-type: none"> 1. To demonstrate knowledge of basic concept and framework of research and its methodologies 2. To develop an understanding of various research designs and techniques 3. To identify various sources of information for literature review and data collection 4. To develop an understanding of the ethical dimensions of conducting applied research 5. To appreciate the components of scholarly writing and evaluate its quality 6. To specify the draft of the synopsis for research <p>Course Outcomes: On successful completion of this course students will be able to</p> <ol style="list-style-type: none"> 1. understand the philosophy of research and types of research. 2. analyze forms of literature from the research perspectives. 3. compare literary theories and critical concepts for research. 4. inspect interdisciplinary research in literature. 5. arrange research proposal in a systematic and logical way of research ethics. 6. evaluate research ethics for research in literature. 	

M.A. English Part I

Title of the Paper: Research Methodology

[M0326-RM-11]

RM

Semester-I

Credits: 04

Lectures: 60

UNIT	Description	Lectures	Credits
1.	Philosophy of Research	15	01
	1. Some Significant Definitions of Research Literature 2. Philosophy and Research 3. Objectives of Research 4. Types of Research 5. Qualities of a Good Researcher		
2.	Areas of Research in Literature	15	01
	1. Forms of Literature 2. Literary Theories and Critical Concepts 3. Interpretation of Literary Works 4. Comparative Literature 5. Interdisciplinary Research		
3.	Research Methodology I	15	01
	1. Selection of a Topic 2. Significance and Objectives of the Study 3. Hypothesis and the Approach (Method of the Study) 4. Initial Synopsis with Chapter Scheme 5. Collection of Data: Primary and Secondary Sources		
4.	Research Methodology II	15	01
	1. Documentation: Citation of References 2. Writing Research Paper 3. Preparation of the first draft 4. Final Draft, Conclusion, Final Synopsis and Epigraphs 5. The Role of the Guide and the Students		

References:

1. Deshpande H. V., *Research in Literature and Language: Philosophy, Areas and Methodology*, Notion Press, Chennai 2018
2. Chandra Vinod S. S., Hareendran Anand S., *Research Methodology*, Pearson India Education Services Pvt. Ltd., 2019
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4. Kothari, C.R., *Research Methodology: Methods and Techniques*. New Age International. 418p 1990.
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M. A. English Part I
RM
Research Methodology
[M0326-RM-11]
Semester I
Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs


Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

- Q.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks
(On All Topics)
- Q.2 Short answer type questions. (Any Four out of Six) 12 Marks
(Unit 1)
- Q.3 Short answer type questions (Any Two out of Four) 12 Marks
(Unit 2)
- Q.4 Broad answer type questions with two options. 12 Marks
(Unit 3)
- Q.5 Broad answer type questions without options. 12 Marks
(Unit 4)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ शिक्षणा संपन्नता ॥ NAAC Accredited-2022 B++ Grade (CGPA-2.96)</p>	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>M.A. English Part-I Semester- II</p> <p>Vertical: FP</p> <p>Course Code: [M0326-FP-21]</p> <p>Course Name: Field Project</p>
<p>*Teaching Scheme</p> <p>Practical: 04 Practical Hours per week</p> <p>Credits: 04</p>	<p>*Examination Scheme</p> <p>UA: 60 Marks</p> <p>CA: 40 Marks</p>
<p>Preamble: This is a practical paper. It covers all the conceptual and methodological issues related to the successful conduct of field project. It includes techniques, processes, methods, designs, methodologies, data analysis, drafting and ethical aspects of the research process. The students will learn A to Z of how to conduct a field project by involving the stakeholders in higher education. They will also get abreast of writing an exhaustive report on the project successfully completed.</p> <p>Course Objectives:</p> <ol style="list-style-type: none"> 1. To train the students to write formally with logical thinking while writing the research project 2. To develop basic skills of empirical research by learning the tools and techniques of field project 3. To train the students to design and to develop their own project proposals and reports 4. To train the students to use the different style sheets and introduce them the research ethics <p>Course Outcomes:</p> <ol style="list-style-type: none"> 1. Students will develop basic skills of empirical research by learning the tools and techniques of field project. 2. Students will apply the techniques and basic skills of data collection and fieldwork. 3. Students will understand how to analyze the data by using different tools and techniques. 4. Students will design and develop their own project proposals and reports. 	

M.A. English Part I

Title of the Paper: Field Project

[M0326-FP-21]

FP

Semester-II

Credits: 04

Practical Hours: 120

1. Introduction to Field Project

Credit 01

Definition, Nature, and Scope of Field Project
Objectives of the Field Project

2. How to Conduct a Field Project

Credit 01

Interview and questionnaire
Data Analysis Qualitative and Quantitative Methods
Analytical, Evaluative, and Comparative Methodology

3. Types of Field Project

Credit 01

Linguistic
Socio-linguistic
Literary
Pedagogical

4. Writing Report on Field Project Conducted

Credit 01

The steps of the Field Project Process
Format of a Field Project Report; Components of Report
References: Style, Manuals and Plagiarism

References:

1. English Language Project Work by Christine McDonald
2. Projects in Linguistics and Language Studies: A Practical Guide to Researching Language by Alison Wray & Bloomer
3. Project-based Learning in Second Language Acquisition Edited by Adrian Gras-Velazquez
4. Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2nded. Texas: MLA,2008.
5. Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.
6. Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to A P A Style*, Easy Guide Series Edition 3. SAGE Publications, 2016
7. Correa, Delinda Sousa and W. R. Owens (ed.) *The Handbook to Literary Research*. London: Routledge, 2010.
8. Eliot, Simon and W.R. Owens (ed.) *A Handbook to Literary Research*. London: Routledge,1998.
9. Ellis, Rod. *Second Language Acquisition (Oxford Introduction to Language Study)*. Oxford: OUP,1997.
10. Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.

Evaluation Pattern for Field Project [M0326-FP-21]

(Practical Paper)

Sr. No.	Examination	Marks	Mode
1.	Internal Evaluation	40	Attendance, Initiation, Submission of Field Project Proposal [10+10+20]
2.	End Semester Practical Examinations	60	Presentation of Field Project Report and Oral Interaction with the Examiners [30+30]
Total Marks		100	04 Credits
