

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur**



Punyashlok Ahilyadevi Holkar Solapur University, Solapur  
Kegaon, Solapur-Pune Highway, Solapur-413255, Maharashtra (India)  
Recognized by UGC 2 (f) & 12 (B) NAAC Re-Accreditation Grade B++ (CGPA-2.96) 2022

## **Faculty of Interdisciplinary Studies**

### **NEP Revised Curriculum of Choice Based Credit & Grading System**

(W.E.F. Effective from the 2025-26 Academic sessions)

### **UG Degree for Four Years / Eight Semesters**

## **Part-III**

### **Structure, Syllabus with Credits**

### **Bachelor of Visual Art (Drawing & Painting)**

### **B.V.A. (Draw. & Ptg.)**

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## B.V.A. (Drawing & Painting) / Part-III/ Structure with course titles

SN	Course Code	Course / Subject	Theory / Practical	Credits	External	Internal	Total Marks
	<b>Semester-V</b>	<b>Level</b>					
5.1	DSC- 13	History of Art (Western)-I	Theory	4	60	40	100
5.2	DSC- 14	Aesthetics (Indian)-I	Theory	4	60	40	100
5.3	DSE- 1	Pictorial Composition-I / Indian Temple Art-I	Practical	4	60	40	100
5.4	Minor- 1	Print Making-III	Practical	4	60	40	100
5.5	VSC- 1	Portrait-I	Practical	2	30	20	50
5.6	IKS- 2	Indian Iconography	Theory	2	30	20	50
5.7	FP-2	Industry Visit Report	FP	2	30	20	50
				<b>22</b>	<b>330</b>	<b>220</b>	<b>550</b>
	<b>Semester-VI</b>						
6.1	DSC- 15	History of Art (Western)-II	Theory	4	60	40	100
6.2	DSC- 16	Aesthetics (Indian)-II	Theory	4	60	40	100
6.3	DSE- 2	Pictorial Composition-II / Indian Temple Art-II	Practical	4	60	40	100
6.4	Minor- 2	Print Making-IV	Practical	4	60	40	100
6.5	VSC- 2	Portrait-II	Practical	2	30	20	50
6.6	OJT- 1	On Job Training	OJT	4	60	40	100
				<b>22</b>	<b>330</b>	<b>220</b>	<b>550</b>
<b>3<sup>rd</sup> Year / Semester- V &amp; VI</b>				<b>Total Credits-</b>	<b>44</b>	<b>550</b>	<b>550</b>
					<b>1100</b>		
Exit option; Award of <b>UG Degree</b> in major with 132 Credits OR Continue with Major & Minor							

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### (5.1) Semester-V

Discipline Specific Corse-13	Major (Core)	Paper Title: History of Art (Western)-I	
THEROY: 60+40	CREDIT: 04	TUTORIEL:	Hrs.: 2:30
<b>Unit- 1 to 2</b> 1) Impression Isam 2) Post Impression 3) Mediaeval Period: Western art & Isam  <i>Book References:</i> 1. Pashchimaty Kala Itihas- Jaiprakash Jagtap, Pune			

### (5.2) Semester-V

Discipline Specific Corse-14	Major (Core)	Paper Title: Aesthetics (Indian)-I	
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL:	Hrs.: 2:30
<b>Unit- 1 to 4</b> Western Aesthetics  <i>Book References:</i> 1. Pashchimaty Saunday shastra- Jaiprakash Jagtap, Pune 2. Lalitya darshan- Parag Ghonge			

**(5.3) Semester-V**

<b>Discipline Specific Elective-1</b>	<b>Major (Core)</b>	<b>Paper Title: Pictorial Composition-I OR Indian Temple Art-I</b>
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 10
<b>Unit- 1 to 4</b> <ul style="list-style-type: none"><li>1. Study from in Nature and Manmade objects as well as Human forms drawing</li><li>2. Nature and Manmade objects single objects in line, tone, texture and feel of the object</li><li>3. Study of basic geometrical shapes, construction and perspective involved in point</li><li>4. Study of shadows</li><li>5. Point-1 Perspective</li><li>6. Sketching Outdoor studies</li></ul> <b>Per Semester 05 Assignments</b>		

**(5.4) Semester-V**

<b>Minor-1</b>	<b>Minor</b>	<b>Paper Title: Print Making-III</b>
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 10
<b>Unit- 1 to 4</b> <ul style="list-style-type: none"><li>1) Leno / Wood cut</li><li>2) Three colour schemes</li><li>3) Minimum size: 12''x12'' inch</li></ul> <b>Per Semester 05 Assignments</b>		

**(5.5) Semester-V**

<b>Vocational Skill Course-1</b>	<b>VSC</b>	<b>Paper Title: Portrait-I</b>
PRACTICAL: 50	CREDIT: 2	SESSIONAL: Hrs.: 10
<b>Unit- 1 to 4</b> 1. Shade & Light: (a) Study from block human figures (b) Study of human head in various media (c) Study of human figure all ages (d) Sketching Outdoor studies  <i>Book References:</i> 1. Jhon Fernandez 2. Andrew Loomis  <b>Per Semester 05 Assignments</b>		

**(5.6) Semester-V**

<b>Indian knowledge System-2</b>	<b>IKS</b>	<b>Paper Title: Introduction to Indian Iconography</b>
PRACTICAL: 30+20	CREDIT: 2	SESSIONAL: Hrs.: 2
<b>Unit- 1 to 4</b> 1. <b>Introduction to Iconography in India</b> a. Significance of iconographic studies, sources b. Concept and symbolism of icon and image worship  2. <b>Hindu, Jain, Buddhist Iconography</b> a. God, Goddesses b. 24 Tirthankar, Bodhisatva		

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### (5.7) Semester-V

<b>Field Project-2</b>	<b>FP</b>	<b>Paper Title: Industry Visit Report</b>
PRACTICAL: 30+20	CREDIT: 2	SESSIONAL: Hrs.: NA
<b>Visit Report writing following below (Any One):</b>  Art Galleries/ Museum's Curator, Artist studio, Art directors, Traditional & Folk Artists / craftsman, Fabric Painting, Textile Designing, Pottery studio, Sculpture studio, Photographers, Illustrators, Conservator-restorer Documentation / Art documentary making, Digital artist		

### (6.1) Semester-VI

<b>Discipline Specific Corse-15</b>	<b>Major (Core)</b>	<b>Paper Title: History of Art (Western)-II</b>
THEROY: 60+40	CREDIT: 04	TUTORIEL: Hrs.: 2:30
<b>Unit- 1 to 2</b> 1) Prabhodan Kaal 2)  <i>Book References:</i> 1. Pashchimaty Kala Itihas- Jaiprakash Jagtap, Pune		

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### (6.2) Semester-VI

<b>Discipline Specific Corse-16</b>	<b>Major (Core)</b>	<b>Paper Title: Aesthetics (Indian)-II</b>
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 2:30
<b>Unit- 1 to 4</b> Western Aesthetics  <i>Book References:</i> 1. Pashchimaty Saundry shastra- Jaiprakash Jagtap, Pune 2. Lalitya darshan- Parag Ghonge		

### (6.3) Semester-VI

<b>Discipline Specific Elective-2</b>	<b>Major (Core)</b>	<b>Paper Title: Pictorial Composition-I OR Indian Temple Art-I</b>
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 10
<b>Unit- 1 to 4</b> 1. Study from in Nature and Manmade objects as well as Human forms drawing 2. Nature and Manmade objects single objects in line, tone, texture and feel of the object 3. Study of basic geometrical shapes, construction and perspective involved in point 4. Study of shadows 5. Point-1 Perspective 6. Sketching Outdoor studies  <b>Per Semester 05 Assignments</b>		

**(6.4) Semester-VI**

<b>Minor-2</b>	<b>Minor</b>	<b>Paper Title: Print Making-IV</b>
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 10
<b>Unit- 1 to 4</b> <ol style="list-style-type: none"> <li>1) Leno / Wood cut</li> <li>2) Three colour schemes</li> <li>3) Minimum size: 12’’x12’’ inch</li> </ol> <b>Per Semester 05 Assignments</b>		

**(6.5) Semester-VI**

<b>Vocational Skill Course-2</b>	<b>VSC</b>	<b>Paper Title: Portrait-II</b>
PRACTICAL: 50	CREDIT: 2	SESSIONAL: Hrs.: 10
<b>Unit- 1 to 4</b> <ol style="list-style-type: none"> <li>2. Shade &amp; Light:                             <ol style="list-style-type: none"> <li>(e) Study from block human figures</li> <li>(f) Study of human head in various media</li> <li>(g) Study of human figure all ages</li> <li>(h) Sketching Outdoor studies</li> </ol> </li> </ol> <i>Book References:</i> <ol style="list-style-type: none"> <li>1. Jhon Fernandez</li> <li>2. Andrew Loomis</li> </ol> <b>Per Semester 05 Assignments</b>		



**(6.6) Semester-VI**

<b>OJT-1</b>	<b>OJT</b>	<b>Paper Title: On Job Training-1</b>
PROJECT: 60+40	CREDIT: 04	SESSIONAL: Exam Hrs.: NA

**Professional Practice Painting:**

An On Job Training-Internship / Field Project offer fine art students a practical learning experience beyond the confines of the traditional classroom setting. It provides an opportunity for students to apply their knowledge and skills to real-world projects and assignments. Throughout the internship, students have the chance to explore various fields, campuses, organizations, or institutes to fulfil their learning objectives. Interacting with experienced professionals in the fine art industry, students gain valuable insights and adhere to established rules and work structures.

Building a good rapport with these professionals can be both challenging and essential. The OJT duration typically spans 60 hours, and whether it is a paid or unpaid opportunity may vary depending on the circumstances.

**Places of On Job Training-Internship:**

Education Institutes / Colleges, Art Galleries/ Museum's Curator, Artist studio, Art directors, Traditional & Folk Artists/ craftsman, Fabric Painting, Textile Designing, Pottery studio, Sculpture studio, Photographers, Illustrators, Conservator-restorer Documentation/ Art documentary making, Digital marketing / Digital artist