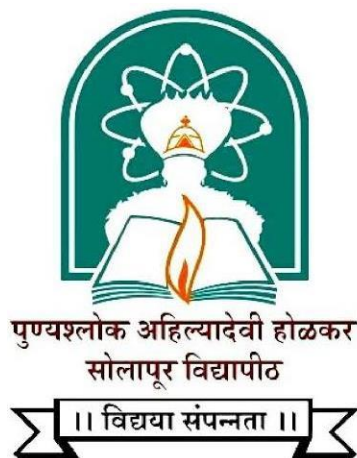


Punyashlok Ahilyadevi Holkar Solapur University, Solapur



Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Kegaon, Solapur-Pune Highway, Solapur-413255, Maharashtra (India)
Recognized by UGC 2 (f) & 12 (B) NAAC Re-Accreditation Grade B++ (CGPA-2.96) 2022

Faculty of Interdisciplinary Studies

NEP Revised Curriculum of Choice Based Credit & Grading System

(W.E.F. Effective from the 2025-26 Academic sessions)

UG Degree for Four Years / Eight Semesters

Syllabus, Structure, POs, COs, for

Bachelor of Visual Art (Drawing & Painting)

B.V.A. (Draw. & Ptg.)

Part-I & II

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

OBJECTIVES:

India has a glorious past history regarding to Visual (Fine) Arts, Philosophy of Arts, Drama (Theatre), Music & many other Mundane Science. Admired and extolled by many, but equally misunderstood and divided by some others, are the Culture, Religion & Arts and Traditions of the homeland of Indians.

All paeans of praise seem to fail short of the true measure of the incomparable greatness & indescribable grandeur of this celestial land.

The Art and Literature Authentic documents relating to art of ancient India must be studied in original by the student of Visual Arts.

Bachelor of Visual Arts course has its objective, the preparation of artists with individuality, originality and resourcefulness in the field of their choice. It will be presumed that the visual arts Students who are accepted for Bachelor of Visual Arts course have to develop a personal approach to the problems of art. The actual teaching programmed may be drawn up by the teachers concerned within the suggested course-structure, aiming at a high degree of professional competence and creative excellence. Exploration of the maximum possibilities of materials of local environment, of sources of external interest, of social and contemporary relevance in terms of techniques and ideas with an aesthetic insight will be the main directions of thrust.

The objective of the six semesters Specialization Course in Painting is to provide the student with training in the skills for original and creative visual expression. It is planned with the conviction that the technical competence provides the most satisfactory foundation for creative expression. Yet mastery of the technique is only the means, not the end. Painting is the visual expression of experience, thoughts and dreams which stimulate one's vision to new realities. It is intended that the students are exposed to all schools, traditions, techniques and media of painting practiced from the early to the modern times. The course would seek to cultivate in the student an individual personality and professional responsibility.

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1. Name of the Program	Bachelor of Visual Art (Drawing & Painting) B.V.A (Draw. & Ptg.)
2. Subject	Drawing & Painting
3. Program Level	1 st year- Certificate 2 nd year- Diploma 3 th year- Degree 4 rd year- Degree with Research
4. Program Code	Choice Based Credit & Grading System
5. Name of the Board of Study	Board of Study for Visual (Fine) Arts
6. Assessment Type	University Assessment & College Assessment (UA & CA)
7. Examination & Paper Type	Internal- 40% External- 60% Theory & Practical
8. Separate Passing	Yes /ATKT
9. Program Type	Professional / Non-Professional
10. Program Duration	4 Years (8 Semester)
11. Program Objectives & Out comes	To give platform to creative students & to develop professional personality of the students. The student will be able to create works of arts that add beauty and reach news to the world.
12. Total Credits	176
13. Annual working days	230
14. Intake Capacity	30 (Per class)
15. Medium of Examination	Marathi / English
16. External Students Admission	Depends on University & College
17. Qualification for Professor	Ph.D./ NET/ Master of Visual (Fine) Art with min. 60% or as per the U.G.C. guideline
18. Eligibility for Admission	<p>1) H.S.C. or 10+2 Equivalent a candidate passed can be Admitted in First Year-1st semester</p> <p>2) Art Teacher Diploma (A.T.D) passed recognized Board / University can be admitted in Second Year-3rd semester</p> <p>3) G.D Art (Drawing & Painting) passed can be Admitted Final Year-7th semester</p>

*** Note: This syllabus is of Two years out of total Four years.**

Preamble Faculty of Visual Arts Streams

1. The Bachelor of Visual Arts course shall be of Four years duration with Eight Semesters in any one of the Streams in visual art discipline

a) Drawing & Painting b) Sculpture c) Applied Art

2. a) Eligibility for Admission to the B.V.A. First Semester Course is H.S.C.-12th or 10+2 it's Equivalent as per the norms of the university/ Board.

b) Two Years of formal Art Education like (A.T.D) from recognized University / Board can be admitted to 3rd Semester (2nd Year)

3. The medium of Instruction will be Marathi/ Hindi/ English. The question papers will be set in Marathi, Hindi & English. The Candidates may answer in any one of the above three languages.

4. The course is designed for practicing artists and hence greater weight age would be given to practical courses. The Theory courses are considered as subsidiary courses. Practical papers will have 100 Marks each and the theory papers will have 100 Marks each.

5. It is obligatory for Student to pass in all the subjects in both the heads:

Theory: Tutorials-40% and Examination-60%

Practical: Class Work-40% and Examination-60%

To be promoted to the higher class. However, the Student can get the ATKT consideration as per the University rules. The minimum passing percentages will 40% in both the heads. 45% of marks will be. Considered as 2nd Class. 60% as 1st class & 75% as distinction. It is not necessary to score the percentage in both the heads. The class will be decided on basis of aggregate marks.

6. Dissertation on the material technique and aesthetic of candidate will be on his / her own expression or any other subject approved by guide or H.O.D. Audio Visual Pattern or concise hand copy will also be accepted.

7. Internal and External submissions will every semester.

8. Subject to fulfilment of the condition for promotion from Semester to Semester of Bachelor of Visual Arts course in practical streams shall be strictly guided by the following factors:

a) Minimum 75% of attendance separately in theoretical and practical classes.

b) Fulfilment of assignments and active involvement.

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9. Evaluation of the practical works shall be under taken by a panel of artists and artist-historians to be recommended by the respective Board of Studies where one or more external examiners of repute shall be included. The panel examiners shall consist of equal number of Internal and External members.

10. A student who either fails in the examination or fails to sit for his/her final examination after attending full course and qualifying in the internal assessment

may be provided studio facility for another session only to enable him/her to appear

in the final examination of the next as regular students on payment of the usual charges.

11. Provided again that if he/she either fails in the examination or fails to appear in the examination for the second consecutive chance he/she may avail of the chances provided in the relevant ordinance as are ex-student candidate only, without provision for Studio facilities.

12. Examination will be conducted towards the end of the Semester by the University. The Board will consist of a two members Jury of Internal Examiners for assessment of the term work & the same will be supplemented with an external examiner at the time of annual examination.

13. The Question papers in theory examination will offer option for every unit. There will be two questions on each unit and the student will attempt any one of the two.

14. It is Compulsory to attend Long Study Tour by every student for all four years and it is compulsory to submit tour report by the students.

15. To qualify the course a student is required to secure a minimum of 40% marks in aggregate in each course including the semester-end examination and the teacher's continuous evaluation shall be essential for passing the course and earning its assigned credits. A candidate, who secures less than 40%marks in a course, shall be deemed to have failed in that course.

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Theory Exam Paper Pattern:

Q.1	Multiple choice questions (12 Ques.)	-----	12 Marks
Q.2	Short Answer (Any 4 out of 6)	-----	12 Marks
Q.3	Short Answer (Any 2 out of 4)	-----	12 Marks
Q.4	Detail Answer (Any 1 out of 2)	-----	12 Marks
Q.5	Broad Answer (Compulsory)	-----	12 Marks

Total= 60 Marks

Duration of Examination (Theory): 2:30 min.

Duration of Examination (Practical): As per the subject wise (Min. 4 to 15 Hours)

PAHSUS _School of Fine Arts Board of Studies Members:

Dr. Shirish Ambekar- Chh. Sambhajinagar

Asst. Prof. Dhananjay Takalikar (Pursuing Ph.D.)- Solapur

Dr. Vikram Kulkarni- Pune

Asst. Prof. Mahendra Potdar (Pursuing Ph.D.)- Pune

Dr. Mira Sawant- Mumbai

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B.V.A. (Drawing & Painting) / Part-I / Structure with course titles

SN	Course Code	Course / Subject	Theory / Practical	Credits	External	Internal	Total Marks	
	Semester-I	Level 4.5						
1.1	DSC-1 Major (Core)	Fundamental of Visual Arts-I	Theory	4	60	40	100	
1.2	DSC-2 Major (Core)	Object Drawing & Colour-I	Practical	4	60	40	100	
1.3	DSC-3 Major (Core)	2D Design & Colour-I	Practical	4	60	40	100	
1.4	G /OEC-1	Madhubani / Warli Painting	Practical	2	50	0	50	
1.5	VSC-1	Basic Graphic Design-I (Layout)	Practical	2	50	0	50	
1.6	AEC-1	Language- English (Common for all faculty)	Theory	2	30	20	50	
1.7	VEC-1	Constitution of India (Common for all faculty)	Theory	2	30	20	50	
1.8	IKS-1	Introduction to Indian Iconography	Theory	2	30	20	50	
				22	370	180	550	
	Semester-II							
2.1	DSC-4 Major (Core)	Fundamental of Visual Arts-II	Theory	4	60	40	100	
2.2	DSC-5 Major (Core)	Object Drawing & Colour-II	Practical	4	60	40	100	
2.3	DSC-6 Major (Core)	2D Design & Colour-II	Practical	4	60	40	100	
2.4	G / OEC-2	Ragmala Painting / Fabric Painting	Practical	2	50	0	50	
2.5	VSC-2	Basic Graphic Design-II (Tools & Art Work)	Practical	2	50	0	50	
2.6	AEC-2	Language- English (Common for all faculty)	Theory	2	30	20	50	
2.7	VEC-2	Environment Studies	Theory	2	30	20	50	
2.8	SEC-1	Sketching & Landscape-I	Practical	2	50	0	50	
				22	390	160	550	
1 st Year / Semester- I & II				Total Credits-	44	760	340	1100
Exit option; Award of UG Certificate in Major with 44 Credits & additional 4 credits core NSQF course Internship OR Continue wit Continue with Major or and Minor								

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B.V.A. (Drawing & Painting) / Part-II / Structure with course titles

SN	Course Code	Course / Subject	Theory / Practical	Credits	External	Internal	Total Marks
	Semester-III	Level 5.0					
3.1	DSC-7 Major (Core)	History of Art (Indian)-I	Theory	2	30	20	50
3.2	DSC-8 Major (Core)	Antique & Head Study	Practical	4	60	40	100
3.3	DSC-9 Major (Core)	Pictorial Design-I	Practical	4	60	40	100
3.4	Minor Stream-1	Print Making-I	Practical	2	30	20	50
3.5	G / OEC-3	Mandala Art / Shubhraj Maharaj Art	Practical	2	50	0	50
3.6	VSC-3	Graphic Design-III (Image Editing & Processing)	Practical	2	50	0	50
3.7	AEC-3	Language- Marathi / Hindi (Common for all faculty)	Theory	2	30	20	50
3.8	FP-1	Gallery/ Museum/ Art Festival visit report writing	FP	2	50	0	50
3.9	CC-1	Yoga	Practical	2	50	0	50
				22	360	140	550
	Semester-IV						
4.1	DSC-10 Major (Core)	History of Art (Indian)-II	Theory	2	30	20	50
4.2	DSC-11 Major (Core)	Drawing from Life	Practical	4	60	40	100
4.3	DSC-12 Major (Core)	Pictorial Design-II	Practical	4	60	40	100
4.4	Minor Stream-2	Print Making-II	Practical	2	50	0	50
4.5	G / OEC-4	Kalamkari Painting / Lippan Art	Practical	2	50	0	50
4.6	SEC-2	Sketching & Landscape-II	Practical	2	50	0	50
4.7	AEC-4	Language- Marathi / Hindi (Common for all faculty)	Theory	2	30	20	50
4.8	CE-1	Community Engagement and Service	Practical	2	50	0	50
4.9	CC-2	Cultural Activity (Common for all faculty)	Practical	2	50	0	50
				22	360	140	550
2nd Year / Semester- III & IV Credits-				44	720	280	1100
Exit option; Award of UG Diploma in Major and Minor with 88 Credits and an additional 4 credits core NSQF course / Internship OR Continue with Major and Minor							

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Tentative Template / Terminologies Abbreviation

Abbreviation	Full-form	Remarks	Related to Major & Minor Courses
Major (Core)	Main Discipline		
Major (Elective)	Elective Options		Related to the Major Discipline
Minor Stream	Other Disciplines (Inter/Multidisciplinary) not related to the Major	Either from the same Faculty or any other faculty	
G / OEC	Generic/Open Elective Courses		Not Related to the Major and Minor
VSEC	Vocational and Skill Enhancement Courses		
VSC	Vocational Skill Courses		Related to the Major and Minor
SEC	Skill Enhancement Courses		Not Related to the Major and Minor
AEC	Ability Enhancement Courses	Communication skills, critical reading, academic writing, etc.	Not Related to the Major and Minor
VEC	Value Education Courses	Understanding India, Environmental Science/Education, Digital and technological solutions, Health & Wellness, Yoga education, sports, and fitness	Not Related to the Major and Minor
IKS	Indian Knowledge System	1) Generic IKS Course: Basic knowledge of the IKS 2) Subject Specific IKS Courses: Advanced information 3) Pertaining to the subject: Part of the major credit	Subject Specific IKS related to Major
VAC	Value-Added Courses		Not Related to the Major and Minor
OJT	On-Job Training (Internship/Apprenticeship)	Corresponding to the Major Subject	Related to the Major
FP	Field projects	Corresponding to the Major Subject	Related to the Major
CC	Co-curricular Courses	Health and Wellness, Yoga, Sports, Fitness, Cultural Activities, NSS/NCC, Visual /Fine, Applied, Performing Arts	Not Related to the Major and Minor
CES	Community Engagement and service		Not Related to Related to the Major and Minor
RP	Research Project	Corresponding to the Major Subject	Related to the Major

B.V.A. (Drawing & Painting) Outcome

Sr. No.	Course Name	Department	Intake	Duration	Credits	Expected Outcome After completing the course
1.	Bachelor of Visual Art (Drawing & Painting) BVA (Draw. & Ptg.)	Department of Visual (Fine) Arts	30	4 Years 8 Semesters	176	<p>1 . Student will be assessing the theoretical foundations, historical evolution, terminology, and major branches of Fine Arts of the oppressed critically</p> <p>2 . Develop an original and insightful analysis of Art to formulate unique perspectives and interpretations</p> <p>3 . Student should be able to study all the basic elements of Visual (Fine) Arts</p> <p>4 . Students will get the technical Skills, knowledge of the Visual (Fine) Arts.</p> <p>5 . Student will be able to determine the suitable approach for the Art presentation of any given ideas.</p> <p>6 . Students will get the knowledge of Art management.</p> <p>7 . The course will develop creativity & Visual (Fine) Arts skills of students.</p> <p>8 . Students will understand the social & cultural utilization of Art.</p> <p>9 . Students will become self-reliant & self-dependent through this Education/ training.</p> <p>10 . Students should be able to demonstrate different meaning of Art forms</p>

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(1.1) Semester-I

Discipline Specific Corse-1	Major (Core)	Paper Title: Fundamental of Visual Art-I
THEROY: 60+40	CREDIT: 04	TUTORIEL: Hrs.: 2:30
Unit- 1 to 4 <ol style="list-style-type: none">1) The hand, tool and mind2) Organization of visual elements (Point, line, form, shapes, matter)3) Elements of design in art object (volume, tone, texture, space, and colour)4) Principles of design (Unity, repetition, variety, radiation, rhythm)5) Principles of design (Gradation, emphasis and subordination, proportion, harmony, balance) <i>Book References:</i> 1. Druk Kala-Multatve Ani Aswad- Jaiprakash Jagtap, Pune		

(1.2) Semester-I

Discipline Specific Corse-2	Major (Core)	Paper Title: Object Drawing-I
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 5
Unit- 1 to 4 <ol style="list-style-type: none">1. Study from in Nature and Manmade objects as well as Human forms drawing2. Nature and Manmade objects single objects in line, tone, texture and feel of the object3. Study of basic geometrical shapes, construction and perspective involved in point4. Study of shadows5. Point-1 Perspective6. Sketching Outdoor studies Per Semester 05 Assignments (Manmade Object & Nature Object)		

(1.3) Semester-I

Discipline Specific Corse-3	Major (Core)	Paper Title: 2D Design & 3D Design-I
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 15
Unit- 1 to 4 <ol style="list-style-type: none">1. Study of Colour Wheel, nature & manmade objects form in media like water colour, wash and crayons. Basic introduction to different mediums and technique.2. Knowledge of primary, secondary, complementary colours and their relationships. Study of basic tint, tone, shades and texture.3. 2D Design, 3 D Design Per Semester 05 Assignments		

(1.4) Semester-I

Generic Open elective	G /OEC-1	Paper Title: Madhubani / Warli Painting
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 15
Unit- 1 to 4 <ol style="list-style-type: none">1. Study of Colour Wheel, nature & manmade objects form in media like water colour, wash and crayons. Basic introduction to different mediums and technique.2. Knowledge of primary, secondary, complementary colours and their relationships. Study of basic tint, tone, shades and texture.3. 2D Design, 3 D Design Per Semester 05 Assignments		

(1.5) Semester-I

Vocational Skill Course-1	VSC-1	Paper Title: Graphic Design-I
PRACTICAL: 50	CREDIT: 02	SESSIONAL: Hrs.: 10
Layout: <p>Graphic Design layout refers to the way in which we arrange the elements on a page which makes up the contain of the design</p> Unit - 1 to 2 <ol style="list-style-type: none">1. Alignments of elements in the layout is the basic principles which makes layout stand2. Balance and alignment,3. Contrast, Movement4. White space		

(1.6) Semester-I

Ability Enhancement Course-1	AEC-1	Paper Title: English
THEORY: 50	CREDIT: 02	SESSIONAL: Hrs.: 2
B.A. Syllabus (Common for all Faculty as per university rules)		

(1.7) Semester-I

Value Education Course-1	VEC-1	Paper Title: Constitution of India
THEORY: 50	CREDIT: 02	SESSIONAL: Hrs.: 2
(Common for all Faculty as per university rules)		

(2.1) Semester-II

Discipline Specific Course-4	Major (Core)	Paper Title: Fundamental of Visual Art-II	
THEROY: 60+40	CREDIT: 04	SESSIONAL / TUTORIEL:	Hrs.: 2:30
Unit- 1 to 4 <ol style="list-style-type: none">1) Perspective: Representation of three dimensions on a two-dimensional surface2) Colour: fundamental studies and objective principles3) Colour space and objective colour4) Working with tools and materials, exploring their possibilities and limitations:<ol style="list-style-type: none">1. Painting2. Sculpture5) Working with tools and materials, exploring their possibilities and limitations:<ol style="list-style-type: none">1. Print Making2. Digital Media <p><i>Book References:</i></p> <ol style="list-style-type: none">1. Druk Kala-Multatve Ani Aswad- Jayprakash Jagtap, Pune			

(2.2) Semester-II

Discipline Specific Course-5	Major (Core)	Paper Title: Object Drawing-II	
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL:	Hrs.: 5
Unit- 1 to 4 <ol style="list-style-type: none">1) Study of forms in nature, group of objects in line, tone, texture and feel of the object2) Drawing from natural forms: Stress on form, texture and volume3) Drawing from machine made products, human form, basic proportions, structure, construction, constructive drawing, figure, sketching action & sketches etc. (indoor & outdoors)4) Point-2 Perspective5) Animal Sketches / Drawings6) Sketching Outdoor studies <p>Per Semester 05 Assignments (Manmade Object & Nature Object)</p>			

(2.3) Semester-II

Discipline Specific Course-6	Major (Core)	Paper Title: 2D Design & 3D Design-II
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 15
Unit- 1 to 4 <ol style="list-style-type: none"> 1) Compositions based on studies from nature. 2) Compositional analysis of painting based on principles of design, 3) Distribution of space, Proportions 4) Energy contained in line, form, colours. Per Semester 05 Assignments		

(2.4) Semester-II

Generic / Open Elective Course-2	G / OEC-2	Paper Title: Ragmala Painting/ Fabric Painting
PRACTICAL: 50	CREDIT: 02	SESSIONAL: Hrs.: 10
Ragmala Painting: A Ragmala translated form Sanskrit as; Garland of Ragas' Indian miniature Paintings depicting range Musical melodies known as ragas.		
Unit- 1 to 2 <ol style="list-style-type: none"> 1. Deccan Ragmala 2. Rajput Ragmala 		
OR		
Fabric Painting: Fabric Painting which also known as Cloth Painting is most commonly made from Acrylic Colour		
Unit- 1 to 2 <ol style="list-style-type: none"> 1. T-Shirt Painting 2. Handkerchief / Saree Painting 		

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(2.5) Semester-II

Vocational Skill Enhancement Courses-2	VSC-2	Paper Title: Computer Graphic-II
PRACTICAL: 50	CREDIT: 02	SESSIONAL: Hrs.: 10
Unit- 1 to 2 Tools and Art Work: 1. Sketch on Photoshop 2. Image Editing in Photoshop Per Semester 3 Assignment		

(2.6) Semester-II

Ability Enhancement Course-2	AEC-2	Paper Title: English
THEORY: 50	CREDIT: 02	SESSIONAL: Hrs.: 2
B.A. Syllabus (Common for all Faculty as per university rules)		

(2.7) Semester-II

Value Education Courses-2	VEC-2	Paper Title: Environment Studies
THEORY: 50	CREDIT: 02	SESSIONAL: Hrs.: 2
B.A. Syllabus (Common for all Faculty as per university rules)		

(2.8) Semester-II

**Skill Enhancement
Course-1**

SEC-1

Paper Title: Sketching & Landscape-I

PRACTICAL: 50

CREDIT: 02

SESSIONAL:

Hrs.: NA

Unit- 1 to 2

1. Outdoor and Indoor Sketching Studies
2. Day Landscape

(3.1) Semester-III

Discipline Specific Course-7	Major (Core)	Paper Title: History of Art (Indian)	
THEORY: 50	CREDIT: 02	TUTORIAL:	Hrs.:2
Unit- 1 to 2 1. Indus Valley Civilization 2. Mourya Period 3. Shunga Period 4. Andhra Period 5. Kushan Period 6. Gandhar Period With emphasis on evolution of culture, tradition, civilization, social and religious impacts (with special reference to important paintings, sculptures, architecture, pottery, ceramics and other arty facts) <i>Book References:</i> 1) Bhartiy Kalecha Itihas- Jaiprakash Jagtap, Pune			

(3.2) Semester-III

Discipline Specific Course-8	Major (Core)	Paper Title: Drawing from Cast & Full Figure	
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL:	Hrs.: 15
Unit- 1 to 4 1. Linear, Shade & Light: (a) Study from block human figures (b) Study of human head in various media (c) Study of human figure all ages (d) Sketching Outdoor studies <i>Book References:</i> 1. Victor Pared 2. Andrew Loomis Per Semester 5 Assignment			

(3.3) Semester-III

Discipline Specific Course-9	Major (Core)	Paper Title: Pictorial Design-I
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 15
Unit- 1to 4 Definition and concept of Traditional and Folk Art / Indian Tribal Culture and Art (a) Compositional exercises based on Human /Animal Figures (b) Studies of Figurative Painting Study and experiment of various pictorial arrangements by using pencil, water colours, acrylic colours, oil colours. Use of different principles of pictorial composition to create an interesting art work like rhythm, balance, variety, repetition, gradation, radiation, harmony, emphasis and subordination etc. Size- Full Imperial <i>Book References:</i> 1. N.S. Bendre 2. Dalal 3. Jamini Roy Per Semester 5 Assignment		

(3.4) Semester-III

Minor Stream-1	Minor Stream-1	Paper Title: Print Making-I
PRACTICAL: 50	CREDIT: 02	SESSIONAL: Hrs.: 15
Unit- 1 to 2 1. Making a design for a relief print on 12''x12'' Wood block Carving 2. One colour scheme		

(3.5) Semester-III

Generic / Open Elective Course-3	G / OEC-3 Any one	Paper Title: Basic Visual Drawing / Art Appreciation	
PRACTICAL: 50	CREDIT: 02	SESSIONAL:	Hrs.: 10
<p>Mandala Art:</p> <p>Unit- 1 to 2 Traditional of Mandala is geometric Design or Pattern</p> <ol style="list-style-type: none"> 1. Circle Design 2. Geometric Shape Design <p align="center">OR</p> <p>Shubhraj Maharaj Art:</p> <p>Unit- 1 to 2 Traditional of Solapur Art of Shubhraj Maharaj Painting</p> <ol style="list-style-type: none"> 1. Miniature Traditional Figure 2. Miniature Traditional Figure with Crepe, Tree, Background etc. 			

(3.6) Semester-III

Vocational Skill Course-3	VSC-3	Paper Title: Graphic Design-III	
PRACTICAL: 50	CREDIT: 02	SESSIONAL:	Hrs.: 10
<p>Image Editing and Processing:</p> <p>Image editing is the processes of improving digital photos or graphics</p> <p>Unit- 1 to 2</p> <ol style="list-style-type: none"> 1. Process of altering image 2. Correcting colour, Removing Blemishes, Adding Effects or any other technique 			

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(3.7) Semester-III

Ability Enhancement Course-3	AEC-3	Paper Title: Marathi / Hindi
PRACTICAL: 50	CREDIT: 02	SESSIONAL: Hrs.: 2
B.A. Syllabus (Common for all Faculty as per university rules)		

(3.8) Semester-III

Field Project-1	FP-1	Paper Title: Art Gallery / Museum / Art Festival visit report writing
PRACTICAL: 50	CREDIT: 02	SESSIONAL: Hrs.: NA
Visit Report writing following below (Any One): Art Galleries/ Museum's Curator, Artist studio, Art directors, Traditional & Folk Artists / craftsman, Fabric Painting, Textile Designing, Pottery studio, Sculpture studio, Photographers, Illustrators, Conservator-restorer Documentation / Art documentary making, Digital artist		

(3.9) Semester-III

Co-curricular Courses-1	CC-1	Paper Title: Yoga
PRACTICAL: 50	CREDIT: 02	SESSIONAL: Hrs.: NA
(Common for all Faculty as per university rules)		

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(4.1) Semester-IV

Discipline Specific Course-10	Major (Core)	Paper Title: History of Art (Indian)
THEORY: 50	CREDIT: 02	TUTORIAL: Hrs.: 2
Unit- 1 to 2 <ol style="list-style-type: none">1) Gupta Period: Vakataka Period2) Post Gupta Period: Chalukya Period, Pallava Period,3) Chandella Period, Rashtrakuta Period4) Mediaeval Period: Orissa, Central India, Gujarat, Deccan, South India <p><i>Book References:</i></p> <ol style="list-style-type: none">1. Bhartiy Kala Itihas- Jaiprakash Jagtap, Pune2. Adhunik Bhartiy Kala- Jaiprakash Jagtap, Pune		

(4.2) Semester-IV

Discipline Specific Course-11	Major (Core)	Paper Title: Drawing from Life
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.:15
Unit- 1 to 4 <ol style="list-style-type: none">1. Anatomical three tonal shade, light, Expression drawing study2. Study of Human figures proportion all age group3. Emphasis on Facial Expression, Related Proportions Composition4. Anatomical realistic shade, light, Expression drawing study <p><i>Book References:</i></p> <ol style="list-style-type: none">1. Andrew Lummis2. Burn Hogarth3. Ambrose <p>Per Semester 5 Assignment</p>		

(4.3) Semester-IV

Discipline Specific Course-12	Major (Core)	Paper Title: Pictorial Design-II
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 15
<p>Unit- 1 to 4</p> <ol style="list-style-type: none"> 1. Compositional exercises based on Human/Animal Figures 2. Studies of Figurative Painting 3. Compositional analysis of paintings 4. Exercises in the use of colour and textural values <p>Try various painting styles and textures to create pictorial compositions in a different way like linear, pointillism or with masses etc.</p> <p>Students will experiment and create pictorial compositions in their own style.</p> <ol style="list-style-type: none"> 5. Size- Full Imperial Paper / Canvas <p><i>Book References:</i></p> <ol style="list-style-type: none"> 1. N.S. Bendre 2. D. Dalal 3. Jamini Roy 4. Mastering Composition- Ian Roberts 5. Creative Composition and Design- Pat Dews 6. Madhavrao Satavalekar- (Jyotsana Prakashan) <p>Per Semester 5 Assignment</p>		

(4.4) Semester-IV

Minor Stream-2	Minor Stream-2	Paper Title: Print Making-II
PRACTICAL: 50	CREDIT: 02	SESSIONAL: Hrs.: 15
<p>Unit- 1 to 2</p> <ol style="list-style-type: none"> 1. Woodcut / Forex 2. One colour scheme (Monotype) 3. Minimum size: 12''x12'' inch 		

(4.5) Semester-IV

Generic / Open Elective Course-4	G / OEC-4	Paper Title: Kalamkari Painting / Lippan Art	
PRACTICAL: 50	CREDIT: 02	SESSIONAL:	Hrs.: 15
Kalamkari Painting: Unit- 1 to 2 This art includes précises resist technique cloth treatment, sketching, dying, printing, numerous washing brocade work. This handicraft is passed over generations in Srikalhasti, Machilipatnam and Jaipur etc. 1. Decorative Traditional forms 2. Freehand Designs O R Mandala Art: Unit- 1 to 2 1. Decorative Traditional forms 2. Freehand Designs			

(4.6) Semester-IV

Skill Enhancement Course-2	SEC-2	Paper Title: Sketching & Landscape-II	
PRACTICAL: 50	CREDIT: 02	SESSIONAL:	Hrs.: 4
Unit- 1 to 2 1. Outdoor and Indoor Sketching Studies 2. Night Landscape			

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(4.7) Semester-IV

Ability Enhancement Course-4	AEC-4	Paper Title: Marathi / Hindi
THEORY: 50	CREDIT: 02	SESSIONAL: Hrs.: 2
B.A. Syllabus (Common for all Faculty as per university rules)		

(4.8) Semester-IV

Community Engagement and Service -1	CES-1	Paper Title: Community Engagement And Service
PRACTICAL: 50	CREDIT: 02	SESSIONAL: Hrs.: NA
<ol style="list-style-type: none">1. Create a "Public Awareness Paintings" (Poster making) subject like Global warming, HIV, Save energy, Save Tree, Save water etc.2. Beautification our city (Wall Art) / vest of best Art3. Teaching to Local Economically weaker students4. Teaching to Divyang (Handicapped) Students		

(4.9) Semester-IV

Co-curricular Course-2	CC-2	Paper Title: Cultural Activity
PRACTICAL: 50	CREDIT: 02	SESSIONAL: Hrs.: NA
(Common for all Faculty as per university rules) <ol style="list-style-type: none">1. Youth Festival2. Annual Gathering3. Stage Performance / Demonstration4. Traditional day celebration5. World Art Day6. World Artist Day / Artist Birth Anniversary Celebration		

Note: Two years syllabus will be done out four years

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Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Kegaon, Solapur-Pune Highway, Solapur-413255, Maharashtra (India)
Recognized by UGC 2 (f) & 12 (B) NAAC Re-Accreditation Grade B++ (CGPA-2.96) 2022

Faculty of Interdisciplinary Studies

NEP Revised Curriculum of Choice Based Credit & Grading System

(W.E.F. Effective from the 2025-26 Academic sessions)

UG Degree for Four Years / Eight Semesters

Structure, Syllabus with Credits

Bachelor of Visual Art (Drawing & Painting)

B.V.A. (Draw. & Ptg.)

Part-III & IV

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.V.A. (Drawing & Painting) / Part-III/ Structure with course titles

SN	Course Code	Course / Subject	Theory / Practical	Credits	External	Internal	Total Marks
	Semester-V	Level					
5.1	DSC- 13	History of Art (Western)-I	Theory	4	60	40	100
5.2	DSC- 14	Aesthetics (Indian)-I	Theory	4	60	40	100
5.3	DSE- 1	Pictorial Composition-I / Indian Temple Art-I	Practical	4	60	40	100
5.4	Minor- 1	Print Making-III	Practical	4	60	40	100
5.5	VSC- 1	Portrait-I	Practical	2	30	20	50
5.6	IKS- 2	Indian Iconography	Theory	2	30	20	50
5.7	FP-2	Industry Visit Report	FP	2	30	20	50
				22	330	220	550
	Semester-VI						
6.1	DSC- 15	History of Art (Western)-II	Theory	4	60	40	100
6.2	DSC- 16	Aesthetics (Indian)-II	Theory	4	60	40	100
6.3	DSE- 2	Pictorial Composition-II / Indian Temple Art-II	Practical	4	60	40	100
6.4	Minor- 2	Print Making-IV	Practical	4	60	40	100
6.5	VSC- 2	Portrait-II	Practical	2	30	20	50
6.6	OJT- 1	On Job Training	OJT	4	60	40	100
				22	330	220	550
3rd Year / Semester- V & VI				Total Credits-	44	550	550
					1100		
Exit option; Award of UG Degree in major with 132 Credits OR Continue with Major & Minor							

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B.V.A. (Drawing & Painting) / Part-IV/ Structure with course titles

SN	Course Code	Course / Subject	Theory / Practical	Credits	External	Internal	Total Marks
	Semester-VII	Level					
7.1	DSC- 17	History of Art (Western)-I	Theory	4	60	40	100
7.2	DSC- 18	Aesthetics (Western)-I	Theory	4	60	40	100
7.3	DSC- 19	Composition-I	Practical	4	60	40	100
7.4	DSC- 20	Print Making-III	Practical	2	30	20	50
7.5	DSE- 3	Portrait-III / Portrait Photography-I	Practical	4	60	40	100
7.6	RM	Research Methodology	Theory	4	60	40	100
				22	330	220	550
	Semester-VIII						
8.1	DSC- 21	History of Art (Western)-II	Theory	4	60	40	100
8.2	DSC- 22	Aesthetics (Western)-II	Theory	4	60	40	100
8.3	DSC- 23	Composition-II	Practical	4	60	40	100
8.4	DSC- 24	Print Making-IV	Practical	2	30	20	50
8.5	DSE- 4	Portrait-IV / Portrait Photography-II	Practical	4	60	40	100
8.6	OJT- 2	On Job Training	OJT	4	60	40	100
				22	330	220	550
4th Year / Semester- VII & VIII				Total	44	550	550
Credits-							1100
Four Year UG Honours Degree in Major and Minor with 176 Credits							

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B.V.A. (Drawing & Painting) / Part-IV/ Structure with course titles

SN	Course Code	Course / Subject	Theory / Practical	Credits	External	Internal	Total Marks
	Semester-VII	Level					
7.1	DSC- 17	History of Art (Western)-I	Theory	4	60	40	100
7.2	DSC- 18	Aesthetics (Western)-I	Theory	4	60	40	100
7.3	DSC- 19	Composition-I	Practical	2	30	20	50
7.4	DSE- 3	Portrait-III / Portrait Photography-I	Practical	4	60	40	100
7.5	RM	Research Methodology	Theory	4	60	40	100
7.6	RP	Research Project	RP	4	60	40	100
				22	330	220	550
	Semester-VIII						
8.1	DSC- 21	History of Art (Western)-II	Theory	4	60	40	100
8.2	DSC- 22	Aesthetics (Western)-II	Theory	4	60	40	100
8.3	DSC- 23	Composition-II	Practical	2	30	20	50
8.4	DSE- 4	Portrait-IV / Portrait Photography-II	Practical	4	60	40	100
8.5	RP	Dissertation	RP	8	100	100	200
				22	310	240	550
4th Year / Semester- VII & VIII				Total	44	550	550
Credits-							
Four Year UG Honours with Research Degree in Major and Minor with 176 Credits							

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(5.1) Semester-V

Discipline Specific Corse-13	Major (Core)	Paper Title: History of Art (Western)-I
THEROY: 60+40	CREDIT: 04	TUTORIEL: Hrs.: 2:30
Unit- 1 to 4 <ol style="list-style-type: none">1) Impression Isam2) Post Impression3) Mediaeval Period4) Indian & Western Art <p><i>Book References:</i></p> <ol style="list-style-type: none">1. Pashchimaty Kala Itihas- Jaiprakash Jagtap, Pune2. Bhartiya Kala Itihas- Jaiprakash Jagtap, Pune		

(5.2) Semester-V

Discipline Specific Corse-14	Major (Core)	Paper Title: Aesthetics (Indian)-I
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 2:30
Unit- 1 to 4 <ol style="list-style-type: none">1) Indian Aesthetics2) Western Aesthetics3) Bharatmuni Natyshastra4) Ras Siddhant <p><i>Book References:</i></p> <ol style="list-style-type: none">1. Pashchimaty Saundry Shastra- Jaiprakash Jagtap, Pune2. Lalitya Darshan (Purv)- Parag Ghonge3. Lalitya Darshan (Pashchim)- Parag Ghonge		

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(5.3) Semester-V

Discipline Specific Elective-1	Major (Core)	Paper Title: Pictorial Composition-I OR Indian Temple Art-I
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 10
Unit- 1 to 4 <ol style="list-style-type: none">1. Study from in Nature and Manmade objects as well as Human forms drawing2. Nature and Manmade objects single objects in line, tone, texture and feel of the object3. Study of basic geometrical shapes, construction and perspective involved in point4. Study of shadows, Point-1 Perspective & Sketching Outdoor studies Per Semester 05 Assignments		

(5.4) Semester-V

Minor-1	Minor	Paper Title: Print Making-III
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 10
Unit- 1 to 4 <ol style="list-style-type: none">1) Wood cut2) Mango Wood cut3) Forex4) Leno Cut or MDF sheet Note: Three colour schemes / Minimum size: 12''x12'' inch Per Semester 05 Assignments		

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(5.5) Semester-V

Vocational Skill Course-1	VSC	Paper Title: Portrait-I	
PRACTICAL: 50	CREDIT: 2	SESSIONAL:	Hrs.: 10
Unit-1: Shade, Light <ul style="list-style-type: none">1) Study from block human figures2) Study of human head in various media Unit-2: Out Door, Sketching <ul style="list-style-type: none">1) Study of human figure all ages2) Sketching Outdoor Studies <i>Book References:</i> <ul style="list-style-type: none">1. Jhon Fernandez2. Adity Chari3. Andrew Loomis Per Semester 05 Assignments			

(5.6) Semester-V

Indian knowledge System-2	IKS	Paper Title: Introduction to Indian Iconography	
PRACTICAL: 30+20	CREDIT: 2	SESSIONAL:	Hrs.: 2
Unit-1: Introduction to Iconography in India <ul style="list-style-type: none">a) Significance of iconographic studies, sourcesb) Concept and symbolism of icon and image worship Unit-2: Hindu, Jain, Buddhist Iconography <ul style="list-style-type: none">a) God, Goddessesb) 24 Tirthankara, Bodhisatva <i>Book References:</i>			

(5.7) Semester-V

Field Project-2	FP	Paper Title: Industry Visit Report
PRACTICAL: 30+20	CREDIT: 2	SESSIONAL: Hrs.: NA
Visit Report Writing following below (Any One): Art Galleries/ Museum's Curator, Artist studio, Art directors, Traditional & Folk Artists / craftsman, Fabric Painting, Textile Designing, Pottery studio, Sculpture studio, Photographers, Illustrators, Conservator-restorer Documentation / Art documentary making, Digital artist		

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(6.1) Semester-VI

Discipline Specific Corse-15	Major (Core)	Paper Title: History of Art (Western)-II
THEROY: 60+40	CREDIT: 04	TUTORIEL: Hrs.: 2:30
Unit- 1 to 4 1. Prabhodan Kaal 2. Isms 3. Barok kaal 4. Pashchimaty kalecha Itihas <i>Book References:</i> 1) Pashchimaty Kala Itihas- Jaiprakash Jagtap, Pune 2) Lalitya Darshan (Pashchim)- Parag Ghonge		

(6.2) Semester-VI

Discipline Specific Corse-16	Major (Core)	Paper Title: Aesthetics (Indian)-II
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 2:30
Unit- 1 to 4 1) Aesthetics of Indian 2) Bharatmuni Aesthetics 3) Vatsayana Kamasutra 4) Raag & Rasa <i>Book References:</i> 1. Pashchimaty Saundary shastra- Jaiprakash Jagtap, Pune 2. Lalitya darshan- Parag Ghonge		

(6.3) Semester-VI

Discipline Specific Elective-2	Major (Core)	Paper Title: Pictorial Composition-I OR Indian Temple Art-I
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 10
Unit- 1 to 4 <ol style="list-style-type: none"> 1. Study from in Nature and Manmade objects as well as Human forms drawing 2. Nature and Manmade objects single objects in line, tone, texture and feel of the object 3. Study of basic geometrical shapes, construction and perspective involved in point 4. Study of shadows & Point-1 Perspective <p>Note: Daily Sketching Outdoor studies</p> <p>Per Semester 05 Assignments</p>		

(6.4) Semester-VI

Minor-2	Minor	Paper Title: Print Making-IV
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: Hrs.: 10
Unit- 1 to 4 <ol style="list-style-type: none"> 1) Wood cut 2) Mango Wood cut 3) Forex 4) Leno cut or MDF Wood <p>Note: Three colour schemes / Minimum size: 12''x12'' inch</p> <p>Per Semester 05 Assignments</p>		

(6.5) Semester-VI

Vocational Skill Course-2	VSC	Paper Title: Portrait-II
PRACTICAL: 50	CREDIT: 2	SESSIONAL: Hrs.: 10

Unit-1: Shade, Light

- 3) Study from block human figures
- 4) Study of human head in various media

Unit-2: Out Door, Sketching

- 3) Study of human figure all ages
- 4) Sketching Outdoor Studies

Book References:

- 3. Jhon Fernandez
- 4. Adity Chari
- 3. Andrew Loomis

Per Semester 05 Assignments

(6.6) Semester-VI

OJT-1	OJT	Paper Title: On Job Training-1
PROJECT: 60+40	CREDIT: 04	SESSIONAL: Exam Hrs.: NA

Professional Practice Painting:

An On Job Training-Internship / Field Project offer fine art students a practical learning experience beyond the confines of the traditional classroom setting. It provides an opportunity for students to apply their knowledge and skills to real-world projects and assignments. Throughout the internship, students have the chance to explore various fields, campuses, organizations, or institutes to fulfil their learning objectives. Interacting with experienced professionals in the fine art industry, students gain valuable insights and adhere to established rules and work structures.

Building a good rapport with these professionals can be both challenging and essential. The OJT duration typically spans 60 hours, and whether it is a paid or unpaid opportunity may vary depending on the circumstances.

Places of On Job Training-Internship:

Education Institutes / Colleges, Art Galleries/ Museum's Curator, Artist studio, Art directors, Traditional & Folk Artists/ craftsman, Fabric Painting, Textile Designing, Pottery studio, Sculpture studio, Photographers, Illustrators, Conservator-restorer Documentation/ Art documentary making, Digital marketing / Digital artist