

# **Punyashlok Ahilyadevi Holkar**

## **Solapur University, Solapur**



**Faculty of Interdisciplinary Studies**

**CBCS Pattern Syllabus**

**As per NEP 2020**

**B. A. II (Sem. – III & IV)**

**Music**

**With effect from June – 2025-26**

**Punyashlok Ahilyadevi Holkar Solapur Vidyapith, Solapur**  
**Credit Distribution Structure for Three / Four Years Honours / Honours with Research B.A. Degree Programm**  
**with Multiple Entry and Exit Option CBCS (NEP 2020)**  
**B.A. II Music (Sem. III & IV) wef 2025-26**

Level	SEM	Major		Minor	GE/OE	VSC/SEC (VSEC)	AEC/VEC/IKS	OJT/FP/ CEP/CC/ RP	Total Credits	
		<b>Mandatory</b>	<b>Electives</b>							
4.5	III	M-1DSC-III (4) Advanced Study of Indian Music (Paper III)		Minor-III (4) Introduction to Harmonium Playing (Paper I)	GE - (2) Music - (1 + 1) Essay Writing Level - I - Paper - I	VSC – I (2) (Major or Minor Related) Music - (1 + 1) - Introduction to Manch Pradarshan - Paper - I	AEC – L2 (2) MIL	FP (2) CC (2)	22	UG CERTIFICA TE 44
		M-1DSC-IV (4) Advanced Study of Indian Music (Paper IV)								
Credits		08		04	02	02	02	04	22	

**Punyashlok Ahilyadevi Holkar Solapur Vidyapith, Solapur**  
**Credit Distribution Structure for Three / Four Years Honours / Honours with Research B.A. Degree Programm**  
**with Multiple Entry and Exit Option CBCS (NEP 2020)**  
**B.A. II Music (Sem. III & IV) wef 2025-26**

Level	SEM	Major		Minor	GE/OE	VSC/SEC (VSEC)	AEC/VEC/IKS	OJT/FP/C EP/CC/RP	Total Credits	
		<b>Mandatory</b>	<b>Elec tives</b>							
4.5	IV	M-1DSC-V (4) Advanced Study of Indian Music (Paper V)		Minor – IV (4) Introduction to Harmonium Playing - Paper II	GE - (2) Music - (1 + 1) Essay Writing Level - II - Paper - II	VSC - II (2) Music - (1 + 1) Introduction to Manch Pradarshan - Paper II	AEC – L2 (2) MIL	CEP (2)	22	UG CERTIFICA TE 44
		M-1DSC-VI (4) Advanced Study of Indian Music (Paper VI)				SEC (2) Introduction to Bhakti Sangeet Paper II				
Credits		08		04	02	04	02	02	88	

Exit Option - Award of UG Certificate in Major with 44 Credits and additional 4 credits Core / Internship or Continue with Major and Minor

# Punyshlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Part -II Music (Sem. III & IV) NEP 2020 w.e.f. 2025-26

Sem. III

Level	Sem. I	Title of the Paper	Semester Exam				Total Credits
			UA		CA	Total	
5.0			Th	Pra			
	<b>Subject</b>	<b>Major – Mandatory (DSC)</b>					
	M-1 DSC-III	Advanced Study of Indian Music Paper III	30	30	40	100	4
	M-1 DSC-IV	Advanced Study of Indian Music Paper IV	30	30	40	100	4
	Minor III	Introduction to Harmonium Playing - Paper I	30	30	40	100	4
	GE/OE	Essay Writing Level – I – Paper I	15	15	20	50	2
		<b>Vocational and Skill VSC, SEC (VSEC) and IKS</b>					
	VSC -	VSC - (2) (Major or Minor Related) Music - (1 + 1) – Introduction to Manch Pradarshan - Paper I	15	15	20	50	2
	AEC – L2 (2) MIL	-	30		20	50	2
	FP			30	20	50	2
	CC	-	15	15	20	50	2
	<b>Total Credits</b>						<b>22</b>

# Punyshlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Part -II Music (Sem. III & IV) NEP 2020 w.e.f. 2025-26

Sem. IV

Level	Sem. IV	Title of the Paper	Semester Exam				Total Credits
			UA		CA	Total	
			Th	Pra			
5.5	<b>Sem. IV</b>	<b>Major – Mandatory (DSC)</b>					
	M-1 DSC-V	Advanced Study of Indian Music Paper V	30	30	40	100	4
	M-1 DSC-VI	Advanced Study of Indian Music Paper VI	30	30	40	100	4
	Minor IV	Introduction to Harmonium Playing - Paper II	30	30	40	100	4
	GE/OE	Essay Writing Level – II – Paper II	15	15	20	50	2
		<b>Vocational and Skill VSC, SEC (VSEC) and IKS</b>					
	VSC -	Introduction to Manch Pradarshan Paper II	15	15	20	50	2
	SEC -	Introduction to Bhakti Sangeet Paper II	15	15	20	50	2
	AEC L2 (2) MIL		30		20	50	2
	CEP			30	20	50	2
		<b>Total Credits</b>					<b>22</b>



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**Faculty of Interdisciplinary Studies  
CBCS Pattern Syllabus As per NEP 2020**

**B. A. II (Music)  
Program Preamble**

Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body. Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

**Objectives of the Course**

i	Introduce advanced principles of music as Rag, Taal, Shruti.
ii	To develop the ability for the good performance of music.
iii	To develop social and cultural aspects among the students.
iv	To develop musical ability, musical skill in the student.
v	Music is a form of creative art and it aims to develop the creative ability in the student.
vi	To develop musical skills as composing, arranging, designing, performing skills, accompaniment etc.

**B.A. II (Music)  
Program Specific Outcomes (PSOs)**

As a discipline music is performing arts which includes vocal, instrumental music and dance. In music classical music is famous for many years. Classical music contents various Indian ragas, bandish, various taal. Many famous artists have contributed a lot in the classical music.

The students can learn and perform on various platforms, they can become classical artists. They can compose various songs. They can work in various fields related to music as music teachers, composers, recordists, arrangers, writers, researchers etc.

**4) Eligibility Criteria** – For admission in to Bachelors Degree of Arts one should pass higher secondary school certificate examination ie H.S.C. or 12 Arts, Comers, Science or equivalent examination from a recognized board.

1) Title – B.A. Music

2) Duration – The course shall consist of 3 years divided into Part I, II, III

B. A. Part I – 60 + 40 Pattern

3) Qualification of Teachers –

A) M. A. (at least 55%) with Music of recognized uni & NET.

B) In case of Tabla player the following qualifications are prescribed.

The person must be well versed in all the 14 modes of playing on Tabla & must also have a practical experience of 10 years as an accompanist to vocal as well as instrumental.

B.A. Music special Tabla of recognized uni or Visharad (II Class) of A.B.G.M.V. Mandal Mumbai.

5) Teaching Periods – B. A. - I

Each paper 4 periods per week.

2 periods theory, 4 periods practical (One batch – 12 students)

6) Paper pattern – Theory 30 + Practical 30 + Assignment 40

Separate Heads of Passing (40% for each paper)

Practical - 30 Marks - Minimum Passing 12 Marks

Theory – 30 Marks - Minimum Passing 12 Marks

Internal – 40 Marks - Minimum Passing 16 Marks

\* Practical examination will be conducted at the end of each Semester.

Practical Examination Procedure -

1) Each Batch will be of 12 students.

2) One internal subject teacher appointed by University.

3) One external examiner appointed by University.

7) Instruments -

Tambora – For Ladies – a pair of Black 4

For Gents – a pair of Black 1

Harmonium –


1) Nar – Nar for ladies 2) Kharj Nar for Gents.

Sarod – full size of white 1

Sitar - full size of Black 1

Tabla – 2 Dagga – 4 Tabla of Black 1, Black 2, Black 4, Black 5



 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p><b>B.A. II (Music) Semester - III</b></p> <p><b>Vertical : M-1DSC-III</b></p> <p><b>Course Code:</b> <b>Course Code: Advanced Study of Indian Music - Paper III</b></p>
<p><b>*Teaching Scheme</b> <b>Lectures:02 Hours/week, 02</b> <b>Credits</b> <b>Practical:04 - 02 Credit</b> <b>Total Credits 4 – 60 Hours/ week</b></p>	<p><b>*Examination Scheme</b>UA:60 <b>Marks = (30 Marks Theory</b> <b>+ 30 Marks Practical</b> <b>CA: 40 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b> During this course, the student is expected to:</p>
<p>i) Introduce basic principles of music as sound and rhythm.</p>
<p>ii) To develop the ability for the good performance of music.</p>
<p>iii) To develop social and cultural aspects among the students.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b> At the end of this course, students will be able to:</p>
<p>1. Develop performing skills among students.</p>
<p>2. Presentation of various ragas, talas.</p>
<p>3. Introduction to Various Geet Prakar, Taal, Raag.</p>
<p>4. Development of creative ability in various musical designs.</p>

## Theory

<b>Unit-1: Theoretical knowledge of Raag and Taal</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b>  A) Information about Bandish writing B) Information about Raag C) Information about Taal, Laykari		
<b>Unit-2: Classification of Instruments, Geetprakar, Charitra Lekhan</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b>  A) Classification of Instruments B) Geetprakar C) Charitra Lekhan		
<b>Practical</b>		
<b>Unit 1 : Alankar and presentation of Chota Khyal</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b>  A) Presentation of Chota Khyal B) Geetprakar C) Alankar		
<b>Unit-2: Practical knowledge of Taal and Project</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b>  A) Practical presentation of Taal, Laykari. B) Presentation of Drupad C) Project on various Instruments		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester III (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester III**

### **MAJOR (4)**

Sub :- Advanced Study of Indian Music – Paper - III – (2 + 2) 60+40

(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

### **Theory –**

2 Credits

### **Unit – I**

**30 Marks**

Theory – Paper III

Total Marks 30

A) Writing notation of Chhota Khayal and Swar vistar

B) Detailed study of Ragas

C) Tal Study (दुगुण, तिगुण, चौगुण)

1 Credit

### **Unit – I**

A) Classification of instruments

B) उत्तर भारतीय संगीतातील गीतप्रकारांची माहिती, इतिहास व वैशिष्ट्यांसह – प्रबंध, ध्रुपद, धमार

C) चरित्रलेखन - स्वामी हरिदास

1 Credit

Practical – Paper III

Total Marks 30

### **Unit - I**

A) Chhota Khayal in each of the following Ragas with Alap, Tan, Boltan

1) Malkauns 2) Yaman 3) Bhairav

B) Sargamgeet, Lakshangeet, Tarana. (in any one raga)

1 credit

C) रागातील स्वरांप्रमाणे अलंकार म्हणणे.

## Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the tals

1) Sultal              2) Chautal              3) Rupak    1 credit

B) One Dhrupad in any of the prescribed Ragas without line.


C) विविध वाद्य प्रकारांवर आधारित प्रकल्प करणे.

	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

## संदर्भ ग्रंथ सूची

### B. A. Part -II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ प्रा. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयिनी - डॉ. नारायण मंगरुळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजिरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपद्धती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p><b>B.A. II (Music) Semester-III</b></p> <p><b>Vertical : M-1DSC-IV</b></p> <p><b>Course Code:</b> <b>Course Code: Advanced Study of Indian Music - Paper IV</b></p>
<p><b>*Teaching Scheme</b> <b>Lectures:02 Hours/week, 02</b> <b>Credits</b> <b>Practical:04 - 02Credit</b> <b>Total Credits 4 – 60 Hours/ week</b></p>	<p><b>*Examination Scheme</b>UA:60 <b>Marks = (30 Marks Theory</b> <b>+ 30 Marks Practical</b> <b>CA: 40 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b> During this course, the student is expected to:</p>
<p>i) Introduce basic principles of music as sound and rhythm.</p>
<p>ii) To develop the ability for the good performance of music.</p>
<p>iii) To develop social and cultural aspects among the students.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b> At the end of this course, students will be able to:</p>
<p>1. Develop performing skills among students.</p>
<p>2. Presentation of various ragas, talas.</p>
<p>3. Introduction to Various Geet Prakar, Taal, Raag.</p>
<p>4. Development of creative ability in various musical designs.</p>

## Theory

<b>Unit-1: Theoretical knowledge of Raag and Taal</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b>  A) Information about Bandish writing B) Information about Raag C) Information about Taal, Laykari		
<b>Unit-2: Classification of Instruments, Geetprakar, Charitra Lekhan</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b>  A) Definitions of Music B) Geetprakar C) Charitra Lekhan		
<b>Practical</b>		
<b>Unit 1 : Alankar and presentation of Chota Khyal</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b>  D) Presentation of Chota Khyal E) Geetprakar F) Alankar		
<b>Unit-2: Practical knowledge of Taal and Project</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Practical presentation of Tal, Laykari. B) Presentation of Geetprakar C) Project on Youth Festival Competitions		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**



**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester III (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester III**

### **MAJOR (4)**

Sub :- Advanced Study of Indian Music – Paper - IV – (2 + 2) 60+40

(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

### **Theory –**

2 Credits

Theory – Paper IV

Total Marks 30

### **Unit – I**

A) Writing notation of Chhota Khayal- (छोट्या खयालाचे स्वरलेखन आलाप स्वरविस्तारासह)

B) रागाची माहिती द्या.

1 credit

C) Tal Study (दुगुण, तिगुण, चौगुण)

### **Unit – II**

A) व्याख्या द्या. - पूर्वांग, उत्तरांग, गायक, नायक, घसीट, क्रितन, नायक, कणस्वर, मिंड, गमक, चलन, उठाव.

B) उत्तर भारतीय संगीतातील गीतप्रकारांची माहिती, इतिहास व वैशिष्ट्यांसह - दादरा, चतरंग, तराणा

1 credit

C) चरित्र लेखन - तानसेन

Practical – Paper IV

Total Marks 30

### **Unit - I**

A) One Chhota Khayal in each of the following Ragas with Alap, Tan, Boltan

1) Khamaj 2) Bihag 3) Kafi

1 credit

B) Sargamgeet, Lakshangeet, Tarana (in any one from prescribed raga)

C) रागातील स्वरांप्रमाणे अलंकार म्हणणे.

## Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the tals

1) Addha              2) Dhumali              3) Zaptal

B) Light Music Study - सुगम संगीताचा अभ्यास - लोकगीत / भजन / देशभक्तीपर गीत


C) स्पर्धा किंवा कार्यक्रमावर आधारित प्रकल्प लेखन (उदा. युवक महोत्सव)              1 credit

	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

## संदर्भ ग्रंथ सूची

### B. A. Part -II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ प्रा. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयिनी - डॉ. नारायण मंगरुळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजिरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपद्धती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर

	<p align="center"><b>Punyashlok Ahilyadevi Holkar Solapur University,</b> <b>Solapur</b></p> <p align="center"><b>B.A. II (Music) Semester-III</b></p> <p align="center"><b>Vertical : Minor-III</b></p> <p><b>Course Code:</b> <b>Course Code:</b> Introduction to Harmonium Playing - Paper I</p>
<p><b>*Teaching Scheme</b> <b>Lectures:02 Hours/week, 02</b> <b>Credits</b> <b>Practical:04 - 02Credit</b> <b>Total Credits 4 – 60 Hours/ week</b></p>	<p><b>*Examination Scheme</b>UA:60 Marks = (30 Marks Theory + 30 Marks Practical CA: 40 Marks</p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b> During this course, the student is expected to:</p>
<p>i) Introduce basic principles of music as sound and rhythm.</p>
<p>ii) To develop the ability for the good performance of Harmonium Playing.</p>
<p>iii) Theoretical knowledge of various wind instruments of Indian Music.</p>
<p>iv) Practical knowledge of Indian Raaga and Light Music on Harmonium.</p>
<p><b>Course Outcomes:</b> At the end of this course, students will be able to:</p>
<p>1. Develop performing skills in Harmonium Playing.</p>
<p>2. Presentation of various Geetprakar, Ragas, Talas.</p>
<p>3. Introduction to Instruments Music.</p>
<p>4. Development of creative ability in various musical designs.</p>

## Theory

<b>Unit-1: Introduction of Harmonium</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Brief information about History of Harmonium. B) Information about Harmonium. C) Charitra Lekhan – Pt. Appasaheb Jalgaonkar Musical Contribution		
<b>Unit-2: Theoretical Information about Raag and Taal.</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> B) Theoretical Information about Taal. C) Theoretical Information about Raag.		
<b>Practical</b>		
<b>Unit-1: Basic knowledge of Harmonium Playing</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Alankar. B) Alankar of Raag. C) Sargam Geet		
<b>Unit-2: Practical knowledge of Raag and Taal on Harmonium</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Presentation of Taal. B) Practical presentation of Laykari. C) Project.		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester III (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester III**

### **Minor (4)**

Sub :- Introduction to Harmonium Playing – Paper - I – (2 + 2) 60+40

(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

### **Theory –**

2 Credits

Theory – Paper I

Total Marks 30

### **Unit – I**

A) हार्मोनियमचा थोडक्यात इतिहास.

B) हार्मोनियमची रचना.

1 credit

B) चरित्र लेखन – पं. आप्पासाहेब जळगावकर सांगीतिक कार्य

### **Unit – II**

A) अभ्यासक्रमातील तालाची शास्त्रीय माहिती.

B) अभ्यासक्रमातील रागाची शास्त्रीय माहिती.

1 credit

Practical – Paper I

Total Marks 30

### **Unit - I**

A) अलंकार.

B) रागातील स्वरांप्रमाणे तालाबरोबर अलंकार वाजविणे.

1 credit

C) खालीलपैकी एका रागात सरगमगीत/आपल्या आवडीचे गीत वाजविणे.

१) भूप

२) भीमपलास

### **Unit - II**

A) Reciting Theka bol with the counting of the matras by hands of the tals

1) Tritaal

2) Ektaal

1 credit

B) तालाची दुगुण करणे.




	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

## संदर्भ ग्रंथ सूची

### B. A. Part -II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ प्रा. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयिनी - डॉ. नारायण मंगरुळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजिरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपद्धती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p><b>B.A. II (Music) Semester-III</b></p> <p><b>Vertical : GE/OE (2)</b></p> <p><b>Course Code:</b></p> <p><b>Course Code: Essay Writing - Paper I</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures:01 Hours/week, 01</b>  <b>Credits or</b>  <b>Practical:02 - 01 Credit</b>  <b>Total Credits 2 – 30 Hours/week</b></p>	<p><b>*Examination Scheme</b>UA:30  <b>Marks = (15 Marks Theory</b>  <b>+ 15 Marks Practical</b>  <b>CA: 20 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b> During this course, the student is expected to:</p>
<p>i) Introduction to the importance of Music related subjects.</p>
<p>ii) To develop the social, cultural, educational aspects related to music.</p>
<p>iii) Introduction to various music related careers.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b> At the end of this course, students will be able to:</p>
<p>1. Develop Writing skills.</p>
<p>2. Develop Reading, Writing skills on various subjects related to music.</p>

## Theory

<b>Unit-1: Essay Writing</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<b>Unit content:</b> A) Introduction to various subject related to music. B) Introduction to education system related to music.		
<b>Unit-2: Introduction to Raag and Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<b>Unit content:</b> A) Information about Raag B) Information about Taal.		
<b>Practical</b>		
<b>Unit I – Presentation of Songs from various Films</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<b>Unit content:</b> A) Practical presentation of Swar, Alankar. B) Presentation of songs from various Films. C) Presentation of Karaoke track songs.		
<b>Unit-II: Practical knowledge of Indian Ragas, Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<b>Unit content:</b> A) Practical knowledge of Indian Ragas, Taal B) Presentation of Raag based Songs.		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

<b>College Level Assessment (CA) Activities:</b> <b>List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:</b>	
<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

<b>Reference Books</b>
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Kala Vihar

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester III (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester III**

### **GE (2)**

Sub :- Essay Writing – Paper – I – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

### **Theory –**

1 Credits

### **Unit – I**

(15 Marks)

निबंध लेखन

संगीत एक श्रेष्ठ ललितकला

गुरुशिष्य परंपरा

आधुनिक संगीत शिक्षण पद्धती

### **Unit – II**

A) राग माहिती – यमन, मालकंस

B) ताल माहिती – दादरा, केरवा

### **Practical –**

1 Credit

### **Unit – I**

15 Marks

A) अलंकार - शुद्ध स्वराचे अलंकार व रागावर आधारित अलंकार.

B) हिंदी व मराठी चित्रपटातील आपल्या आवडत्या एका गीताचे सादरीकरण.

C) कराओके ट्रॅकवर गीत गायन.

### **Unit - II**

A) Reciting Theka bol with the counting of the matras by hands of the taals.

१) दादरा २) केरवा


B) राग मालकंस, यमन यापैकी एका रागावर आधारित गीत गायन.

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10

## संदर्भ ग्रंथ सूची

### B. A. Part -II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ प्रा. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयिनी - डॉ. नारायण मंगरुळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजिरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपद्धती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p><b>B.A. II (Music) Semester-III</b></p> <p><b>Vertical : VSC-I (2)</b></p> <p><b>Course Code:</b></p> <p><b>Course Code: Introduction to Manch Pradarshan - Paper I</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures:01 Hours/week, 01</b>  <b>Credits or</b>  <b>Practical:02 - 01 Credit</b>  <b>Total Credits 2 – 30 Hours/week</b></p>	<p><b>*Examination Scheme</b>UA:30  <b>Marks = (15 Marks Theory</b>  <b>+ 15 Marks Practical</b>  <b>CA: 20 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b> During this course, the student is expected to:</p>
<p>ii) Introduction to the importance of Musical Presentation Skills.</p>
<p>ii) To develop the social, cultural, educational aspects related to music.</p>
<p>iii) Introduction to various music related concerts.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b> At the end of this course, students will be able to:</p>
<p>1. Develop Presentation skills.</p>
<p>2. Develop concert presentation skills about classical, semi classical music.</p>



## Theory

<b>Unit-1: Essay Writing</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<b>Unit content:</b> A) Introduction to Instrumental Orchestra. B) Introduction to Vocal group singing.		
<b>Unit-2: Introduction to Raag and Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<b>Unit content:</b> A) Information about Raag, Taal. B) Various factors related to concert.		
<b>Practical</b>		
<b>Unit I – Presentation of Songs from various Films</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<b>Unit content:</b> A) Practical presentation of Vocal/Instrumental Music. B) Alankar.		
<b>Unit-II: Practical knowledge of Indian Ragas, Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<b>Unit content:</b> A) Practical Presentation of Patriotic, group song. B) Information about Raag, Taal.		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

<b>College Level Assessment (CA) Activities:</b> <b>List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:</b>	
<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

<b>Reference Books</b>
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Kala Vihar

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester III (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester III**

### **VSC (2)**

Sub :- Introduction to Manch Pradarshan – Paper - I – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

### **Theory –**

1 Credit

### **Unit – I**

**15 Marks**

A) वाद्य संगीत - वृंद वादन

B) गायन - वृंद गायन

### **Unit – II**

A) राग माहिती – शिवरंजनी, किरवाणी

ताल माहिती – खेमटा, दादरा

B) सांगीतिक कार्यक्रम व त्याचे घटक - आयोजक, कलाकार, श्रोता, साथीदार.

### **Practical –**

**1 Credit**

### **Unit – I**

**15 Marks**

A) गीत गायन सादर करणे / एखाद्या वाद्याचे सादरीकरण.

B) अलंकार - शुद्ध स्वरांचे.

### **Unit - II**

A) सामुहिक गीत सादरीकरण – देशभक्तीपर समूह गीत.


B) राग व ताल माहिती.

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10

## संदर्भ ग्रंथ सूची

### B. A. Part -II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ प्रा. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयिनी - डॉ. नारायण मंगरुळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजिरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपद्धती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर

	<p align="center"><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p align="center"><b>B.A. II (Music) Semester-III</b></p> <p align="center"><b>Vertical : FP (2)</b></p> <p><b>Course Code:</b></p> <p><b>Course Code: Field Project</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures:01 Hours/week, 01</b>  <b>Credits or</b>  <b>Practical:02 - 01 Credit</b>  <b>Total Credits 2 – 30 Hours/week</b></p>	<p><b>*Examination Scheme</b>UA:30  <b>Marks = 30 Marks Practical</b>  <b>CA: 20 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b>  During this course, the student is expected to:</p>
<p>i) Introduction to the importance of Musical Presentation Skills.</p>
<p>ii) To develop the social, cultural, educational aspects related to music.</p>
<p>iii) Introduction to various music related concerts.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b>  At the end of this course, students will be able to:</p>
<p>1. Develop Cultural, Educational skills by field project.</p>
<p>2. Develop Social, Creative, Report Writing skills by field project.</p>

<b>Practical</b>		
<b>Unit I – Field Project</b>	<b>No. of lectures-02</b>	<b>Weightage: 8 Marks</b>
<b>Unit content:</b> <b>Report Writing -</b> A) Visit to Library, Musical Classes, Musical Academy, NGO Music Institution, Kalakar etc. B) Visit to various Cultural Programs, Competitions Online Offline Musical Programs (Dance, Music, Drama, Films etc.		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

<b>College Level Assessment (CA) Activities:</b> <b>List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:</b>	
<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

<b>Reference Books</b>
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Kala Vihar

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester III (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester III**

### **FP (2)**

Sub :- Field Project

(Practical 30 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

**Practical –**

**1 Credit**

**Unit – I**

**30 Marks**


**Unit content:**

**Report Writing -**

- A) Visit to Library, Musical Classes, Musical Academy, NGO Music Institution, Kalakar etc.
- B) Visit to various Cultural Programs, Competitions Online Offline Musical Programs (Dance, Music, Drama, Films etc.

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10



 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p><b>B.A. II (Music) Semester - IV</b></p> <p><b>Vertical : M-1DSC- V</b></p> <p><b>Course Code:</b> <b>Course Code: Advanced Study of Indian Music - Paper V</b></p>
<p><b>*Teaching Scheme</b> <b>Lectures:02 Hours/week, 02</b> <b>Credits</b> <b>Practical:04 - 02Credit</b> <b>Total Credits 4 – 60 Hours/ week</b></p>	<p><b>*Examination Scheme</b>UA:60 <b>Marks = (30 Marks Theory</b> <b>+ 30 Marks Practical</b> <b>CA: 40 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b> During this course, the student is expected to:</p>
<p>i) Introduce basic principles of music as sound and rhythm.</p>
<p>ii) To develop the ability for the good performance of music.</p>
<p>iii) To develop social and cultural aspects among the students.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b> At the end of this course, students will be able to:</p>
<p>1. Develop performing skills among students.</p>
<p>2. Presentation of various ragas, talas.</p>
<p>3. Introduction to Various Geet Prakar, Taal, Raag.</p>
<p>4. Development of creative ability in various musical designs.</p>

## Theory

<b>Unit-1: Theoretical knowledge of Raag and Taal</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b>  A) Information about Bandish writing B) Information about Raag C) Information about Taal, Laykari		
<b>Unit-2: Classification of Instruments, Geetprakar, Charitra Lekhan</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b>  A) Naad Prakar B) Geetprakar C) Charitra Lekhan		
<b>Practical</b>		
<b>Unit 1 : Alankar and presentation of Bada, Chota Khyal</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b>  A) Presentation of Bada, Chota Khyal B) Geetprakar C) Alankar		
<b>Unit-2: Practical knowledge of Taal and Project</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Practical presentation of Taal, Laykari. B) Presentation of Geet Prakar. C) Project on Syllabus.		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester IV (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester IV**

### **MAJOR (4)**

Sub :- Advanced Study of Indian Music – Paper - V – (2 + 2) 60+40

(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

### **Theory –**

2 Credits

Theory – Paper V

Total Marks 30

### **Unit - I**

A) Writing notation of Chhota Khyal and Swar vistar (छोट्या ख्यालाचे स्वरलेखन आलाप, स्वरविस्तारासह)

B) Detailed study of Ragas (रागांचा सविस्तर अभ्यास) 1 credit

C) Tal Study (दुगुण, तिगुण, चौगुण)

### **Unit - II**

A) नादाचे गुणधर्म - नादाची घनता, नादाची उच्चनीचता, नादाची जाती.

(Volume, Pitch, Timbre)

B) उत्तर भारतीय संगीतातील गीतप्रकारांची माहिती, इतिहास व वैशिष्ट्यांसह - ख्याल, ठुमरी.

C) चरित्रलेखन - श्रीमती किशोरी आमोनकर 1 credit

Practical – Paper V

Total Marks 30

### **Unit - I**

A) Bada Khayal & One Chhota Khayal with alap, Boltan of the following Ragas.

1) Yaman

B) One Chhota Khayal in each of the following Ragas

1) Des 2) Bageshree

### **Unit - II**

A) Reciting Theka bol with the counting of the matras by hands of the tals

1) Ektal 2) Deepchandi 3) Tilwada 1 credit

B) Patriotic song, Lokgeet, Sugamsangeet

C) Project related to Syllabus.


1 credit

	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

## संदर्भ ग्रंथ सूची

### B. A. Part -II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ प्रा. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयिनी - डॉ. नारायण मंगरुळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजिरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपद्धती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p><b>B.A. II (Music) Semester- IV</b></p> <p><b>Vertical : M-1DSC-VI</b></p> <p><b>Course Code:</b> <b>Course Code: Advanced Study of Indian Music - Paper VI</b></p>
<p><b>*Teaching Scheme</b> <b>Lectures:02 Hours/week, 02</b> <b>Credits</b> <b>Practical:04 - 02Credit</b> <b>Total Credits 4 – 60 Hours/ week</b></p>	<p><b>*Examination Scheme</b>UA:60 <b>Marks = (30 Marks Theory</b> <b>+ 30 Marks Practical</b> <b>CA: 40 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b> During this course, the student is expected to:</p>
<p>i) Introduce basic principles of music as sound and rhythm.</p>
<p>ii) To develop the ability for the good performance of music.</p>
<p>iii) To develop social and cultural aspects among the students.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b> At the end of this course, students will be able to:</p>
<p>1. Develop performing skills among students.</p>
<p>2. Presentation of various ragas, talas.</p>
<p>3. Introduction to Various Geet Prakar, Taal, Raag.</p>
<p>4. Development of creative ability in various musical designs.</p>

## Theory

<b>Unit-1: Theoretical knowledge of Raag and Taal</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Information about Bandish writing B) Information about Raag C) Information about Taal, Laykari		
<b>Unit-2: Information about Geetprakar, Merits and Demerits of Vocalist, Charitra Lekhan</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Information about various Geet Prakar B) Merits and Demerits of Vocalist. C) Charitra Lekhan		
<b>Practical</b>		
<b>Unit 1 : Alankar and presentation of Chota Khyal</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Presentation of Chota Khyal B) Geetprakar C) Alankar		
<b>Unit-2: Practical knowledge of Taal and Project</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Practical presentation of Tall, Laykari. B) Outline of Dhamar. C) Project on Syllabus.		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**



**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester IV (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester IV**

### **MAJOR (4)**

Sub :- Advanced Study of Indian Music – Paper - VI – (2 + 2) 60+40

(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

### **Theory –**

2 Credits

Theory – Paper VI

Total Marks 30

### **Unit - I**

A) Writing notation of Chhota Khyal-

1 credit

B) रागाची माहिती द्या.

C) Tal Study (दुगुण, तिगुण, चौगुण)

### **Unit - II**

A) उत्तर भारतीय संगीतातील गीतप्रकारांची माहिती, इतिहास व वैशिष्ट्यांसह -

टप्पा, त्रिवट, तराणा, भावगीत

B) गायकाचे गुण अवगुण.

1 credit

C) चरित्र लेखन - श्रीमती लता मंगेशकर

Practical – Paper VI

Total Marks 30

### **Unit - I**

A) One Chhota Khayal in each of the following Ragas with Alap, Tan, Boltan

1) Patdeep 2) Durga

B) 1) Sargamgeet 2) Tarana 3) Lakshangeet 4) Natyageet (in any one raga)

C) Alankar

1 credit

### **Unit - II**

A) Reciting Theka bol with the counting of the matras by hands of the tals

1) Dhamar 2) Zumara 3) Khemta

B) Dhamar (out line)

C) Project on Syllabus.


1 credit

	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

## संदर्भ ग्रंथ सूची

### B. A. Part -II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ प्रा. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयिनी - डॉ. नारायण मंगरुळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजिरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपद्धती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्या संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p><b>B.A. II (Music) Semester - IV</b></p> <p><b>Vertical : Minor-IV (4)</b></p> <p><b>Course Code:</b> <b>Course Code:</b> Introduction to Harmonium Playing – Paper II</p>
<p><b>*Teaching Scheme</b> <b>Lectures:02 Hours/week, 02</b> <b>Credits</b> <b>Practical:04 - 02Credit</b> <b>Total Credits 4 – 60 Hours/ week</b></p>	<p><b>*Examination Scheme</b>UA:60 <b>Marks = (30 Marks Theory</b> <b>+ 30 Marks Practical</b> <b>CA: 40 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b> During this course, the student is expected to:</p>
<p>i) Introduce basic principles of music as sound and rhythm.</p>
<p>ii) To develop the ability for the good performance of Harmonium Playing.</p>
<p>iii) Theoretical knowledge of various wind instruments of Indian Music.</p>
<p>iv) Practical knowledge of Indian Raaga and Light Music on Harmonium.</p>
<p><b>Course Outcomes:</b> At the end of this course, students will be able to:</p>
<p>1. Develop performing skills in Harmonium Playing.</p>
<p>2. Presentation of various Geetprakar, Ragas, Talas.</p>
<p>3. Introduction to Various Geet Prakar, Raag, Taal.</p>
<p>4. Development of creative ability in various musical designs.</p>

## Theory

<b>Unit-1: Introduction about Harmonium Accompaniment</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Introduction about Harmonium Accompaniment B) Charitra Lekhan – Pt. Tulshidas Borkar Musical Contribution		
<b>Unit-2: Theoretical Information about Raag and Taal.</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Theoretical Information about Taal. B) Theoretical Information about Raag.		
<b>Practical</b>		
<b>Unit-1: Alankar, Sargamgeet on Harmonium</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Alankar. B) Alankar with Taal on Harmonium. C) Sargam Geet on Harmonium in Kafi, Bhairav Raag.		
<b>Unit-2: Practical knowledge of Taal on Harmonium</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> A) Presentation of Taal. B) Practical presentation of Laykari.		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester IV (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester IV**

### **Minor (4)**

Sub :- Introduction to Harmonium Playing – Paper - II – (2 + 2) 60+40

(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

### **Theory –**

2 Credits

Theory – Paper I

Total Marks 30

### **Unit – I**

A) हार्मोनियम - साथ संगत (शास्त्रीय संगीत व सुगम संगीत)

B) चरित्र लेखन – पं. तुळशीदास बोरकर यांचे सांगीतिक कार्य.

1 credit

### **Unit – II**

A) अभ्यासक्रमातील तालाची शास्त्रीय माहिती.

B) अभ्यासक्रमातील रागाची शास्त्रीय माहिती.

1 credit

Practical – Paper I

Total Marks 30

### **Unit - I**

A) अलंकार.

B) रागातील स्वरांप्रमाणे तालाबरोबर अलंकार वाजविणे.

1 credit

C) खालीलपैकी एका रागात सरगमगीत/आपल्या आवडीचे गीत वाजविणे.

१) काफी      २) भैरव

### **Unit - II**

A) Reciting Theka bol with the counting of the matras by hands of the tals

1) Rupak

2) Zaptaal

1 credit

B) तालाची दुगुण करणे.




	<b>College Assessment</b>	<b>40 Marks</b>
1)	Home Assignment	20
2)	Internal Test	20

## संदर्भ ग्रंथ सूची

### B. A. Part -II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ प्रा. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयिनी - डॉ. नारायण मंगरुळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजिरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपद्धती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर

	<p align="center"><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p align="center"><b>B.A. II (Music) Semester - IV</b></p> <p align="center"><b>Vertical : GE/OE (2)</b></p> <p><b>Course Code:</b></p> <p><b>Course Code: Essay Writing - Paper II</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures:01 Hours/week, 01</b>  <b>Credits or</b>  <b>Practical:02 - 01 Credit</b>  <b>Total Credits 2 – 30 Hours/week</b></p>	<p><b>*Examination Scheme</b>UA:30  <b>Marks = (15 Marks Theory</b>  <b>+ 15 Marks Practical</b>  <b>CA: 20 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b>  During this course, the student is expected to:</p>
<p>ii) Introduction to the importance of Music related subjects.</p>
<p>ii) To develop the social, cultural, educational aspects related to music.</p>
<p>iii) Introduction to various music related careers.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b>  At the end of this course, students will be able to:</p>
<p>1. Develop Writing skills.</p>
<p>2. Develop Reading, Writing skills on various subjects related to music.</p>

## Theory

<b>Unit-1: Essay Writing</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<b>Unit content:</b> A) Introduction to various subject related to music. B) Introduction to education system related to music.		
<b>Unit-2: Introduction to Raag and Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<b>Unit content:</b> A) Information about Raag B) Information about Taal.		
<b>Practical</b>		
<b>Unit I – Presentation of Songs from various Films</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<b>Unit content:</b> A) Practical presentation of Swar, Alankar. B) Presentation of songs from various Films. C) Presentation of Karaoke track songs.		
<b>Unit-II: Practical knowledge of Indian Ragas, Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<b>Unit content:</b> A) Practical knowledge of Indian Ragas, Taal B) Presentation of Raag based Songs.		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

Sangeet Kala Vihar

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester IV (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester IV**

### **GE (2)**

Sub :- Essay Writing – Paper - II – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

### **Theory –**

1 Credits

### **Unit – I**

(15 Marks)

निबंध लेखन

संगीतातील विविध व्यावसायिक संधी

संगीताचे शैक्षणिक महत्त्व

संगीताचे सामाजिक महत्त्व

### **Unit – II**

A) राग माहिती – वृंदावनी सारंग, दुर्गा

B) ताल माहिती – धुमाळी, खेमटा

### **Practical –**

1 Credit

### **Unit – I**

15 Marks

A) अलंकार - शुद्ध स्वराचे अलंकार व रागावर आधारित अलंकार.

B) हिंदी व मराठी चित्रपटातील आपल्या आवडत्या एका गीताचे सादरीकरण.

C) कराओके ट्रॅकवर गीत गायन.

### **Unit - II**

A) Reciting Theka bol with the counting of the matras by hands of the taals.

१) खेमटा २) धुमाळी


B) राग वृंदावनी सारंग, दुर्गा यापैकी एका रागावर आधारित गीत गायन.

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10

## संदर्भ ग्रंथ सूची

### B. A. Part -II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ प्रा. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयिनी - डॉ. नारायण मंगरुळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजिरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपद्धती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर

	<p align="center"><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p align="center"><b>B.A. II (Music) Semester - IV</b></p> <p align="center"><b>Vertical : VSC-II (2)</b></p> <p><b>Course Code:</b></p> <p><b>Course Code: Introduction to Manch Pradarshan - Paper II</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures:01 Hours/week, 01</b>  <b>Credits or</b>  <b>Practical:02 - 01 Credit</b>  <b>Total Credits 2 – 30 Hours/week</b></p>	<p><b>*Examination Scheme</b> UA:30  <b>Marks = (15 Marks Theory</b>  <b>+ 15 Marks Practical</b>  <b>CA: 20 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b>  During this course, the student is expected to:</p>
<p>iii) Introduction to the importance of Music related subjects.</p>
<p>ii) To develop the social, cultural, educational aspects related to music.</p>
<p>iii) Introduction to various music related careers.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b>  At the end of this course, students will be able to:</p>
<p>1. Develop Writing skills.</p>
<p>2. Develop Reading, Writing skills on various subjects related to music.</p>



## Theory

<b>Unit-1: Essay Writing</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<b>Unit content:</b> A) Introduction to various subject related to music. B) Introduction to education system related to music.		
<b>Unit-2: Introduction to Raag and Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<b>Unit content:</b> A) Information about Raag B) Information about Taal.		
<b>Practical</b>		
<b>Unit I – Presentation of Songs from various Films</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<b>Unit content:</b> A) Practical presentation of Swar, Alankar. B) Presentation of songs from various Films. C) Presentation of Karaoke track songs.		
<b>Unit-II: Practical knowledge of Indian Ragas, Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<b>Unit content:</b> A) Practical knowledge of Indian Ragas, Taal B) Presentation of Raag based Songs.		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

<b>College Level Assessment (CA) Activities:</b> <b>List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:</b>	
<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

<b>Reference Books</b>
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Kala Vihar

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester IV (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester IV**

### **VSC (2)**

Sub :- Introduction to Manch Pradarshan – Paper - II – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

### **Theory –**

1 Credit

### **Unit – I**

**15 Marks**

A) वाद्य संगीत - सोलो, जुगलबंदी

B) गायन - सोलो, जुगलबंदी

### **Unit – II**

A) राग माहिती – केदार, बिहाग

ताल माहिती – भजनी, अध्या

B) गायकाचे व वादकाचे गुण व अवगुण.

### **Practical –**

**1 Credit**

### **Unit – I**

**15 Marks**

A) गीत गायन सादर करणे / एखाद्या वाद्याचे सादरीकरण.

B) अलंकार - शुद्ध स्वरांचे.

### **Unit - II**

A) सामुहिक गीत सादरीकरण – देशभक्तीपर समूह गीत.


B) राग व ताल माहिती.

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10

## संदर्भ ग्रंथ सूची

### B. A. Part -II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ प्रा. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयिनी - डॉ. नारायण मंगरुळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजिरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपद्धती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p><b>B.A. II (Music) Semester - IV</b></p> <p><b>Vertical : SEC (2)</b></p> <p><b>Course Code:</b></p> <p><b>Course Code: Introduction to Bhakti Sangeet - Paper II</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures:01 Hours/week, 01</b>  <b>Credits or</b>  <b>Practical:02 - 01 Credit</b>  <b>Total Credits 2 – 30 Hours/week</b></p>	<p><b>*Examination Scheme</b>UA:30  <b>Marks = (15 Marks Theory</b>  <b>+ 15 Marks Practical</b>  <b>CA: 20 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b> During this course, the student is expected to:</p>
<p>iv) Introduction to the importance of Music related subjects.</p>
<p>ii) To develop the social, cultural, educational aspects related to music.</p>
<p>iii) Introduction to various music related careers.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b> At the end of this course, students will be able to:</p>
<p>1. Develop Performing skills in Folk Music of Maharashtra.</p>
<p>2. Presentation of various Geet Prakar, Raga, Taala, various Instruments used in Bhakti Sangeet..</p>

## Theory

<b>Unit-1: Bhakt Sangeet Geetprakar</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<b>Unit content:</b> <b>D)</b> Various Geetprakar of Bhakti Sangeet and their Specialities. <b>E)</b> Contribution of Sant in Bhaktisangeet.		
<b>Unit-2: Instruments used in Bhakti Sangeet and Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<b>Unit content:</b> <b>A)</b> Information about Taal. <b>B)</b> Various Instruments used in Bhakti Sangeet.		
<b>Practical</b>		
<b>Unit I – Presentation of various Geet Prakar of Bhakti Sangeet</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<b>Unit content:</b> <b>A)</b> Practical presentation of Various Geet Prakar like Gavlan, Gondhal, Virani, Stotra, Arati. <b>B)</b> Swar and Alankar.		
<b>Unit-II: Practical knowledge of Taal and Instruments used in Bhakti Sangeet</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<b>Unit content:</b> <b>A)</b> Practical knowledge Taal. <b>B)</b> Introduction and Presentation of Instruments used in Bhakti Sangeet.		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

Sangeet Kala Vihar

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **B. A. Part II - Semester IV (CBCS)**

### **Music**

Introduced from the Academic Year 2025-26

## **B. A. II - Semester IV**

### **SEC (2)**

Sub :- Introduction to Bhakti Sangeet – Paper - II – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

### **Theory –**

1 Credit

### **Unit – I**

**15 Marks**

C) भक्ती संगीतातील गीत प्रकार – गवळण, गोंधळ, विराणी, स्तोत्र, आरती

D) महाराष्ट्रातील संतांचे भक्तीसंगीतातील योगदान - संत ज्ञानेश्वर, संत तुकाराम

### **Unit – II**

A) ताल माहिती – भजनी, अध्या, धुमाळी.

B) भक्तीसंगीतातील विविध वाद्ये - वीणा, एकतारी, मृदंग, टाळ, चिपळ्या.

### **Practical –**

**1 Credit**

### **Unit – I**

**15 Marks**

C) भक्ती संगीतातील गीत प्रकारांचे सादरीकरण – गवळण, गोंधळ, विराणी, स्तोत्र, आरती.

D) अलंकार - शुद्ध स्वरांचे.

### **Unit - II**

A) ताल सादरीकरण – भजनी, अध्या, धुमाळी.

B) भक्तीसंगीतातील वाद्यांचे सादरीकरण - वीणा, एकतारी, मृदंग, टाळ, चिपळ्या.

	<b>College Assessment</b>	<b>20 Marks</b>
1)	Home Assignment	10
2)	Internal Test	10



## संदर्भ ग्रंथ सूची

### B. A. Part -II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ प्रा. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयिनी - डॉ. नारायण मंगरुळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजिरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपद्धती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर

### **Equivalent Subject for Old Syllabus**

**Name of the Course – B.A.**

**Part II – Music (Semester III)**

**w.e.f. – 2025-26**

<b>Sr. No.</b>	<b>Name of the Old Paper</b>	<b>Name of the New Paper</b>
1	Semester III – Paper III	Semester III – Paper III Advanced Study of Indian Music
2	Semester III – Paper IV	Semester III – Paper IV Advanced Study of Indian Music
3	Semester III – Paper I (Minor)	Semester III – Paper I Introduction to Harmonium Playing
4	Semester III – Paper I (GE)	Semester III – Paper I Essay Writing
5	Semester III – Paper I (VSC)	Semester III – Paper I Introduction to Manch Pradarshan

### **Equivalent Subject for Old Syllabus**

**Name of the Course – B.A.**

**Part II – Music (Semester IV)**

**w.e.f. – 2025-26**

<b>Sr. No.</b>	<b>Name of the Old Paper</b>	<b>Name of the New Paper</b>
1	Semester IV – Paper V	Semester IV – Paper V Advanced Study of Indian Music
2	Semester IV – Paper VI	Semester IV – Paper VI Advanced Study of Indian Music
3	Semester IV – Paper II (Minor)	Semester IV – Paper II Introduction to Harmonium Playing

4	Semester IV – Paper II (GE)	Semester IV – Paper II Essay Writing
5	Semester IV – Paper II (VSC)	Semester IV – Paper II Introduction to Manch Pradarshan
6	Semester IV – Paper II (VSC)	Semester IV – Paper II Introduction to Bhakti Sangeet

### Evaluation Pattern – 04 Credits

#### Paper

Name of Assessment	Total Marks	Passing Marks
CA*	40	16
Theory UA	30	12
Practical UA	30	12

### Evaluation Pattern – 02 Credits

#### Paper

Name of Assessment	Total Marks	Passing Marks
CA*	20	08
Theory UA	15	06
Practical UA	15	06

\*Home Assignment / Unit test etc. choice of the subject teacher.

**Nature of question paper pattern Theory – 02 Credits paper as per  
NEP – 2020 structure for UG course w.e.f. 2025-26**

**Time – 1.30 hours**

**Marks – 30**

Question No. 1) Chose the correct alternative. 6 Marks

- |    |    |    |    |    |
|----|----|----|----|----|
| 1) | a) | b) | c) | d) |
| 2) | a) | b) | c) | d) |
| 3) | a) | b) | c) | d) |
| 4) | a) | b) | c) | d) |
| 5) | a) | b) | c) | d) |
| 6) | a) | b) | c) | d) |

Question No. 2) Write short answers. (Any three) 6 Marks

Question No. 3) Write short answer / Short note. 6 Marks

Question No. 4) broad answer type question. (Any one) 12 Marks

- 1)
- 2)

**Time – 1.00 hour**

**Marks – 15**

Question No. 1) Chose the correct alternative. 4 Marks

- |    |    |    |    |    |
|----|----|----|----|----|
| 1) | a) | b) | c) | d) |
| 2) | a) | b) | c) | d) |
| 3) | a) | b) | c) | d) |
| 4) | a) | b) | c) | d) |

Question No. 2) Write short answers. (Any two) 4 Marks

Question No. 3) Write short answer / Short note. 3 Marks

Question No. 4) broad answer type question. (Any one) 4 Marks

- 1)
- 2)