

**Punyashlok Ahliyadevi Holkar Solapur University,  
Solapur.**



**Choice Based Credit System**

**(As Per NEP 2020)**

**Name of the Faculty: Humanities**

**Subject: URDU**

**Name of the Course : B.A. Part- II**

**Semester : III**

***(With effect from : Academic Year 2025-2026)***

***Unique Programme Term Code :G033***



**PunyashlokAhilyadevi Holkar Solapur University, Solapur**

**Syllabus  
Choice Based Credit System  
(As Per NEP 2020)**

**B.A.Part- II Semester- III& IV (With effect from - Academic Year 2025-26)**

|     | Semester | Course Type                  | Title of the Paper                                        | Credits | Semester Exam Marks |    | Total Marks |
|-----|----------|------------------------------|-----------------------------------------------------------|---------|---------------------|----|-------------|
|     |          |                              |                                                           |         | CA                  | UA |             |
| 5.0 | III      | DSC-III<br>(Major Mandatory) | Dakani Adab Ka Mutalea<br>دکنی ادب کا مطالعہ              | 4       | 40                  | 60 | 100         |
|     |          | DSC-IV<br>(Major Mandatory)  | Urdu Poetry<br>اردو شاعری                                 | 4       | 40                  | 60 | 100         |
|     | III      | Minor-III                    | Urdu Khaka Nigari<br>اردو خاکہ نگاری                      | 4       | 40                  | 60 | 100         |
|     | III      | GE-I                         | Urdu Afsana Nigari<br>اردو افسانہ نگاری                   | 2       | 20                  | 30 | 50          |
|     | III      | VSC-I                        | Inshaiya Nigari<br>انشائیہ نگاری                          | 2       | 20                  | 30 | 50          |
|     | III      | AEC-I                        | Colum Nigari<br>کالم نگاری                                | 2       | 20                  | 30 | 50          |
|     | III      | FP-I                         | Akhbaro Se Colum Aur Idariye Jama Kar Ke<br>Tajziya Karna | 2       | 50                  |    | 50          |
|     | IV       | DSC-V<br>(Major Mandatory)   | Dakani Adab Ka Mutalea<br>دکنی ادب کا مطالعہ              | 4       | 40                  | 60 | 100         |
|     |          | DSC-VI<br>(Major Mandatory)  | Sahir Ludhyanvi<br>ساحر لدھیانوی                          | 4       | 40                  | 60 | 100         |
|     | IV       | Minor- IV                    | Safar Nama Nigari<br>سفرنامہ نگاری                        | 4       | 40                  | 60 | 100         |
|     | IV       | GE-II                        | Drama Nigari<br>ڈراما نگاری                               | 2       | 20                  | 30 | 50          |
|     | IV       | VSC-II (2)                   | Tanz-O- Miza<br>طنز و مزاح                                | 2       | 20                  | 30 | 50          |
|     | IV       | SEC- (2)                     | Gazal Nigari<br>غزل نگاری                                 | 2       | 20                  | 30 | 50          |
|     | IV       | AEC-II(2)                    | Feature Nigari<br>فیچر نگاری                              | 2       | 20                  | 30 | 50          |
|     | IV       | CEP-I<br>(2)                 | Community Engagement Programme                            | 2       | 20                  | 30 | 50          |

**S.Y.B.A. Urdu Discipline Specific Course.(Major Mandatory)**

**DSC-III- Dakani Adab Ka Mutalea**

**Course code : G03 (G03-DSC-1-0301,G03-DSC1-0302)**

**دکنی ادب کا مطالعہ**

**SEMESTER .III(w.e.f.2025-2026)**

**Choice Based Credit System (CBCS 2024Pattern)60/40-Pattern  
(60-EndSemesterExam&40-InternalEvaluation)**

|                          |                                                                      |
|--------------------------|----------------------------------------------------------------------|
| <b>Course/PaperTitle</b> | <b>DSC-III - Dakani Adab Ka Mutalea</b><br><b>دکنی ادب کا مطالعہ</b> |
| Natureof Course          | Major Mandatory                                                      |
| Semester                 | III                                                                  |
| No.of Credits            | 04                                                                   |
| No.ofteachinghours       | 60(OneLectureof60Minutes)                                            |

| <b>Sr. No.</b> | <b>Aims&amp;ObjectivesoftheCourse</b>                          |
|----------------|----------------------------------------------------------------|
| 1.             | Studying Deccanliterature.                                     |
| 2.             | To expose students to Urdu prose.                              |
| 3.             | To make students aware of the popularity of Deccan literature. |
| 4.             | To make students aware of the importance of Deccan literature. |

**ExpectedCourseSpecificLearningOutcomes:**

| <b>Sr. No.</b> | <b>Learning Outcomes</b>                                                   |
|----------------|----------------------------------------------------------------------------|
| 1.             | Students gain familiarity with Deccan literature.                          |
| 2.             | Students gain knowledge of urdu prose.                                     |
| 3.             | Students are aware of the popularity of Deccan literature.                 |
| 4.             | Students learn the importance and usefulness of Deccan literaturelanguage. |

## SEM-III

### DSC-III- Dakani Adab

(دکنی ادب کا مطالعہ)

| Unit No. | Title With Contents                                                                                                                                                                     | No. of Lectures |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| I        | <b>Title of the Unit :Bhamani Period(1357 A.D to 1480 A.D)</b><br>A. Paye Takht Tabdili Ke Asrat<br>B. Bhamani Saltanat Ka qayam,Historic, Lingustic and Literacy background            | 15              |
| II       | <b>Title of the Unit : Bhamani Saltant Ki Adbi Khidmat</b><br>A.Khawaja Banda Nawaz :MerjulAshiqin<br>B.FakhruddinNizami : Kadam Rao Padam Rao<br>C.Miraji Shamsul Ushaque : Khush Nama | 15              |
| III      | <b>Title of the Unit :Aadil Shai Period (1490 to 1686)</b><br>A.Aadil Shahi Saltant Ka qayam,Historic, Lingustic and Literacy background                                                | 15              |
| IV       | <b>Title of the Unit :Aadil Shahi daur Ki Sheri Khidmat</b><br>A.BurhanuddinJanam :KalematulHaqaiq<br>B.Aminuddin Aala :Kalematul Asrar                                                 | 15              |

#### Recommended Books :

| Sr. No. | Title of the Book                            | Author                      |
|---------|----------------------------------------------|-----------------------------|
| 1.      | Dakkanmein Urdu                              | Naseeruddin Hashmi          |
| 2.      | Dakkani Adab ki Tarikh                       | Sayyed Mohiuddin Qadri Zoor |
| 3.      | Urdu Adab ki Mukhtasr Tarikh                 | Dr. Anwar Sadid             |
| 4.      | Dakkani Urdu                                 | Prof.Abdulsattar Dalvi      |
| 5.      | Tarikh Adab-e-Urdu (Vo-I .Aagaz se 1750 tak. | Dr.JameelJalbi              |

**S.Y.B.A. Urdu- Discipline Specific Course.(Major Mandatory)**

**DSC-IV- Urdu Poetry**

**Course code: G03 (G03-DSC1-0301,G03-DSC-10302)**

**(اردو شاعری)**

**SEMESTER -III(w.e.f.2025-2026)**

**Choice Based Credit System (CBCS 2024Pattern)60/40-Pattern  
(60-EndSemesterExam&40-InternalEvaluation)**

|                          |                                             |
|--------------------------|---------------------------------------------|
| <b>Course/PaperTitle</b> | <b>DSC-IV- Urdu Poetry<br/>(اردو شاعری)</b> |
| Natureof Course          | Major Mandatory                             |
| Semester                 | III                                         |
| No.of Credits            | 04                                          |
| No.ofteachinghours       | 60(OneLectureof60Minutes)                   |

**Aims&ObjectivesoftheCourse:**

| <b>Sr. No.</b> | <b>Objectives</b>                                          |
|----------------|------------------------------------------------------------|
| 1.             | Studying Urdu literature.                                  |
| 2.             | To expose students to urdupoetry.                          |
| 3.             | To make students aware of the popularity of urdu poetry.   |
| 4.             | To make students aware of the importance of urdu language. |

**ExpectedCourseSpecificLearningOutcomes:**

| <b>Sr. No.</b> | <b>Learning Outcomes</b>                                    |
|----------------|-------------------------------------------------------------|
| 1.             | Students gain familiarity with Urdu literature.             |
| 2.             | Students gain knowledge of Urdu poetry.                     |
| 3.             | Students are aware of the popularity of Urdu poetry.        |
| 4.             | Students learn the importance and usefulness ofUrdu poetry. |

**SEM-III**  
**DSC-IV- Urdu Poetry**  
**(اردو شاعری)**

| Unit No | Title With Contents                                                                                                                                                                                                                         | No. of Lectures |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| I       | <b>Title of the Unit : Nazir Akbar Aabadi (Intekhab Nazir Akbar Aabadi)</b><br>Aadmi Naama<br>Budhapa (Pag. 61)<br>Gazal :Bahere Hasti Mein Sohbate Ahbab..... (Pag. 215)<br>SanateIsteaara Ki Tarif Ma Misal                               | 15              |
| II      | <b>Title of the Unit : Maulana Shibli Nomani</b><br>1. Adl-E- Farooqui<br>2. Barbadi-E-Khanama.<br>3. Adl-E- Jahangiri.<br>4. Sanate Tashbih Ki Tarif Ma Misal                                                                              | 15              |
| III     | <b>Title of the Unit : Allama Iqbal (Bal-E- Jibreel)</b><br>1. Nazm : Zauq O Shauque<br>2. Nazm : Saqui Naama<br>3. Ghazal : Asar Kare Na Kare Sunto Le Meri Faryad<br>4. Sante Tazad Ki Tarif Ma Misal                                     | 15              |
| IV      | <b>Title of the Unit : Josh Malih Aabadi</b><br>1. Nazm :Kisan (Shola O Shabnam)<br>2. Nazm :Jangal Ki Shehzadi (Naqsh O Nigar)<br>3. Gazal :Soze Gum De Ke Mujhe Us Ne Ye Irshad Kiya (Rekhata)<br>4. SanateMaratunnazir Ki Tarif Ma Misal | 15              |

**Recommended Books :**

| Sr. No. | Title of the Book            | Author            |
|---------|------------------------------|-------------------|
| 1.      | Intekhabe Nazir Akbar Aabadi |                   |
| 2.      | Kulyate Shibli               | Shibli Nomani     |
| 3.      | Bale Jeebrail                | Allama Iqbal      |
| 4.      | Shola O Shabnam              | Josh Maleh Aabadi |
| 5.      | Naqsh O Nigar                | Josh Maleh Aabadi |

## S.Y. B.A.Urdu - MINOR

### MINOR-PAPER-Urdu Khaka Nigari

**Course code: G03 (G03-DSC2-0301,G03-DSC2-302)**

(اردو خاکہ نگاری)

SEMESTER -.III (w.e.f.2025-2026)

Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern  
(30-EndSemesterExam&20-InternalEvaluation)

|                    |                                                  |
|--------------------|--------------------------------------------------|
| Course/PaperTitle  | Minor-IIIUrduKhaka Nigari<br>( اردو خاکہ نگاری ) |
| Natureof Course    | Generic Elective                                 |
| Semester           | III                                              |
| No.of Credits      | 04                                               |
| No.ofteachinghours | 60 (OneLectureof60Minutes)                       |

#### Aims&ObjectivesoftheCourse:

| Sr. No. | Objectives                                        |
|---------|---------------------------------------------------|
| 1.      | Developing students' writing skills.              |
| 2.      | To develop Sketch Writing skills in students.     |
| 3.      | To develop UrduSketch Writing skills in students. |

#### Expected Course Specific Learning Outcomes:

| Sr.No | Learning Outcomes                          |
|-------|--------------------------------------------|
| 1.    | Students develop writing skills.           |
| 2.    | Students develop Sketch writing skills.    |
| 3.    | Students develop UrduSketchwriting skills. |



**SEM-III**  
**MINORPAPER. III- Urdu Khaka Nigari**  
**( اردو خاکہ نگاری )**

| Unit No. | Title With Contents                                                                                                                                                        | No. of Lectures |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| I        | <b>Title of the Unit : Khake Ka Fan Aur Ahmiyat</b><br>A. Khake Ki Tarif Aur AjzaeTarkibi<br>B. Khake Ki Ahmiyat O Afadiyat<br>C. Urdu Khaka Nigari Ka Aagaz O Irtequa     | 15              |
| II       | <b>Title of the Unit : Khake Nigarow ka Mutalea</b><br>A. Maulvi Abdul Haq Ki Sawanhe Hayat aur Adbi Khidmat<br>B. Rashid Ahmed Siddiqui Ki Sawanhe Hayat aur Adbi Khidmat | 15              |
| III      | <b>Title of the Unit : Maulvi Abdul Haque Ke MuntakhibKhake.</b><br>A. Mohsinul Mulk.<br>B. B. Namdev Mali.                                                                | 15              |
| IV       | <b>Title of the Unit : Rashid Ahmed Siddiqui Ke MuntakhibKhake.</b><br>A. Sir Mohammed Iqbal.<br>B. Kundan.                                                                | 15              |

**Recommended Books :**

| Sr. | Book Name                      | Author                |
|-----|--------------------------------|-----------------------|
| 1   | Chad Hum Asr                   | Maulvi Abdul Haque    |
| 2   | Urdu Mein Khaka Nigari         | Sahera Said           |
| 3   | Hum NafsaneRafta               | Rashid Ahmed Siddiqui |
| 4   | Gaj Hae Gira Mayan             | Rashid Ahmed Siddiqui |
| 5   | KhankeInshayeDarama Aur Afsane | Md. Qasim Siddiqui    |

**S.Y.B.A Urdu- Generic Elective**  
**GE-I PAPER.I- Urdu Afsana Nigari**  
**Course code: G03 (G03-GE-OE-301,G03-GE-OE-302)**  
**(اردو افسانہ نگاری)**

SEMESTER.III(w.e.f.2025-2026)  
Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern  
(30-EndSemesterExam&20-InternalEvaluation)

|                    |                                                                 |
|--------------------|-----------------------------------------------------------------|
| Course/PaperTitle  | <b>GE - I- Urdu Afsana Nigari</b><br><b>(اردو افسانہ نگاری)</b> |
| Natureof Course    | Generic Elective                                                |
| Semester           | III                                                             |
| No.of Credits      | 02                                                              |
| No.ofteachinghours | 30 (OneLectureof60Minutes)                                      |

**Aims&ObjectivesoftheCourse:**

| Sr. No. | Objectives                                       |
|---------|--------------------------------------------------|
| 1.      | To develop students' writing skills.             |
| 2.      | To develop Story Writing skills in students.     |
| 3.      | To develop UrduStory Writing skills in students. |

**Expected Course Specific Learning Outcomes:**

| Sr.No | Learning Outcomes                         |
|-------|-------------------------------------------|
| 1.    | Students develop writing skills.          |
| 2.    | Students develop Story writing skills.    |
| 3.    | Students develop UrduStorywriting skills. |

**SEM-III Generic Elective**  
**GE- I- Urdu Afsana**  
**Nigari**  
**(اردو افسانہ نگاری)**

| Unit No. | Title With Contents                                                                                                                                                                   | No. of Lectures |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| I        | 1. Afsane Ki Tarif Aur AjzaeTarkibi.<br>2. Urdu Mein Afsana Nigari Ka Aagaz-O- Irteqa.                                                                                                | 15              |
| II       | Madarja Zil Afsano Ka Mutalea :<br>1. Munshi Prem Chand Ka MukhtasarTa'aaruf aur un ka afsana "Hajje Akbar"<br>2. Krishan Chandr Ka MukhtasarTa'aaruf aur un ka afsana "Sirf Ek Aana" | 15              |

**Recommended Books :**

| Sr. No. | Title of the Book            | Author             |
|---------|------------------------------|--------------------|
| 1.      | Fane Afsana Nigari           | Sayyed Viqar Azeem |
| 2.      | Urdu Nasar ka TnaqidiMutalea | Sumbul Nigar       |
| 3.      | Urdu Afsana                  | Aparof Ibne Kanwal |

**S.Y.B.A. Urdu Vocational Skill Course-I**  
**VSC.I-Inshaiya Nigari**  
**Course code: G03 (G03-VSC-301,G03-GE-VSC-302)**

(انشائیہ نگاری)

SEMESTER -III(w.e.f.2025-2026)

Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern  
(30-EndSemesterExam&20-InternalEvaluation)

|                    |                                            |
|--------------------|--------------------------------------------|
| Course/PaperTitle  | SEC - I:Inshaiya Nigari<br>(انشائیہ نگاری) |
| Natureof Course    | Skill Enhancement Courses                  |
| Semester           | III                                        |
| No.of Credits      | 02                                         |
| No.ofteachinghours | 30 (OneLectureof60Minutes )                |

**Aims&ObjectivesoftheCourse:**

| Sr. No. | Objectives                                                          |
|---------|---------------------------------------------------------------------|
| 1.      | To develop students' writing skills.                                |
| 2.      | To develop VocationalEssay writing skills in students.              |
| 3.      | To develop LiteraryVocationalUrdu Essay Writing skills in students. |

**ExpectedCourseSpecificLearningOutcomes:**

| Sr. No. | Learning Outcomes                                             |
|---------|---------------------------------------------------------------|
| 1.      | Students develop writing skills.                              |
| 2.      | Students develop vocational writing skills.                   |
| 3.      | Students develop literary vocational skillsinUrduEssayWriting |

**SEM-III**  
**VSC-I-Inshaiya Nigari**  
**(انشائیہ نگاری)**

| UnitNo. | Title With Contents                                                                                                                                                         | No. of Lecture |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| I       | 1. Inshayya Nigari Ki Mukhtalaf Tarifein.<br>2. Inshayya Ki Khususiyat aur Ahemiyat-O-Afadiyat.<br>3. Urdu Mein Inshayya Nigari Ka Aagaz-O-Irtequa.                         | 15             |
| II      | 1. Sir Sayyed ka Mukhtarsar Ta'aaruf Aur Unka Inshayya "Bahes-O-Takrar"<br>2. Sajjad Haidar Yaldaram ka Mukhtarsar Ta'aaruf Aur Unka Inshayya "Mujhe Mere Doston Se Bachao" | 15             |

Recommended Books :

| SN. | Title of the Book             | Author             |
|-----|-------------------------------|--------------------|
| 1.  | Inshaiyake Khad wa Khal       | Wazir Aagha        |
| 2.  | Inshaiyaki Riwayat            | Muhammed Asadullah |
| 3.  | Urdu Nasar ka Tnaqidi Mutalea | Sumbul Nigar       |

# S.Y.B.A. Urdu Ability Enhancement Course-I

## AEC-I- Colum Nigari

Course code: G03

SEMESTER -III(w.e.f.2025-2026)

Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern  
(30-EndSemesterExam&20-InternalEvaluation)

| Course / Paper Title  | AEC- I:<br>Colum Nigari<br>کالم نگاری |
|-----------------------|---------------------------------------|
| Nature of Course      | Ability Enhancement Course            |
| Semester              | III                                   |
| No. of Credits        | 02                                    |
| No. of teaching hours | 30 (OneLectureof60Minutes )           |

### Aims & Objectives of the Course:

| Sr. No. | Objectives                                         |
|---------|----------------------------------------------------|
| 1.      | Telling the place of Colum nigari in Urdu          |
| 2.      | Explain different definitions of Colum Nigari      |
| 3.      | Studying the Columns of important urdu colum Nigar |

### Expected Course Specific Learning Outcomes:

| Sr. No. | Learning Outcomes                                   |
|---------|-----------------------------------------------------|
| 1.      | The place of colum nigari in urdu will be known.    |
| 2.      | Dfferent definitions of colum nigari will be known. |
| 3.      | Learned about columns by leading urdu colum nigar.  |

**SEM-III**  
**AEC-I Colum Nigari**

کالم نگاری

| UnitNo. | Title With Contents                                                                                                           | No. of Lecture |
|---------|-------------------------------------------------------------------------------------------------------------------------------|----------------|
| I       | Colum Nigari Ki Tarif,<br>Colum Nigari Ki Aqsam.<br>Colum Nigari Ki Ahmiyat O Afadiyat.<br>Urdu Mein Colum Nigari Ki Riwayat. | 15             |
| II      | Urdu Namwar Colum Nigaro Ki Colum Nigari                                                                                      | 15             |

Recommended Books :

| SN. | Title of the Book                                 | Author              |
|-----|---------------------------------------------------|---------------------|
| 1.  | Rahbare Akhbar Navasi                             | Sayyed Iqbal Qadri  |
| 2.  | Urdu aur Zarae Iblag                              | Mohd. Saheed Husain |
| 3.  | Urdu Sahaft Ki Tarikh.                            | Nadar Ali Khan      |
| 4   | <a href="http://rekhta.org">http://rekhta.org</a> |                     |

**S.Y.B.A. Urdu- Field Project**  
**FP – Akhbaro Se Colum Aur Idariye Jama Kar Ke Tajziya Karna**  
**SEMESTER .IV(w.e.f.2025-2026)**  
**Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern**  
**(30-EndSemesterExam&20-InternalEvaluation)**

|                              |                                                                                                      |
|------------------------------|------------------------------------------------------------------------------------------------------|
| <b>Course / Paper Title</b>  | <b>FP – AnalysisIn Modern Context<br/>Akhbaro Se Colum Aur Idariye Jama<br/>Kar Ke Tajziya Karna</b> |
| <b>Natureof Course</b>       | <b>Field Project</b>                                                                                 |
| <b>Semester</b>              | <b>IV</b>                                                                                            |
| <b>No. of Credits</b>        | <b>02</b>                                                                                            |
| <b>No. of teaching hours</b> | <b>30 (OneLectureof60Minutes)</b>                                                                    |

Field Project  
FP – Analysis In Modern Context

**Akhbaro Se Colum Aur Idariye Jama Kar Ke  
Tajziya Karna**

اخباروں سے کالم اور اداریے جمع کر کے تجزیہ کرنا



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur.**



**Choice Based Credit System**

**(As Per NEP 2020)**

**Name of the Faculty: Humanities**

**Subject: URDU**

**Name of the Course : B.A. Part- II**

**Semester: IV**

***(With effect from : Academic Year 2025-2026)***

***Unique Programme Term Code: G034***

# PunyashlokAhilyadevi Holkar Solapur University, Solapur

## Syllabus

Choice Based Credit System

(As Per NEP 2020)

**B.A.Part- II Semester- IV**

**With effect from - Academic Year 2025 - 2026**

| Sem | Course Type                 | Title of the Paper                           | Credits | Semester Exam Marks |    | Total Marks |
|-----|-----------------------------|----------------------------------------------|---------|---------------------|----|-------------|
|     |                             |                                              |         | CA                  | UA |             |
| IV  | DSC-V<br>(Major Mandatory)  | Dakani Adab Ka Mutalea<br>دکنی ادب کا مطالعہ | 4       | 40                  | 60 | 100         |
| IV  | DSC-VI<br>(Major Mandatory) | Sahir Ludhyanvi<br>ساحر لڈھیانوی             | 4       | 40                  | 60 | 100         |
|     | Minor-IV                    | Safar Nama Nigari<br>سفرنامہ نگاری           | 4       | 40                  | 60 | 100         |
| IV  | GE-II                       | Drama Nigari<br>ڈراما نگاری                  | 2       | 20                  | 30 | 50          |
| IV  | VSC-II                      | Tanz-O- Miza<br>طنز و مزاح                   | 2       | 20                  | 30 | 50          |
| IV  | SEC-II                      | Gazal Nigari<br>غزل نگاری                    | 2       | 20                  | 30 | 50          |
| IV  | AEC-II(2)                   | Feature Nigari<br>فیچر نگاری                 | 2       | 20                  | 30 | 50          |
| IV  | CEP-I<br>(Major related)    | Community Engagement<br>Programme            | 2       | 20                  | 30 | 50          |

**S.Y.B.A Urdu Discipline Specific Course.(Major Mandatory)**

**DSC-V- Dakani Adab Ka Mutalea**

**Course code : G03 (G03-DSC-1-0401,G03-DSC1-0402)**

**(دکنی ادب کا مطالعہ)**

**SEMESTER -IV(w.e.f.2025-2026)**

**Choice Based Credit System (CBCS 2024Pattern)60/40-Pattern  
(60-EndSemesterExam&40-InternalEvaluation)**

|                           |                                                                         |
|---------------------------|-------------------------------------------------------------------------|
| <b>Course/PaperTitle</b>  | <b>DSC-IV :PAPER.V- Dakani Adab Ka Mutalea<br/>(دکنی ادب کا مطالعہ)</b> |
| <b>Natureof Course</b>    | <b>Major Mandatory</b>                                                  |
| <b>Semester</b>           | <b>IV</b>                                                               |
| <b>No.of Credits</b>      | <b>04</b>                                                               |
| <b>No.ofteachinghours</b> | <b>60(OneLectureof60Minutes)</b>                                        |

**Aims&ObjectivesoftheCourse:**

| <b>Sr. No.</b> | <b>Aims&amp;ObjectivesoftheCourse</b>                          |
|----------------|----------------------------------------------------------------|
| 1.             | Studying Deccan literature.                                    |
| 2.             | To expose students to urduprose.                               |
| 3.             | To make students aware of the popularity of Deccan literature. |
| 4.             | To make students aware of the importance of Deccan literature. |

**ExpectedCourseSpecificLearningOutcomes:**

| <b>Sr. No.</b> | <b>Learning Outcomes</b>                                                    |
|----------------|-----------------------------------------------------------------------------|
| 1.             | Students gain familiarity with Deccan literature.                           |
| 2.             | Students gain knowledge of Urdu prose.                                      |
| 3.             | Students are aware of the popularity of Deccan literature.                  |
| 4.             | Students learn the importance and usefulness of Deccan literature language. |

**SEM-IV**  
**DSC-V-Dakani Adab Ka Mutalea**  
 دکنی ادب کا مطالعہ

| Unit No. | Title With Contents                                                                                                                                                                                                                                                                                            | No. of Lectures |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| I        | <b>Title of the Unit :Aadil Shahi daur ki Masnaviya</b><br>A) Mulla Nusrati :Gulshane Ishaq<br>B) Muqeemi : Chandar Badan-O- Mahyar                                                                                                                                                                            | 15              |
| II       | <b>Title of the Unit :Aadi Shahi daur ki Qaseeda Goi</b><br>A) Mulla Nusrti<br>B) Ali Aadil Sha Sani Shahi<br>C) Sayyed Meera Hashmi                                                                                                                                                                           | 15              |
| III      | <b>Title of the Unit :Qutub Shahi Period ( 1518-1687)</b><br>A) Qutub Shahi Sultant Ka Kayam,Historic,Lingustic and Literacy background.<br>B) Qutub Shahi daur ki Sheri Khidmat<br>i) Mohammed Quli Qutub Sha<br>ii)Mulla Wajhi : Qutub Mushtari<br>iii)Mulla Ghwasi : Tooti Nama<br>iv) Ibne Nashati :Fulban | 15              |
| IV       | <b>Title of the Unit :Qutub Shahi daur ki Nasri Khidmat</b><br>A) Mulla Wajhi : Sabras                                                                                                                                                                                                                         | 15              |

**Recommended Books :**

| Sr. No. | Title of the Book                            | Author                        |
|---------|----------------------------------------------|-------------------------------|
| 1.      | Dakani Adab Ki Tarikh                        | Dr Sayyed Muhioddin Qadri Zor |
| 2.      | Dakani Adab ki Mukhtasar Tarikh              | Yusuf Sarmast                 |
| 3.      | Dakan me Urdu                                | Naseeroddin Hashmi            |
| 4.      | Urdu Adab ki Mukhtasar Tarikh                | Nurulhasan Naqvi              |
| 5.      | Tarikh Adab-e-Urdu (Vo-I .Aagaz se 1750 tak. | Dr.Jameel Jalbi               |

**S.Y.B.A Urdu- Discipline Specific Course.(Major Mandatory)**

**DSC-VI- Sahir Ludhyanvi**

**Course code : G03 (G03-DSC-1-0401,G03-DSC1-0402)**

**(ساحر لڏھيانوي)**

**SEMESTER -IV(w.e.f.2025-2026)**

**Choice Based Credit System (CBCS 2024Pattern)60/40-Pattern  
(60-EndSemesterExam&40-InternalEvaluation)**

|                          |                                                                 |
|--------------------------|-----------------------------------------------------------------|
| <b>Course/PaperTitle</b> | <b>DSC-VI :PAPER.VI-Sahir Ludhyanvi</b><br><b>ساحر لڏھيانوي</b> |
| Natureof Course          | Major Mandatory                                                 |
| Semester                 | IV                                                              |
| No.of Credits            | 04                                                              |
| No.ofteachinghours       | 60(OneLectureof60Minutes)                                       |

**Aims&ObjectivesoftheCourse:**

| <b>Sr. No.</b> | <b>Objectives</b>                                                 |
|----------------|-------------------------------------------------------------------|
| 1.             | To introduce students to Urdu poet Sahir Ludhyanvi.               |
| 2.             | To expose students to the structure of Urdu poetry.               |
| 3.             | To introduce students to Urdu poetry of Sahir Ludhyanvi.          |
| 4.             | To inform the students about the life & works of Sahir Ludhyanvi. |

**ExpectedCourseSpecificLearningOutcomes:**

| <b>Sr. No.</b> | <b>Learning Outcomes</b>                                   |
|----------------|------------------------------------------------------------|
| 1.             | Students are introduced to Urdu poetry.                    |
| 2.             | Students gain knowledge of Urdu Ghazal & Ghazal structure. |
| 3.             | Students are introduced to Urdu poetry of Sahir Ludhyanvi. |
| 4.             | Students get to know the life&workofSahirLudhyanvi.        |

**SEM- IV**  
**DSC-VI- Sahir Ludhyanvi**  
 (ساحر لڈھیانوی)

| Unit No. | Title With Contents                                                                                                                                                                                              | No. of Lectures |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| I        | <b>Title of the Unit : Sahir Ka Taruf</b><br>1. Urdu Nazm Nigari Ka Aagaz O Irteqa<br>2. Sahir Ludhyanavi ki Sawaneh Hayat.<br>3. Sahir Ki Nazm Nigari<br>4. Gazal : Dehka To Tha Yun Hi Kisi Gaflat Sha'aar Ne. | 15              |
| II       | <b>Title of the Unit : Nazmein Aur Gazal - 01</b><br>1. Nazm : Kisi Ko Udas Dekh Kar.<br>2. Nazm :MujheSochne De.<br>3. Ghazal :Khuddariyon Ke Khun Ko Arzan Na Kar Sake                                         | 15              |
| III      | <b>Title of the Unit : Nazmein Aur Gazal - 02</b><br>1. Nazm : Noor Jahan Ke Mazar Par<br>2. Nazm :Aaj.<br>3. Ghazal : Tang Aa Chuke Hain Kashmakashe Zindagi Se Hum                                             |                 |
| IV       | <b>Title of the Unit : Nazmein Aur Gazal - 03</b><br>1. Nazm :MuzmahilKhawab<br>2. Nazm : Ae Sharif Insano.<br>3. Gazal : Hawas Naseeb Nazar Ko Kahin Qarar Nahin                                                | 15              |

**Recommended Books :**

| Sr. No. | Title of the Book                  | Author           |
|---------|------------------------------------|------------------|
| 1       | Sahir Ludhiyanvi                   | Khalid Ashraf    |
| 2       | Sahir Ludhiyanvi Hayat Aur Karname | Dr Nagma Parveen |
| 3       | Kulyate Sahir                      | Sahir Ludhiyanvi |
| 4       | Talkhiyan                          | Sahir Ludhiyanvi |

**S.Y. B.A. Urdu - MINOR**  
**MINOR-IV-Safar Nama Nigari**  
**Course code : G03 (G03-DSC2-0401,G03-DSC2-0402)**  
(سفرنامہ نگاری)

**SEMESTER-IV (w.e.f.2025-2026)**  
**Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern**  
**(30-EndSemesterExam&20-InternalEvaluation)**

|                    |                                               |
|--------------------|-----------------------------------------------|
| Course/PaperTitle  | Minor-III- Safar Nama Nigari<br>سفرنامہ نگاری |
| Natureof Course    | Generic Elective                              |
| Semester           | III                                           |
| No.of Credits      | 04                                            |
| No.ofteachinghours | 60 (OneLectureof60Minutes)                    |

**Aims&ObjectivesoftheCourse:**

| Sr. No. | Objectives                                           |
|---------|------------------------------------------------------|
| 1.      | Developing students' writing skills.                 |
| 2.      | To develop Nonfiction Writing skills in students.    |
| 3.      | To develop UrduTravelogueWriting skills in students. |

**Expected Course Specific Learning Outcomes:**

| Sr.No | Learning Outcomes                              |
|-------|------------------------------------------------|
| 1.    | Students develop writing skills.               |
| 2.    | Students develop Nonfiction writing skills.    |
| 3.    | Students develop UrduTraveloguewriting skills. |





**SEM-IV-**  
**MINOR -IV- Safar Nama Nigari**  
 (سفرنامہ نگاری)

| Unit No. | Title With Contents                                                                                                                                             | No. of Lectures |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| I        | <b>Title of the Unit : Urdu Safar Nama Nigri</b><br>A. Safar Nama Nigari Ki Tarif Aur Ahmiyat O Afadiyat.<br>B. Urdu Mein Safar Nama Nigari Ka Aagaz O Irtequa. | 15              |
| II       | <b>Title of the Unit : Mujataba Husian</b><br>A. Mujtaba Husain Ki Sawaneh Hayat.<br>B. Mujtaba Husain Ki Safar Nama Nigari.                                    | 15              |
| III      | <b>Title of the Unit : Japan Chalo Chalo Japan Ka Bab Ek Aur Do.</b><br>A. Japan Chalo Japan Chalo.<br>B. Khush Raho Ahle Watan.                                | 15              |
| IV       | <b>Title of the Unit : Japan Chalo Chalo Japan Ka Bab Teen Aur Char.</b><br>A. Tokyo Mein Hamara Urood Masood.<br>B. Tokyo Mein Yaad Ibne Insha Ki.             | 15              |

**Recommended Books :**

| Sr. No. | Title of the Book                 | Author          |
|---------|-----------------------------------|-----------------|
| 1.      | Urdu Safaname ki Mukhtasar Tarikh | Mirza Hamid Beg |
| 2.      | Urdu safarnamouka Tanqidi Mutalea | Khalid Mahemud  |
| 3.      |                                   |                 |

**S.Y.B.A Urdu- Generic Elective**

**GE-II- Drama Nigari**

**Course code: G03 (G03-GE-OE-401,G03-GE-OE-402)**

**(ڈراما نگاری)**

**SEMESTER-IV(w.e.f.2025-2026)**

**Choice Based Credit System (CBCS 202(ڈراما نگاری)**

**(4Pattern)30/20-Pattern**

**(30-EndSemesterExam&20-InternalEvaluation)**

| Course/PaperTitle  | GE - II- Drama Nigari<br>(ڈراما نگاری) |
|--------------------|----------------------------------------|
| Natureof Course    | Generic Elective                       |
| Semester           | IV                                     |
| No.of Credits      | 02                                     |
| No.ofteachinghours | 30 (OneLectureof60Minutes)             |

**Aims&ObjectivesoftheCourse:**

| Sr. No. | Objectives                                        |
|---------|---------------------------------------------------|
| 1.      | Developing students' writing skills.              |
| 2.      | To develop Drama Writing skills in students.      |
| 3.      | To develop UrduDarama Writing skills in students. |

**Expected Course Specific Learning Outcomes:**

| Sr.No | Learning Outcomes                         |
|-------|-------------------------------------------|
| 1.    | Students develop writing skills.          |
| 2.    | Students develop Darma writing skills.    |
| 3.    | Students develop UrduDarmawriting skills. |

**SEM IV- Geniric Elective**  
**GE - II- Drama Nigari**  
**(ڈراما نگاری)**

| Unit No. | Title With Contents                                                                                                                           | No. of Lectures |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| I        | 1. Drama Ki Tarif Aur AjzaeTarkibi.<br>2. Drama Ki Aqsam.<br>3. Urdu Mein Drama Ka Aagaz-O-Irtequa.                                           | 15              |
| II       | 1. Shaukat Thanvi Ka Mukhtasar Taruf<br>2. Shaukat Thanvi Ka Drama “Khuda Hafiz” Ka Mutalea.<br>3. Drama “Khuda Hafiz” Ka Khulasa aur Kirdar. | 15              |

Recommended Books :

| Sr. No. | Title of the Book              | Author             |
|---------|--------------------------------|--------------------|
| 1       | Urdu Drama Fan Aur Manzilen    | Sayyed Viqar Azeem |
| 2       | Urdu ke Ahem Darma Nigar       | Aagha Hashar       |
| 3       | Urdu Drame Ki Tarikh WaTanqeed | Ishrat RahemaniU   |

**S.Y.B.A. Urdu Vocational Skill Course-II**  
**VSC.II- Tanz-O- Miza**

**Course code: G03 (G03-VSC-401,G03-VSC-402)**

**(طنزو مزاح)**

**SEMESTER.III(w.e.f.2025-2026)**

**Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern**  
**(30-EndSemesterExam&20 – InternalEvaluation)**

|                    |                                  |
|--------------------|----------------------------------|
| Course/PaperTitle  | VSC-II:Tanz-O- Miza<br>طنزو مزاح |
| Natureof Course    | Skill Enhancement Courses        |
| Semester           | I                                |
| No.of Credits      | 02                               |
| No.ofteachinghours | 30 (OneLectureof60Minutes )      |

**Aims & Objectives of the Course:**

| Sr. No. | Objectives                                                      |
|---------|-----------------------------------------------------------------|
| 1.      | Developing students' writing skills.                            |
| 2.      | To develop Vocational Writing skills in students.               |
| 3.      | To develop Literary Vocational skills of TanzoMizahin students. |

**ExpectedCourseSpecificLearningOutcomes:**

| Sr. No. | Learning Outcomes                                  |
|---------|----------------------------------------------------|
| 1.      | Students develop writing skills.                   |
| 2.      | Students develop vocational writing skills.        |
| 3.      | Students developliteraryskillsin humorous Writing. |

**SEM IV**  
**VSC-IITanz-O- Miza**  
**(طنزو مزاح)**

| <b>Unit No.</b> | <b>Title With Contents</b>                                                                                                                    | <b>No. of Lecture</b> |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| I               | 1. Tanz-O-Miza Ki Tarif.<br>2. Tanz-O-Miza Ki Ahmiyat-O-Afadiyat<br>3. Urdu Mein Tanz-O-Miza Ka Aagaz-O-Irteqa.                               | 15                    |
| II              | Mandarja Zil Tanz-O-Miza Nigaro Ka Taruf<br>aurKhidmat :<br>1. Munshi Sajjad Husian.<br>2. Pandit Ratan Nath Sarshar.<br>3. Akbar Ilahaabadi. | 15                    |

**Recommended Books :**

| <b>Sr. No.</b> | <b>Title of the Book</b>                                             | <b>Author</b>         |
|----------------|----------------------------------------------------------------------|-----------------------|
| 1              | Urdu Adab me TanzoMizah                                              | Wazeer Aagha          |
| 2              | Urdu Adab me TanzoMizah ki Riwayat aur Ham<br>asarRujhanat ek Jaizah | Dr Qamar Raees        |
| 3              | Urdu Nasr Me TanzoMizah                                              | Dr Ashfaq Ahmed Warak |

**S.Y.B.A.II Urdu Skill Enhancement Course-I**  
**SEC-Gazal Nigari**

**Course code: G03 (G03-SEC-401,G03-VSC-402**

**غزل نگاری**

**SEMESTER IV(w.e.f.2025-2026)**

**Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern**  
**(30-EndSemesterExam&20-InternalEvaluation)**

|                          |                                                |
|--------------------------|------------------------------------------------|
| <b>Course/PaperTitle</b> | <b>SEC - :Gazal Nigari</b><br><b>غزل نگاری</b> |
| Natureof Course          | Skill Enhancement Courses                      |
| Semester                 | IV                                             |
| No.of Credits            | 02                                             |
| No.ofteachinghours       | 30 (OneLectureof60Minutes )                    |

**Aims&Objectives of the Course:**

| <b>Sr. No.</b> | <b>Objectives</b>                                         |
|----------------|-----------------------------------------------------------|
| 1.             | Developing students' writing skills.                      |
| 2.             | To introduce characteristics,Feature of poetryto students |
| 3.             | To develop UrduGazalWriting skills in students.           |

**Expected Course Specific Learning Outcomes:**

| <b>Sr.No</b> | <b>Learning Outcomes</b>                                          |
|--------------|-------------------------------------------------------------------|
| 1.           | Students develop writing skills.                                  |
| 2.           | Students develop characteristicsFeature of poetry writing skills. |
| 3.           | Students develop UrduGazalwriting skills.                         |

**SEM IV**  
**SEC-Gazal Nigari**  
**غزل نگاری**

| Unit No. | Title With Contents                                                                                                                                                                                | No. of Lecture |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| I        | 1. Gazal Ki Tarif<br>2. Gazal Ke AjzaeTarkibi.<br>3. Kaifya Ki Tarif aur Kafiya Ke Usool<br>4. Radif Ki Tarif aur UskeUsool<br>5. Wazan Ki aur Usool<br>6. Kuch Awzan .Faelatoon, Failun, Mfailun. | 15             |
| II       | 1. Meer Ki Gazal :NazukiUski Ke Lab ....<br>2. Galib Ki Gazal : Dile Nadan Tuje.....<br>3. Gazal Nigari Ki Mashque.                                                                                | 15             |

**Recommended Books :**

| Sr. No. | Title of the Book         | Author                |
|---------|---------------------------|-----------------------|
| 1       | Urdu Ghazal               | Dr Yusuf Husain Khan  |
| 2       | Ghazal fan aur Fankar     | Surayya Husain        |
| 3       | Urdu Shaeri ka FnniIrteqa | Dr Farman afateh puri |

**S.Y.B.A. Urdu Ability Enhancement Course**  
**AEC-II-Feature Nigari**  
**Course code: G03**

فیچر نگاری  
SEMESTER -IV(w.e.f.2025-2026)  
Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern  
(30-EndSemesterExam&20-InternalEvaluation)

|                             |                                                   |
|-----------------------------|---------------------------------------------------|
| <b>Course / Paper Title</b> | <b>AEC- II:<br/>Feature Nigari<br/>فیچر نگاری</b> |
| Nature of Course            | Ability Enhancement Course                        |
| Semester                    | IV                                                |
| No. of Credits              | 02                                                |
| No. of teaching hours       | 30 (OneLectureof60Minutes )                       |

**Aims & Objectives of the Course:**

| <b>Sr. No.</b> | <b>Objectives</b>                                     |
|----------------|-------------------------------------------------------|
| 1.             | Telling the place of Feature nigari in Urdu           |
| 2.             | Explain different definitions of Feature Nigari       |
| 3.             | Studying the Features of important urdu Feature Nigar |

**Expected Course Specific Learning Outcomes:**

| <b>Sr. No.</b> | <b>Learning Outcomes</b>                              |
|----------------|-------------------------------------------------------|
| 1.             | The place of feature nigari in urdu will be known.    |
| 2.             | Dfferent definitions of feature nigari will be known. |
| 3.             | Learned about features by leading urdu feature nigar. |



**SEM-IV**  
**AEC- II:**  
**Feature Nigari**

فیچر نگاری

| UnitNo. | Title With Contents                                                                             | No. of Lecture |
|---------|-------------------------------------------------------------------------------------------------|----------------|
| I       | 1-Feature Nigari Ki Tarif Aur Wazhat<br><br>2-Feature Nigari Ki Aqsam.<br><br>.                 | 15             |
| II      | 1-Feature Nigari Ki Ahmiyat O Afadiyat.<br><br>2-Urdu Mein Feature Nigari Ki Riwayat Aur Irteqa | 15             |

Recommended Books :

| SN. | Title of the Book                                 | Author              |
|-----|---------------------------------------------------|---------------------|
| 1.  | Rahbre Akhbar Navasi                              | Sayyed Iqbal Qadri  |
| 2.  | Urdu aur Zarae Iblag                              | Mohd. Saheed Husain |
| 3.  | Urdu Sahaft Ki Tarikh.                            | Nadar Ali khan      |
| 4   | <a href="http://rekhta.org">http://rekhta.org</a> |                     |

# **S.Y.B.A. Urdu - Community Engagement Program CEP –**

**Course code: G03 ( G03-CEP-401)**

**SEMESTER .IV(w.e.f.2025-2026)**

**Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern  
(30-EndSemesterExam&20-InternalEvaluation)**

|                           |                                     |
|---------------------------|-------------------------------------|
| <b>Course/PaperTitle</b>  | <b>CEP –</b>                        |
| <b>Natureof Course</b>    | <b>Community Engagement Program</b> |
| <b>Semester</b>           | <b>IV</b>                           |
| <b>No.of Credits</b>      | <b>02</b>                           |
| <b>No.ofteachinghours</b> | <b>30 (OneLectureof60Minutes)</b>   |

## **CommunityEngagementProgramme(CEP)**

**Paper Codes [B.A. S.Y.]:GO3-CEP-401(Practical Paper and all Major Subject)**

**Credits: 02; Semester- IV; Evaluation: 20 + 30=50 Marks**

### **1. INTRODUCTION:**

New generation of students are increasingly unaware of local rural and peri-urban realities surrounding their HEIs, as rapid urbanization has been occurring in India. A large percentage of Indian population continues to live and work in rural and peri-urban areas of the country. While various schemes and programs of community service have been undertaken by HEIs, there is no singular provision of a well-designed community engagement course that provides opportunities for immersion in rural realities. Such a course will enable students to learn about challenges faced by vulnerable households and develop an understanding of local wisdom and lifestyle in a respectful manner.

### **2. OBJECTIVES:**

- To promote a respect for rural culture, lifestyle, and wisdom among students
- To learn about the present status of agricultural and development initiatives
- Identify and address the root causes of distress and poverty among vulnerable households
- Improve learning outcomes by applying classroom knowledge to real-world situations

To achieve the objectives of the socio-economic development of New India, HEIs can play an important role through active community engagement. This approach will also contribute to improve the quality of both teaching and research in HEIs in India. India is a signatory to the global commitment for achieving Sustainable Development Goals (SDGs) by 2030. Achieving

these 17 SDG goals requires generating locally appropriate solutions. Community engagement should not be limited to a few social science disciplines alone. It should be practiced across all disciplines and faculties of HEIs. These can take the forms of enumerations, surveys, awareness camps and campaigns, training, learning manuals/films, maps, study reports, public hearings, policy briefs, cleanliness and hygiene teachings, legal aid clinics, etc. For example, students of chemistry can conduct water and soil testing in local areas and share the results with the local community. Students of science and engineering can undertake research in partnership with the community on solid and liquid waste disposal. Therefore, students are being encouraged to foster social responsibility and community engagement in their teaching and research.

### 3. **LEARNING OUTCOMES:**

After completing this course, students will be able to

- Gain an understanding of rural life, Indian culture, and social realities.
- Develop empathy and bonds of mutuality with the local community.
- Appreciate the significant contributions of local communities to Indian society and economy.
- Learn to value local knowledge and wisdom.
- Identify opportunities to contribute to the community's socioeconomic improvement.

### 4. **Credits:** Two Credit Course; Students are expected to complete 60 hours of participation

## 5. COURSE STRUCTURE:

| Sr. | Module Title                                         | Module Content                                                                                                                                                                                                                                                                                                                                                                  | Teaching/Learning/Methodology                                                                            |
|-----|------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| 1.  | Appreciation of Rural Society                        | Rural lifestyle, rural society, joint family, caste and gender relations, rural values with respect to community, rural culture, nature and public resources, ponds and fisheries, elaboration of soul of India lies in villages' rural infrastructure,                                                                                                                         | Classroom discussions<br>Field visit<br>Individual /Group conference<br>Report/journal submission & VIVA |
| 2.  | Understanding rural and local economy and livelihood | Agriculture, farming, land ownership, water management, animal husbandry, non-farm livelihood and artisan's rural entrepreneurs, rural markets, migrant labour, social innovation projects                                                                                                                                                                                      | Classroom discussions/Field visit<br>Individual /Group conference<br>Report/journal submission & VIVA    |
| 3.  | Rural and local Institutions                         | Traditional rural and community organization, self-help groups, decentralized planning, panchayat raj institutions Gram panchayat, Nagarpalika and Municipalities, local Civil Society, Local administration, National rural, Livelihood Mission [NRLM], Mahatma Gandhi National Rural Employment Guarantee [MGNREGA].                                                          | Classroom discussions /Field visit<br>Individual /Group conference<br>Report/journal submission & VIVA   |
| 4.  | Rural and National development programmers           | History of rural development and current National Programmes in India: Sarva Shiksha Abhiyan, Beti Bachao- Beti Padhao, Ayushman Bharat, e-Shram Swachh Bharat, PM Awas yojana, Skill India, Digital India, Start-Up India, Stand-Up India, Scheme of Fund for Regeneration of Traditional Industries (SFURTI), Jal Jeevan Mission, Mission Antyodaya, ATMANIRBHAR Bharat, etc. | Classroom discussions/Field visit<br>Individual /Group conference<br>Report/journal submission & VIVA    |

**Note: Faculty can make addition in the list of activities as per domain content**

(\*Community Engagement Programme (CEP) Related to All Major Subject.)

### Recommended field-based activities (Tentative):

- Participate in Gram Sabha meetings, and study community participation;
- Visit to Swachh Bharat Mission project sites, conduct analysis and initiate problem-solving measures;
- Interaction with Self Help Groups (SHGs) women members, and study their functions and challenges; planning for their skill-building and livelihood activities;
- Visit Mahatma Gandhi National Rural Employment Guarantee Act 2005 (MGNREGS) project sites, interact with beneficiaries and interview functionaries at the worksite;
- survey on Mission Antyodaya support under Gram Panchayat Development Plan

- Visit Rural Schools/mid-day meal centres, study academic and infrastructural resources, digital divide and gaps;
- Associate with Social audit exercises at the Gram Panchayat level, and interact with programme beneficiaries;
- Visit local Nagar Palika office and review schemes for urban informal workers and migrants;
- Attend Parent Teacher Association meetings, and interview school dropouts;
- Visit local Anganwadi and observe the services being provided;
- Visit local NGOs, civil society organizations and interact with their staff and beneficiaries;
- Organize awareness programmes, health camps, Disability camps and cleanliness camps;
- Conduct soil health test, drinking water analysis, energy use and fuel efficiency surveys and buildings solar powered village;
- Understanding of people's impact of climate change, building up community's disaster preparedness;
  - Organize orientation programmes for farmers regarding organic cultivation, rational use of irrigation and fertilizers, promotion of traditional species of crops and plants and awareness against stubble burning;
  - Formation of committees for common property resource management, village pond maintenance and fishing;
  - Identifying the small business ideas (handloom, handicraft, khadi, food products, etc.) for rural areas to make the people self-reliant.
  - Interact with local leaders, panchayat functionaries, grass-root officials and local institutions regarding village development plan preparation and resource mobilization;
  - Financial Literacy Awareness Programme
  - Digital Literacy Awareness Programme
  - Education Loan Awareness Programme
  - Entrepreneurship Awareness Programme
  - Awareness Programmes on Government Schemes
  - Products Market Awareness
  - Services Market Awareness
  - Consumer Awareness Programme
  - Accounting Awareness Programme for Farmers
  - Accounting Awareness Programme for Street Vendors etc.

## 6. **IMPORTANT RULES AND REGULATIONS FOR CEP:**

**Concurrent Fieldwork:** Students must conduct comprehensive studies on various challenges that they face in their chosen field. Every work relevant to the subject matters should be compiled and documented.

Students should keep separate fieldwork diary or maintain journal in order to record their fieldwork experiences i.e. reading, e-content, tasks, planning and work hours have to be recorded in the diary. Detailed work records report on students' fieldwork experiences and activities to be

submitted and should be presented. The fieldwork conference is part of the timetable and is mandatory. Faculty should hold a fieldwork conference FOREIGHTNIGHTLY for all students. In addition to the principal curriculum, the students engage in a variety of community development-related activities. They are encouraged to plan and carry out programs, processions, and events for social causes. These activities seek to enhance students' personal and professional skills as well as foster self-development. "Rural Camp" should be embedded in the curriculum for first-year students to be held in the backward and neglected areas of District's Concurrent Fieldwork is the core curriculum activity in the CEP course. Hence, 100% attendance of the students is mandatory in case of absence on any student, supplementary fieldwork must be arranged and accomplished with the approval of the faculty supervisor.

#### 7. **EVALUATION/ASSESSMENT SCHEME:**

##### **Community Engagement Programme [CEP]**

##### **Evaluation Pattern: Total Marks: 50**

Students should keep a field diary / journal to record contents, readings and field visit planning.

The assessment pattern is Internal and External i.e. **20+30=50**

| <b>CA-Internal Evaluation: 20 Marks [P] Conducted by Internal Examiner</b>                                       |                 |
|------------------------------------------------------------------------------------------------------------------|-----------------|
| Participation in the Community Engagement Programme Initiation                                                   | 10 Marks        |
| Proposal for Community Engagement Programme with all the necessary components                                    | 10 Marks        |
| <b>Total</b>                                                                                                     | <b>20 Marks</b> |
| <b>UA- End Semester Practical Examination: 30 Marks [P] Conducted by Internal Examiner and External Examiner</b> |                 |
| Oral Presentation of CEP Activity                                                                                | 10 Marks        |

|                                                                                                         |                 |
|---------------------------------------------------------------------------------------------------------|-----------------|
| Preparation and Presentation of Community Engagement Programme Report with all the necessary components | 20 Marks        |
| <b>Total</b>                                                                                            | <b>30 Marks</b> |