

**Punyashlok Ahliyadevi Holkar Solapur University,
Solapur.**



Choice Based Credit System

(As Per NEP 2020)

Name of the Faculty: Humanities

Subject: URDU

Name of the Course : B.A. Part- II

Semester : III

(With effect from : Academic Year 2025-2026)

Unique Programme Term Code :G033

With effect from - Academic Year 2025-2026

Level	Sem	Major		Minor	GE/OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT FP, CEP CC,R P	Cm. Cr./ Sem	Deg Ree Cm. Cr.	
		Mandatory	Electives								
5.0	III	DSC-III(4) Dakani Adab ka Mutalea دکنی ادب کا مطالعہ		Minor-III (4) Urdu Khaka Nigari اردو خاکہ نگاری	GE-I (2) Urdu Afsana Nigari اردو افسانہ نگاری	VSC-I (2) Inshaiya Nigari انشائیہ نگاری	AEC-I(2) Column Nigari کالم نگاری	FP-(2) Akhbar Se Column Aur Idariye Jama Kar Ke Tajziya Karna		UG Certificate	
5.0		DSC-IV (4) Urdu Poetry اردو شاعری									
	IV	DSC-V (4) Dakni Adab Ka Mutalea دکنی ادب کا مطالعہ DSC-VI (4) Sahir Ludhyanvi ساحر لُدهیانوی	---	Minor-IV (4) Safar Nama Nigari سفرنامہ نگاری	GE-II (2) Drama Nigari ڈراما نگاری	VSC-II (2) Tanz-O-Miza طنزو مزاح SEC (2) Gazal Nigari غزل نگاری	AEC-II(2) Feature Nigari فیچر نگاری	CEP-I (2) Community Engagement Programme			
	Cum Cr.										
Exit option: Award of UG Certificate in Major with 44 Credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor											

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Syllabus

Choice Based Credit System

(As Per NEP 2020)

B.A.Part- II Semester- III& IV (With effect from - Academic Year 2025-26)

	Semester	Course Type	Title of the Paper	Credits	Semester Exam Marks		Total Marks
					CA	UA	
5.0	III	DSC-III (Major Mandatory)	Dakani Adab Ka Mutalea دکنی ادب کا مطالعہ	4	40	60	100
		DSC-IV (Major Mandatory)	Urdu Poetry اردو شاعری	4	40	60	100
	III	Minor-III	Urdu Khaka Nigari اردو خاکہ نگاری	4	40	60	100
	III	GE-I	Urdu Afsana Nigari اردو افسانہ نگاری	2	20	30	50
	III	VSC-I	Inshaiya Nigari انشائیہ نگاری	2	20	30	50
	III	AEC-I	Colum Nigari کالم نگاری	2	20	30	50
	III	FP-I	Akhbaro Se Colum Aur Idariye Jama Kar Ke Tajziya Karna	2	50		50
	IV	DSC-V (Major Mandatory)	Dakani Adab Ka Mutalea دکنی ادب کا مطالعہ	4	40	60	100
		DSC-VI (Major Mandatory)	Sahir Ludhyanvi ساحر لدھیانوی	4	40	60	100
	IV	Minor- IV	Safar Nama Nigari سفرنامہ نگاری	4	40	60	100
	IV	GE-II	Drama Nigari ڈراما نگاری	2	20	30	50
	IV	VSC-II (2)	Tanz-O- Miza طنزو مزاح	2	20	30	50
	IV	SEC- (2)	Gazal Nigari غزل نگاری	2	20	30	50
	IV	AEC-II(2)	Feature Nigari فیچر نگاری	2	20	30	50
	IV	CEP-I (2)	Community Engagement Programme	2	20	30	50

S.Y.B.A. Urdu Discipline Specific Course.(Major Mandatory)

DSC-III- Dakani Adab Ka Mutalea

Course code : G03 (G03-DSC-1-0301,G03-DSC1-0302)

دکنی ادب کا مطالعہ

SEMESTER .III(w.e.f.2025-2026)

**Choice Based Credit System (CBCS 2024Pattern)60/40-Pattern
(60-EndSemesterExam&40-InternalEvaluation)**

Course/PaperTitle	DSC-III - Dakani Adab Ka Mutalea دکنی ادب کا مطالعہ
Natureof Course	Major Mandatory
Semester	III
No.of Credits	04
No.ofteachinghours	60(OneLectureof60Minutes)

Sr. No.	Aims&ObjectivesoftheCourse
1.	Studying Deccanliterature.
2.	To expose students to Urdu prose.
3.	To make students aware of the popularity of Deccan literature.
4.	To make students aware of the importance of Deccan literature.

ExpectedCourseSpecificLearningOutcomes:

Sr. No.	Learning Outcomes
1.	Students gain familiarity with Deccan literature.
2.	Students gain knowledge of urdu prose.
3.	Students are aware of the popularity of Deccan literature.
4.	Students learn the importance and usefulness of Deccan literaturelanguage.

SEM-III

DSC-III- Dakani Adab

(دکنی ادب کا مطالعہ)

Unit No.	Title With Contents	No. of Lectures
I	Title of the Unit :Bhamani Period(1357 A.D to 1480 A.D) A. Paye Takht Tabdili Ke Asrat B. Bhamani Saltanat Ka qayam, Historic, Lingustic and Literacy background	15
II	Title of the Unit : Bhamani Saltant Ki Adbi Khidmat A. Khawaja Banda Nawaz :MerjulAshiqin B. Fakhruddin Nizami : Kadam Rao Padam Rao C. Miraji Shamsul Ushaque : Khush Nama	15
III	Title of the Unit :Aadil Shai Period (1490 to 1686) A. Aadil Shahi Saltant Ka qayam, Historic, Lingustic and Literacy background	15
IV	Title of the Unit :Aadil Shahi daur Ki Sheri Khidmat A. Burhanuddin Janam :Kalematul Haqaiq B. Aminuddin Aala :Kalematul Asrar	15

Recommended Books :

Sr. No.	Title of the Book	Author
1.	Dakkanmein Urdu	Naseeruddin Hashmi
2.	Dakkani Adab ki Tarikh	Sayyed Mohiuddin Qadri Zoor
3.	Urdu Adab ki Mukhtasr Tarikh	Dr. Anwar Sadid
4.	Dakkani Urdu	Prof. Abdulsattar Dalvi
5.	Tarikh Adab-e-Urdu (Vo-I .Aagaz se 1750 tak.	Dr. Jameel Jalbi

S.Y.B.A. Urdu- Discipline Specific Course.(Major Mandatory)

DSC-IV- Urdu Poetry

Course code: G03 (G03-DSC1-0301,G03-DSC-10302)

(اردو شاعری)

SEMESTER -III(w.e.f.2025-2026)

**Choice Based Credit System (CBCS 2024Pattern)60/40-Pattern
(60-EndSemesterExam&40-InternalEvaluation)**

Course/PaperTitle	DSC-IV- Urdu Poetry (اردو شاعری)
Natureof Course	Major Mandatory
Semester	III
No.of Credits	04
No.ofteachinghours	60(OneLectureof60Minutes)

Aims&ObjectivesoftheCourse:

Sr. No.	Objectives
1.	Studying Urdu literature.
2.	To expose students to urdupoetry.
3.	To make students aware of the popularity of urdu poetry.
4.	To make students aware of the importance of urdu language.

ExpectedCourseSpecificLearningOutcomes:

Sr. No.	Learning Outcomes
1.	Students gain familiarity with Urdu literature.
2.	Students gain knowledge of Urdu poetry.
3.	Students are aware of the popularity of Urdu poetry.
4.	Students learn the importance and usefulness ofUrdu poetry.

SEM-III
DSC-IV- Urdu Poetry
(اردو شاعری)

Unit No	Title With Contents	No. of Lectures
I	Title of the Unit : Nazir Akbar Aabadi (Intekhab Nazir Akbar Aabadi) Aadmi Naama Budhapa (Pag. 61) Gazal :Bahere Hasti Mein Sohbate Ahbab..... (Pag. 215) SanateIsteaara Ki Tarif Ma Misal	15
II	Title of the Unit : Maulana Shibli Nomani 1. Adl-E- Farooqui 2. Barbadi-E-Khanama. 3. Adl-E- Jahangiri. 4. Sanate Tashbih Ki Tarif Ma Misal	15
III	Title of the Unit : Allama Iqbal (Bal-E- Jibreel) 1. Nazm : Zauq O Shauque 2. Nazm : Saqui Naama 3. Ghazal : Asar Kare Na Kare Sunto Le Meri Faryad 4. Sante Tazad Ki Tarif Ma Misal	15
IV	Title of the Unit : Josh Malih Aabadi 1. Nazm :Kisan (Shola O Shabnam) 2. Nazm :Jangal Ki Shehzadi (Naqsh O Nigar) 3. Gazal :Soze Gum De Ke Mujhe Us Ne Ye Irshad Kiya (Rekhata) 4. SanateMaratunnazir Ki Tarif Ma Misal	15

Recommended Books :

Sr. No.	Title of the Book	Author
1.	Intekhabe Nazir Akbar Aabadi	
2.	Kulyate Shibli	Shibli Nomani
3.	Bale Jeebrail	Allama Iqbal
4.	Shola O Shabnam	Josh Maleh Aabadi
5.	Naqsh O Nigar	Josh Maleh Aabadi

S.Y. B.A.Urdu - MINOR

MINOR-PAPER-Urdu Khaka Nigari

Course code: G03 (G03-DSC2-0301,G03-DSC2-302)

(اردو خاکہ نگاری)

SEMESTER -.III (w.e.f.2025-2026)

Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern
(30-EndSemesterExam&20-InternalEvaluation)

Course/PaperTitle	Minor-IIIUrduKhaka Nigari (اردو خاکہ نگاری)
Natureof Course	Generic Elective
Semester	III
No.of Credits	04
No.ofteachinghours	60 (OneLectureof60Minutes)

Aims&ObjectivesoftheCourse:

Sr. No.	Objectives
1.	Developing students' writing skills.
2.	To develop Sketch Writing skills in students.
3.	To develop UrduSketch Writing skills in students.

Expected Course Specific Learning Outcomes:

Sr.No	Learning Outcomes
1.	Students develop writing skills.
2.	Students develop Sketch writing skills.
3.	Students develop UrduSketchwriting skills.

SEM-III
MINORPAPER. III- Urdu Khaka Nigari
(اردو خاکہ نگاری)

Unit No.	Title With Contents	No. of Lectures
I	Title of the Unit : Khake Ka Fan Aur Ahmiyat A. Khake Ki Tarif Aur AjzaeTarkibi B. Khake Ki Ahmiyat O Afadiyat C. Urdu Khaka Nigari Ka Aagaz O Irtequa	15
II	Title of the Unit : Khake Ka Fan Aur Ahmiyat A. Khake Ki Tarif Aur AjzaeTarkibi B. Khake Ki Ahmiyat O Afadiyat C. Urdu Khaka Nigari Ka Aagaz O Irtequa	15
III	Title of the Unit : Maulvi Abdul Haque Ke MuntakhibKhake. A. Mohsinul Mulk. B. B. Namdev Mali.	15
IV	Title of the Unit : Rashid Ahmed Siddiqui Ke MuntakhibKhake. A. Sir Mohammed Iqbal. B. Kundan.	15

Recommended Books :

Sr.	Book Name	Author
1	Chad Hum Asr	Maulvi Abdul Haque
2	Urdu Mein Khaka Nigari	Sahera Said
3	Hum NafsaneRafta	Rashid Ahmed Siddiqui
4	Gaj Hae Gira Mayan	Rashid Ahmed Siddiqui
5	KhankeInshayeDarama Aur Afsane	Md. Qasim Siddiqui

S.Y.B.A Urdu- Generic Elective
GE-I PAPER.I- Urdu Afsana Nigari
Course code: G03 (G03-GE-OE-301,G03-GE-OE-302)
(اردو افسانہ نگاری)

SEMESTER.III(w.e.f.2025-2026)
Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern
(30-EndSemesterExam&20-InternalEvaluation)

Course/PaperTitle	GE - I- Urdu Afsana Nigari (اردو افسانہ نگاری)
Natureof Course	Generic Elective
Semester	III
No.of Credits	02
No.ofteachinghours	30 (OneLectureof60Minutes)

Aims&ObjectivesoftheCourse:

Sr. No.	Objectives
1.	To develop students' writing skills.
2.	To develop Story Writing skills in students.
3.	To develop UrduStory Writing skills in students.

Expected Course Specific Learning Outcomes:

Sr.No	Learning Outcomes
1.	Students develop writing skills.
2.	Students develop Story writing skills.
3.	Students develop UrduStorywriting skills.

SEM-III Generic Elective

GE- I- Urdu Afsana

Nigari

(اردو افسانہ نگاری)

Unit No.	Title With Contents	No. of Lectures
I	1. Afsane Ki Tarif Aur Ajzae Tarkibi. 2. Urdu Mein Afsana Nigari Ka Aagaz-O- Irteqa.	15
II	Madarja Zil Afsano Ka Mutalea : 1. Munshi Prem Chand Ka Mukhtasar Ta'aruf aur un ka afsana "Hajje Akbar" 2. Krishan Chandr Ka Mukhtasar Ta'aruf aur un ka afsana "Sirf Ek Aana"	15

Recommended Books :

Sr. No.	Title of the Book	Author
1.	Fane Afsana Nigari	Sayyed Viqar Azeem
2.	Urdu Nasar ka Tnaqidi Mutalea	Sumbul Nigar
3.	Urdu Afsana	Aparof Ibne Kanwal

S.Y.B.A. Urdu Vocational Skill Course-I

VSC.I-Inshaiya Nigari

Course code: G03 (G03-VSC-301,G03-GE-VSC-302)

(انشائیہ نگاری)

SEMESTER -III(w.e.f.2025-2026)

Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern
(30-EndSemesterExam&20-InternalEvaluation)

Course/PaperTitle	SEC - I:Inshaiya Nigari (انشائیہ نگاری)
Natureof Course	Skill Enhancement Courses
Semester	III
No.of Credits	02
No.ofteachinghours	30 (OneLectureof60Minutes)

Aims&ObjectivesoftheCourse:

Sr. No.	Objectives
1.	To develop students' writing skills.
2.	To develop VocationalEssay writing skills in students.
3.	To develop LiteraryVocationalUrdu Essy Writing skills in students.

ExpectedCourseSpecificLearningOutcomes:

Sr. No.	Learning Outcomes
1.	Students develop writing skills.
2.	Students develop vocational writing skills.
3.	Students develop literary vocational skillsinUrduEssayWriting

SEM-III
VSC-I-Inshaiya Nigari
(انشائیہ نگاری)

UnitNo.	Title With Contents	No. of Lecture
I	1. Inshayya Nigari Ki Mukhtalaf Tarifein. 2. Inshayya Ki Khususiyat aur Ahemiyat-O-Afadiyat. 3. Urdu Mein Inshayya Nigari Ka Aagaz-O-Irtequa.	15
II	1. Sir Sayyed ka Mukhtarsar Ta'aaruf Aur Unka Inshayya "Bahes-O-Takrar" 2. Sajjad Haidar Yaldaram ka Mukhtarsar Ta'aaruf Aur Unka Inshayya "Mujhe Mere Doston Se Bachao"	15

Recommended Books :

SN.	Title of the Book	Author
1.	Inshaiyake Khad wa Khal	Wazir Aagha
2.	Inshaiyaki Riwayat	Muhammed Asadullah
3.	Urdu Nasar ka Tnaqidi Mutalea	Sumbul Nigar

S.Y.B.A. Urdu Ability Enhancement Course-I

AEC-I- Colum Nigari

Course code: G03

SEMESTER -III(w.e.f.2025-2026)

Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern
(30-EndSemesterExam&20-InternalEvaluation)

Course / Paper Title	AEC- I: Colum Nigari کالم نگاری
Nature of Course	Ability Enhancement Course
Semester	III
No. of Credits	02
No. of teaching hours	30 (OneLectureof60Minutes)

Aims & Objectives of the Course:

Sr. No.	Objectives
1.	Telling the place of Colum nigari in Urdu
2.	Explain different definitions of Colum Nigari
3.	Studying the Columns of important urdu colum Nigar

Expected Course Specific Learning Outcomes:

Sr. No.	Learning Outcomes
1.	The place of colum nigari in urdu will be known.
2.	Dfferent definitions of colum nigari will be known.
3.	Learned about columns by leading urdu colum nigar.

SEM-III
AEC-I Colum Nigari

کالم نگاری

UnitNo.	Title With Contents	No. of Lecture
I	Colum Nigari Ki Tarif, Colum Nigari Ki Aqsam. Colum Nigari Ki Ahmiyat O Afadiyat. Urdu Mein Colum Nigari Ki Riwayat.	15
II	Urdu Namwar Colum Nigaro Ki Colum Nigari	15

Recommended Books :

SN.	Title of the Book	Author
1.	Rahbare Akhbar Navasi	Sayyed Iqbal Qadri
2.	Urdu aur Zarae Iblag	Mohd. Saheed Husain
3.	Urdu Sahaft Ki Tarikh.	Nadar Ali Khan
4	http://rekhta.org	

S.Y.B.A. Urdu- Field Project
FP – Akhbaro Se Colum Aur Idariye Jama Kar Ke Tajziya Karna
SEMESTER .IV(w.e.f.2025-2026)
Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern
(30-EndSemesterExam&20-InternalEvaluation)

Course / Paper Title	FP – AnalysisIn Modern Context Akhbaro Se Colum Aur Idariye Jama Kar Ke Tajziya Karna
Natureof Course	Field Project
Semester	IV
No. of Credits	02
No. of teaching hours	30 (OneLectureof60Minutes)

Field Project
FP – Analysis In Modern Context

**Akhbaro Se Colum Aur Idariye Jama Kar Ke
Tajziya Karna**

اخباروں سے کالم اور اداریے جمع کر کے تجزیہ کرنا

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur.**



Choice Based Credit System

(As Per NEP 2020)

Name of the Faculty: Humanities

Subject: URDU

Name of the Course : B.A. Part- II

Semester: IV

(With effect from : Academic Year 2025-2026)

Unique Programme Term Code: G034

PunyashlokAhilyadevi Holkar Solapur University, Solapur

Syllabus

Choice Based Credit System

(As Per NEP 2020)

B.A.Part- II Semester- IV

With effect from - Academic Year 2025 - 2026

Sem	Course Type	Title of the Paper	Credits	Semester Exam Marks		Total Marks
				CA	UA	
IV	DSC-V (Major Mandatory)	Dakani Adab Ka Mutalea دکنی ادب کا مطالعہ	4	40	60	100
IV	DSC-VI (Major Mandatory)	Sahir Ludhyanvi ساحر لڈھیانوی	4	40	60	100
	Minor-IV	Safar Nama Nigari سفرنامہ نگاری	4	40	60	100
IV	GE-II	Drama Nigari ڈراما نگاری	2	20	30	50
IV	VSC-II	Tanz-O- Miza طنزو مزاح	2	20	30	50
IV	SEC-II	Gazal Nigari غزل نگاری	2	20	30	50
IV	AEC-II(2)	Feature Nigari فیچر نگاری	2	20	30	50
IV	CEP-I (Major related)	Community Engagement Programme	2	20	30	50

S.Y.B.A Urdu Discipline Specific Course.(Major Mandatory)

DSC-V- Dakani Adab Ka Mutalea

Course code : G03 (G03-DSC-1-0401,G03-DSC1-0402)

(دکنی ادب کا مطالعہ)

SEMESTER -IV(w.e.f.2025-2026)

**Choice Based Credit System (CBCS 2024Pattern)60/40-Pattern
(60-EndSemesterExam&40-InternalEvaluation)**

Course/PaperTitle	DSC-IV :PAPER.V- Dakani Adab Ka Mutalea (دکنی ادب کا مطالعہ)
Natureof Course	Major Mandatory
Semester	IV
No.of Credits	04
No.ofteachinghours	60(OneLectureof60Minutes)

Aims&ObjectivesoftheCourse:

Sr. No.	Aims&ObjectivesoftheCourse
1.	Studying Deccan literature.
2.	To expose students to urduprose.
3.	To make students aware of the popularity of Deccan literature.
4.	To make students aware of the importance of Deccan literature.

ExpectedCourseSpecificLearningOutcomes:

Sr. No.	Learning Outcomes
1.	Students gain familiarity with Deccan literature.
2.	Students gain knowledge of Urdu prose.
3.	Students are aware of the popularity of Deccan literature.
4.	Students learn the importance and usefulness of Deccan literature language.

SEM-IV
DSC-V-Dakani Adab Ka Mutalea
دکنی ادب کا مطالعہ

Unit No.	Title With Contents	No. of Lectures
I	Title of the Unit :Aadil Shahi daur ki Masnaviya A) Mulla Nusrati :Gulshane Ishaq B) Muqeemi : Chandar Badan-O- Mahyar	15
II	Title of the Unit :Aadi Shahi daur ki Qaseeda Goi A) Mulla Nusrti B) Ali Aadil Sha Sani Shahi C) Sayyed Meera Hashmi	15
III	Title of the Unit :Qutub Shahi Period (1518-1687) A) Qutub Shahi Sultant Ka Kayam,Historic,Lingustic and Literacy background. B) Qutub Shahi daur ki Sheri Khidmat i) Mohammed Quli Qutub Sha ii)Mulla Wajhi : Qutub Mushtari iii)Mulla Ghwasi : Tooti Nama iv) Ibne Nashati :Fulban	15
IV	Title of the Unit :Qutub Shahi daur ki Nasri Khidmat A) Mulla Wajhi : Sabras	15

Recommended Books :

Sr. No.	Title of the Book	Author
1.	Dakani Adab Ki Tarikh	Dr Sayyed Muhioddin Qadri Zor
2.	Dakani Adab ki Mukhtasar Tarikh	Yusuf Sarmast
3.	Dakan me Urdu	Naseeroddin Hashmi
4.	Urdu Adab ki Mukhtasar Tarikh	Nurulhasan Naqvi
5.	Tarikh Adab-e-Urdu (Vo-I .Aagaz se 1750 tak.	Dr.JameelJalbi

S.Y.B.A Urdu- Discipline Specific Course.(Major Mandatory)

DSC-VI- Sahir Ludhyanvi

Course code : G03 (G03-DSC-1-0401,G03-DSC1-0402)

(ساحر لُڌيانوی)

SEMESTER -IV(w.e.f.2025-2026)

**Choice Based Credit System (CBCS 2024Pattern)60/40-Pattern
(60-EndSemesterExam&40-InternalEvaluation)**

Course/PaperTitle	DSC-VI :PAPER.VI-Sahir Ludhyanvi ساحر لُڌيانوی
Natureof Course	Major Mandatory
Semester	IV
No.of Credits	04
No.ofteachinghours	60(OneLectureof60Minutes)

Aims&ObjectivesoftheCourse:

Sr. No.	Objectives
1.	To introduce students to Urdu poet Sahir Ludhyanvi.
2.	To expose students to the structure of Urdu poetry.
3.	To introduce students to Urdu poetry of Sahir Ludhyanvi.
4.	To inform the students about the life & works of Sahir Ludhyanvi.

ExpectedCourseSpecificLearningOutcomes:

Sr. No.	Learning Outcomes
1.	Students are introduced to Urdu poetry.
2.	Students gain knowledge of Urdu Ghazal & Ghazal structure.
3.	Students are introduced to Urdu poetry of Sahir Ludhyanvi.
4.	Students get to know the life&workofSahirLudhyanvi.

SEM- IV
DSC-VI- Sahir Ludhyanvi
(ساحر لُڊھيانوي)

Unit No.	Title With Contents	No. of Lectures
I	Title of the Unit : Nazmein Aur Gazal - 01 1. Nazm : Kisi Ko UdasDekh Kar. 2. Nazm :MujheSochne De. 3. Ghazal :Khuddariyon Ke Khun Ko Arzan Na Kar Sake	15
II	Title of the Unit : Nazmein Aur Gazal - 01 1. Nazm : Kisi Ko UdasDekh Kar. 2. Nazm :MujheSochne De. 3. Ghazal :Khuddariyon Ke Khun Ko Arzan Na Kar Sake	15
III	Title of the Unit : Nazmein Aur Gazal - 02 1. Nazm : Noor Jahan Ke Mazar Par 2. Nazm :Aaj. 3. Ghazal : Tang Aa Chuke Hain Kashmakashe Zindagi Se Hum	
IV	Title of the Unit : Nazmein Aur Gazal - 03 1. Nazm :MuzmahilKhawab 2. Nazm : Ae Sharif Insano. 3. Gazal : Hawas Naseeb Nazar Ko Kahin Qarar Nahin	15

Recommended Books :

Sr. No.	Title of the Book	Author
1	Sahir Ludhiyanvi	Khalid Ashraf
2	Sahir Ludhiyanvi Hayat Aur Karname	Dr Nagma Parveen
3	Kulyate Sahir	Sahir Ludhiyanvi
4	Talkhiyan	Sahir Ludhiyanvi

S.Y. B.A. Urdu - MINOR
MINOR-IV-Safar Nama Nigari
Course code : G03 (G03-DSC2-0401,G03-DSC2-0402)
(سفرنامہ نگاری)

SEMESTER-IV (w.e.f.2025-2026)
Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern
(30-EndSemesterExam&20-InternalEvaluation)

Course/PaperTitle	Minor-III- Safar Nama Nigari سفرنامہ نگاری
Natureof Course	Generic Elective
Semester	III
No.of Credits	04
No.ofteachinghours	60 (OneLectureof60Minutes)

Aims&ObjectivesoftheCourse:

Sr. No.	Objectives
1.	Developing students' writing skills.
2.	To develop Nonfiction Writing skills in students.
3.	To develop UrduTravelogueWriting skills in students.

Expected Course Specific Learning Outcomes:

Sr.No	Learning Outcomes
1.	Students develop writing skills.
2.	Students develop Nonfiction writing skills.
3.	Students develop UrduTraveloguewriting skills.

SEM-IV-
MINOR -IV- Safar Nama Nigari
(سفرنامہ نگاری)

Unit No.	Title With Contents	No. of Lectures
I	Title of the Unit : Urdu Safar Nama Nigri A. Safar Nama Nigari Ki Tarif Aur Ahmiyat O Afadiyat. B. Urdu Mein Safar Nama Nigari Ka Aagaz O Irtequa.	15
II	Title of the Unit : MujatabaHusian A. Mujtaba Husain Ki Sawaneh Hayat. B. Mujtaba Husain Ki Safar Nama Nigari.	15
III	Title of the Unit : Japan Chalo Chalo Japan Ka Bab Ek Aur Do. A. Japan Chalo Japan Chalo. B. Khush Raho Ahle Watan.	15
IV	Title of the Unit : Japan Chalo Chalo Japan Ka Bab Teen Aur Char. A. Tokyo Mein Hamara Urood Masood. B. Tokyo Mein Yaad Ibne Insha Ki.	15

Recommended Books :

Sr. No.	Title of the Book	Author
1.	Urdu Safaname ki Mukhtasar Tarikh	Mirza Hamid Beg
2.	Urdu safarnamoukaTanqidiMutalea	Khalid Mahemud
3.		

S.Y.B.A Urdu- Generic Elective

GE-II- Drama Nigari

Course code: G03 (G03-GE-OE-401,G03-GE-OE-402)

(ڈراما نگاری)

SEMESTER-IV(w.e.f.2025-2026)

Choice Based Credit System (CBCS 202(ڈراما نگاری)

(4Pattern)30/20-Pattern

(30-EndSemesterExam&20-InternalEvaluation)

Course/PaperTitle	GE - II- Drama Nigari (ڈراما نگاری)
Natureof Course	Generic Elective
Semester	IV
No.of Credits	02
No.ofteachinghours	30 (OneLectureof60Minutes)

Aims&ObjectivesoftheCourse:

Sr. No.	Objectives
1.	Developing students' writing skills.
2.	To develop Drama Writing skills in students.
3.	To develop UrduDarama Writing skills in students.

Expected Course Specific Learning Outcomes:

Sr.No	Learning Outcomes
1.	Students develop writing skills.
2.	Students develop Darma writing skills.
3.	Students develop UrduDarmawriting skills.

SEM IV- Geniric Elective
GE - II- Drama Nigari
(ڈراما نگاری)

Unit No.	Title With Contents	No. of Lectures
I	1. Drama Ki Tarif Aur AjzaeTarkibi. 2. Drama Ki Aqsam. 3. Urdu Mein Drama Ka Aagaz-O-Irtequa.	15
II	1. Shaukat Thanvi Ka Mukhtasar Taruf 2. Shaukat Thanvi Ka Drama “Khuda Hafiz” Ka Mutalea. 3. Drama “Khuda Hafiz” Ka Khulasa aur Kirdar.	15

Recommended Books :

Sr. No.	Title of the Book	Author
1	Urdu Drama Fan Aur Manzilen	Sayyed Viqar Azeem
2	Urdu ke Ahem Darma Nigar	Aagha Hashar
3	Urdu Drame Ki Tarikh WaTanqeed	Ishrat RahemaniU

S.Y.B.A. Urdu Vocational Skill Course-II

VSC.II- Tanz-O- Miza

Course code: G03 (G03-VSC-401,G03-VSC-402)

(طنزو مزاح)

SEMESTER.III(w.e.f.2025-2026)

**Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern
(30-EndSemesterExam&20 – InternalEvaluation)**

Course/PaperTitle	VSC-II:Tanz-O- Miza طنزو مزاح
Natureof Course	Skill Enhancement Courses
Semester	I
No.of Credits	02
No.ofteachinghours	30 (OneLectureof60Minutes)

Aims &Objectives of the Course:

Sr. No.	Objectives
1.	Developing students' writing skills.
2.	To develop Vocational Writing skills in students.
3.	To develop Literary Vocational skills of TanzoMizahin students.

ExpectedCourseSpecificLearningOutcomes:

Sr. No.	Learning Outcomes
1.	Students develop writing skills.
2.	Students develop vocational writing skills.
3.	Students developliteraryskillsin humorous Writing.

SEM IV
VSC-IITanz-O- Miza
(طنرو مزاح)

Unit No.	Title With Contents	No. of Lecture
I	1. Tanz-O-Miza Ki Tarif. 2. Tanz-O-Miza Ki Ahmiyat-O-Afadiyat 3. Urdu Mein Tanz-O-Miza Ka Aagaz-O-Irteqa.	15
II	Mandarja Zil Tanz-O-Miza Nigaro Ka Taruf aurKhidmat : 1. Munshi Sajjad Husian. 2. Pandit Ratan Nath Sarshar. 3. Akbar Ilahaabadi.	15

Recommended Books :

Sr. No.	Title of the Book	Author
1	Urdu Adab me TanzoMizah	Wazeer Aagha
2	Urdu Adab me TanzoMizah ki Riwayat aur Ham asarRujhanat ek Jaizah	Dr Qamar Raees
3	Urdu Nasr Me TanzoMizah	Dr Ashfaque Ahmed Warak

S.Y.B.A.II Urdu Skill Enhancement Course-I
SEC-Gazal Nigari

Course code: G03 (G03-SEC-401,G03-VSC-402

غزل نگاری

SEMESTER IV(w.e.f.2025-2026)

Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern
(30-EndSemesterExam&20-InternalEvaluation)

Course/PaperTitle	SEC - :Gazal Nigari غزل نگاری
Natureof Course	Skill Enhancement Courses
Semester	IV
No.of Credits	02
No.ofteachinghours	30 (OneLectureof60Minutes)

Aims&Objectives of the Course:

Sr. No.	Objectives
1.	Developing students' writing skills.
2.	To introduce characteristics,Feature of poetryto students
3.	To develop UrduGazalWriting skills in students.

Expected Course Specific Learning Outcomes:

Sr.No	Learning Outcomes
1.	Students develop writing skills.
2.	Students develop characteristicsFeature of poetry writing skills.
3.	Students develop UrduGazalwriting skills.

SEM IV
SEC-Gazal Nigari
غزل نگاری

Unit No.	Title With Contents	No. of Lecture
I	1. Gazal Ki Tarif 2. Gazal Ke AjzaeTarkibi. 3. Kaifiya Ki Tarif aur Kafiya Ke Usool 4. Radi Ki Tarif aur UskeUsool 5. Wazan Ki aur Usool 6. Kuch Awzan .Faelatoon, Failun, Mfailun.	15
II	1. Meer Ki Gazal :NazukiUski Ke Lab 2. Galib Ki Gazal : Dile Nadan Tuje..... 3. Gazal Nigari Ki Mashque.	15

Recommended Books :

Sr. No.	Title of the Book	Author
1	Urdu Ghazal	Dr Yusuf Husain Khan
2	Ghazal fan aur Fankar	Surayya Husain
3	Urdu Shaeri ka FnniIrteqa	Dr Farman afateh puri

S.Y.B.A. Urdu Ability Enhancement Course

AEC-II-Feature Nigari

Course code: G03

فیچر نگاری

SEMESTER -IV(w.e.f.2025-2026)

Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern

(30-EndSemesterExam&20-InternalEvaluation)

Course / Paper Title	AEC- II: Feature Nigari فیچر نگاری
Nature of Course	Ability Enhancement Course
Semester	IV
No. of Credits	02
No. of teaching hours	30 (OneLectureof60Minutes)

Aims & Objectives of the Course:

Sr. No.	Objectives
1.	Telling the place of Feature nigari in Urdu
2.	Explain different definitions of Featue Nigari
3.	Studying the Features of important urdu Feature Nigar

Expected Course Specific Learning Outcomes:

Sr. No.	Learning Outcomes
1.	The place of feature nigari in urdu will be known.
2.	Dfferent definitions of feature nigari will be known.
3.	Learned about features by leading urdu feature nigar.

SEM-IV
AEC- II:
Feature Nigari
فیچر نگاری

UnitNo.	Title With Contents	No. of Lecture
I	1-Feature Nigari Ki Tarif Aur Wazhat 2-Feature Nigari Ki Aqsam. .	15
II	1-Feature Nigari Ki Ahmiyat O Afadiyat. 2-Urdu Mein Feature Nigari Ki Riwayat Aur Irteqa	15

Recommended Books :

SN.	Title of the Book	Author
1.	Rahbre Akhbar Navasi	Sayyed Iqbal Qadri
2.	Urdu aur Zarae Iblag	Mohd. Saheed Husain
3.	Urdu Sahaft Ki Tarikh.	Nadar Ali khan
4	http://rekhta.org	

S.Y.B.A. Urdu - Community Engagement Program CEP –

Course code: G03 (G03-CEP-401)

SEMESTER .IV(w.e.f.2025-2026)

**Choice Based Credit System (CBCS 2024Pattern)30/20-Pattern
(30-EndSemesterExam&20-InternalEvaluation)**

Course/PaperTitle	CEP –
Natureof Course	Community Engagement Program
Semester	IV
No.of Credits	02
No.ofteachinghours	30 (OneLectureof60Minutes)

CommunityEngagementProgramme(CEP)

Paper Codes [B.A. S.Y.]:G03-CEP-401(Practical Paper and all Major Subject)

Credits: 02; Semester- IV; Evaluation: 20 + 30=50 Marks

1. INTRODUCTION:

New generation of students are increasingly unaware of local rural and peri-urban realities surrounding their HEIs, as rapid urbanization has been occurring in India. A large percentage of Indian population continues to live and work in rural and peri-urban areas of the country. While various schemes and programs of community service have been undertaken by HEIs, there is no singular provision of a well-designed community engagement course that provides opportunities for immersion in rural realities. Such a course will enable students to learn about challenges faced by vulnerable households and develop an understanding of local wisdom and lifestyle in a respectful manner.

2. OBJECTIVES:

- To promote a respect for rural culture, lifestyle, and wisdom among students
- To learn about the present status of agricultural and development initiatives
- Identify and address the root causes of distress and poverty among vulnerable households
- Improve learning outcomes by applying classroom knowledge to real-world situations

To achieve the objectives of the socio-economic development of New India, HEIs can play an important role through active community engagement. This approach will also contribute to improve the quality of both teaching and research in HEIs in India. India is a signatory to the global commitment for achieving Sustainable Development Goals (SDGs) by 2030. Achieving

these 17 SDG goals requires generating locally appropriate solutions. Community engagement should not be limited to a few social science disciplines alone. It should be practiced across all disciplines and faculties of HEIs. These can take the forms of enumerations, surveys, awareness camps and campaigns, training, learning manuals/films, maps, study reports, public hearings, policy briefs, cleanliness and hygiene teachings, legal aid clinics, etc. For example, students of chemistry can conduct water and soil testing in local areas and share the results with the local community. Students of science and engineering can undertake research in partnership with the community on solid and liquid waste disposal. Therefore, students are being encouraged to foster social responsibility and community engagement in their teaching and research.

3. **LEARNING OUTCOMES:**

After completing this course, students will be able to

- Gain an understanding of rural life, Indian culture, and social realities.
- Develop empathy and bonds of mutuality with the local community.
- Appreciate the significant contributions of local communities to Indian society and economy.
- Learn to value local knowledge and wisdom.
- Identify opportunities to contribute to the community's socioeconomic improvement.

4. **Credits:** Two Credit Course; Students are expected to complete 60 hours of participation

5. COURSE STRUCTURE:

Sr.	Module Title	Module Content	Teaching/Learning/Methodology
1.	Appreciation of Rural Society	Rural lifestyle, rural society, joint family, caste and gender relations, rural values with respect to community, rural culture, nature and public resources, ponds and fisheries, elaboration of soul of India lies in villages' rural infrastructure,	Classroom discussions Field visit Individual /Group conference Report/journal submission & VIVA
2.	Understanding rural and local economy and livelihood	Agriculture, farming, land ownership, water management, animal husbandry, non-farm livelihood and artisan's rural entrepreneurs, rural markets, migrant labour, social innovation projects	Classroom discussions/Field visit Individual /Group conference Report/journal submission & VIVA
3.	Rural and local Institutions	Traditional rural and community organization, self-help groups, decentralized planning, panchayat raj institutions Gram panchayat, Nagarpalika and Municipalities, local Civil Society, Local administration, National rural, Livelihood Mission [NRLM], Mahatma Gandhi National Rural Employment. Guarantee [MGNREGA].	Classroom discussions /Field visit Individual /Group conference Report/journal submission & VIVA
4.	Rural and National development programmes	History of rural development and current National Programmes in India: Sarva Shiksha Abhiyan, Beti Bachao- Beti Padhao, Ayushman Bharat, e-Shram Swachh Bharat, PM Awas yojana, Skill India, Digital India, Start-Up India, Stand-Up India, Scheme of Fund for Regeneration of Traditional Industries (SFURTI), Jal Jeevan Mission, Mission Antyodaya, ATMANIRBHAR Bharat, etc.	Classroom discussions/Field visit Individual /Group conference Report/journal submission & VIVA

Note: Faculty can make addition in the list of activities as per domain content

(*Community Engagement Programme (CEP) Related to All Major Subject.)

Recommended field-based activities (Tentative):

- ☐ Participate in Gram Sabha meetings, and study community participation;
- ☐ Visit to Swachh Bharat Mission project sites, conduct analysis and initiate problem-solving measures;
- ☐ Interaction with Self Help Groups (SHGs) women members, and study their functions and challenges; planning for their skill-building and livelihood activities;
- ☐ Visit Mahatma Gandhi National Rural Employment Guarantee Act 2005 (MGNREGS) project sites, interact with beneficiaries and interview functionaries at the worksite;
- ☐ survey on Mission Antyodaya to support under Gram Panchayat Development Plan

- ☐ Visit Rural Schools/mid-day meal centres, study academic and infrastructural resources, digital divide and gaps;
- ☐ Associate with Social audit exercises at the Gram Panchayat level, and interact with programme beneficiaries;
- ☐ Visit local Nagar Palika office and review schemes for urban informal workers and migrants;
- ☐ Attend Parent Teacher Association meetings, and interview school dropouts;
- ☐ Visit local Anganwadi and observe the services being provided;
- ☐ Visit local NGOs, civil society organizations and interact with their staff and beneficiaries;
- ☐ Organize awareness programmes, health camps, Disability camps and cleanliness camps;
- ☐ Conduct soil health test, drinking water analysis, energy use and fuel efficiency surveys and building solar powered village;
- ☐ Understanding of people's impact of climate change, building up community's disaster preparedness;
 - ☐ Organize orientation programmes for farmers regarding organic cultivation, rational use of irrigation and fertilizers, promotion of traditional species of crops and plants and awareness against stubble burning;
 - ☐ Formation of committees for common property resource management, village pond maintenance and fishing;
 - ☐ Identifying the small business ideas (handloom, handicraft, khadi, food products, etc.) for rural areas to make the people self-reliant.
 - ☐ Interact with local leaders, panchayat functionaries, grass-root officials and local institutions regarding village development plan preparation and resource mobilization;
 - ☐ Financial Literacy Awareness Programme
 - ☐ Digital Literacy Awareness Programme
 - ☐ Education Loan Awareness Programme
 - ☐ Entrepreneurship Awareness Programme
 - ☐ Awareness Programmes on Government Schemes
 - ☐ Products Market Awareness
 - ☐ Services Market Awareness
 - ☐ Consumer Awareness Programme
 - ☐ Accounting Awareness Programme for Farmers
 - ☐ Accounting Awareness Programme for Street Vendor etc.

6. IMPORTANT RULES AND REGULATIONS FOR CEP:

Concurrent Fieldwork: Students must conduct comprehensive studies on various challenges that they face in their chosen field. Every work relevant to the subject matters should be compiled and documented.

Students should keep separate fieldwork diary or maintain journal in order to record their fieldwork experiences i.e. reading, e-content, tasks, planning and work hours have to be recorded in the diary. Detailed work records report on students' fieldwork experiences and activities to be

submitted and should be presented. The fieldwork conference is part of the timetable and is mandatory. Faculty should hold a fieldwork conference FOREIGHTNIGHTLY for all students. In addition to the principal curriculum, the students engage in a variety of community development- related activities. They are encouraged to plan and carry out programs, processions, and events for social causes. These activities seek to enhance students' personal and professional skills as well as foster self- development. "Rural Camp" should be embedded in the curriculum for first- year students to be held in the backward and neglected areas of District's. Concurrent Fieldwork is the core curriculum activity in the CEP course. Hence, 100% attendance of the students is mandatory in case of absence on any student, supplementary fieldwork must be arranged and accomplished with the approval of the faculty supervisor.

7. **EVALUATION/ASSESSMENT SCHEME:**

Community Engagement Programme [CEP]

Evaluation Pattern: Total Marks: 50

Students should keep a field diary / journal to record contents, readings and field visit planning. The assessment pattern is Internal and External i.e. **20+30=50**

CA- Internal Evaluation: 20 Marks [P] Conducted by Internal Examiner	
Participation in the Community Engagement Programme Initiation	10 Marks
Proposal for Community Engagement Programme with all the necessary components	10 Marks
Total	20 Marks
UA- End Semester Practical Examination: 30 Marks [P] Conducted by Internal Examiner and External Examiner	
Oral Presentation of CEP Activity	10 Marks

Preparation and Presentation of Community Engagement Programme Report with all the necessary components	20 Marks
Total	30 Marks