



PUNYASHLOK AHILYADEVI HOLKAR

SOLAPUR UNIVERSITY, SOLAPUR

SYLLABUS (NEP-2020)

PG Diploma in Museology

SEMESTER I & II

FACULTY OF HUMANITIES

(W.E.F.2025-2026)

P.G Diploma in Museology
Syllabus 2025-26

PREAMBLE

1. Course Title: P.G Diploma in Museology

2. Faculty: Interdisciplinary Studies

3. Year of Implementation: The revised syllabus to be implemented from the academic year June 2025-26 onwards

4. Fee Structure: - As per the University Rules.

5. About the Programme: A P.G Diploma in Museology program in Ancient Indian History, Culture and Archaeology is designed to provide students with practical skills and knowledge needed to excel in the field of Museum. Unlike traditional academic degrees, P.G Diploma in Museology programs often focus more on hands-on training and vocational skills development. In this program, students typically learn about various aspects of museum such as Museum Assistant, Museum Educator, Museum Facilitator, Museum Curator, Museum conservator, Museum development, Museum public relation, Museum marketing. They also gain knowledge about museum theories, ethics, law, and the role of museum in society.

The curriculum may include practical training through internships, workshops, and projects, allowing students to apply their theoretical knowledge in real-world scenarios. Additionally, students may have the opportunity to specialize in specific areas of Museum.

Overall, a P.G Diploma in Museology aims to equip students with the skills, knowledge, and practical experience necessary to pursue successful careers in museum related fields.

6. Vision: The vision of a P.G Diploma in Museology program in Ancient Indian History, Culture and Archaeology is to create a dynamic and industry-relevant learning environment that prepares students for successful careers in the rapidly evolving field of museum.

7. Mission: The mission of a P.G Diploma in Museology program in Ancient Indian History, Culture and Archaeology is to provide students with a dynamic and industry-relevant education that equips them with the skills, knowledge, and ethical values necessary for successful careers in the museum industry.

8. Program Objectives:

1. To provide a comprehensive understanding of the theories, principles, and practices of museology across art, history, archaeology, science, and technology.
2. To develop professional competence in museum administration, curatorial practices, collection management, conservation, and exhibition design.

3. To cultivate critical awareness of the social, educational, and cultural roles of museums and their ethical responsibilities toward communities and heritage.
4. To equip students with research skills, documentation techniques, and interpretive methods applicable to various types of museums and heritage institutions.
5. To introduce emerging trends in digital museology, including virtual exhibitions, digital archiving, and the use of technology for audience engagement.
6. To promote an interdisciplinary approach linking heritage studies, art history, archaeology, and science communication.
7. To provide hands-on training through internships, fieldwork, and project-based learning in museums and related cultural organizations.
8. To prepare graduates for professional careers in museums, galleries, archives, heritage sites, and for advanced studies in museology and heritage management.

9. Programme Learning Outcomes:

1. **Demonstrate comprehensive knowledge** of museological theories, concepts, and practices across art, history, archaeology, science, and heritage studies.
2. **Apply professional skills** in museum management, collection care, documentation, conservation, and exhibition planning.
3. **Critically analyse and interpret** material culture and heritage objects within their historical, cultural, and social contexts.
4. **Design and implement exhibitions** and public programs that effectively communicate knowledge and engage diverse audiences.
5. **Integrate digital technologies** in museum practices, including digital archiving, virtual curation, and interactive educational tools.
6. **Evaluate ethical and legal issues** related to cultural property, repatriation, and community collaboration in museum work.
7. **Conduct independent research** and apply appropriate methodologies in museological inquiry and heritage documentation.
8. **Collaborate effectively** within interdisciplinary teams and with community stakeholders in museum and heritage projects.
9. **Demonstrate communication and leadership skills** required for professional practice in museums, galleries, archives, and cultural institutions.
10. **Commit to lifelong learning** and the continuous adaptation of innovative approaches to museum education, conservation, and public engagement.

10. Duration: -The Course shall be a full time course. - The duration of the course shall be one years as per NEP 2020.

11. Pattern: The pattern of the exam shall be CBCS. Semester with credits and continuous Internal Evaluation shall be in existence simultaneously but that shall be implemented as and when required and proved convenient to the Department.

12. Medium of Instruction: The medium of Instruction shall be English/Hindi/ Marathi. The students shall have an option to write answer sheets, practical's, reports etc in Marathi and English.

13 .Eligibility for Admission:

- a) Candidates must hold a **Bachelor's degree** in any discipline from a recognized university or institution
- b) Preference will be given to candidates with a background in subjects such as **Archaeology, Anthropology, History, Fine Arts, Art History, Heritage Studies, Conservation, Cultural Studies, or Museum Studies.**
- c) Admissions will be given as per the selection procedure / policies adopted by the Department, in accordance with conditions laid down by the P.A. H. Solapur University, Solapur.

14. Intake: 20 Seats

15. Attendance: The minimum 75% attendance is compulsory and shall be calculated regularly on monthly basis. All the practical's assignments, seminars, field visits, study tour, viva, internships, in house activities are compulsory.

SEMESTER-I

LEVEL	SEMESTER	TITLE OF THE PAPER	SEMESTER EXAM			TOTAL CREDITS
			UA THEORY	CA	TOTAL	
	Subject	Major-Mandatory (DSC)				
	DSC-I	Introduction to Museology	60	40	100	4
	DSC-II	Principles & Laws for Museum	60	40	100	4
	DSC-III	Museum Management and Curatorship	60	40	100	4
	DSC-IV	Practical	30	20	50	2
		DSE- (Discipline Specific Elective) (Any One)				
	DSE-I	Museum and Archaeology	60	40	100	4
	DSE-II	Museum Education	60	40	100	4
	DSE-III	Collection Management	60	40	100	4
	DSE-IV	Documentation & Research	60	40	100	4
	RM (Research Methodology)					
	RM	Methodology in Museology	60	40	100	4
	Credits Total					22

SEMESTER –II

LEVEL	SEMESTER	TITLE OF THE PAPER	SEMESTER EXAM			TOTAL CREDITS
			UA THEORY	CA	TOTAL	
	Subject	Major-Mandatory (DSC)				
	DSC-V	Display Techniques and Exhibition Principles	60	40	100	4
	DSC-VI	Preservation of Museum objects	60	40	100	4
	DSC-VII	Museum and ICT	60	40	100	4
	DSC-VIII	Practical	30	20	50	2
		DSE- (Discipline Specific Elective) (Any One)				
	DSE-V	Internship/OJT	60	40	100	4
	DSE-VI	Conservation: Curative Conservation	60	40	100	4
	DSE-VII	Conservation: Preventive Conservation	60	40	100	4
	DSE-VIII	Museum Publication	60	40	100	4
	RP/Dissertation					
	DSE-VIII	RP/Dissertation	60	40	100	4
	Credits Total					22

****SEPARATE HEADS OF PASSING****

(Minimum passing for each paper 40% Assessment)

1) For 4 credits paper

- a) Theory paper will be carry 60 marks (University Assessment) and Minimum passing 24 Marks.
- b) Internal will be carry 40 marks (College Assessment) and Minimum passing 16 Marks.

2) For 02 credit paper

- a) Practical Examination will be carry 30 marks (University Assessment) and Passing 12 Marks.
- b) Internal will be carry 20 marks (College Assessment) and Minimum passing 08 Marks.

*****NATURE OF QUESTION PAPER*****
04 CREDITS

Paper Time: 2.30 hours

Marks: 60

Instructions: 1)

2)

Question 1. Choose the correct alternative.

12 Marks

- | | | | | |
|-----|----|----|----|----|
| 1) | A) | B) | C) | D) |
| 2) | A) | B) | C) | D) |
| 3) | A) | B) | C) | D) |
| 4) | A) | B) | C) | D) |
| 5) | A) | B) | C) | D) |
| 6) | A) | B) | C) | D) |
| 7) | A) | B) | C) | D) |
| 8) | A) | B) | C) | D) |
| 9) | A) | B) | C) | D) |
| 10) | A) | B) | C) | D) |
| 11) | A) | B) | C) | D) |
| 12) | A) | B) | C) | D) |

Question 2. Write Short answers. (Any four)

12 Marks

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)

Question 3. Write Short Answers /Short notes (Any two)

12 Marks

- 1)
- 2)
- 3)
- 4)

Question 4. Write the detail answer (Broad answer type question) (Any one)

12 Marks

- 1)
- 2)

Question 5. Write the detail answer (Broad answer type question)

12 Marks

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

School of Social Sciences

Department of A.I.H.C & Archaeology

Diploma in Museology

Semester Pattern Syllabus (w.e.f. June 2025)

DSC-I: Introduction to Museology

Semester-I

Marks: 100 (60+40)

Course Description

This foundational course introduces students to the study of museums their history, functions, organization, and roles in society. It provides an overview of the development of museology as a discipline and examines the theoretical, ethical, and practical aspects of museum work. The course also explores the relationship between museums and their audiences, with emphasis on interpretation, communication, and cultural representation.

Course Objectives

1. To familiarize students with the origin, evolution, and philosophy of museums.
2. To introduce the basic concepts, scope, and interdisciplinary nature of museology.
3. To examine the structure, functions, and operations of different types of museums.
4. To discuss the ethical, social, and cultural responsibilities of museums.
5. To prepare students for advanced study in specialized areas of museum practice.

Course Outcomes

- Define museology and explain its relevance to heritage and cultural studies.
- Trace the historical development of museums globally and in India.
- Identify various types of museums and their specialized functions.
- Understand the organizational and administrative structures of museums.
- Discuss the role of museums in education, communication, and social engagement.
- Critically reflect on current issues and trends in the museum sector.

Unit – I Definition of Museum & Scope of Museum (Credit :1) (Lectures:15)

Unit – II History of Museum, classification of Museum (Credit :1) (Lectures:15)

Unit – III Basic functions & Importance of Museum (Credit :1) (Lectures:15)

- I) Cultural
- II) Social
- III) Economic
- IV) Educational

Unit – IV Study of Selected Museums in India (Credit :1) (Lectures:15)

- i) National Museum, Delhi
- ii) Indian Museum, Kolkata
- iii) Chhatrapati Shivaji Maharaj Vastu Sangrahalay, (Formerly Prince of Wales), Mumbai.
- iv) Salarjang Museum, Hyderabad
- v) Raja Dinkar Kelkar Museum, Pune
- vi) Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal.
- vii) Alahabad Museum, Allahabad (U.P)
- viii) Egmore Museum, Chennai.
- ix) Late Ramlingappa Lamture Government Museum, Ter

Note: - 60 Marks for theory paper & 40 Marks on Class room

Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Books recommended:

1. Shobita Pujnja, Museum in India, The Guidebooks, company Ltd., Hongkong.
2. Gupta, S.P. and Krishna Lal, Tourism, Museum and Monuments in India, Orient Publishers, Delhi.
3. A Brief Guide to the National Museum, National Museum Publication, New Delhi.
4. Dr. (Mrs.) Grace Morley, Art in Museum, M.S. University Baroda, 1962.
5. Ghosh, Indian Art, Prince of Wales Museum, Mumbai.
6. Yazdani, salarjang Museum , Slarjang, Museum Publication, Hyderabad.
7. Deo, S.B., Museum of Archaeology, Deccan College Post- Graduate and Research Institute, Prakashan, Pune.
8. Agrawal, V.S., Museum Sitdies (Prithivi Prakshan, Varanasi, 1973.)
9. Burcaw, G. Ellis, introduction to Museum work nd.ed. (American Association for State and Local History, N Ashville, 1983.)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
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Diploma in Museology
Semester Pattern Syllabus (w.e.f. June 2025)
Paper DSC-II Principles & Laws for Museum
Semester-I

Marks: 100 (60+40)

Course Description:

This course introduces students to the fundamental principles and practices of museology, including the history of museums, collection management, exhibition design, and audience engagement. Students will explore the role of museums in society, the challenges they face, and the opportunities they offer for cultural preservation, education, and community engagement.

Course Objectives-

By the end of this course, students will be able to:

1. To understand the history and evolution of museums
2. To learn the principles of collection management and conservation
3. To Develop skills in exhibition design and installation
4. To understand the importance of audience engagement and community outreach
5. To analyze the role of museums in society and their impact on cultural heritage

Course Outcomes-

It will provide Knowledge of Museum History and Theory: Understand the development of museums and their role in society

Student's will be able to learn Collection Management Skills: Learn to manage and conserve museum collections

Student's will be able to learn Exhibition Design and Installation: Develop skills in designing and installing exhibitions

Student's will be able to learn Audience Engagement and Community Outreach: Understand the importance of engaging with diverse audiences and building community partnerships

Student's will be able to learn Critical Thinking and Analysis: Analyze the role of museums in society and their impact on cultural heritage

**Unit – I International Organizations Related to Museum (Credit :1)
(Lectures:15)**

- i) International Council of Museum, Paris(ICOM)
 - a) Principles b) Rules c) Functions for Museum
- ii) UNESCO
- iii) World Federation of Friends of Museum
- iv) American Alliance of Museums
- v) International Council on Monuments & Sites(ICOMOS)

**Unit - II 1. Museum Association of India, New Delhi (MAI) (Credit :1)
(Lectures:15)**

- a) Principles b) Rules c) Functions for Museum
- 2. National Mission on Monuments & Antiquities (NMMA)

Unit - III Laws Concerning Ancient Site (Credit :1) (Lectures:15)

The Ancient Monuments and Archaeological Sites and Remains Act 1958
AMASR 2010 Amendments

Unit – IV Legislation Concerning Museums (Credit :1) (Lectures:15)

- i. The Indian Treasure – Trove Act- 1878
- ii. The Ancient Monuments Preservation Act 1904
- iii. Antiquity & Art. Treasure Act, 1972
- iv. Antiquity Export Control Act 1947

Suggested Reading:

1. Sarkar, H., Museum and Protection of Monuments and Antiquities in India, Sundeep Prakashan, New Delhi.
2. Dr. (Mrs.) Grace Morley, Art in Museum, M.S. University Baroda, 1962.
3. Chandrasekhar, M.S., Botany in Indian Museums and Monuments, M.S. University Baroda, 1970.
4. Gupta, S.P. and Krishna Lal, Tourism, Museum and Monuments in India, orient Publications, Delhi.
5. Agrawal, O.P., Museum Lighting, (ICCROM, Rome)
6. Burcaw, G. Ellis, Introduction to museum work, 2nd ed. (American Association for state and local history, Naggville,) 1983
7. Dwivedi, V.P. Ed. Museums and Muselology, New Horizons, (Agam kala rakashan, Delhi, 1980.)
8. Freitaq, Wolfgang M.Ed. Technical Studies in the Field of the Fine Arts, Vol. 1-10 (Garland Publishing Inc., New York, 1975.)

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Diploma in Museology

Semester Pattern Syllabus

(w.e.f. – 2025-26)

Course: P.G. Diploma in Museology

Paper DSC-III- Museum Management and Curatorship

Credits: 4

Marks: 100 (60+40)

Course Description:-

This course provides a comprehensive understanding of museum operations, curatorial practices, and leadership strategies. It covers key principles in administration, exhibition planning, collection care, audience development, fundraising, and ethics. Through case studies, site visits, and project-based learning, students will gain practical knowledge and develop skills essential for museum professionals.

Course Objectives:-

By the end of this course, students will be able to:

- Understand and apply principles of museum management and curatorship.
- Develop and evaluate curatorial proposals.
- Analyze the legal, ethical, and financial frameworks of museums.
- Engage with museum audiences through interpretive planning and programming.
- Critically assess museum practices in the context of cultural, social, and political considerations.

Course Outcomes:-

1. Student will be able to understand evolution, types, and core functions of museums within cultural and historical contexts.

2. Student will be able to demonstrate an understanding of museum governance, strategic planning, and ethical responsibilities, including adherence to national and international codes of conduct.
3. Student will be able to develop and present a comprehensive curatorial or museum management project proposal, integrating theoretical knowledge and practical strategies
4. Student will be able to analyze the administrative, legal, and financial frameworks of museums, including budgeting, fundraising, and policy formulation.
5. Student will be able to understand develop and present a comprehensive curatorial or museum management project proposal, integrating theoretical knowledge and practical strategies.

Unit 1: Introduction to Museums and Their Ecosystem (Credit: 1)
(Lectures: 15)

- History and evolution of museums
- Types and roles of museums (art, history, science, community, etc.)
- Museum missions and societal impact
- Educational programming and community learning
- Museum education theory and practice

Unit 2: Governance, Ethics, and Legal Frameworks (Credit: 1)
(Lectures: 15)

- Museum governance, boards, and leadership
- Strategic planning and mission alignment
- Codes of ethics (AAM, ICOM)
- Legal considerations: acquisition, copyright, repatriation

Unit 3: Financial and Administrative Management (Credit: 1)
(Lectures: 15)

- Budgeting, fundraising, and grant writing
- Human resource management and staffing

- Financial sustainability and accountability

Unit 4: Collections and Curatorship

(Credit: 1)

(Lectures: 15)

- Curatorial responsibilities and practices
- Collection development and policy
- Documentation, registration, and conservation
- Intellectual control and access to collections
- Visitor-centered approaches
- Interpretive planning and exhibition design

Key Reading List

1. Lord, Gail Dexter & Lord, Barry. *Manual of Museum Management*. Rowman & Littlefield, 2009.
2. Malaro, Marie C. & DeAngelis, Ildiko Pogany. *A Legal Primer on Managing Museum Collections*. Smithsonian Books, 2012.
3. Weil, Stephen E. *Making Museums Matter*. Smithsonian Institution Press, 2002.
4. Falk, John H. & Dierking, Lynn D. *The Museum Experience Revisited*. Routledge, 2012.
5. Genoways, Hugh H. & Ireland, Lynne M. *Museum Administration: An Introduction*. Altamira Press, 2003.
6. Kotler, Neil G., Kotler, Philip & Kotler, Wendy I. *Museum Marketing and Strategy*. Jossey-Bass, 2008.
7. Ambrose, Timothy & Paine, Crispin. *Museum Basics*. Routledge, 2018 (4th ed.).
8. McClellan, Andrew (Ed.). *The Art Museum from Boullée to Bilbao*. University of California Press, 2008.
9. Knell, Simon J. (Ed.). *Museums in the Material World*. Routledge, 2007.

10. Carbonell, Bettina Messias (Ed.). *Museum Studies: An Anthology of Contexts*. Wiley-Blackwell, 2012 (2nd ed.).
11. Hooper-Greenhill, Eilean. *Museums and the Interpretation of Visual Culture*. Routledge, 2000.
12. Black, Graham. *Transforming Museums in the Twenty-First Century*. Routledge, 2012.
13. Parry, Ross. *Museums in a Digital Age*. Routledge, 2010.
14. Janes, Robert R. & Sandell, Richard (Eds.). *Museum Activism*. Routledge, 2019.

ICOM (International Council of Museums). *ICOM Code of Ethics for Museums*. ICOM, 2017.

**Note: - 60 Marks for theory paper & 40 Marks on Class room Seminars/
Study Tour/ Tutorials/ Field Work/ Project.**

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Semester Pattern Syllabus

(w.e.f. – 2025-26)

Course: P.G. Diploma in Museology

Paper DSE-I Museums and Archaeology

Marks: 100 (60+40)

Credits: 4

Preamble of Course:

This course explores the intersection of archaeology and museum practice. It examines how archaeological artifacts are collected, interpreted, conserved, and exhibited in museums. Students will gain theoretical and practical knowledge about the roles museums play in preserving cultural heritage, public education, and community engagement. The ethical, legal, and political issues surrounding collections, repatriation, and heritage management will also be discussed.

Course Objectives:

By the end of this course, students will be able to:

1. Understand the history and evolution of museums and their relationship with archaeology.
2. Analyze the process of artifact collection, documentation, and exhibition.
3. Critically assess ethical and legal issues surrounding archaeological artifacts.
4. Gain hands-on experience in curation, conservation, or exhibition planning.
5. Explore the impact of museums on public understanding of archaeology.

Course Outcomes:

1. Students will be able to the historical development and types of museums and their interrelationship with archaeological.

2. Students will be able to the processes involved in the documentation, conservation, and exhibition of archaeological materials in a museum context.
3. Students will be able to the critically evaluate ethical, legal, and cultural issues surrounding museum collections, including repatriation, provenance, and indigenous rights.
4. Students will be able to analyse the role of museums in public engagement and heritage education, including the use of digital technologies and community outreach.
5. Students will be able to develop practical and analytical skills in artifact analysis, exhibition planning, and interpretation through case studies and hands-on assignments.

Unit 1: Foundations of Museums and Archaeology (Credit: 1)

(Lectures: 15)

- History and evolution of museums
- Types and roles of museums (archaeological, ethnographic, historical, etc.)
- Relationship between archaeology and museums
- Key concepts: material culture, heritage, curation
- Introduction to collecting practices and acquisition history

Unit 2: From Excavation to Exhibition (Credit: 1)

(Lectures: 15)

- Archaeological fieldwork and artifact recovery
- Documentation, cataloging, and provenance
- Conservation techniques and storage
- Exhibit design: themes, narratives, and audience interpretation
- Case studies of major museum displays

Unit 3: Ethics and Cultural Sensitivity

(Credit: 1)

(Lectures: 15)

- Ethical issues in archaeology and museum collections
- Cultural property laws (e.g., UNESCO, NAGPRA, Antiquities Act)
- Repatriation and restitution of artifacts
- Indigenous and community perspectives
- Postcolonial and decolonial critiques of museums

Unit 4: Museums in the Contemporary World

(Credit: 1)

(Lectures: 15)

- Public archaeology and museum education
- Community engagement and inclusive narratives
- Digital technologies: virtual exhibits, 3D modeling, AR/VR
- Museums in times of conflict and crisis
- Future directions of museum-archaeology collaboration

Reading List:

Ambrose, T., & Paine, C. (2018). *Museum Basics* (4th ed.). Routledge.

Pearce, S. M. (1994). *Interpreting Objects and Collections*. Routledge.

Moser, S. (2007). On Disciplinary Culture: Archaeology as Translation. In *Archaeological Dialogues*, 14(2), 158–170.

Renfrew, C., & Bahn, P. (2023). *Archaeology: Theories, Methods, and Practice* (8th ed.). Thames & Hudson.

Macdonald, S. (Ed.). (2011). *A Companion to Museum Studies*. Wiley-Blackwell.

Duncan, C. (1995). *Civilizing Rituals: Inside Public Art Museums*. Routledge.

Hooper-Greenhill, E. (1992). *Museums and the Shaping of Knowledge*. Routledge.

Carman, J. (2002). *Archaeology and Heritage: An Introduction*. Continuum.

Merriman, N. (Ed.). (2004). *Public Archaeology*. Routledge.

Knell, S. J. (2007). *Museums in the Material World*. Routledge.

Cuno, J. (2008). *Who Owns Antiquity? Museums and the Battle Over Our Ancient Heritage*. Princeton University Press.

Prott, L. V., & O’Keefe, P. J. (1989). *Law and the Cultural Heritage* (3 vols). Professional Books.
conventions.

Brown, M. F. (2003). *Who Owns Native Culture?* Harvard University Press.

Parry, R. (Ed.). (2010). *Museums in a Digital Age*. Routledge.

Kenderdine, S. (2021). *Virtuality and Presence: New Modes of Museum Experience*. In *Digital Applications in Archaeology and Cultural Heritage*, Elsevier.

Singh, U. (2004). *The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology*. Permanent Black.

Chatterjee, I. (2008). *Historicizing Museum Practices in Colonial India*. *South Asian Studies*, 24(2), 193–208.

Ndoro, W., & Wijesuriya, G. (2015). *Heritage Management and Museums in Africa and Asia: A Comparative Review*. ICCROM

**Note: - 60 Marks for theory paper & 40 Marks on Class room Seminars/
Study Tour/ Tutorials/ Field Work/ Project.**

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Semester Pattern Syllabus (w.e.f. June 2025)
Paper DSE-II Museum Education
Semester-I

Marks: 100 (60+40)

Course Introduction: Museums are dynamic educational institutions that offer a unique platform for experiential learning, creativity, and intellectual exploration. This course introduces students to the fundamental principles and practices of museum education, highlighting its significance in promoting cultural awareness, lifelong learning, and community engagement.

Course Objectives-

1. Understand the role of museums in education and society
2. Learn about museum education theories and practices
3. Develop skills in designing educational programs and exhibitions for diverse audiences
4. Analyze the impact of museums on community engagement and learning

Course Outcomes-

1. Students will be able to design and evaluate museum education programs
2. Students will take ownership of their learning and develop skills in critical thinking and analysis
3. Students will apply theoretical knowledge to real-world museum education scenarios
4. Students will understand the historical development and current trends in museum education
5. Program Design Skills: Students will develop skills in designing educational programs and exhibitions for museums

Unit:1 Knowledge of Museum Education

- Introduction to Museum & Museology
- History of Museums
- Development of Museums in India & globally
- the historical development and current trends in museum education

Unit 2: Museum History and Theory: (Credit :1) (Lectures:15)

- Understanding the development of museums and their role in society
- Museum Education Theories and Practices
- Exploring learning theories and practices in museum education
- Exhibition Design and Development:
- Designing engaging exhibitions for diverse audiences

Unit 3: Audience Engagement and Community Outreach: (Credit :1) (Lectures:15)

- Strategies for promoting community engagement and outreach
- Assessment and Evaluation
- Evaluating the effectiveness of museum education programs
- Audience Engagement:
- the importance of audience engagement and community outreach in museum education

Unit 4: Museum Communication: Exhibitions (Credit :1) (Lectures:15)

- Exhibition as communication systems.
- Layouts, application of ergonomics
- Social responsibilities/ accountability of museums
- Nature of museum work & role of Professionals in museum
- Museum Automation
- Conceptualizing museum education in the context of new digital technology

Suggested Redading:

1. The Participatory Museum by Nina Simon: A guide to creating engaging and interactive museum experiences that empower visitors.
2. Museums and Education: Purpose, Pedagogy, Performance by Eilean Hooper-Greenhill: Explores the role of museums in education and provides practical advice on pedagogy and performance.
- 3. The Museum Experience Revisited by John H. Falk and Lynn D. Dierking: A comprehensive analysis of the museum experience and its impact on visitor learning.
4. Museum Administration 2.0 by Hugh H. Genoways and Lynne M. Ireland: A practical guide to museum management and leadership in the digital age.
5. The Manual of Museum Management by Barry Lord and Gail Dexter Lord: A comprehensive resource on museum management, covering topics from governance to fundraising.
6. Creating Exhibitions: Collaboration in the Planning, Development, and Design of Innovative Experiences by Polly McKenna-Cress and Janet Kamien: A guide to designing engaging exhibitions through collaboration and creative planning.
7. The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences: Insights into creating immersive and engaging exhibitions.

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Semester Pattern Syllabus (w.e.f. June 2025)
Paper DSE-III Collection Management
Semester-I

Marks: 100 (60+40)

Course Introduction

Collection management is a critical aspect of museum operations, ensuring the long-term preservation and accessibility of cultural and historical artifacts. This course introduces students to the principles and practices of collection management, including collection development, acquisition, cataloging, conservation, and storage.

Course Objectives

- To understand the importance of collection management in museums
- To learn about collection development and acquisition policies
- To develop skills in cataloging and documentation
- To understand conservation and storage techniques
- To analyze the role of collection management in preserving cultural heritage

Course Outcomes

- Understand the fundamental principles of collection management
- Collection Development and Acquisition: Develop skills in creating collection development and acquisition policies
- Cataloging and Documentation: Learn to catalog and document museum objects
- Conservation and Storage: Understand conservation and storage techniques for various materials
- Critical Thinking and Analysis: Analyze the role of collection management in preserving cultural heritage

Unit 1. Introduction to Collection Management (Credit :1) (Lectures:15)

- Definition and importance of collection management
- History of collection management in museums

Unit 2. Collection Development and Acquisition (Credit :1) (Lectures:15)

- Collection development policies
- Acquisition policies and procedures
- Donations, loans, and exchanges

Unit 3. Cataloging and Documentation (Credit :1) (Lectures:15)

- Cataloging standards and systems
- Object identification and documentation
- Digital documentation and online collections

Unit 4. Collection Management Systems (Credit :1) (Lectures: 15)

- Collection management software
- Database design and implementation
- Digital asset management

Suggested Readings

1. "Collection Management in Museums" by Freda Mathews
 2. "Museum Collections Management: A Handbook" by Anne Fahy
 3. "The Care and Conservation of Cultural Heritage" by James M. Reilly
 4. "Museum Registration Methods" by Rebecca A. Buck and Jean Allman Gilmore
 5. "Collections Management for Museums" by D. Andrew Roberts
- Discipline based
Curatorship Application of risk management in cultural field

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Diploma in Museology
Semester Pattern Syllabus (w.e.f. June 2025)
Paper DSE-IV Documentation & Research
Semester-I

Marks: 100 (60+40)

Course Introduction

Documentation and research are essential components of museum practice, enabling the preservation, interpretation, and communication of cultural and historical artifacts. This course introduces students to the principles and methods of documentation and research in museums, including object documentation, research design, and information management.

Course Objectives

- To understand the importance of documentation and research in museums
- To learn about documentation standards and systems
- To develop skills in research design and methodology
- To understand information management and retrieval systems
- To analyze the role of documentation and research in museum practice

Course Outcomes

- Knowledge of Documentation Principles: Understand the fundamental principles of documentation in museums
- Documentation Skills: Develop skills in documenting museum objects and collections
- Research Design and Methodology: Learn to design and conduct research in museums
- Information Management: Understand information management systems and retrieval methods

Unit 1. Introduction to Documentation and Research (Credit :1) (Lectures:15)

- Importance of documentation and research in museums
- History of documentation and research in museums

Unit 2. Documentation Standards and Systems (Credit :1) (Lectures:15)

- Cataloging standards and systems
- Object identification and documentation
- Digital documentation and online collections

Unit 3. Research Design and Methodology (Credit :1) (Lectures:15)

- Research design and planning
- Qualitative and quantitative research methods
- Case studies and examples

Unit 4. Documentation and Research in Practice (Credit :1) (Lectures:15)

- Applying documentation and research in museum settings
- Collaborative research and documentation
- Ethics and best practices

Suggested Reading : -

1. Museums in Motion: An Introduction to the History and Functions of Museums by Edward P. Alexander, Mary Alexander, and Juilee Decker - A comprehensive introduction to the history, purpose, and changing role of museums.
2. Museum Studies: An Anthology of Contexts by Bettina M. Carbonell - A collection of essays exploring various aspects of museum studies.
- 3. The New Museology edited by Peter Vergo - A critical examination of museum practices and theory.
4. Museum Administration 2.0 by Hugh H. Genoways and Lynne M. Ireland - Practical guidance on museum management and leadership.
5. The Manual of Museum Management - A comprehensive guide to museum management.
6. Museum Basics by Timothy Ambrose and Crispin Paine - A foundational text for understanding museum practices.

7. The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences - Insights into creating engaging exhibitions.

8. Creating Exhibitions: Collaboration in the Planning, Development, and Design of Innovative Experiences by Polly McKenna-Cress - Guidance on designing exhibitions.

9. Exhibit Makeovers: A Do-It-Yourself Workbook for Small Museums - Practical advice for exhibition planning.

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(w.e.f. – 2025-26)

Course: P.G. Diploma in Museology

Semester – II

Marks: 100 (60+40)

Paper DSC-V Display Techniques and Exhibition Principles

Course Description

This course introduces the principles, methods, and practices of museum display and exhibition design. It explores the history of exhibitions, theories of display, visitor engagement, and the practical aspects of planning, designing, and installing exhibitions. The focus is on both permanent and temporary exhibitions in museums, galleries, and cultural institutions, with attention to interpretive strategies, materials, lighting, and digital technologies.

Course Objectives

1. To familiarize students with the history and evolution of museum display and exhibition practices.
2. To train students in principles of exhibition planning, design, and interpretation.
3. To provide practical skills in the use of materials, mounts, lighting, and spatial design for displays.
4. To explore the role of exhibitions as communication media for diverse audiences.
5. To integrate ethical, sustainable, and inclusive practices in exhibition making

Learning Outcomes

- Understand theoretical and historical foundations of display and exhibition practices.
- Apply key principles of design, interpretation, and visitor engagement.
- Plan and execute layouts for displays and exhibitions.
- Select and use appropriate materials, mounts, and lighting systems.
- Critically evaluate exhibitions for effectiveness, inclusivity, and impact.
- Prepare design proposals and mock-ups for exhibitions.

Unit I: Introduction to Display and Exhibition (Credit: 1) (Lectures: 15)

- Definitions, aims, and functions of museum display and exhibitions
- Historical evolution of exhibition practices (from cabinets of curiosity to modern museums)
- Types of exhibitions: permanent, temporary, traveling, virtual
- Exhibition as a medium of communication and education

Unit II: Principles of Exhibition Design (Credit: 1) (Lectures: 15)

- Planning and conceptualization: storyline, themes, and objectives
- Visitor studies and audience engagement
- Interpretive strategies: text panels, labels, multimedia, interactive displays
- Accessibility and inclusivity in exhibitions

Unit III: Display Techniques and Materials (Credit: 1) (Lectures: 15)

- Display furniture: cases, panels, pedestals, modular systems
- Mount-making: principles and materials
- Use of colors, textures, and finishes
- Lighting techniques: natural vs. artificial, conservation standards, dramatic effects
- Graphic design, signage, and wayfinding

Unit IV: Exhibition Planning and Management (Credit: 1) (Lectures: 15)

- Stages of exhibition development: idea to installation
- Budgeting, scheduling, and resource management
- Security and safety considerations
- Documentation and evaluation of exhibitions
- Team roles: curators, designers, educators, conservator

Books recommended

9. Sarkar, H., Museum and Protection of Monuments and Antiquities in India, Sundeep Prakashan, New Delhi.
10. Dr. (Mrs.) Grace Morley, Art in Museum, M.S. University Baroda, 1962.
11. Chandrasekhar, M.S., Botany in Indian Museums and Monuments, M.S. University Baroda, 1970.
12. Gupta, S.P. and Krishna Lal, Tourism, Museum and Monuments in India, Orient Publications, Delhi.
13. Agrawal, O.P., Museum Lighting, (ICCROM, Rome)

14. Burcaw, G. Ellis, Introduction to museum work, 2nd ed. (American Association for state and local history, Naggsville,) 1983
15. Dwivedi, V.P. Ed. Museums and Museology, New Horizons, (Agam kala rakshan, Delhi, 1980.)
16. Freitaq, Wolfgang M. Ed. Technical Studies in the Field of the Fine Arts, Vol. 1-10 (Garland Publishing Inc., New York, 1975.)

**Note: - 60 Marks for theory paper & 40 Marks on Class room Seminars/
Study Tour/ Tutorials/ Field Work/ Project.**

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Course: P.G. Diploma in Museology
Semester – II
Paper DSC-VI Preservation of Museum objects

Marks: 100 (60+40)

Course Description

This course provides a comprehensive understanding of the principles, methods, and practices involved in preserving museum objects. It focuses on the identification of materials, understanding deterioration processes, preventive measures, and practical techniques for safe handling, storage, and care of collections. Emphasis is placed on sustainable preservation strategies that ensure long-term safeguarding of cultural heritage.

Course Objectives

1. To introduce the scope and importance of preservation in museum practice.
2. To train students to identify materials, deterioration agents, and preservation needs.
3. To develop skills in handling, storage, and basic preservation of organic and inorganic materials.
4. To create awareness about preventive measures, risk management, and sustainable practices.
5. To impart knowledge of ethical and professional standards in preservation.

Learning Outcomes

- Understand principles of preservation in the museum context.
- Recognize deterioration factors affecting different materials.
- Apply proper handling, storage, and preservation methods for diverse museum objects.
- Monitor and maintain preservation-friendly environments.
- Prepare condition reports and documentation.
- Incorporate sustainable and ethical practices in preservation.

Unit I: Introduction to Preservation (Credit: 1) (Lectures: 15)

- Definition, scope, and significance of preservation
- Difference between preservation, conservation, and restoration
- Historical development of museum preservation practices
- Ethics and professional codes (ICOM, AIC, ICCROM)

Unit II: Causes and Agents of Deterioration (Credit: 1) (Lectures: 15)

- Environmental factors: temperature, humidity, light, pollutants
- Biological agents: fungi, insects, rodents, microorganisms
- Mechanical and human-induced damage
- Material-specific vulnerabilities (organic vs. inorganic)

Unit III: Preservation of Organic Materials (Credit: 1) (Lectures: 15)

- Paper, manuscripts, and archival materials
- Textiles, leather, and wood
- Bone, ivory, and plant-based artifacts
- Storage, handling, and preventive methods

Unit IV: Preservation of Inorganic Materials (Credit: 1) (Lectures: 15)

- Metals and alloys (iron, copper, silver, gold, etc.)
- Ceramics, glass, and stone objects
- Paintings and polychrome surfaces
- Special focus: composite objects and modern materials (plastics, synthetics)

Books Recommended

1. Agrawal, O.P., An Introduction to Preservation of Painting, M.S. University, 1967.
2. Agrawal, O.P. and Dhawan Shashi, Control of Biode terioration in Museum, N.R..L.C., Lucknow.
3. Bhatia, S.K. Conservation of Waterlogged Wood, N.R..L.C., Lucknow 1988
4. Dr. Saatyamuriti, S.T., The Preservation of Biological Specimens', M.S. University Baroda, 1965.
5. Agrawal, O.P., Cre and Preservation of Museum objects, National Research laboratory for Conservation, Lucknow 1977.
6. Brommelle, N.S. and Thomson, Garry, Ed. Science and Technology in the Service of Conservation (International Institute for conservation of Historic and Artistic Work, London, 1982.)
7. Thomoson, Garry, Ed. Recent Advances in consideration (Butterworths, London, 1963.)

8. Bachelor, Elisabeth, art conservation : The Race Against Destruction
(Cincinnati Art Museum, 1978)
9. Evans, Ulick, R., The corrosion and Oxidation of Metals: Scientific
Principles and Practical Applications (Edward, Arnold, London, 1980)

**Note: - 60 Marks for theory paper & 40 Marks on Class room Seminars/
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Course: P.G. Diploma in Museology
Semester – II

Paper DSC-VII Museum and ICT

Marks: 100 (60+40)

Course Credits: 4

Course Description:

This course explores the integration of Information and Communication Technologies (ICT) in museums. It covers how digital tools enhance curation, education, outreach, collections management, and visitor engagement. The course includes practical and theoretical components, enabling students to critically assess and apply ICT in museum contexts.

Course Objectives:

By the end of this course, students will be able to:

- Understand the role of ICT in modern museum practices.
- Analyze digital tools used in museums for various functions.
- Design digital content or strategies for museum communication and management.
- Evaluate digital visitor experiences and museum accessibility.
- Apply ICT in virtual exhibitions, documentation, and museum education.

Course Outcomes:

1. Students will be able to the understand role of ICT in transforming the functions of museums in the digital era.
2. Students will be able to **demonstrate** practical knowledge of digital tools and platforms used for collection management and digital curation.
3. Students will be able to **the design** interactive educational content or virtual exhibits using ICT tools such as AR/VR, multimedia, and 3D modelling.

4. Students will be able to **evaluate** digital museum experiences in terms of accessibility, inclusivity, ethics, and copyright.
5. Students will be able to **analyze** the effectiveness of digital engagement strategies, including social media, mobile applications, and web-based interactions.

Unit 1: Introduction to Museums and ICT **(Credit: 1) (Lectures: 15)**

- Evolution of museums in the digital age
- Digital transformation of cultural institutions
- Types of ICT used in museums (AR/VR, databases, multimedia, AI)

Unit 2: Ethics, Access, and Policy **(Credit: 1) (Lectures: 15)**

- Digital rights and reproduction
- Accessibility and inclusivity in digital platforms
- Open access and copyright issues
- Museum ICT policies and digital strategy frameworks

Unit 3: Collections Management Systems (CMS) **(Credit: 1) (Lectures: 15)**

- Digitization of collections
- Database systems and digital cataloging
- Metadata standards
- Digital preservation

Unit 3: Museum Education and ICT **(Credit: 1) (Lectures: 15)**

- Interactive technologies in museum learning
- Online learning platforms
- Mobile apps and educational games
- Social media strategy for museums

Unit 4: Digital Exhibitions and Virtual Museums **(Credit: 1) (Lectures: 15)**

- Designing and curating virtual exhibitions
- 3D scanning, photogrammetry, and AR/VR use
- Platforms for virtual museums
- ICT in visitor engagement and participation

- Data analytics for audience insights

Reading List:

1. Parry, Ross (Ed.) *Museums in a Digital Age*, Routledge, 2010.
2. Marty, Paul F., & Jones, Katherine Burton (Eds.) *Museum Informatics: People, Information, and Technology in Museums* Routledge, 2007.
3. Giannini, Tula & Bowen, Jonathan P. (Eds.) *Museums and Digital Culture: New Perspectives and Research* Springer, 2019.
4. Parry, Ross. "Digital Heritage and the Rise of Theory in Museum Computing." *Museum Management and Curatorship*, Vol. 24, No. 4 (2009),
5. Proctor, Nancy. "Digital: Museum as Platform, Curator as Champion, in the Age of Social Media." *Curator: The Museum Journal*, Vol. 53, No. 1 (2010),
6. ICOM & UNESCO Reports:-Guidelines for Museum Digitization Projects, The Impact of COVID-19 on the Global Museum Sector
7. Russo, Angelina et al. "Participatory Communication with Social Media." *Curator: The Museum Journal*, Vol. 51, No. 1 (2008)
8. Falk, John H., & Dierking, Lynn D. *Learning from Museums: Visitor Experiences and the Making of Meaning* AltaMira Press, 2000.

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Course: P.G. Diploma in Museology
Semester – II
Dissertation/Project Work Marks: 100 (60+40)

Note: Visit to any/ National/ State/ Reputed Private Museum & submit its Report.

**Note: - 60 Marks for theory paper & 40 Marks on Class room Seminars/
Study Tour/ Tutorials/ Field Work/ Project.**

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Course: P.G. Diploma in Museology
Semester – II
Paper DSE-VI Conservation – Curative Conservation

Marks: 100 (60+40)

Course Credits: 4

Course Description

This course introduces students to the principles, ethics, methods, and practices of curative conservation. It focuses on remedial treatments and interventions applied to cultural heritage objects, artworks, manuscripts, and artifacts in order to stabilize their condition and extend their longevity, while respecting authenticity and integrity. Practical sessions complement theoretical learning.

Course Objectives

1. To develop an understanding of curative conservation as distinct from preventive conservation.
2. To train students in scientific, ethical, and technical aspects of conservation treatments.
3. To equip students with hands-on skills for assessing, documenting, and applying treatment methods.
4. To foster critical awareness of ethical dilemmas and decision-making in conservation practice.

Learning Outcomes

- Distinguish between preventive, curative, and restorative conservation.
- Diagnose deterioration problems in artifacts and cultural materials.
- Select appropriate treatment methods for different categories of objects.
- Apply practical techniques of cleaning, consolidation, repair, and stabilization.
- Document conservation processes systematically.
- Evaluate conservation interventions within an ethical framework.

Unit I: Introduction to Curative Conservation

(Credit: 1)

(15 hours)

- Definition, scope, and distinction from preventive and restorative conservation
- Historical evolution of conservation practices
- Codes of ethics (ICOM-CC, AIC, ICCROM)
- Role of material science in conservation

Unit II: Causes of Deterioration & Diagnosis

(Credit: 1)

(15 hours)

- Environmental factors: temperature, humidity, light, pollution, pests
- Intrinsic factors: material instability, manufacturing defects
- Methods of condition assessment and documentation (written, photographic, digital)
- Sampling and non-destructive testing

Unit III: Materials and Methods of Curative Conservation

(Credit: 1)

(15 hours)

- Cleaning techniques: dry, wet, chemical, mechanical
- Consolidation of fragile materials
- Repair and restoration of structural stability
- Reversible vs. irreversible treatments
- Use of adhesives, consolidants, and conservation-grade materials

Unit IV: Conservation of Specific Categories

(Credit: 1)

(15 hours)

- Organic materials: paper, manuscripts, textiles, wood, leather
- Inorganic materials: metals, ceramics, stone, glass
- Paintings and polychrome objects
- Modern/contemporary materials (plastics, mixed media)

Reading List:

- 1) Sease, Catherine. A Conservation Manual for the Field Archaeologist.
- 2) Oddy, W. A. The Art of the Conservator.
- 3) Plenderleith, H. J. & Werner, A. E. A. The Conservation of Antiquities and Works of Art.
- 4) ICOM-CC, AIC Codes of Ethics.
- 5) ICCROM training manuals.

**Note: - 60 Marks for theory paper & 40 Marks on Class room Seminars/
Study Tour/ Tutorials/ Field Work/ Project.**

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Course: P.G. Diploma in Museology
Semester – II

Paper DSE-VII Conservation – Preventive Conservation

Marks: 100 (60+40)

Course Credits: 4

Course Description

This course provides a foundation in preventive conservation, emphasizing strategies that mitigate deterioration and damage to cultural heritage before they occur. It highlights environmental monitoring, storage and display practices, risk management, and sustainable preservation. Preventive conservation ensures the long-term safeguarding of objects, collections, and cultural heritage sites through non-invasive and non-interceptive measures.

Course Objectives

1. To introduce the principles and scope of preventive conservation in museums, archives, and heritage sites.
2. To train students in environmental control, handling, and storage of diverse cultural materials.
3. To develop an understanding of risk assessment and disaster preparedness.
4. To install awareness of sustainable, cost-effective preventive strategies.

Learning Outcomes

- Define preventive conservation and distinguish it from curative and restorative approaches.
- Identify environmental and human-related risks affecting heritage collections.
- Implement preventive measures for storage, display, and handling.
- Monitor and interpret data from environmental control equipment.
- Prepare risk management and disaster preparedness plans.
- Apply international guidelines and ethical frameworks for preventive care.

Unit I: Fundamentals of Preventive Conservation (Credit: 1)

(15 hours)

- Definition, scope, and significance
- Relationship with curative and restorative conservation
- Ethics and codes of practice (ICOM, ICOM-CC, AIC, ICCROM)
- Preventive vs. interceptive conservation approaches

Unit II: Agents of Deterioration

(Credit: 1)

(15 hours)

- Environmental factors: temperature, relative humidity, light, air pollution
- Biological factors: fungi, insects, rodents, microorganisms
- Mechanical and human-induced damage: handling, transport, storage
- Risk assessment methodology

Unit III: Environmental Monitoring and Control

(Credit: 1)

(15 hours)

- Monitoring devices: thermohygrographs, data loggers, light meters, pollutant detectors
- Climate control: HVAC, passive methods, microclimates
- Light management: UV filters, display lighting standards
- Pest management strategies (IPM – Integrated Pest Management)

Unit IV: Storage, Handling, and Display

(Credit: 1)

(15 hours)

- Collection housing: storage furniture, materials, supports, enclosures
- Packing and transportation methods
- Handling protocols for different materials (organic, inorganic, composite)
- Exhibition design and preventive conservation considerations

Reading List:

- 1) Ashley-Smith, Jonathan. *Risk Assessment for Object Conservation*.
- 2) Staniforth, Sarah. *Conservation: Principles, Dilemmas and Uncomfortable Truths*.
- 3) Canadian Conservation Institute (CCI) Notes.
- 4) ICOM-CC & ICCROM preventive conservation guidelines.
- 5) Thomson, Garry. *The Museum Environment*.
- 6) Sease, Catherine. *Conservation for Collections*.

**Note: - 60 Marks for theory paper & 40 Marks on Class room Seminars/
Study Tour/ Tutorials/ Field Work/ Project.**

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Course: P.G. Diploma in Museology
Semester – II
Paper DSE-VIII Museum Publication

Marks: 100 (60+40)

Course Credits: 4

Course Description

This course explores the role of publications in museums as instruments for interpretation, education, research dissemination, and public engagement. Students will learn about the history, types, and production processes of museum publications, including catalogues, brochures, journals, newsletters, digital publications, and exhibition-related materials. The course blends theory with practical training in writing, editing, design, and publishing for diverse audiences.

Course Objectives

1. To introduce students to the scope and significance of museum publications.
2. To familiarize students with different types and formats of print and digital museum publications.
3. To train students in writing, editing, and designing museum-related texts for varied audiences.
4. To impart knowledge of editorial processes, production workflows, and ethical standards.
5. To develop practical skills in producing museum brochures, exhibition catalogues, and online content.

Learning Outcomes

- Understand the functions and history of museum publications.
- Identify appropriate formats for scholarly, educational, and promotional needs.
- Demonstrate skills in writing and editing texts for catalogues, guides, and labels.
- Apply principles of design, layout, and visual communication to museum publications.
- Plan and produce sample publications (print and digital).
- Evaluate the role of publications in museum outreach and audience development.

Unit I: Introduction to Museum Publications (Credit: 1)

(15 hours)

- Definition, scope, and objectives
- Historical overview of museum publishing

- Functions: documentation, interpretation, education, publicity
- Types of audiences for museum publications

Unit II: Types and Formats of Publications (Credit: 1)

(15 hours)

- Exhibition catalogues and collection catalogues
- Brochures, leaflets, gallery guides, posters
- Museum journals and research bulletins
- Educational kits, children's books, activity sheets
- Digital publications: e-catalogues, museum websites, blogs, social media

Unit III: Writing and Editing for Museum Publications (Credit: 1)

(15 hours)

- Writing for general vs. scholarly audiences
- Exhibition texts: labels, panels, captions, catalog essays
- Editorial processes: peer review, copy-editing, proof-reading
- Ethical issues: authorship, intellectual property, inclusivity in language

Unit IV: Design, Production, and Distribution (Credit: 1)

(15 hours)

- Basics of graphic design and visual communication
- Typography, layout, and image integration
- Printing methods, paper types, and binding
- Budgeting and cost-effective production
- Distribution channels: museum shops, online platforms, outreach networks

Reading List:

- 1) Lord, Gail Dexter & Lord, Barry. The Manual of Museum Exhibitions.
- 2) Black, Graham. The Engaging Museum: Developing Museums for Visitor Involvement.
- 3) Dean, David. Museum Exhibition: Theory and Practice.
- 4) Genoways, Hugh H. & Ireland, Mary Anne. Museum Administration.
- 5) Selected museum catalogues and journals (Louvre, British Museum, Smithsonian, National Museum, etc.).

**Note: - 60 Marks for theory paper & 40 Marks on Class room Seminars/
Study Tour/ Tutorials/ Field Work/ Project.**