



# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

**B.A. English Part-II**

**Vertical: AEC-MIL**

**Course Code: GO3**

**Course Name: Reading Texts in Indian English-I, II**

## \*Teaching Scheme

**Lectures: 02 Hours/week**

**Credits: 02**

## \*Examination Scheme

**UA: 30 Marks**

**CA: 20 Marks**

**Preamble:** The Indian English literary scene owes much of its richness to the influence of Indian culture. The culture has been instrumental in shaping the narratives and stories that have emerged from the Indian literary world. The value of Indian culture in Indian English fiction, poetry and prose cannot be understated, as it lends a distinct perspective and essence to the literary works. The fascinating history, diverse traditions, and unique customs of India have provided authors and writers with a treasure of inspiration. The infusion of Indian culture into Indian English fiction, poetry and prose has not only helped to preserve and promote this culture but has also given readers a glimpse into the vibrant and colourful world of India. The present paper is in keeping with the AEC vertical and it consists of texts in Indian English.

## Course Objectives:

1. To get the students abreast of the use of English in India for creative purposes
2. To enable the students to interpret the representative texts in Indian English
3. To help the students develop insights into Indian ethos in general

**Course Outcomes:** On successful completion of the course, the students will be able to:

1. Read and understand any texts in Indian English.
2. Develop the skills of literary interpretation and its numerous possibilities.
3. Apply the knowledge and understanding to other such texts in English.

**B.A. English Part-II****Reading Texts in Indian English – I: ENG-301****[AEC] [MIL]****Semester- III****Lectures: 30****Credits: 02****Weightage/Unit: 12 to 15 marks**

UNIT	Description	Lectures	Credits
<b>I</b>	<b>Poetry:</b>		
	1. Goodbye Party for Miss Pushpa T.S.: Nissim Ezekiel 2. Pilgrimage: Shiv K. Kumar 3. The Ghaghra in Spate: Keki N. Daruwalla 4. On Killing a Tree: Gieve Patel	<b>15</b>	<b>01</b>
<b>II</b>	<b>Short Stories:</b>		
	1. The Doctor's Word: R. K. Narayan 2. The Lost Child: Munshi Premchand 3. The Old Banyan Tree: Ruskin Bond	<b>15</b>	<b>01</b>

**References:**

1. Mehrotra, Arvind Krishna (Ed.) A Concise History of Indian Literature in English, Ranikhet: Permanent Black, 2010.
2. Mehrotra, A. K. (Ed.) Twelve Modern Indian Poets. Calcutta: OUP, 1992.
3. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.
4. Narasimhaiah C D. (Ed.) An Anthology of Commonwealth Poetry. Macmillan, 1990.
5. Narayan, R K. Malgudi Days. New Delhi. Penguin Classics. 1982
6. Parthasarathy, R. (Ed.) Ten Twentieth – Century Indian Poets, Delhi: Oxford University Press, 1976.
7. Paranjape, Makarand. (Ed.) Indian English Poetry. Macmillan, 1993.
8. The complete Works of Rabindranath Tagore. General Press 4228/1, Ansari Road, Darya Ganj. New Delhi 2017

**B.A. English Part-II****Reading Texts in Indian English – II: ENG-401****[AEC] [MIL]****Semester- IV****Lectures: 30****Credits: 02****Weightage/Unit: 12 to 15 marks**

UNIT	Description	Lectures	Credits
<b>I</b>	<b>Poetry:</b>		
	1. Hunger: Jayant Mahapatra 2. The Right Image: Agha Shahid Ali 3. Sunrise: Padma Sachdev 4. The House of My Childhood: Dilip Chitre	<b>15</b>	<b>01</b>
<b>II</b>	<b>Prose:</b>		
	1. The Nation: Rabindranath Tagore 2. Unity of Mind: A.P.J. Abdul Kalam 3. Sudha Murty: The Woman who Inspires Many: by Reena Shah	<b>15</b>	<b>01</b>

**References:**

1. Mehrotra, Arvind Krishna (Ed.) A Concise History of Indian Literature in English, Ranikhet: Permanent Black, 2010.
2. Mehrotra, A. K. (Ed.) Twelve Modern Indian Poets. Calcutta: OUP, 1992.
3. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.
4. Narasimhaiah C D. (Ed.) An Anthology of Commonwealth Poetry. Macmillan, 1990.
5. Narayan, R K. Malgudi Days. New Delhi. Penguin Classics. 1982
6. Parthasarathy, R. (Ed.) Ten Twentieth – Century Indian Poets, Delhi: Oxford University Press, 1976.
7. Paranjape, Makarand. (Ed.) Indian English Poetry. Macmillan, 1993.
8. The complete Works of Rabindranath Tagore. General Press 4228/1, Ansari Road, Darya Ganj. New Delhi 2017

**B.A. English Part – II**    **AEC [MIL]**

**Reading Texts in Indian English- I, II**

**Nature of the Question Paper (Semester III, IV)**

[Humanities Qution Paper Pattern UG PG 19122023.pdf](#)

**Total Marks: 30**

**Time: 1.30 hrs**

Instructions:

5. All questions are compulsory.

6. Figures to the right indicate full marks.

Q. 1. Choose the correct alternatives from the following. 06  
(Unit 1 & 2)

Q. 2. Answer any two out of four of the following. 06  
(Unit 1 & 2)

Q.3. Write short notes on any one of the two questions. 06  
(Unit 1)

R. 4. A broad question with alternatives (A/B). 12  
(Unit 2)

**College Level Assessment Procedure:**

Sr. No.	Particulars	Details
1.	<b>College Assessment [CA]</b>	CA consists of 40% marks which shall be decided by virtue of conducting <b>any three</b> of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.