

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited-2022

'B++' Grade (CGPA2.96)

FACULTY OF HUMANITIES

NEP 2020 Compliant Curriculum for **BA II (SANSKRIT)**
with effect from 2025-26

NAAC Accredited-2022
'B++' Grade (CGPA-2.96)

	<p style="text-align: center;"> Punyashlok Ahilyadevi Holkar Solapur University, Solapur Faculty of Humanities NEP 2020 Compliant Curriculum BA (Sanskrit) Programme Preamble </p>
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The Bachelor of Arts (BA) in Sanskrit is a comprehensive and dynamic program designed to provide students with a deep understanding of the fundamental principles of Sanskrit, along with the practical skills required to apply this knowledge in various scientific and technological contexts. Aligned with the vision of the National Education Policy (NEP) 2020, the program offers a flexible, multidisciplinary, and learner-centric curriculum that encourages critical thinking, innovation, and holistic development. The BA Sanskrit program spans four years, with each year offering a progressively advanced curriculum designed to build a strong foundation in Sanskrit. The language contains knowledge and information of various life skills, sciences, management skills, structural skills, Art and many more. So it is the responsibility of us to make students aware about these aspects of Sanskrit language and also its relevance in modern days from the point of career building. Sanskrit literature contributes much in Value building. Topics such as knowledge of creation, fundamentals of the universe, disaster management, Grammar with its use are included in the syllabus. The course has been designed for practical application and interdisciplinary learning. The curriculum is structured around several key components:

1. **Major Courses:** These core courses form the backbone of the program, providing in-depth knowledge and understanding of essential Sanskrit concepts, theories, and methodologies. Students will engage with topics ranging from Vedic literature, classical and contemporary literature, Grammar and scientific literature which will result in comprehensive education in the discipline.
2. **Minor Courses:** Students have the opportunity to choose minor courses from related or distinct disciplines, promoting an interdisciplinary approach to learning. This flexibility allows students to complement their Sanskrit education with insights from fields such as Yoga and Bhagavadgita enhancing their versatility and broadening their career prospects.
3. **Open Electives/General Electives:** The program encourages intellectual exploration beyond the core discipline by offering a wide range of elective courses. These electives enable students to pursue their interests in diverse subjects, fostering creativity, critical thinking, and a well-rounded educational experience.
4. **Vocational and Skill Enhancement Courses:** Practical skills and technical proficiency are integral to the program, with vocational and skill enhancement courses providing hands-on experience in areas such as computational Sanskrit. These courses are designed to prepare students for immediate employment and equip them with the tools necessary for career advancement in digital designing fields.
5. **Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):** In alignment with NEP 2020, the program integrates courses that emphasize the Indian

Knowledge System, ethical values, and life skills. These courses foster a deep appreciation for India's rich cultural heritage, while also developing essential communication and ethical decision-making skills that are vital for personal and professional growth as Sanskrit carries a major part in IKS.

6. **Field Projects/Internships/Apprenticeships/Community Engagement Projects/On-Job Training:** To bridge the gap between theoretical knowledge and real-world applications, the program includes opportunities for field projects, internships, apprenticeships, and community engagement. These experiences provide students with practical insights, problem-solving abilities, and exposure to professional environments, enhancing their readiness for careers in Sanskrit, Ayurveda and related fields.
7. **Research Methodology and Research Projects:** Research is a critical component of the BA Sanskrit program, with students acquiring skills in research methodology, data collection, analysis, and scientific inquiry. By engaging in independent research projects, students are encouraged to develop innovative solutions to complex scientific problems, preparing them for advanced studies and research-oriented careers.

Multiple Entry and Multiple Exit Options

In accordance with the NEP 2020, the BA Sanskrit program incorporates a Multiple Entry and Multiple Exit framework, offering students the flexibility to enter or exit the program at various stages. This approach ensures that students can tailor their educational journey according to their personal and professional goals, with options to earn certificates, diplomas, or degrees based on the duration of study completed.

- Year 1:
Upon completion of the Second Year, students may exit with a Certificate in Sanskrit .
- Year 2:
After two years, students may choose to exit with a Diploma in Sanskrit .
- Year 3:
Completion of the third year qualifies students for a BA Degree in Sanskrit .
- Year 4:
The fourth year offers an advanced curriculum with a focus on research, allowing students to graduate with an Honors Degree in Sanskrit .

Eligibility for BA Sanskrit : As per the rules and regulation of Govt.of Maharashtra and PAH Solapur University, Solapur.

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Faculty of Humanities</p> <p>NEP 2020 Compliant Curriculum</p> <p>B.A. (Sanskrit)</p> <p>Program Outcomes (PO)</p>
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Students graduating from the Bachelor of Sanskrit will be able to:

Major Courses:

- PO1: Demonstrate in-depth knowledge and understanding of core concepts, theories, and methodologies in the chosen major discipline.
- PO2: Apply disciplinary knowledge to solve complex problems, analyze data, and make informed decisions in professional and research contexts.

Minor Courses:

- PO3: Acquire complementary knowledge and skills from a related or distinct discipline, enhancing interdisciplinary understanding and versatility.

Open Electives/General Electives:

- PO4: Explore diverse subjects beyond the core discipline, fostering a broad-based education and cultivating critical thinking and creativity.

Vocational and Skill Enhancement Courses:

- PO5: Gain hands-on experience and technical proficiency in specific vocational areas, preparing for immediate career opportunities.

Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):

- PO6: Understand and appreciate the rich heritage of the Indian Knowledge System, integrating traditional wisdom with modern education.
- PO7: Develop ability enhancement skills like communication and life skills along with ethical values, social responsibility, and a strong sense of citizenship, contributing positively to society.

Field Projects/Internship/Apprenticeship/Community Engagement Projects/ On Job Training/ Internship/Apprenticeship:

- PO8: Apply theoretical knowledge to real-world situations through field projects, internships, community engagement and On job Training for gaining practical experience and problem-solving skills.

Research Methodology and Research Project:

- PO9: Acquire research skills, including data collection, analysis, and interpretation, fostering a scientific approach to problem-solving to develop independent research projects handling capabilities.

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur Faculty of Science & Technology Nep 2020 Compliant Curriculum BA (Sanskrit) Program Specific Outcomes (PSOs)</p>
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Students graduating from **BA (Sanskrit)** will able to : (CGPA-2.96)

PSO1: Mastery of Core Sanskrit Concepts: Demonstrate understanding of fundamental Sanskrit philosophy, including Vedic and classical Sanskrit.

PSO2: Sanskrit Literary Skills: Inculcate vocational skill, Communicational Skills and Life skills through Sanskrit.

PSO3: Application of Sanskrit in Research and professional skills: To apply their Sanskrit knowledge to develop innovative solutions in Ayurveda,

Contribute IKS related research activities
Create and upload the contents on
conference.

SOLAPUR UNIVERSITY, SOLAPUR
Three / Four year Honors / Honors with Research B.A.
Free
Entry and Exit option. Bachelor
(Faculty of Humanities)

Contribute IKS related research activities
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Contribute IKS related research activities
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Three / Four year Honors / Honors with Research B.A.
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	IV	DSC V (Credit 4) काव्य प्रकाश		-	MINOR IV (Credit 4) प्राचीन भारतीय जलशास्त्रम्.	GE/OE (2) वक्षायुर्वेदः	SEC(2) संस्कृत-उदयोजकता	AEC-L1 (2) VSC(2) मृगपक्षि शास्त्रम्	CC(2)	22	
	Cu m. Cr.	40		-	-08	08	10	14	08	88	
□ Exit option: Award of UG Certificate in Major with 44 Credits and additional 4 Credits/ Core NSQF /Internship OR Continue with Major and Minor											

PUNYASLHOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.

Syllabus (According to NEP 2020)

B.A. Part – II (Sanskrit) Choice Based Credit System

w. e. f. Academic Year-2025-26

Semester – III

LEVEL	SEMESTER III	TITLE OF THE PAPER	SEMESTER EXAM.			TOTAL CREDITS
			UA THEORY	CA	TOTAL	
5.0	Subject code	Major-Mandatory(DSC)				
	DSC- III G03-0117	कारकप्रकरणम्	60	40	100	4
	DSC- IV	संस्कृत- साहित्यस्य इतिहासः	60	40	100	4
	Minor	भगवद्गीता	60	40	100	4

	GE	नाट्यशास्त्रम्	30	20	50	2
		Vocational and Skill VSC,SEC(VSEC) and IKS				
	VSC I	प्राचीन भारतीय सौंदर्यप्रसाधनम्	30	20	50	2
					Total Credits	8

पुण्यश्लोक अहिल्यादेवी होळकर

सोलापूर विद्यापीठ

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

Second Year BA (Sanskrit) Semester-III

Vertical : DSC III

Course Code:

Course Name:कारकप्रकरणम्

NAAC Accredited-2022

'B++' Grade (CGPA-2.96)

***Teaching Scheme**

Lectures:04 Hours/week, 04 Credits

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

SANSKRIT

- Title of the Course : DSC III – कारकप्रकरणम्
- Type of the Course : Major (Mandatory)
- No. of Credits : 04
- Exam Pattern : Theory- 60
Project/ Assignment etc. - 40
- No. of Total Theory Lectures : 60 (15 Lectures for 1 Credit)

□ About the paper -

"Karak Prakarana" (कारक प्रकरण) in Sanskrit grammar, as found in works like Vaiyakaran-siddhant-Kaumudi, deals with the "karakas" (कारकाणि), which are the relationships between nouns and verbs in a sentence. These relationships indicate the roles that nouns play in the action described by the verb. It's a crucial part of Sanskrit syntax.

Relevance to Computer Science

The principles of "Karak Prakarana" are highly relevant to computer science, particularly in areas like:

- Natural Language Processing (NLP): Understanding the relationships between words is fundamental for tasks like parsing, semantic analysis, and machine translation.
- Knowledge Representation: Karakas provide a structured way to represent the roles of entities in events, which is essential for building knowledge graphs and ontologies.
- Formal Grammar and Parsing: The rigorous rules of Sanskrit grammar, including karakas, offer insights into designing formal grammars and parsing algorithms.
- Artificial Intelligence (AI): Reasoning about actions and their participants requires understanding the semantic roles of entities, which karakas help define.

- **Objectives of the Course:**

1. To introduce the students to the six karakas and their corresponding case endings in Sanskrit grammar.
 - This objective focuses on the foundational knowledge of the karaka system.
2. To develop the students' ability to analyze Sanskrit sentences and identify the karaka relationships between words.
 - This objective emphasizes the practical application of karaka principles in sentence parsing.
3. To enable students to understand how karaka relationships can be represented in a structured format suitable for computational processing.
 - This objective bridges the gap between traditional grammar and computational applications.
4. To explore the relevance of Sanskrit grammatical concepts, particularly karakas, to modern fields like NLP and AI.
 - This objective aims to show the modern day usefulness of ancient grammatical concepts.

- **Course Outcomes:**

1. CO1: Comprehend the fundamental principles of "Karak Prakarana" and their application in Sanskrit sentence construction.
 - Students will be able to identify and explain the six karakas (kartā, karma, karaṇa, sampradāna, apādāna, adhikaraṇa) and their respective case endings.
2. CO2: Analyze Sanskrit sentences to determine the karaka relationships between nouns and verbs.
 - Students will be able to parse Sanskrit sentences and identify the roles of different nouns in relation to the verb.
3. CO3: Apply the principles of "Karak Prakarana" to understand and generate structured representations of linguistic information.
 - Students will be able to translate Sanskrit sentences into structured representations that capture the karaka relationships, which can be used in computational applications.
4. CO4: Relate the concepts of "Karak Prakarana" to relevant areas of computer science, such as NLP and knowledge representation.

- Students will be able to discuss the connections between Sanskrit grammatical principles and modern computational techniques for language processing.

Sr. No.	Topic	Lectures	Tutorials/ Assignments	Home	Credits
			Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test		
Unit 1	परिचयः	12	03		1
Unit 2	कर्मकारकम्	12	03		1
Unit 3	कर्तृकारकम् करणकारकम्	12	03		1
Unit 4	सम्प्रदानकारकम् रघुवंशम् सर्ग २ - १ ते २५ श्लोकाः	12	03		1

सन्दर्भग्रन्थाः –

- Vayakaran Siddhant Kaumudi of Bhattoji Dikshita Publisher – Chaukhambha Surabharati Prakashan , Varanasi
ISBN – 978-93-80326-08-5
Year- 2012
- Vayakaran Siddhant Kaumudi
with Shreedhar-mukhollasini commentary Publisher –
Chaukhambha Surabharati Prakashan , Varanasi
ISBN – 978-93-80326-64-1
Year- 2013
- Vayakaran Siddhant Kaumudi (Marathi) M.D. Sathe
- Siddhanta Kaumudi App (Google play Store)

- <http://hi.m.wikipedia.org/wiki/भट्टोजीदीक्षितः>
- <http://hi.m.wikipedia.org/wiki/व्याकरण>

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Second Year BA (Sanskrit) Semester-III</p> <p>Vertical : DSC IV</p> <p>Course Code:</p> <p>Course Name:संस्कृत- साहित्यस्य इतिहासः</p>
<p>*TeachingScheme</p> <p>Lectures:04 Hours/week, 04 Credits</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

NAAC Accredited-2022
SANSKRIT 'B++' Grade (CGPA-2.96)

- **Title of the Course** : DSC IV – संस्कृत- साहित्यस्य इतिहासः
- **Type of the Course** : Major (Mandatory)
- **No. of Credits** : 04
- **Exam Pattern** : Theory- 60
Project/ Assignment etc. - 40
- **No. of Total Theory Lectures** : 60 (15 Lectures for 1 Credit)

- **Objectives of the Course:**

Understanding the richness of Sanskrit Literature

Exploring the major Sanskrit epics, like the Ramayana and the Mahabharata, and their cultural impact

Appreciating the beauty and complexity of Classical Sanskrit literature, including poetry, drama etc.

Recognizing the Influence of Sanskrit literature

- **Course Outcomes:**

CO1: Demonstrate knowledge of the breadth and depth of Sanskrit literature, showcasing its rich and diverse heritage.

CO2: Analyze the significant cultural and historical impact Sanskrit literature

CO3: Evaluate and appreciate the aesthetic qualities and intricate structures of Classical Sanskrit literature, including poetic and dramatic works.

CO4: Articulate the lasting influence of Sanskrit literature on Indian culture, philosophy, and subsequent literary traditions.

Sr. No.	Topic	Lectures	Tutorials/ Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Home Credits
Unit 1	वैदिकसाहित्यम् - वेदाः, अङ्गानि, ब्राह्मणग्रन्थाः, उपनिषद् , आरण्यकानि	12	03	1
Unit 2	पुराणानि	12	03	1

Unit 3	काव्यानि - आर्षमहाकाव्यानि, महाकाव्यानि, गद्यपद्यकाव्यानि, नाटकानि च	12	03	1
Unit 4	वैज्ञानिकसाहित्यम्, दर्शनानि	12	03	1

सन्दर्भग्रन्थाः -

- संस्कृत साहित्याचा सोपपत्तिक इतिहास , लेखक - विनायक वामन करंबेळकर, प्रकाशक - श्री शारदा प्रकाशन, नागपूर
- पुराणविमर्श
लेखक - आचार्य बलदेव उपाध्याय
प्रकाशक - चौखम्भा प्रकाशन, वाराणसी
- भारतीय तत्त्वज्ञान कोश
संस्कृती प्रकाशन , नवी दिल्ली
- भारतीय दर्शन की रूपरेखा
ले. आचार्य बलदेव उपाध्याय
प्रकाशक: चौखम्भा ओरि. दिल्ली १९७९
- संस्कृत विज्ञान परिचय
प्रकाशक - डॉ. बा.प. साबळे , कोल्हापूर
- प्राचीन भारताचा इतिहास, लेखक :- रं.ना. गायधनी , श्री.ब.ग. राहूरकर, कल्पना मुद्रणालय
, शिवपार्वती , टिळक रोड , पुणे ३०
- वैदिक साहित्याचा चिकित्सक इतिहास : सिंधु डांगे

पुण्यश्लोक अहिल्यादेवी होळकर
सोलापूर विद्यापीठ

॥ विद्यया संपन्नता ॥

NAAC Accredited-2022

'B++' Grade (CGPA-2.96)

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Second Year BA (Sanskrit) Semester-III</p> <p>Vertical : Minor I</p> <p>Course Code:</p> <p>Course Name:भगवद्गीता</p>
<p>*Teaching Scheme</p> <p>Lectures:04 Hours/week, 04 Credits</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

पुण्यश्लोक अहिल्यादेवी होळकर
सोलापूर विद्यापीठ

SANSKRIT

- Title of the Course
- Type of the Course
- No. of Credits
- Exam Pattern

: भगवद्गीता

: Minor

: 04

: Theory- 60

Project/ Assignment etc. - 40

- No. of Total Theory Lectures : 60 (15 Lectures for 1 Credit)

- Objectives of the Course:

- Understand the main teachings:
 - The aim is to grasp the core philosophical ideas presented in the Gita, like dharma, karma, and bhakti.
- Explore the conversation between Arjuna and Krishna:
 - To analyze the dialogue and understand the context of Arjuna's dilemma and Krishna's guidance.
- Learn about different paths to spiritual growth:

- To recognize and differentiate the various yogas (paths) discussed, like karma yoga, bhakti yoga, and jnana yoga.
- Reflect on its relevance to modern life:
 - To contemplate how the Gita's teachings can be applied to contemporary challenges and personal growth.

COs (Course Outcomes):

- CO1: Summarize the key philosophical concepts of the Bhagavad Gita, including dharma, karma, and the nature of the self.
- CO2: Analyze the dynamic interaction between Arjuna and Krishna and how it unfolds the central message of the text.
- CO3: Compare and contrast the different yogic paths outlined in the Gita, demonstrating an understanding of their practical application.
- CO4: Apply the principles of the Bhagavad Gita to contemporary situations, reflecting on its relevance to ethical decision-making and personal development.

Sr. No.	Topic	Lectures	Tutorials/ Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Home Credits
Unit 1	परिचय: , अध्याय: १	12	03	1
Unit 2	अध्याय: २	12	03	1
Unit 3	अध्याय: ९, १२	12	03	1
Unit 4	अध्याय: १५, १६	12	03	1

Sadhak- Sanjeevani

By Swami Ramsukhadas

Geeta press , Gorakhpur

- Geeta jashi ahe tashi
- Bhagavad Gita in Marathi – App (Google play store)
- Bhagavad Gita – Chapter 01 (Complete Marathi translation) – You Tube
- https://en.m.wikipedia.org/wiki/Bhagavad_Gita
- [https://en.m.wikipedia.org/wiki/Bhagavad_Gita_\(film\)](https://en.m.wikipedia.org/wiki/Bhagavad_Gita_(film))

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Second Year BA (Sanskrit) Semester-III</p> <p>Vertical : GE I</p> <p>Course Code:</p> <p>Course Name: नाट्यशास्त्रम्</p>
<p>*Teaching Scheme</p> <p>Lectures: 02 Hours/week, 02 Credits</p>	<p>*Examination Scheme</p> <p>UA: 30 Marks</p> <p>CA: 20 Marks</p>

SANSKRIT

- Title of the Course : नाट्यशास्त्रम्
- Type of the Course : GE 1
- No. of Credits : 02

- **Exam Pattern** : Theory- 30 marks
Project/ Assignment etc. - 20
- **No. of Total Theory Lectures** : 30 (15 Lectures for 1 Credit)

- **Objectives of the Course:**

- Understand the theory of Indian dramatics
- Explore the elements of performance such as dance, music, and acting.
- Recognize and understand the concepts of bhavas and rasas
- Study how dramatic works are organized according to the Natyashastra.

COs (Course Outcomes):

- CO1: Summarize the core principles of Indian dramatic theory as outlined in the Natyashastra.
- CO2: Analyze the various elements of performance described in the Natyashastra, including dance, music, and acting techniques.
- CO3: Explain and apply the concepts of rasas and bhavas to the analysis of dramatic performance.
- CO4: Evaluate the structural elements of dramatic works based on the guidelines provided in the Natyashastra

Sr. No.	Topic	Lectures	Tutorials/ Home Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Credits
Unit 1	Introduction to Sanskrit dramatics	12	03	1
Unit 2	Verses 1-45 from Natyashastra , chapter 1	12	03	1

सन्दर्भग्रन्थाः –

- Natyashastra 1,2 & 6

<https://chaukhambabooks.co.in/product/Natyashastra--12-amp-6-2EMrG>

- नाटयशास्त्र का इतिहास

<https://chaukhambabooks.co.in/product/Natyashastra-ka-Itihas----qGcJ3>

- नाटक लक्षण रत्न कोश

<https://chaukhambabooks.co.in/product/Natak-lakchna-Ratnakosha----PC9vJ>

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Second Year BA (Sanskrit) Semester-III</p> <p>Vertical : VSC I</p> <p>Course Code:</p> <p>Course Name: प्राचीनभारतीय- सौंदर्यप्रसाधनम्</p>
<p>*Teaching Scheme</p> <p>Lectures:02 Hours/week, 02 Credits</p>	<p>*Examination Scheme</p> <p>UA:30 Marks</p> <p>CA: 20 Marks</p>

SANSKRIT

- Title of the Course : प्राचीनभारतीय- सौंदर्यप्रसाधनम्

- **Type of the Course** : VSC I
- **No. of Credits** : 02
- **Exam Pattern** : Theory- 30
Project/ Assignment etc. - 40
- **No. of Total Theory Lectures** : 30 (15 Lectures for 1 Credit)

● **Objectives of the Course:**

1. To learn about the natural substances used in ancient Indian cosmetics
2. **Understand and explore the cultural significance and** how cosmetics were linked to social customs and religious practices
3. **Trace the historical evolution:** To follow the development of cosmetic practices over different periods
4. To understand the health and medicinal benefits of ancient cosmetic practices

COs (Course Outcomes):

- **CO1: List and describe the primary natural ingredients used in ancient Indian cosmetics and their sources.**
- **CO2: Explain the cultural and social contexts in which ancient Indian cosmetics were used, including their roles in rituals and daily life.**
- **CO3: Outline the historical progression of cosmetic practices in ancient India, highlighting key developments and influences.**
- **CO4: Analyze the health and medicinal properties of ancient Indian cosmetic ingredients and practices, demonstrating an understanding of their traditional applications**

Sr. No.	Topic	Lectures	Tutorials/ Home Assignments / Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Credits
Unit 1	<ul style="list-style-type: none"> ■ प्राचीनभारतीय-प्रसाधनस्य इतिहासः ■ षोडश शृंगाराः ■ आरोग्यं सौंदर्यवर्धनं च 	12	03	1
Unit 2	<ol style="list-style-type: none"> 1. Parlour information 2. Types of skin 	12	03	1

	3. Facial (2 types)			
	4. Make up			
	5. Manicure			
	6. Head massage			

सन्दर्भग्रन्थाः –

- <https://shodhganga.inflibnet.ac.in/handle/10603/209199>
- प्राचीन भारत के प्रसाधन , अत्रिदेव विद्यालंकार, भारतीय ज्ञानपीठ काशी, १९५८
- नाट्यशास्त्र
- गरुड पुराण

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Second Year BA (Sanskrit) Semester-III</p> <p>Vertical : L 2</p> <p>Course Code:</p> <p>Course Name: स्वस्ति</p> <p>NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	
<p>*Teaching Scheme</p> <p>Lectures:02 Hours/week, 02 Credits</p>		<p>*Examination Scheme</p> <p>UA:30 Marks</p> <p>CA: 20 Marks</p>

SANSKRIT

- **Title of the Course** : स्वस्ति
- **Type of the Course** : L2
- **No. of Credits** : 02
- **Exam Pattern** : Theory- 30
Project/ Assignment etc. - 40
- **No. of Total Theory Lectures** : 30 (15 Lectures for 1 Credit)

- **Objectives of the Course:**

1. To practice basics in Sanskrit Language
2. To revise the grammar in Sanskrit Language
3. To develop writing skills in Sanskrit Language
4. To learn communicating skills in Sanskrit Language

- **Course Outcomes:**

1. Memorize forms of Nouns, Pronouns, Roots
2. Write, read and communicate in Sanskrit

Sr. No.	Topic	Lectures	Tutorials/ Home Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Credits
Unit 1	आमुखतः १३ पाठाः	12	03	1
Unit 2	१४-२२ पाठाः	12	03	1

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‘B++’ Grade (CGPA-2.96)

सन्दर्भग्रन्थः –

स्वस्ति - डॉ. माणिक चतुर्वेदी, श्रीमती उर्मिल खुंगर

प्रकाशन - NCERT, 1985

SEM IV

Semester – IV

LEVEL	SEMESTER IV	TITLE OF THE PAPER	SEMESTER EXAM.			TOTAL CREDITS
			UA THEORY	CA	TOTAL	
5.0	Subject code	Major-Mandatory(DSC)				
	DSC- V G03-0217	काव्यप्रकाशः	60	40	100	4
	DSC- VI	ब्राह्मणग्रंथाः	60	40	100	4
	MINOR IV	प्राचीनभारतीयजलशास्त्रम्	60	40	100	4
	GE /OE III G03-GE-OE-218	वृक्षायुर्वेदः	30	20	50	2
		Vocational and Skill VSC,SEC(VSEC) and IKS				
	SEC G03-SEC-217	संस्कृत- उद्योजकता	30	20	50	2
	VSC II	मृगपक्षिशस्त्रम्	30	20	50	2
	Total Credits					18

	<p style="text-align: center;">Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p style="text-align: center;">Second Year BA (Sanskrit) Semester-IV</p> <p>Vertical : DSC V</p> <p>Course Code:</p> <p>Course Name: काव्यप्रकाशः</p>
<p>*Teaching Scheme</p> <p>Lectures:04 Hours/week, 04 Credits</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

SANSKRIT

- Title of the Course : DSC V – काव्यप्रकाशः
- Type of the Course : Major (Mandatory)

- **No. of Credits** : 04
- **Exam Pattern** : Theory- 60
Project/ Assignment etc. - 40
- **No. of Total Theory Lectures** : 60 (15 Lectures for 1 Credit)

● **Objectives of the Course:**

1. **Understand the basic definitions:**

- To learn the fundamental concepts of poetry as defined by Mammata, like "Kavya" and its purpose.

2. **Explore the classification of poetry:**

- To understand how Mammata categorizes different types of poetry and their characteristics.

3. **Analyze the causes of poetry:**

- To study Mammata's theory of the factors that contribute to the creation of good poetry.

4. **Identify and apply selected Alankaras:**

- To recognize and explain the selected figures of speech (Alankaras) from the text, and apply them to examples.

COs (Course Outcomes):

- **CO1: Define and explain the core concepts of Kavya as presented in Mammata's Kavya Prakash, including its definition, purpose, and classification.**
- **CO2: Analyze Mammata's theory of the causes of poetry (Kavya Hetu), demonstrating an understanding of the factors that contribute to poetic creation.**
- **CO3: Categorize and differentiate the various types of poetry as outlined in Kavya Prakash, using examples to illustrate their characteristics.**
- **CO4: Identify, explain, and apply selected Alankaras (figures of speech) from Kavya Prakash, demonstrating the ability to analyze their function in poetic expression.**

Sr. No.	Topic	Lectures	Tutorials	Credits
Unit 1	परिचयः, उल्लासः १	12	03	1
Unit 2	उल्लासः २	12	03	1
Unit 3	उल्लासः ३	12	03	1
Unit 4	उल्लासः १० केचन अलंकाराः	12	03	1

	1. उपमा – न चोदनीयम्) 2. उत्प्रेक्षा 3. रूपकम् 4. अनन्वयः 5. उपमेयोपमा 6. ससंदेहः 7. अपह्नतिः 8. अर्थश्लेषः 9. अतिशयोक्तिः 10. व्यतिरेकः 11. विभावना 12. विशेषोक्तिः 13. स्वभावोक्तिः 14. व्याजस्तुतिः 15. व्याजोक्तिः 16. व्याघातः			
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सन्दर्भग्रन्थाः –

1. Kavyaprakash – Nageshwari tika Editor –
Shriharishankar Sharma Caukhambha Prakashan,
Post Box No. 1150
Year - 2013
2. Kavyaprakash – (Ullas 1,2,3,10) Editor –
Prof. R.D. Shastri Second Edition
Suyog Prakashan, Amaravati
3. Kavyaprakash – (Ullas 1,2,3)
Editor – Prof. Krishna S. Arjunvadkar
Publisher - Prof. Krishna S. Arjunvadkar , Pune
4. <https://hi.m.wikipedia.org/wiki/काव्यप्रकाश>

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Second Year BA (Sanskrit) Semester-IV</p> <p>Vertical : DSC VI</p> <p>Course Code:</p> <p>Course Name: ब्राह्मणग्रंथाः</p>
<p>*Teaching Scheme</p> <p>Lectures:04 Hours/week, 04 Credits</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

पुण्यश्लोक अहिल्यादेवी होळकर
सोलापूर विद्यापीठ

SANSKRIT

- Title of the Course : DSC VI – ब्राह्मणग्रंथाः
- Type of the Course : Major (Mandatory)
- No. of Credits : 04
- Exam Pattern : Theory- 60
Project/ Assignment etc. - 40
- No. of Total Theory Lectures : 60 (15 Lectures for 1 Credit)

● Objectives of the Course:

- To introduces Vedic Sanskrit literature as Brahman and Upanishad Texts are the first prose literature in Sanskrit known for its unique style of presentation of the application of Vedas
- Understand their place in Vedic literature: To learn how Brahmanas relate to the Samhitas (collections of hymns) and their role in Vedic rituals.
- Explore their focus on ritual and sacrifice
- Analyze their prose style and language: To become familiar with the distinct prose style of the Brahmanas and their use of etymologies and explanations.

COs (Course Outcomes):

- CO1: Describe the position of the Brahmanas within the broader context of Vedic literature and their relationship to the Samhitas.
- CO2: Explain the complex rituals and sacrifices detailed in the Brahmanas, including their symbolic and practical significance.
- CO3: Analyze the unique prose style and linguistic features of the Brahmanas, demonstrating an understanding of their etymological and explanatory approaches.
- CO4: Identify and summarize the early philosophical and theological concepts found within the Brahmanas, and their contribution to later Indian thought.

Sr. No.	Topic	Lectures	Tutorials	Credits
Unit 1	परिचयः नाभानेदिष्ठ कथा (ऐतरेय ब्राह्मण) (२२.९)	12	03	1
Unit 2	स्वाध्याय प्रशंसा (शतपथ ब्राह्मण) (११.५.७ १ ते १०) मनुमत्स्य कथा (शतपथ ब्राह्मण) (१८.१ १ ते ६)	12	03	1
Unit 3	नारद सनत्कुमार संवाद - छान्दोग्य उपनिषद् -अध्याय ७.१ - ७.४	12	03	1
Unit 4	ब्रह्मवल्ली - तैत्तिरीय उपनिषद् अध्याय २ - अनुवाक् १-९	12	03	1

सन्दर्भग्रन्थाः -

- 1) इंटरमिजिएट संस्कृत वेचे - श्री. हातवळणे , श्री. अरविंद मंगरुळकर, मुद्रक - वि.ग.माटे विश्वकर्मा मुद्रणालय ,पुणे२
- 2) सुरभारती विलास : बी.ए.भाग १ , शिवाजी विद्यापीठ, कोल्हापूर प्रकाशन १९७८
- 3) वेदसौरभ - प्रकाशन - सावित्री बाई फुले , पुणे विद्यापीठ, पुणे
- 4) ब्राह्मणोपनिषदे आणि वेदांगे - शिवाजी विद्यापीठ प्रकाशन २००३
- 5) छान्दोग्य उपनिषद् <file:///D:/Book%20BA%203/Chandogya.pdf>
- 6) वैदिक साहित्याचा चिकित्सक इतिहास : सिंधु डांगे

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Second Year BA (Sanskrit) Semester-IV</p> <p>Vertical : Minor II</p> <p>Course Code:</p> <p>Course Name: प्राचीन-भारतीय-जलशास्त्रम्</p>
<p>*Teaching Scheme</p> <p>Lectures:04 Hours/week, 04 Credits</p>	<p>*Examination Scheme</p> <p>UA:60 Marks</p> <p>CA: 40 Marks</p>

पुण्यश्लोक अहिल्यादेवी होळकर
सोलापूर विद्यापीठ

SANSKRIT

- Title of the Course : प्राचीन-भारतीय-जलशास्त्रम्
- Type of the Course : Minor II
- No. of Credits : 04
- Exam Pattern : Theory- 60
Project/ Assignment etc. - 40
- No. of Total Theory Lectures : 60 (15 Lectures for 1 Credit)

● Objectives of the Course:

● Understand Varahamihira's contributions:

- To learn about Varahamihira's specific writings and insights related to water.

● Explore ancient water detection methods:

- To discover the traditional techniques used to locate groundwater.

● Recognize the importance of water conservation:

- To understand how ancient texts addressed water management and

preservation.

- **Analyze the scientific basis:**

- To assess the scientific accuracy of ancient hydrological observations.

4 COs (Course Outcomes):

- **CO1: Describe Varahamihira's key contributions to ancient Indian hydrology, citing relevant passages from his works.**
- **CO2: Identify and explain the traditional methods used in ancient India for groundwater detection and their practical applications.**
- **CO3: Discuss the ancient Indian concepts of water conservation and management, highlighting their relevance to sustainable practices.**
- **CO4: Evaluate the scientific validity of ancient Indian hydrological observations and theories, comparing them to modern scientific understanding.**

Sr. No.	Topic	Lectures	Tutorials	Credits
Unit 1	प्राचीनभारतीयविज्ञानपरिचयः प्राचीनभारतीयजलशास्त्रपरिचयः	12	03	1
Unit 2	प्रवर्षणाध्यायः	12	03	1
Unit 3	गर्भलक्षणाध्यायः गर्भधारणाध्यायः	12	03	1
Unit 4	दकार्गलाध्यायः वर्तमानजलपरीक्षणविचारः	12	03	1

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सन्दर्भग्रन्थाः –

1. प्राचीन भारतीय जलशास्त्र – डॉ. म.दे.पण्डित
प्रकाशक- , पुणे विद्यापीठ , पुणे वर्ष – १९९०
2. वराहमिहिरकृता बृहत्संहिता – संपादक- के.वी.शर्मा
प्रकाशक – राष्ट्रीय संस्कृत संस्थान , नवी दिल्ली
वर्ष- २००७

3. <http://en.m.wikipedia.org/wiki/varahmihir>

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Second Year BA (Sanskrit) Semester-IV</p> <p>Vertical : GE II</p> <p>Course Code:</p> <p>Course Name: वृक्षायुर्वेदः</p>
<p>*Teaching Scheme</p> <p>Lectures: 02 Hours/week, 02 Credits</p>	<p>*Examination Scheme</p> <p>UA: 30 Marks</p> <p>CA: 20 Marks</p>



SANSKRIT

NAAC Accredited-2022

'B++' Grade (CGPA-2.96)

- **Title of the Course** : वृक्षायुर्वेदः
- **Type of the Course** : GE II
- **No. of Credits** : 02
- **Exam Pattern** : Theory- 30 marks
Project/ Assignment etc. - 20
- **No. of Total Theory Lectures** : 30 (15 Lectures for 1 Credit)
- **Objectives of the Course:**
- To understand the fundamental concepts of plant health and care as described in Vrikshayurveda.

- To recognize common plant ailments and their symptoms according to ancient texts.
- Explore traditional remedies
- Understand the relevance to modern practices: To analyze how Vrikshayurveda can contribute to contemporary agriculture and horticulture.

COs (Course Outcomes):

- CO1: Describe the core principles of Vrikshayurveda, including soil management, seed treatment, and plant nutrition.
- CO2: Identify and classify common plant diseases and pests as described in ancient Vrikshayurveda texts.
- CO3: Explain and apply traditional Vrikshayurveda remedies for plant health, using natural ingredients and techniques.
- CO4: Evaluate the relevance of Vrikshayurveda practices to modern agricultural and horticultural sustainability.

Sr. No.	Topic	Lectures	Tutorials/ Home Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Credits
Unit 1	वृक्षायुर्वेदः परिचयः उपवर्णविनोदपरिचयः	12	03	1
Unit 2	तरुमहिमा तरुचिकित्सा	12	03	1

सन्दर्भग्रन्थाः –

- संस्कृत विज्ञान परिचय, प्रकाशक - डॉ. बा.प. साबळे, १९९६
- <https://archive.org/details/vrikshayurved-varsha-aadi-prakaran-iyotish/page/220/mode/1up>
- बृहत्संहिता, वराहमिहिर, चौखम्भा प्रकाशन

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'B++' Grade (CGPA-2.96)

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Second Year BA (Sanskrit) Semester-IV</p> <p>Vertical : SEC II</p> <p>Course Code: पुण्यश्लोक अहिल्यादेवी होळकर</p> <p>Course Name: संस्कृत- उद्योजकता सोलापूर विद्यापीठ</p>
<p>*Teaching Scheme</p> <p>Lectures: 02 Hours/week, 02 Credits</p>	<p>*Examination Scheme</p> <p>UA: 30 Marks</p> <p>CA: 20 Marks</p>

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'B++' Grade (CGPA-2.96)

SANSKRIT

- Title of the Course : SEC II – संस्कृत- उद्योजकता
- Type of the Course : Major related
- No. of Credits : 02
- Exam Pattern : Theory- 30
Project/ Assignment etc. - 20
- No. of Total Theory Lectures : 30 (15 Lectures for 1 Credit)

● Objectives of the Course:

- Identify business opportunities:
 - To find ways to use Sanskrit knowledge in business.
- Develop Sanskrit-based products:
 - To create products or services that use Sanskrit.
- Promote Sanskrit in the market:
 - To make people aware of Sanskrit's value in business.
- Use technology for Sanskrit:
 - To use computers and the internet to grow Sanskrit businesses.

COs (Course Outcomes):

- CO1: Recognize potential business opportunities related to Sanskrit language and culture.
- CO2: Design and develop products or services that utilize Sanskrit, demonstrating creativity and innovation.
- CO3: Market and promote Sanskrit-based ventures effectively, showcasing their unique value proposition.
- CO4: Apply technology to enhance and expand Sanskrit-related businesses, leveraging digital platforms and tools.

Sr. No.	Topic	Lectures	Tutorials/ Home Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test/ Project design and presentation	Credits
Unit 1 IMPORTANCE OF ENTREPRENEURSHIP SELF DISCOVERY UNDERSTANDING THE MARKET	<p>Entrepreneur - Concept, meaning and definitions of entrepreneur, need of entrepreneur, intrapreneur, social entrepreneur, qualities of entrepreneurs, types of entrepreneurs</p> <p>Entrepreneurship Development - Concept of entrepreneurship, Entrepreneurship Development Programmes (EDPs)- meaning & need of EDPs, course content &</p>	12	03	1

	curriculum of EDPs, phases of EDPs, problems of EDPs			
Unit 2 INNOVATION & CREATIVITY THE IMPORTANCE OF TEAM FOR NETWORK OF INNOVATION. DECISION POWER PROJECT	<p>Entrepreneurial Project Development - Idea generation-sources and methods, preparation of a project report/ business plan including: market plan, financial plan, operational plan, HR plan, working capital management, break even analysis etc.</p> <p>Small-Medium Enterprises and Support Systems - options available, role of government organization to support business. Meaning and definition of Micro, Small & Medium Enterprises, forms of business ownership, Funding</p>	12	03	1

सन्दर्भग्रन्थाः –

- Entrepreneurial Development, Dr. S. S. Khanka, S. Chand Publications
- Small-Scale Industries and Entrepreneurship Vasant Desai, Himalaya Pu House
- Entrepreneurship. Alpana Trehan, Dreamtech Press
- Dynamics of Entrepreneurial Development and Management - Vasant Desai, Himalaya, Publishing House
- Entrepreneurship & Small Business, Michael Schaper, Thierry Volery, Pauli Weber, Kate Lewis, Wiley Publication
- Entrepreneurship, Robert Hisrich, Michael Peters, Dean Shepherd, Sabyasachi Sinha,

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‘B++’ Grade (CGPA-2.96)

	<p>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p> <p>Second Year BA (Sanskrit) Semester-IV</p> <p>Vertical : VSC II</p> <p>Course Code:</p> <p>Course Name: मृगपक्षिशास्त्रम्</p>
<p>*Teaching Scheme</p> <p>Lectures:02 Hours/week, 02 Credits</p>	<p>*Examination Scheme</p> <p>UA:30 Marks</p> <p>CA: 20 Marks</p>

SANSKRIT

- **Title of the Course** : VSC II – मृगपक्षिशास्त्रम्
- **Type of the Course** : Major related
- **No. of Credits** : 02
- **Exam Pattern** : Theory- 30
Project/ Assignment etc. - 20
- **No. of Total Theory Lectures** : 30 (15 Lectures for 1 Credit)
- **Objectives of the Course:**
 - **Identify animal and bird species:** To recognize and classify the various animals and birds described in ancient texts.
 - **Understand their characteristics:** To learn about the physical traits, behaviors, and habitats of these creatures.
 - **Explore their scientific significance:** To assess how observations in Mrigapakshishashtra relate to modern zoological and ornithological knowledge.

- **Analyze their practical applications:** To understand how knowledge of animals and birds was applied in areas like hunting, medicine, and agriculture.

COs (Course Outcomes):

- **CO1:** Classify and identify the animal and bird species described in Mrigapakshishastra, demonstrating knowledge of their nomenclature.
- **CO2:** Describe the key characteristics, behaviors, and habitats of these animals and birds, highlighting their unique features.
- **CO3:** Evaluate the scientific accuracy of observations recorded in Mrigapakshishastra, comparing them to modern zoological and ornithological findings, and identifying instances of accurate observation or foreshadowing of scientific principles.
- **CO4:** Analyze the practical applications of Mrigapakshishastra in ancient Indian practices, such as hunting, medicine, and agriculture, showing an understanding of their utility.

Sr. No.	Topic	Lectures	Tutorials/ Home Assignments Short Quizzes / MCQ Test/ Open Book Test/ Surprise Test	Credits
Unit 1	मृगशास्त्रम् - सिंहव्याघ्रवृकगुणादिवर्णनम् गजाश्वगुणादिवर्णनम् उष्ट्रगुणादिवर्णनम् गर्दभधेनुकपिबिडालश्वानगुणादिवर्णनम्	12	03	1
Unit 2	पक्षिशास्त्रम् - हंसादिगुणादिवर्णनम् गरुडादिगुणादिवर्णनम् मयूरादिगुणादिवर्णनम्	12	03	1

सन्दर्भग्रन्थाः –

- मृगपक्षिशास्त्र, मारुती चितमपल्ली, प्रसाद प्रकाशन, पुणे, २०१९

- मृगपक्षिशाला, मारुती चितमपल्ली, प्रकाशन - महाराष्ट्र साहित्य आणि संस्कृति मंडळ, मुंबई, १९९३
- <https://archive.org/details/MrigaPakshiShastra/mode/2up>



Punyashlok Ahilyadevi Holkar Solapur University, Solapur Faculty of Humanities

॥ विद्यया संपन्नता ॥

Evaluation Pattern (04 Credits Paper)

Nature of Assessment	Total Marks	Passing Marks
CA*	40	16
UA	60	24

Evaluation Pattern (2 Credits Paper)

Nature of Assessment	Total Marks	Passing Marks
CA*	20	08
UA	30	12

□ **Suggested assessment tools**

The concerned teacher shall announce the units for which internal assessment will take place.

As per the requirement teacher may choose one or many procedures for examination

- i. **Journal/Lecture/Library notes**
- ii. **Seminar presentation**
- iii. **Short Quizzes / MCQ Test**
- iv. **Home Assignments**
- v. **Tutorials/ Practical**
- vi. **Oral test**
- vii. **Mini Research Project**
- viii. **Group Discussion**
- ix. **Act play**
- x. **An Open Book Test**
- xi. **Field visit/ Study Tour**

Teacher can choose any tool/tools as per demand of the subject.

Nature of Question Paper - 04 Credits Paper

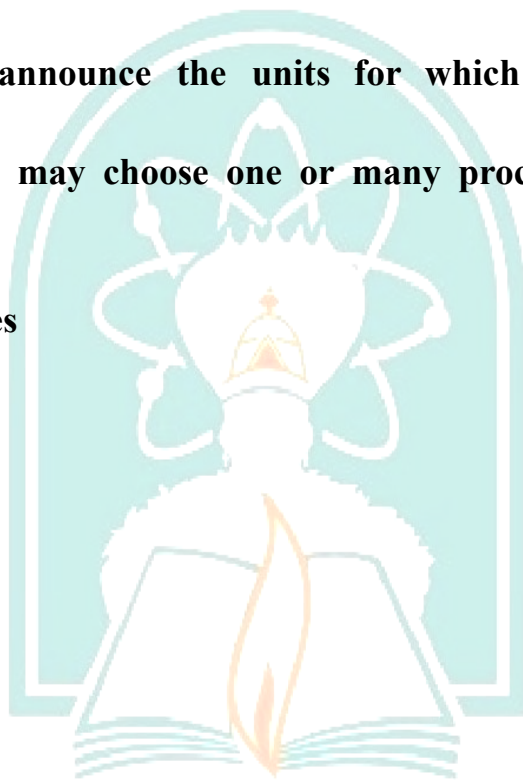
Time: 2.30 hours Marks: 60

Instructions:

- 1)
- 2)

Question 1. Choose the correct alternative.

- 1) A) B) C) D)
- 2) A) B) C) D)
- 3) A) B) C) D)
- 4) A) B) C) D)
- 5) A) B) C) D)
- 6) A) B) C) D)
- 7) A) B) C) D)
- 8) A) B) C) D)
- 9) A) B) C) D)
- 10) A) B) C) D)
- 11) A) B) C) D)



पुण्यश्लोक अहिल्यादेवी होळकर

सालापर विद्यापीठ

॥ विद्यया संपन्नता ॥

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12)A) B) C) D)

Question 2. Write Short answers. (Any four)

12

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)

Question 3. Write Short Answers /Short notes (Any two)

12

- 1)
- 2)
- 3)
- 4)

Question 4. Write the detail answer (Broad answer type question) (Any one)

12

- 1)
- 2)

Question 5. Write the detail answer (Broad answer type question)

12

- 1)

Nature of Question Paper – 02 Credits Paper

Time: 1:30 hours Marks: 30 Instructions:

- 1)
- 2)

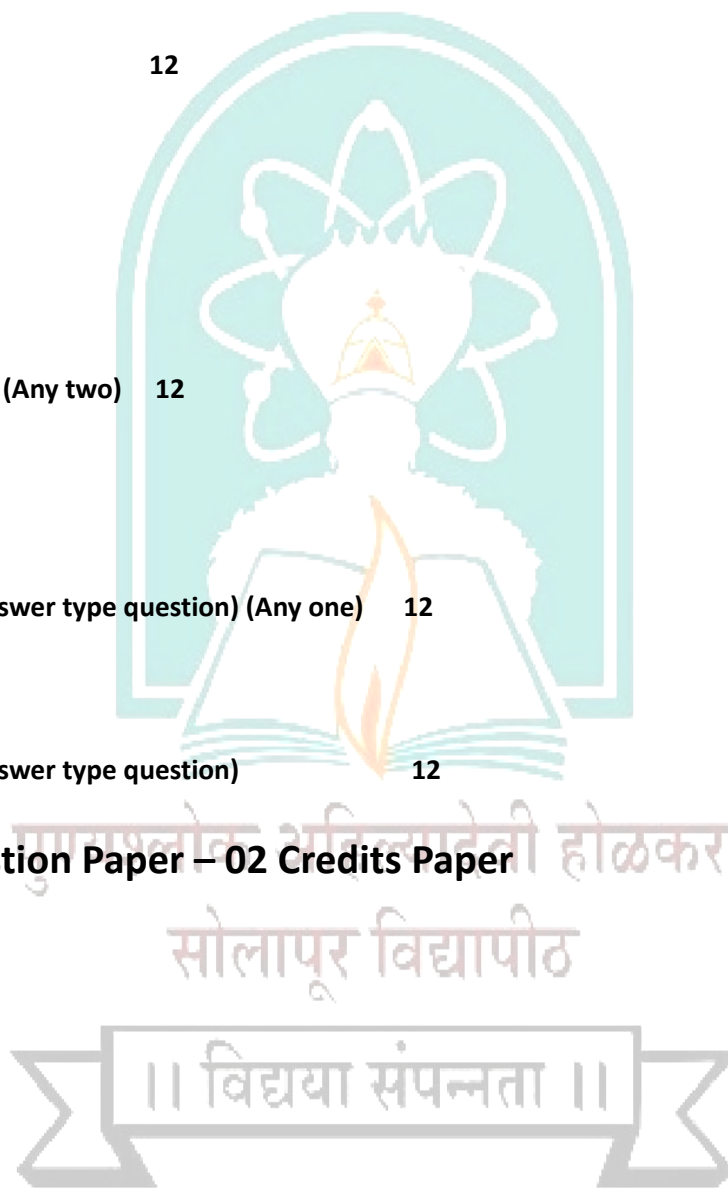
Question 1. Choose the correct alternative.

06

- 1) A) B) C) D)
- 2) A) B) C) D)
- 3) A) B) C) D)
- 4) A) B) C) D)
- 5) A) B) C) D)
- 6) A) B) C) D)

Question 2. Write Short answers. (Any two)

06



- 1)
- 2)
- 3)
- 4)

Question 3. Write Short Answers /Short note.

06

- 1)

Question 4. Write the detail answer (Broad answer type question) (Any one)

12

- 1)
- 2)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Equivalent Subject for Old Syllabus

B.A. Part –II Sanskrit(CBCS Pattern)under NEP 2020 w.e.f. June 2025

There is no equivalent paper for the old Syllabus.

॥ विद्यया संपन्नता ॥

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