

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR  
UNIVERSITY, SOLAPUR**



NAAC Accredited-2022  
'B++' Grade (CGPA 2.96)

**FACULTY OF HUMANITIES**

**NEP 2020 Compliant Curriculum for**

**B.A.II (Ancient Indian History & Culture)**

**with effect from June 2025**



**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**  
**Faculty of Humanities**  
**NEP 2020 Compliant Curriculum**  
**B.A.II (Ancient Indian History & Culture)**  
**Program Preamble**

The Bachelor of Arts (B.A.) in AIHC is a comprehensive and dynamic program designed to provide students with a deep understanding of ancient Indian history, along with the soft skills required to apply this knowledge in various historical and archaeological contexts. Aligned with the vision of the National Education Policy (NEP) 2020, the program offers a flexible, multidisciplinary, and learner-centric curriculum that encourages critical thinking, innovation, and holistic development. The B.A. AIHC program spans four years, with each year offering a progressively advanced curriculum designed to build a strong foundation in AIHC while allowing for specialization and interdisciplinary learning. The curriculum is structured around several key components:

1. **Major Courses:** These core courses form the backbone of the program, providing in-depth knowledge and understanding of essential concepts, theories, and methodologies. Students will engage with Pre-History, Proto-History and Historical age in the discipline.
2. **Minor Courses:** Students have the opportunity to choose minor courses from related or distinct disciplines, promoting an interdisciplinary approach to learning. This flexibility allows students to complement their education with insights from fields such as Archaeology, Museology, Tourism, Paleography and Epigraphy, Numismatics and Iconography their versatility and broadening their career prospects.
3. **Open Electives/General Electives:** The program encourages intellectual exploration beyond the core discipline by offering a wide range of elective courses. These electives enable students to pursue their interests in diverse subjects, fostering creativity, critical thinking, and a well-rounded educational experience.
4. **Vocational and Skill Enhancement Courses:** Practical skills and technical proficiency are integral to the program, with vocational and skill enhancement courses providing hands-on experience in areas such as computational physics, electronics, and instrumentation. These courses are designed to prepare students for immediate employment and equip them with the tools necessary for career advancement in the interdisciplinary subjects.
5. **Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):** In alignment with NEP 2020, the program integrates courses that emphasize the Indian Knowledge System, ethical values, and life skills. These courses foster a deep appreciation for India's rich cultural heritage, while also developing essential communication and ethical decision-making skills that are vital for personal and professional growth.
6. **Field Projects/Internships/Apprenticeships/Community Engagement Projects/On-Job Training:** To bridge the gap between theoretical knowledge and real-world applications, the program includes opportunities for field projects, internships, apprenticeships, and community engagement. These experiences provide students with practical insights, problem-solving abilities, and exposure to professional environments, enhancing their readiness for career.
7. **Research Methodology and Research Projects:** Research is a critical component of the B.A. AIHC program, with students acquiring skills in research methodology, data collection, analysis, and scientific inquiry. By engaging in independent research projects, students are encouraged to develop innovative solutions to complex problems,
8. preparing them for advanced studies and research-oriented careers.

❖ **Multiple Entry and Multiple Exit Options**

In accordance with the NEP 2020, the B.A. AIHC program incorporates a Multiple Entry and Multiple Exit framework, offering students the flexibility to enter or exit the program at various stages. This approach ensures that students can tailor their educational journey according to their personal and professional goals, with options to earn certificates, diplomas, or degrees based on the duration of study completed.

- |  |    |
|--|----|
| • <b>Year</b>  | 1: |
| Upon completion of the first year, students may exit with a <b>Certificate in AIHC</b> .   |    |
| • <b>Year</b>  | 2: |
| After two years, students may choose to exit with a <b>Diploma in AIHC</b> .   |    |
| • <b>Year</b>  | 3: |
| Completion of the third year qualifies students for a <b>B.A. Degree in AIHC</b> .   |    |
| • <b>Year</b>  | 4: |
| The fourth year offers an advanced curriculum with a focus on research, allowing students to graduate with an <b>Honors Degree in AIHC</b> . |    |

**Eligibility for B.A. Ancient Indian History and Culture: As per the rules and regulation of Govt. of Maharashtra and PAH Solapur University, Solapur.**

**(Faculty of Humanities)**

LEVEL	Semester	Major		Minor	Generic (GE/OE)	Vocational and Skill VSC, SEC (VSEC)	AEC,VEC, IKS	OJT,FP, CEP, CC,RP	Cum . Cr./ Sem.	Degree/Cum .Cr.	
		Mandatory	Elective								
5.0	III	DSC- III (4)  History of Ancient India (650 AD to1200 AD)	- -	Minor-1(4)  Social Institution in Ancient India	GE (2)  Religious History of Ancient India	VSC (2) (Related to Major or Minor)  Introduction to Numismatics	AEC-L2  English /Mar/Hin	FP (Major related) (2)  Introduction to Paleography & Epigraphy	22	UG Diploma 88	
		DSC- IV (4)  Tourism Development in India									
		IV	DSC- V (4)  Economic History of Ancient India	-	Minor - 2(4)  Cultural History of Ancient India	GE (2)  Introduction to Museology	VSC (2) (Related to Major or Minor)  SEC (2) Heritage Sites in Maharashtra	AEC-L2  No			CEP (Major related) (2)  Heritage sites in Solapur District
	DSC- VI (4)  Principles and Methods in Archaeology										
			Cm. Cr.	36	- -	8	1 2	1 0	14		08
	➤ Exit option: Award of UG Diploma in Major with 88 Credits and additional 4 Credits/ Core NSQF /Internship OR Continue with Major and Minor										

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**Syllabus (According to NEP 2020)**

**B.A. Part – II (AIHC) Choice Based Credit System**

**w. e. f. Academic Year-2025-26**

**Semester – III**

LEVEL	SEMESTER I	TITLE OF THE PAPER	SEMESTER EXAM.			TOTAL CREDITS
			UA THEORY	CA	TOTAL	
5.0	Subject code	Major-Mandatory (DSC)				
	DSC- III (4)  GO3-DSC 1-0301	History of Ancient India (650AD  to 1200 AD)	60	40	100	4
	DSC – IV (4)  GO3-DSC1-0302	Tourism Development in India	60	40	100	4
	Minor I (4)  GO3-DSC2-0301	Social Institutions in Ancient  India	60	40	100	4
	GE (2)  GO3-GE-OE-301	Religious History of Ancient India	30	20	50	2
		Vocational and Skill  VSC, FP				
	VSC (2)  GO3-VSC-301	Introduction to Numismatics	30	20	50	2
	FP (2)	Introduction to Paleography & Epigraphy	30	20	50	2
	Total Credits					18

**PUNYASLHOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.**

**Syllabus (According to NEP 2020)**

**B.A. Part – II (AIHC) Choice Based Credit System**

**w. e. f. Academic Year-2025-26**

**Semester – IV**

LEVEL	SEMESTER I	TITLE OF THE PAPER	SEMESTER EXAM.			TOTAL CREDITS
			UA THEORY	CA	TOTAL	
5.0	Subject code	Major-Mandatory (DSC)				
	DSC- V (4) GO3-DSC1-0401	Economic History of Ancient India	60	40	100	4
	DSC – VI (4) GO3-DSC1-0402	Principles and Methods in Archaeology	60	40	100	4
	Minor II (4) GO3-DSC2-0401	Cultural History of Ancient India	60	40	100	4
	GE (2) GO3-GE-OE-401	Introduction to Museology	30	20	50	2
		Vocational and Skill VSC, FP				
	SEC (2) GO3-SEC-401	Heritage sites in Maharashtra	30	20	50	2
	CEP (2) GO3-CEP-401	Heritage sites in Solapur District	30	20	50	2
	Total Credits					18

## **1) Objective of the Course**

1. To study the political institutions in Ancient India.
2. To study tourism development in Ancient India.
3. To study the social institutions in Ancient India.
4. To study the cultural History of Ancient India.
5. To study the Numismatic History of Ancient India,
6. To visit and study of Inscriptions
7. To study the Economic history of ancient India
8. To study the principles and methods in archaeology
9. To study the heritage sites of Maharashtra and Solapur District



**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**  
**Second Year B.A. (Ancient Indian History and Culture) Sem.-III**  
**Vertical : DSC-III**  
**Course Code : GO3-DSC 1-0301**  
**Course Name: History of Ancient India ( 650 AD to 1200 AD)**

**\*Teaching Scheme**  
**Lectures:04 Hours/week, 04 Credits**

**\*Examination Scheme**  
**UA: 60 Marks**  
**CA: 40 Marks**

### Course Objectives

- 1.To study the Chalukya Dynasty.
2. To study the Pallav and Chola Dynasty.
3. To study the Rashtrakutas Dynasty.
4. To study the Yadav Dynasty.

### Course Outcomes (CO's)

After completing students will be able to:

**CO 1:** Students get the knowledge about of Chalukya Dynasty.

**CO 2:** Students get the knowledge about of Pallav and Chola Dynasty.

**CO 3:** Students understood the Rashtrakutas Dynasty and Rashtrakutas Dynasty contribution of Art and Literature.

**CO 4:** Students understood the Yadava Dynasty and Yadava Dynasty contribution of Art and Literature

### Semester- III


Unit-1: Chalukya Dynasty	No. of lectures-15	Weightage:12-18 Marks
<b>Unit content:</b> A) Rise of Chalukya Dynasty B) Early Chalukya of Badami C) Later Chalukya of Kalyani		
Unit-2: Pallav and Chol Dynasty	No. of lectures-15	Weightage:12-18 Marks
<b>Unit content:</b>		



<b>A. Rise of Pallav Dynasty and Contribution of Pallav Rulers</b> <b>B. Rise of Chola Dynasty and Contribution of Chola Rulers</b> <b>C. Rural administration of Chol</b>		
<b>Unit-3: Rashtrakut Dynasty</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b> <b>A. Rise of Rashtrakut Dynasty</b> <b>B. Contribution of Rashtrakut Rulers</b> <b>C. Art and Literature</b>		
<b>Unit-4: Yadav Dynasty</b>	<b>No.of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b> <b>A) Rise of Yadav Dynasty in Maharashtra</b> <b>B) Contribution of Yadav Rulers</b> <b>C) Art and Literature</b>		
<ul style="list-style-type: none"> <li>● <b>Above Unit Weightage is given for 60% marks of UA assessment only.</b></li> </ul>		
<ul style="list-style-type: none"> <li>● <b>College Level Assessment (CA) Activities, Home Assignments / Unit Test/ Seminar/ Field Visit</b></li> </ul>		

### **List of Reference Books:**

- 1.V.D.Mahajan: Ancient India, S.Chand &Company,New Delhi
- 2.A.S. Altekar : State & Government in Ancient India, Banarsidas Publication, Delhi
- 3.K.P. Jaiswal: Hindu Polity
- 4.Shrivastav: Trade & Commerce in Ancient Indian
- 5.Morkhandikar: Prachin Bhartiya Rajniti (Marathi)
- 6.Kangale R.P. : Prachin Bhartiya Rajniti (Marathi)
- 7.Bhide, Kadam, Karvandikar & Lokhande: Prachin Bhartiya Rajkiya & Dharmik Sanstha, Phadke Prakashan, Kolhapur (Marathi)
- 8.Bhide Karvandikar : Prchin Bhartiya Samajik & Arthik Sanstha, Phadke Prakashan, Kolhapur (Marathi)
- 9.Bhide G.L. : Prachin Bharat, Phadke Prakashan, Kolhapur (Marathi)

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b>  <b>Second Year B.A. (Ancient Indian History and Culture)</b>  <b>Sem.-III</b></p> <p><b>Vertical : DSC-IV</b>  <b>Course Code : GO3-DSC1-0302</b>  <b>Course Name : Tourism Development in India</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures: 04 Hours/week, 04 Credits</b></p>	<p><b>*Examination Scheme</b>  <b>UA: 60 Marks</b>  <b>CA: 40 Marks</b></p>

### Course Objectives

1. To study the Tourism.
2. To study the Modern Age.
3. To study the Museology-Emergence and Scope of Museology.
4. To study the Tourist Places in India.

### Course Outcomes (CO's)

After completing students will be able to:

**CO 1:** Students get the knowledge Tourism and its nature and scope.

**CO 2:** Students get the knowledge Modern age Tourism .

**CO 3:** Students understood the Types and importance of Tourism.

**CO 4:** Students understood the various tourist places of India

**Semester- III**

<b>Unit-1: Tourism</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b> A. Meaning, Definition, Nature and Scope B. Place of Tourism in modern life. C. importance of tourism D. Economic, Social, Educational, Cultural		
<b>Unit-2: Tourism in Modern Age</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b>  A. Tourist Agencies B. Qualifications and qualities of good tourist guide C. Tourism Department-State and central Government		
<b>Unit-3: Museology-Emergence and Scope of Museology</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b>  A. Types of Museums B. Importance of Museums		
<b>Unit-4: Tourist Places in India</b>	<b>No.of lectures-15</b>	<b>Weightage:12-18 Marks</b>

**Unit content:****A. Museums:**

15

1. Indian Museum Kolkata
2. Salarjung Museum Hyderabad
3. Bhavani Museum Aundh
4. Lamture Museum Ter
5. Raja Dinkar Kelkar, Museum Pune

**B. Temple**

1. Kopeswar Temple Khidrapur
2. Vitthal Temple Pandharpur
3. Bhavani Temple Tuljapur
4. HttarsangKudal District Solapur

**Unit-5: Study tour Visit to any historical place / Heritage Walk is compulsory****No. of lectures-15****Weightage:12-18 Marks****Unit content:**

Students Have to submit the report during examination


Separately

- Above Unit Weightage is given for 60% marks of UA assessment only.

- College Level Assessment (CA) Activities: Home Assignments / Unit Test/

**List of Reference books:**

1. Tourism, Museums and Monuments of India-Dr., S.P.Gupta and Krishna Lal-Orient Publishers, Delhi.
2. Tourism in Indian-History and Development-A.K.Bhartya, Sterling Publication Pvt.ltd., New Delhi.
3. Tourism Developments-Principles and Practices A.K.Bhatiya, Sterling Publication Pvt.Ltd. New Delhi.
4. The art and Architecture of India, (Buddhist, Hindu & Jain)-Benjamin Rowland, Penguin Books Ltd. London.
5. Indian Architecture (Buddhist and Hindu Period) Part-I, Percy Brown-D.B Taraporwala Sons and co.Mumbai.
6. Archaeological Remains, Monuments and Museums (Part-I & II) Archeological Survey of Indian, Delhi.
7. Prachin Bharatiya Kala, M.S.Mate, Continental Prakashan, Pune.
8. Ajanta-A Cultural Study-Dr.M.K.Dhavalikar, Deccan College Publication, Pune.
9. Bharatiya Sanskruti Kosh, Pt.Mahadev shatri Joshi, Bharatiya Sanskruti Mandai Pune

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<p><b>*Teaching Scheme</b>  <b>Lectures:04 Hours/week, 04 Credits</b></p>	<p><b>*Examination Scheme</b>  <b>UA: 60 Marks</b>  <b>CA: 40 Marks</b></p>

### Course Objectives

- 1.To study the Panchrunas and Purushart.
2. To study the Varna and Ashram system of Ancient India.
3. To study the Education System of Ancient India
4. To study the Position of Women in Ancient India.

### Course Outcomes (CO's)

After completing students will be able to:

**CO 1:** Students get the knowledge about Panchrunas and Purushatr of Ancient India.

**CO 2:** Students get the knowledge about Varna and Ashram system of Ancient India.

**CO 3:** Students understood the Education system of Ancient India.

**CO 4:** Students understood the Position of women in Ancient India.

### Semester- III


<b>Unit-1: Aims and Objectives of Social life</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b> A) Punch Rinas & Purushertha B) Purusharthas : Dharma, Arth, Kama & Moksha C) Importance of Purusharthas in Social Life D) Type of Marriages		
<b>Unit-2: Varna and Ashram System</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b> A. Origin and Nature of Varna System B. Characteristics of Varna System C. Merits & Demerits of Varna System D. Importance of Ashram System in Social Life		
<b>Unit-3: Education Institution</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b> A. Nature, admission and importance B. Gurukul C. Ashram Education System D. University : Taxilla, Nalanda, Vallabhi, Kashi, Vikramshila		
<b>Unit-4: Position of Women</b>	<b>No.of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b> A. Education B. Marriage C. Family & Society D. Economic & Legal rights		
<ul style="list-style-type: none"> <li>● Above Unit Weightage is given for 60% marks of UA assessment only.</li> </ul>		
<ul style="list-style-type: none"> <li>● College Level Assessment (CA) Activities: Home Assignments/ Unit Test/ Seminar/ Field Visit</li> </ul>		

- **Above Unit Weightage is given for 60% marks of UA assessment only.**
- **College Level Assessment (CA) Activities: Home Assignments / Unit Test/ Seminar/ Field Visit**

**List of Reference Books:**

1. P.H. Prabha Walavalkar: Hindu Social organization, popular publication, Bombay.
2. V.D. Mahajan: Ancient India, S. Chand & Co. - New Delhi
3. Dr. A.S. Altekar: Education in Ancient India, Banaras
4. Dr. A.S. Altekar: Position of women in Hindu Civilization - Banaras
5. H. Chattergee: Social background of forms of marriage in Ancient India
6. Bhide G.L. Kharvandikar: Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha
7. (Marathi) Phadke Prakashan, Kolhapur
8. Bhartiya Sanskruti Kosh (Releted Part): Bhartiya Sanskruti Kosh Mandal (Marathi), Pune.
9. G.L. Bhide: Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan,
10. Kolhapur
11. Dhavalikar M.K. - Puratattvavidya (Marathi)
12. Deo S.B.-Puratattvavidya (Marathi)



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<p><b>*Teaching Scheme</b>  <b>Lectures: 02 Hours/week, 02 Credits</b></p>	<p><b>*Examination Scheme</b>  <b>UA: 30 Marks</b>  <b>CA: 20 Marks</b></p>

### Course Objectives

- 1.To study the sources of Religious History of Ancient India
2. To study the Religion of Harappa Culture.
3. To study the Religion of Vedic and Later Vedic Period.
4. To study the sects in Hindu Religion.

### **Course Outcomes (CO's)**

After completing students will be able to:


- CO 1:** Students get the knowledge of various sources of Religious History Ancient India.
- CO 2:** Students get the knowledge about God and Goddesses in Harappa Culture.
- CO 3:** Students understood about God and Goddesses in Vedic and Later Vedic period
- CO 4:** Students understood the different sects in Hindu Religion.

### Semester- III

<b>Unit-1: Sources</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b>  <b>A. Literary</b> <b>B. Archaeological</b>		
<b>Unit -2 : Vedic Period and later vedic Period</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b>  <b>A. Gods and Goddesses</b> <b>B. Religious life</b>		
<b>Unit-3: Sects in Hindu Religion</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b>  <b>A. Vaishnavism</b> <b>B. Shaivism</b> <b>C. Shakt, Ganapatya, Saur</b>		
<ul style="list-style-type: none"> <li>● <b>Above Unit Weightage is given for 60% marks of UA assessment only.</b></li> </ul>		
<ul style="list-style-type: none"> <li>● <b>College Level Assessment (CA) Activities: Home Assignments / Unit Test/ Seminar/ Field Visit</b></li> </ul>		

**List of Reference Books:**

1. **P.H.Prabhawalkar** : Hindu Social Organization, popular publication, Bombay.
2. **V.D.Mahajan** : Ancient India, S.Chand& Co.-New Delhi.
3. **Dr.A.S.Altekar** : Education in Ancient India, Banaras
4. **Dr.A.S.Altekar** : Position of Women in Hindu Civilization-Banaras
5. **H.Chattergee** : Social background of forms of marriage in Ancient India
6. **BhartiyaSanskritiKosh (Releted Part)** :BhartiyaSanskritiKoshMandal (Marathi)  
Pune.
7. **G.L.Bhinde** :Prachin Bhartiya Sansthanacha Itihas (Marathi), Phadke Prakashan,  
Kolhapur.

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b>  <b>Second Year B.A.(Ancient Indian History and Culture) Sem.-III</b>  <b>Vertical : VSC - AIHC</b>  <b>Course Code : GO3-VSC-301</b>  <b>Course Name : Introduction to Numismatics</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures: 02</b>  <b>Hours/week, 02</b>  <b>Credits</b></p>	<p><b>*Examination Scheme</b>  <b>UA: 30 Marks</b>  <b>CA: 20 Marks</b></p>

### Course Objectives

- 1.To study the origin and development of coin age
2. To study the Techniques of Manufacturing Coins
3. To study the Coinage of Ancient India

### Course Outcomes (CO's)

After completing students will be able to:

**CO 1:** Students get the knowledge about coin age scope and important.

**CO 2:** Students get the knowledge of different Techniques of Manufacturing Coins.


**CO 3:** Students understood the Kushan, Satavahanas and Gupta coins.

### Semester- III

<b>Unit-1: Origin and Development of Coinage</b>  <b>Unit content:</b>  <b>A) Significances of Numismatics Studies: Scope &amp; Importance</b>  <b>B) Punched marked coins</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit-2: Techniques of Manufacturing Coins</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit -3: Coinage of Ancient India</b>  <b>Unit content:</b>  <b>A) Kushana and Satavahana Coinage</b>  <b>B) Gupta Coinage</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<ul style="list-style-type: none"> <li>● <b>Above Unit Weightage is given for 60% marks of UA assessment only.</b></li> <li>● College Level Assessment (CA) Activities: Home Assignments/ Unit Test/ Seminar/ Field Visit</li> </ul>		

## **Reference Books**

1. Altekar A.S. – 1971 Coin of Gupta Empire, Numismatics Society of India, Varanasi
2. Bhandarkar D.R.- 1921, Ancient Indian Numismatics, Carmichael Lectures. Calcutta, Calcutta Uni.Press
3. Datta,Mala-1990- A Study of the Satvahana coinage,Delhi,Harman Publishing House
4. Dhavlikar M.K.- Prachin Bhartiya Nanakshastra,Pune Maharashtra Vidyapeeth Granthnirmiti Mahamandal
5. Gokhale Shobhana – New discoveries in the Satvahana Coinage,JNSI vol.XLIII
6. Gupta P.L.- Coins,(2<sup>nd</sup> revised edition),National Book Trust,NewDelhi
7. Gupta P.L.- Coins: Source of Indian History,B.J.Institute of Learning and Research,Ahmedabad
8. Gupta P.L. & T.R.Hardakar- Ancient Indian Silver Punch-Marked Coins of the Magadha-Maurya Karshapana Series, Institute of Research in Numismatics Studies, Nashik

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b>  <b>Second Year B.A (Ancient Indian History and Culture) Sem.-III</b>  <b>Vertical : FP -AIHC</b>  <b>Course Code : GO3</b>  <b>Course Name: Introduction to Paleography and Epigraphy</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures: 02Hours/week, 02 Credits</b></p>	<p><b>*Examination Scheme</b>  <b>UA: 30 Marks</b>  <b>CA: 20 Marks</b></p>

### Course Objectives

- 1.To study the Paleography and Epigraphy
2. To study the Brahmi and Kharosthi Script
3. To study the Inscriptions.

### Course Outcomes (CO's)

After completing students will be able to:

**CO 1:** Students get the knowledge about nature, scope and importance of Paleography and Epigraphy

**CO 2:** Students get the knowledge of Brahmi and Kharosthi Script different theories

**CO 3:** Students understood the historical and cultural importance of inscriptions.


**Semester- III**

<b>Unit-1: Nature, scope and importance of Paleography and Epigraphy</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit-2: Brahmi and Kharosthi scripts -different theories</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit -3 : Historical and Cultural study of the following inscriptions</b>  <b>Unit content:</b>  <b>A)</b> Girnar rock edicts of Ashoka <b>B)</b> Prayag Prashasti of Samudragupta	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<ul style="list-style-type: none"> <li>● <b>Above Unit Weightage is given for 60% marks of UA assessment only.</b></li> </ul>		
<ul style="list-style-type: none"> <li>● <b>College Level Assessment (CA) Activities: Home Assignments/ Unit Test/ Seminar/ Field Visit</b></li> </ul>		



## **Reference Books**

1. Bühler, George 1898. On the Origin of Indian Brahma Alphabet. Strassburg: Karl J. Trubner.
2. Bühler, George 1959. Indian Palaeography. Calcutta: Indian Studies.
3. Dani, Ahmad Hasan 1963. Indian Palaeography, Oxford: Clarendon Press.
4. Epigraphia Indica 1892-1940. Vol. 1- XXV, Archaeological Survey of India
5. Gokhale Shobhana: - Purabhilekhvidya, Continental Prakashan, Pune, (Marathi)
6. Sirkar D.C.: - Indian Epigraphy, Motilal Banarsidas, Publication Delhi, 1969.
7. Ojha G.H.: - Bharatachi Prachin Lipimala, Munshiram Memorial, New Delhi.
8. Mangalam, S.J. 1990. Kharoshti Script. Delhi: Eastern Book Linkers.
9. Pandey, R. 1957. Indian Paleography. Delhi: Motilal Banarasidas.
10. Gokhale Shobhan: Indian Numerals, Deccan College Publication, Pune-1966.
11. Pandey Rajbai : Ashok ke Abhilekh (Hindi), Dnyan Mandal Ltd, Varhasi, Samvat-2022.
12. Mirashi, V.V.: 1981 The History and Inscriptions of the Satavahanas and the Western Kshatrapas. Bombay: Maharashtra State Board of Literature and Culture.

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b>  <b>Second Year B.A.(Ancient Indian History and Culture) Sem.-IV</b>  <b>Vertical : DSC - V</b>  <b>Course Code : GO3-DSC1-0401</b>  <b>Course Name: Economic History of Ancient India</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures: 04</b>  <b>Hours/week, 04</b>  <b>Credits</b></p>	<p><b>*Examination Scheme</b>  <b>UA: 60 Marks</b>  <b>CA: 40 Marks</b></p>

### Course Objectives

- 1.To study the Industries & Occupations in Harappan Civilizations Periods.
2. To study the Economic Development in Maurya & Post-Maurya Periods.
3. To study the Economic Condition of Deccan in Ancient India.
4. To study the Trade Guilds and Coinage in Ancient India.

### Course Outcomes (CO's)

After completing students will be able to:


- CO 1:** Students get the knowledge about Harappan civilization inland occupation, External trade and trade centers.
- CO 2:** Students get the knowledge about Maurya and post Maurya periods occupation and industries.
- CO 3:** Students understood the Industries, Occupation, Trade and Trade centers in Deccan
- CO 4:** Students understood the Trade Guilds and Coinage in Ancient India.

### Semester- IV

<b>Unit-1: Industries &amp; Occupations in Harappan Civilizations Periods</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b>  A) Inland occupation and trade B) External trade and trade centers		
<b>Unit-2: Economic Development in Maurya &amp; Post-Maurya Periods</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b>  A. Occupations and Industries B. Trade routes & trade centres : Taxila,Pataliputra,Junnar,Pratishthan andTagar		
<b>Unit -3: Economic Condition of Deccan in Ancient India</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b>  A) Industries, Occupation, Trade and Trade centers in Deccan B) Feudalism: Origin and Nature		
<b>Unit-4: Trade Guilds and Coinage in Ancient India</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b>  A) Nature, Work and Membership of trade guilds B) Importance of Coinage		
<ul style="list-style-type: none"> <li><b>Above Unit Weightage is given for 60% marks of UA assessment only.</b></li> </ul>		
<ul style="list-style-type: none"> <li><b>College Level Assessment (CA) Activities:HomeAssignments/ Unit Test/ Seminar/ Field Visit</b></li> </ul>		

**List of Reference Books:**

1. A.S. Altekar: State & Government in Ancient India, Banarsidas Publication, Delhi
2. K.P. Jaiswal: Hindu Polity
3. Shrivastav: Trade & Commerce in Ancient Indian
4. Morkhandikar: Prachin Bhartiya Rajniti (Marathi)
5. Kangale R.P. : Prachin Bhartiya Rajniti (Marathi)
6. Bhagwat Durga: Kautilya Arthshastra, Mauj Prakashan Mumbai (Marathi)
7. Dhavalikar M.K.: Prachin Bhartiya Nanakshastra (Marathi)
8. Bhide, Kadam, Karvandikar & Lokhande: Prachin Bhartiya Rajkiya & Dharmik
9. Sanstha, Phadke Prakashan, Kolhapur (Marathi)
10. Bhide Karvandikar: Prachin Bhartiya Samajik & Arthik Sanstha, Phadke Prakashan, Kolhapur (Marathi)
11. Bhide G.L. : Prachin Bhartiya Sansthancha Itihas Phadke Prakashan, Kolhapur (Marathi)

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b>  <b>Second Year B.A.(Ancient Indian History and Culture) Sem.-IV</b>  <b>Vertical : DSC - VI</b>  <b>Course Code : GO3-DSC1-0402</b>  <b>Course Name: Principle and Methods in Archaeology</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures: 04 Hours/week, 04 Credits</b></p>	<p><b>*Examination Scheme</b>  <b>UA: 60 Marks</b>  <b>CA: 40 Marks</b></p>

### Course Objectives

- 1.To know the definitions and scope of archaeology
- 2.To study the Archaeological Research Development in India.
- 3,To understand the dating methods in archaeology
4. To study the Exploration Methods and Excavation Methods in Archaeology.

### **Course Outcomes (CO's)**

**After completing students will be able to:**

**CO 1: Students understand the definitions and scope of archaeology**

**CO 2:** Students get the knowledge about Early and Post Archaeological Research Development in India.


**CO 3: Students get knowledge about the dating methods in archaeology**

**CO4:**Students get the knowledge of various Exploration Methods and Excavation Methods in Archaeology.

**Semester- IV**

<b>Unit-1: Definition, Nature and scope of Archaeology</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
A) Indian archaeology B) World Archaeology		
<b>Unit-2: Archaeological Research Development in India</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
Unit content: A. Early development B. Post independent		
<b>Unit-3: Dating Methods</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>A) Comparative Methods</b> <b>B) Absolute Methods</b>		

<b>Unit-IV Exploration and Excavation in archaeology</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b>  <b>A. Exploration Methods</b>  <b>B. Excavation Methods</b>		
<ul style="list-style-type: none"> <li>● <b>Above Unit Weightage is given for 60% marks of UA assessment only.</b></li> </ul>		
<ul style="list-style-type: none"> <li>● <b>College Level Assessment (CA) Activities: Home Assignments / Unit Test/ Seminar/ Field Visit</b></li> </ul>		

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b>  <b>Second Year B.A.(Ancient Indian History and Culture)</b>  <b>Sem.-IV</b></p> <p><b>Vertical : Minor – II</b></p> <p><b>Course Code:</b></p> <p><b>Course Name: Cultural History of Ancient India</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures: 04 Hours/week, 04 Credits</b></p>	<p><b>*Examination Scheme</b>  <b>UA: 60 Marks</b>  <b>CA: 40 Marks</b></p>

### Course Objectives

- 1.To study the Nature & Development of Ancient Indian Art and Architecture.
2. To study the Temple Architecture in Ancient India.
3. To study the Introduction to Indian Tourism.
4. To study the Introduction of Indian Archaeology.

### Course Outcomes (CO's)

**After completing students will be able to:**

**CO 1:** Students get the knowledge about Town Planning, Sculptures of Harapan civilization.

**CO 2:** Students get the knowledge of various types of South Indian Temples, North Indian Temple and Orissa Temple.

**CO 3:** Students understood the about Definition, Scope & Importance of Tourism .

**CO 4:** Students understood the Nature, Scope & Importance of Archaeology.



**Semester- IV**


<b>Unit-1: Nature &amp; Development of Ancient Indian Art and Architecture</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b>  A) Harappa Civilization - Town Planning, Sculptures  B) Ajanta Paintings, Kailas Temple Ellora		
<b>Unit-2: Temple Architecture in Ancient India</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b>  A) South Indian Temples: Virupaksha, Papnath (Pattadakal) Brihadeshwar (Tanjavur) B) North Indian Temple: Kandariya Mahadev Temple (Khajuraho) C) Orissan Temple Style-Konark Sun temple , Lingraj Temple		
<b>Unit -3: Introduction to Indian Tourism</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b>  A. Definition, Scope & Importance of Tourism B. Museums: i) National Museum - Delhi C. Chhatrapati Shivaji Maharaj Museum, Mumbai		

<b>Unit-4: Introduction of Indian Archaeology</b>	<b>No. of lectures-15</b>	<b>Weightage:12-18 Marks</b>
<b>Unit content:</b>  A) Importance of Archaeology B) Sir John Marshal, Sir Mortimer Wheeler, C) Dr.H.D.Sankalia and Dr.Vasant Shinde		
<ul style="list-style-type: none"> <li>● Above Unit Weightage is given for 60% marks of UA assessment only.</li> </ul>		
<ul style="list-style-type: none"> <li>● College Level Assessment (CA) Activities: Home Assignments/ Unit Test/ Seminar/ Field Visit</li> </ul>		

#### **List of Reference Books:**

1. P.H. Prabha Walavalkar: Hindu Social organization, popular publication, Bombay.
2. V.D. Mahajan: Ancient India, S. Chand & Co. - New Delhi
3. Dr. A.S. Altekar: Education in Ancient India, Banaras
4. Dr. A.S. Altekar: Position of women in Hindu Civilization - Banaras
5. H. Chattergee: Social background of forms of marriage in Ancient India
6. Bhide G.L. Kharvandikar: Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha
7. (Marathi) Phadke Prakashan, Kolhapur
8. Bhartiya Sanskruti Kosh (Releted Part): Bhartiya Sanskruti Kosh Mandal (Marathi), Pune.
9. G.L. Bhide: Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan,
10. Kolhapur
11. Tourism, Museums and Monuments of India - Dr. S.P. Gupta and Krishna Lal
12. Orient Publishers, Delhi
13. Tourism in Indian History and Developments - A.K. Bhatiya, sterling Publication Pvt.Ltd, New Delhi
14. Tourism Developments - Principles and practices. A.K. Bhatiya, Sterling
15. Publication Pvt.Ltd, New Delhi
16. The Art and Architecture of India, (Buddhist, Hindu & Jain) Benjamin Rowland,

17. Penguin Books Ltd, London
18. Indian Architecture (Buddhist and Hindu Period) Part - I, Percy Brown - D.B. Taraporwala  
Sons and Co. Mumbai
19. Archaeological Remains, Monuments and Museums (Part - I & II) Archaeological
20. Survey of Indian, Delhi
21. Ajanta - A Cultural Study - Dr. M.K. Dhavalikar, Deccan, College publication, Pune
22. Chakrabarti O.K. 1988 A History of Indian Archaeology: From Beginning to 1947
23. New Delhi: Munshilal Manoharlal
24. Dhavalikar M.K. - Puratattva Vidya (Marathi)
25. Deo S.B.-Puratattva Vidya (Marathi)

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b>  <b>Second Year B.A.(Ancient Indian History and Culture) Sem.-IV</b>  <b>Vertical : GE – AIHC</b>  <b>Course Code: GO3-DSC2-0401</b>  <b>Course Name: Introduction to Museology</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures: 02 Hours/week, 02Credits</b></p>	<p><b>*Examination Scheme</b>  <b>UA: 30 Marks</b>  <b>CA: 20 Marks</b></p>

### Course Objectives

- 1.To study the Museum and Museology
2. To study the Methods of Acquisition objects for Museums
3. To study the Museum Administrations, Museum Architecture and Exhibition
4. To study the Study of selected Museum, History, Collection.

### Course Outcomes (CO's)

**After completing students will be able to:**

**CO 1:** Students get the knowledge of about Definition, Aims and Scope of Museology

**CO 2:** Students get the knowledge about Ethics of Collection.

**CO 3:** Students understood the Government body of Museum and Museum Architecture and Exhibition

**CO 4:** Students understood the various museum details in India.


**Semester- IV**

<b>Unit-1: Museum and Museology</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b> <ul style="list-style-type: none"> <li>A. Definition, Aims and Scope</li> <li>B. History of Museology in India</li> <li>C. Importance of Museum</li> <li>D. Types of Museums and their classification</li> </ul>		
<b>Unit-2: Museum Administrations, Museum Architecture and Exhibition</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b> <ul style="list-style-type: none"> <li>A. Government body of Museum</li> <li>B. Museum Architecture and Exhibition</li> <li>C. Display Techniques and Types of Exhibitions</li> </ul>		
<b>Unit-3: Study of selected Museum, History, Collection etc.</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b> <ul style="list-style-type: none"> <li>A. National Museum, New Delhi</li> <li>B. Chatrapati Shivaji Maharaj Vastu Sangrahalay</li> <li>C. Salarjung Museum , Hyderabad</li> <li>D. Raja Dinkar Kelkar Museum , Pune</li> <li>E. Ramlingappa Lamture Museum , Ter District - Dharashiv</li> </ul>		
<ul style="list-style-type: none"> <li>● Above Unit Weightage is given for 60% marks of UA assessment only.</li> </ul>		
<ul style="list-style-type: none"> <li>● College Level Assessment (CA) Activities:HomeAssignements/ Unit Test/ Seminar/ Field Visit</li> </ul>		

### **List of Reference Books:**

1. P.H. Prabha Walavalkar: Hindu Social organization, popular publication, Bombay.
2. V.D. Mahajan: Ancient India, S. Chand & Co. - New Delhi
3. Dr. A.S. Altekar: Education in Ancient India, Banaras
4. Dr. A.S. Altekar: Position of women in Hindu Civilization - Banaras
5. H. Chatterjee: Social background of forms of marriage in Ancient India
6. Bhide G.L. Kharvandikar: Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha
7. (Marathi) Phadke Prakashan, Kolhapur
8. Bhartiya Sanskruti Kosh (Releted Part): Bhartiya Sanskruti Kosh Mandal (Marathi), Pune.
9. G.L. Bhide: Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan,
10. Kolhapur
11. Tourism, Museums and Monuments of India - Dr. S.P. Gupta and Krishna Lal
12. Orient Publishers, Delhi
13. Tourism in Indian History and Developments - A.K. Bhatiya, sterling Publication Pvt.Ltd, New Delhi
14. Tourism Developments - Principles and practices. A.K. Bhatiya, Sterling
15. Publication Pvt.Ltd, New Delhi
16. The Art and Architecture of India, (Buddhist, Hindu & Jain) Benjamin Rowland,
17. Penguin Books Ltd, London
18. Indian Architecture (Buddhist and Hindu Period) Part - I, Percy Brown - D.B. Taraporwala Sons and Co. Mumbai
19. Archaeological Remains, Monuments and Museums (Part - I & II) Archaeological
20. Survey of Indian, Delhi
21. Ajanta - A Cultural Study - Dr. M.K. Dhavalikar, Deccan, College publication, Pune

22. Chakrabarti O.K. 1988 A History of Indian Archaeology: From Beginning to 1947
23. New Delhi: Munshilal Manoharlal
24. Dhavalikar M.K. - Puratattva Vidya (Marathi)
25. Deo S.B.-Puratattva Vidya (Marathi)

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b>  <b>Second Year B.A. (Ancient Indian History and Culture) Sem.-IV</b>  <b>Vertical : SEC - AIHC</b>  <b>Course Code: GO3-SEC-401</b>  <b>Course Name: Heritage sites in Maharashtra</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures: 02 Hours/week, 02 Credits</b></p>	<p><b>*Examination Scheme</b>  <b>UA: 30 Marks</b>  <b>CA: 20 Marks</b></p>

### Course Objectives

- 1.To study the Introduction to Heritage.
2. To study the UNESCO Declared Heritage Sites in Maharashtra
3. To study the Heritage and Tourism in Maharashtra

### Course Outcomes (CO's)

After completing students will be able to:

**CO 1:** Students get the knowledge about Definition, Nature and types of Heritage


**CO 2:** Students get the knowledge of various UNESCO Declared Heritage Sites in Maharashtra

**CO 3:** Students understood the Kopeshwar Temple, Raigad Fort, Tadoba Forest.



**Semester- IV**

<b>Unit-1: Introduction to Heritage</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b>  <b>A. Definition and Nature of Heritage</b> <b>B. Types of Heritage</b>		
<b>Unit-2: UNESCO Declared Heritage Sites in Maharashtra</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b>  <b>A. Ajanta Caves, Ellora Caves, Elephanta Caves</b> <b>B. Chatrapati Shivaji Maharaj Terminal ( CSMT )</b> <b>C. Western Coast – Kans Platue (Dist.Satara)</b>		
<b>Unit -3: Heritage and Tourism in Maharashtra</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b>  <b>A. Heritage Temple – Kopeshwar Temple, Khidrapur</b> <b>B. Heritage Forts – Raigad Fort</b> <b>C. Nature Heritage – Tadoba Forest, Chandrapur</b>		
<b>● Above Unit Weightage is given for 60% marks of UA assessment only.</b>		

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b>  <b>Second Year B.A.(Ancient Indian History and Culture) Semester-IV</b>  <b>Vertical : CEP – AIHC</b>  <b>Course Code: GO3-CEP-401</b>  <b>Course Name: Heritage sites in Solapur District</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures: 02 Hours/week, 02 Credits</b></p>	<p><b>*Examination Scheme</b>  <b>UA: 30 Marks</b>  <b>CA: 20 Marks</b></p>

### Course Objectives

1. To study the Introduction to Heritage
2. To study the Heritage sites in Solapur District
3. To study the Heritage Sites in Solapur City

### Course Outcomes (CO's)

After completing students will be able to:

- CO 1:** Students get the knowledge about Definition, nature and types of Heritage
- CO 2:** Students get the knowledge of various Heritage sites in Solapur District
- CO 3:** Students understood the various Heritage Sites in Solapur City.

### Semester- IV

<b>Unit-1: Introduction to Heritage</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b>  A. Definition and Nature of Heritage B. Types of Heritage		
<b>Unit-2: Heritage sites in Solapur District</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b>  A. Pandharpur, Akkalkot B. Hattarsang Kudal, Akluj C. Other Heritage Sites		
<b>Unit -3: Heritage Sites in Solapur City</b>	<b>No. of lectures-10</b>	<b>Weightage:6-12 Marks</b>
<b>Unit content:</b>  A. Shri.Siddharameshwar Temple and Gadda fair B. Solapur Fort, Dwarkanath Kotnis Memorial C. Other Heritage sites		
<ul style="list-style-type: none"> <li>● Above Unit Weightage is given for 60% marks of UA assessment only.</li> <li>●</li> </ul>		
<ul style="list-style-type: none"> <li>● College Level Assessment (CA) Activities:HomeAssignments/ Unit Test/ Seminar/ Field Visit/ Report Writing</li> </ul>		

### **Recommended Reading**

**1.Gupta S.D. Krishna Lal: - Tourism, Museum and Monuments in India, Orient Publishers, Delhi.**

**2.Shobita Punja: Museums of India, Gluide Book Company Ltd; Hongkong.**

**3.National Museum: A Brief Gluid to the National Museum National Museum, New Delhi.**

**4.<https://www.mtdc.com>**

**5.Solapur District Gazetteer, Govt. of Maharashtra.**

Punyshlok Ahilyadevi Holkar Solapur University, Solapur Faculty of Humanities

Evaluation Pattern (04 Credits Paper)

Nature of Assessment	Total Marks	Passing Marks
CA*	40	16
UA	60	24

Evaluation Pattern (2 Credits Paper)

Nature of Assessment	Total Marks	Passing Marks
CA*	20	08
UA	30	12

\*- Home Assignment/Unit Test/Oral Test/ Seminar/Field work/ Study tour report /Case study etc. Choice of subject teacher.

Nature of Question Paper - 04 Credits Paper

Time: 2.30 hours Marks: 60

Instructions:

- 1)
- 2)

Question 1. Choose the correct alternative.

12

- 1) A) B) C) D)
- 2) A) B) C) D)
- 3) A) B) C) D)
- 4) A) B) C) D)

- 5) A) B) C) D)
- 6) A) B) C) D)
- 7) A) B) C) D)
- 8) A) B) C) D)
- 9) A) B) C) D)
- 10) A) B) C) D)
- 11) A) B) C) D)
- 12) A) B) C) D)

Question 2. Write Short answers. (Any four) 12

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)

Question 3. Write Short Answers /Short notes (Any two) 12

- 1)
- 2)
- 3)
- 4)

Question 4. Write the detail answer (Broad answer type question) (Any one)

12

- 1)
- 2)

Question 5. Write the detail answer (Broad answer type question)

12

- 1)

Nature of Question Paper – 02 Credits Paper

Time: 1:30 hours Marks: 30 Instructions:

- 1)
- 2)

Question 1. Choose the correct alternative. 06

- 1) A) B) C) D)
- 2) A) B) C) D)

3) A) B) C) D)

4) A) B) C) D)

5) A) B) C) D)

6) A) B) C) D)

Question 2. Write Short answers. (Any two)

06

1)

2)

3)

4)

Question 3. Write Short Answers /Short note.

06

1)

Question 4. Write the detail answer (Broad answer type question) (Any one)

12

1)

2)