

**PUNYASHLOK AHILYADEVJI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR**



School of Performing Art & Fine Art

(Department of Visual Art)

As per NEP Complete Curriculum with

Subjects Skelton, Credit, Hours,

Preamble, POs, COs

Effective from 2024-25

Eligibility for Students: M.V.A. / M.F.A. (Painting)

Eligibility for Asst. Professor: Ph.D./NET/Master Degree in Visual (Fine) Arts with min. 60%

The Master of Visual Art in Painting is two-year course offers an advanced curriculum with a focus on creative / Artistic development, allowing students to graduate with **Master Degree in Visual Art (Painting)**. This comprehensive and dynamic program designed to provide students with a deep understanding of the fundamental principles of Art, Design & Creativity, along with the practical skills required to apply this knowledge in various Art practical's and art theories. Aligned with the vision of the National Education Policy (NEP) 2020, the program offers a flexible, Interdisciplinary, and learner-centric curriculum that encourages creative thinking, Creativity and holistic development. The M.V.A. (Painting) program spans two year, offering a progressively advanced curriculum designed to build a strong foundation in Painting while allowing for specialization and interdisciplinary learning. The curriculum is structured around several key components:

Classwork submission & Presentation with viva every semester

Preamble:

Subjects in “Painting” leading to the Master of Visual Art

The Curriculum is planned to further enhance the knowledge and skill of the student while encouraging personal growth based on research in various styles of painting, related technology and ideas.

Regular expertise interaction will help to build a bridge between students and their future mentors from industry.

There will be Mandatory (Major) Elective specializations and the student can specialize in one of these specializations.

They are: **Creative Painting / Portraiture / Printmaking-Graphic Art** one subject selects his / her Specialization in any one subject, cannot change for whole course.

The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus. The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.

While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regular features. As Visual Art is the global language, national communication, higher education technical education and international relationship the student will learn these things by end of the program.

1. Student will aware of the fact that visual art is the culture of India
2. Develop an original and insightful analysis of Art to formulate unique perspectives and interpretations
3. Students will get the technical Skills, knowledge of the Visual / Fine arts
4. Student will be able to determine the suitable approach for the Art presentation of any given ideas.
5. Visual art has been transforming the education in India students will have and understanding of such thrust areas like Indian, European Art form as well as Criticism and cultural study's
6. The course will develop creativity & Visual (Fine) Arts skills of students.
7. Students will understand the social & cultural utilization of Art.
8. Students will become self-reliant & self-dependent through this Education / training.
9. Students should be able to demonstrate different meaning of Art forms

SEMESTER III Subject Code	TITLE OF PAPER	AM	COURSE OUTCOME	Marks	Credit
DSC-9	Art Gallery or Museum Survey Project	RP	Art Gallery / Museum brings people to the Paintings, Sculpture on display intended to Give us important information.	60+40	4
DSC-10	Tribal Art	PR	Study of Indian Traditional Art form	60+40	4
DSC-11	Creative Drawing or Anatomy	PR	* Creative Drawing Discover the transformative power of daily Sketching and Drawing. / * Anatomy for It is all about Keeping certain ideal Proportions Knowledge of Skeleton bones and muscles are Important So drawing is realistic.	60+40	4
DSC-12	Painting Documentation	PR	Hard & Soft Copy (PDF) Documentation ensure the longevity of student's art work. Visual record that can be referenced in the future.	50	2
DSE-3 Major Elective	1. Creative Painting 2. Portraiture 3. Print Making-Graphic Art	PR	* Creative Painting the way in which a element of Composition in art is used to Arranged or Organized Visual Component. Enhance Creativity Observation skills and mindfulness. OR * Printmaking learns how to work in Team, Understanding Art & Design Carving skills, Personal Concepts OR * Portraiture builds solving art Skills Color Skills, Anatomy, Shade-light, Drapery, Explore the Human condition study	60+40	4
RP	Research Synopsis	RP	Describes the work done by either at local or international level on it similar subject it helps the researcher who understands the difficulty faced by others and the corrective step taken or Modifications made by theme.	60+40	4
Total Marks & Credit				550	22

SEMESTER IV Subject Code	TITLE OF PAPER	AM	COURSE OUTCOME	Marks	Credit
DSC-13	Indian Traditional Art	PR	Art Gallery / Museum brings people to the Paintings, Sculpture on display intended to give us important information with practical.	60+40	4
DSC-14	Regional Art & Craft	PR	Study of Indian Traditional Art form	60+40	4
DSC-15	Creative Drawing / Anatomy	PR	* Creative Drawing Discover the transformative power of daily Sketching and Drawing. / * Anatomy for It is all about Keeping certain ideal Proportions Knowledge of Skeleton bones and muscles are Important So drawing is realistic.	60+40	4
DSE-4 Major Elective	1. Creative Painting 2. Portraiture 3. Print Making-Graphic Art	PR	* Creative Painting the way in which a element of Composition in art is used to Arranged or Organized Visual Component. Enhance Creativity, Observation skills and mindfulness. OR * Printmaking learns how to work in Team, Understanding Art & Design Carving skills, Personal Concepts OR * Portraiture builds solving art Skills Color Skills, Anatomy, Shade-light, Drapery, Explore the Human Condition study.	60+40	4
RP	Research Dissertation	RP	The student will prepare and data collection for final semester Dissertation applying knowledge Of Research Methodology. They will be encouraged to choose an innovative approach and explore lesser-known areas of visual art.	100	4
VV	Viva Voce	VV	Viva voce taken by Internal and External Examiners	50	2
Total Marks & Credit				550	22

Punyashlok Ahilyadevi Holkar Solapur University, Solapur



Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Kegaon, Solapur-Pune Highway, Solapur-413255, Maharashtra (India)
Recognized by UGC 2 (f) & 12 (B) NAAC Re-Accreditation Grade B++ (CGPA-2.96) 2022

Faculty Interdisciplinary Studies

SCHOOL OF PERFORMING ART & FINE ART

Department of Visual Art

NEP Revised Curriculum of Choice Based Credit & Grading System

Effective from Academic Year 2024-25

P.G. Degree for Two years

Syllabus

MASTER OF VISUAL ART (PAINTING)

M.V.A. (Painting)

Part-II / Semester-III & IV

Specialization course in “Painting” leading to the Master of Visual Art

- The Curriculum is planned to further enhance the knowledge and skill of the student while encouraging personal growth based on research in various styles of painting, related technology and ideas.
- Regular expertise interaction will help to build a bridge between students and their future mentors from industry.
- There will be Mandatory (Major) Elective specializations and the student can specialize in one of these specializations. They are: Creative Painting / Portraiture & Printmaking -Graphic Art once student s elects his / her Specialization subject, cannot change for whole course.
- The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus.
- The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.
- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural
- Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regular feat

Course Pattern	
Title of Course	Master of Visual Art (Painting) M.V.A. (Ptg.)
Course Duration	Two Years (4 Semester)
Examination Pattern	Semester Wise Examination (60+40=100)
Intake Capacity	20 Students Per Year
Teaching Learning Days	115 Days Per Semester / 230 Days Annual
Eligibility	First Year- M.V.A. / M.F.A. (Painting)

- A. Standard of Passing:** To pass the candidate must in individual subjects, in internal assessments and University examination in all theory and practical subjects.
- B. ATKT Rules** as Per University Rules.
- C. Award of Class:** The system of evaluation will be as follows:

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00- 49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

- D. Attendance of Students:** This is a Practical oriented Full time Regular course, so 75 % attendance is compulsory (65% with medical)
- E. Verification / Revaluation:**
- Verification will be done by panel appointed by Concern University
 - Revaluation will be done only for theory papers by panel appointed by concern University, not for the practical subjects.
 - Internal marks will not change. A student cannot claim to repeat or reevaluate the internal assessments.
- F. Medium of Instruction:** Medium of instruction and Examination will be **English** as a global language/**Hindi** as a national language/ and **Marathi** for better understanding of students.
- G. University Terms:** Academic calendar should be followed as per concern University

Part-II / Semester-III

2 nd Year PG	Structure and Credit Panel								
	Level	Sem.	Mandatory (Major)	Major Elective (Any one)	RM	OJT/ FP	RP	Credit	Degree
2 nd Year	6.5	III	DSC-9 / FP (Credit-04) Art Gallery / Museum Survey Project	DSE-3 / Practical (Credit-04) <i>Specialization in any one</i>	---	---	RP Credit-04	22	----
			DSC-10 / Practical (Credit-04) Tribal Art	1. Creative Painting 2. Portraiture			Research Synopsis		
			DSC-11 / Practical (Credit-04) Creative Drawing / Anatomy	3. Printmaking- Graphic Art			(Data Collection for Dissertation)		
			DSC-12 / Practical (Credit-02) Painting Documentation						
		III	Credit -14	Credit -04	---	---	Credit 04	22	----

Part-II / Semester-IV

2 nd Year PG	Structure and Credit Panel							
	Level	Sem.	Mandatory (Major)	Major Elective (Any one)	RP	VV	Credit	Degree
2 nd Year	6.5	IV	DSC-13 / Practical (Credit-04) Indian Traditional Art	DSE-4 / Practical (Credit-04) <i>Specialization in any one</i> 1. Creative Painting 2. Portraiture 3. Printmaking- Graphic Art	R.P. (Credit-04) Research Dissertation	VV (Credit-02) Viva-Voce		P.G Degree offered after four years U.G
			DSC-14 / Practical (Credit-04) Regional Art & Craft					
			DSC-15 / Practical (Credit-04) Creative Drawing / Anatomy					
		IV	Credit-12	Credit-04	Credit-04	Credit-02	Total- 22	----

SEMESTER- 3

Part-II / Semester-III								
Subjects, Lecture, Practical, Credit, Hours								
Paper Code	Title of the Paper	Semester Exam			L	PR	Credits	Exam Hours
		UA	IA	Total				
Major	Field Project (FP)							
DSC-9	Art Gallery / Museum Survey Project	60	40	100	4	0	4	----
Major	Practical							
DSC-10	Tribal Art	60	40	100	0	5	4	30
DSC-11	Creative Drawing /Anatomy	60	40	100	0	5	4	12
DSC-12	Painting Documentation	30	20	50	0	2	2	----
Major Elective	Practical <i>Specialization in any one</i>							
DSE-3	1. Creative Painting	60	40	100	0	5	4	30
	2. Portraiture							
	3. Print Making-Graphic Art							
RP	Research Synopsis	60	40	100	4	0	4	----
	Total	330	220	550	08	17	22	----

SEMESTER- 4

Semester-IV								
Subjects, Lecture, Practical, Credit, Hours								
Paper Code	Title of the Paper	Semester Exam			L	PR	Credits	Exam Hours
		UA	IA	Total				
Major	Practical							
DSC-13	Indian Traditional Art	60	40	100	0	5	4	30
DSC-14	Regional Art & Craft	60	40	100	0	5	4	30
DSC-15	Creative Drawing / Anatomy	60	40	100	0	5	4	12
Major Elective	Practical <i>Specialization in any one</i>							
DSE-4	1. Creative Painting	60	40	100	0	5	4	30
	2. Portraiture							
	3. Print Making-Graphic Art							
RP	Research Dissertation	60	40	100	4	0	4	----
VV	Viva-Voce	30	20	50	2	0	2	----
Total		330	220	550	06	20	22	----

Part-II / Semester-III

Mandatory (Major)	DSC-9	Paper Title: Art Gallery/Museum Survey Project
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Field Project: 60+40	CREDIT: 04	Hrs.: NA
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Art Gallery Visit:

The student will visit any one art gallery and prepare a visit report

Museum Visit:

The student will visit one museum and subsequently prepare a visit report of their experience.

Assessment Scheme:

Students will submit two hard copies of survey reports for 60 marks as internal assessment.

As part of their project, they will prepare two survey reports.

These reports will be presented before an external jury, who will examine the presentation for 40 marks as external assessment.

(Two Hard Copies and 1 PDF Copy)

Part-II / Semester-III

Mandatory (Major)	DSC-10	Paper Title: Tribal Art
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: 120 Hrs. Exam Hrs.: 30

Tribal Art

Unit 1

- a) Warli Art
- b) Saura Art

Unit 2

- a) Gond Art
- b) Pithora Art

Unit 3

- a) Madhubani Painting
- b) Mandala Painting

Unit 4

- a) Lipan Art
- b) Alpana Art

Assessment Scheme:

Students will Practice Motifs and Forms of Indian Tribal and Folk Arts

They will copy/create artworks in traditional medium.

They will submit 4 Assignments for 40 marks as Internal assessment

This course consists of practicum (Application of theory)

For Examination Student will prepare One Artwork from any one selected art form

The Examination Duration will be 6 hrs. X 2 Days= 12 Hrs.

The examination will be for 60 Marks as External Assessment.

Size: Half Imperial Paper

Med: Water Colour/ Poster Colour/ Acrylic Colour etc.

Reference Books:

The Arts of Kutch - London, Christopher (Marg Publications)

Indian Folk Arts and Crafts - Dhanija, Jasleen (National Book Trust)

Crafts of India- Handmade in India - Rajan, Aditi, M.P (Council of Handicrafts Development Corporation)

Image India Heritage of Indian Art and Craft - Dhamija, Ram (Vikas Publication)

Indian Folk Art - Mode, Aliens & Chandra, Subodh (D.B. Taraporevala Sons & Co. Pvt. Ltd)

Folk Paintings of India - Elwin, Verrier (International Cultural Centre)

Tribal Arts and Crafts of Madhya Pradesh - Shah, Shampa (Mapin Publishing)

Crafts of West Bengal - Sen Prabhas (Mapin Publishing)

आदिवासी कला- गारे, गोविंद (श्रीविद्या प्रकाशन)

(06 Assignments per semester)

Part-II / Semester-III

Mandatory (Major)	DSC-11	Paper Title: Creative Drawing / Anatomy	
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: 120 Hrs.	Exam Hrs.:12
<p>Creative Drawing level study of Representative or Non-representative Painting art work with different medium.</p> <p>Studies Anatomy of Human Figure & related to Portraiture Painting at drawing level Same study with different medium.</p> <p>Extensive studies from life. Studies of human figure draped & undraped in full, half & three fourth length. Studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression. Element of design in portraiture, posing and arranging the model with the background. Characterization of the model. Importance of the personal approach to drawing and visualizing the organization. Emphasis on personal style and expression.</p> <p>(06 Assignments per semester)</p>			

Part-II / Semester-III

Mandatory (Major)	DSC-12	Paper Title: Painting Documentation	
PRACTICAL: 30+20=50	CREDIT: 02	SESSIONAL:	Exam Hrs.: NA
<p>Painting Documentation:</p> <p>Put the areas Visual Art world in focus with curated list of best of Own Painting documentation including Creativity, Innovation and new ideas. For example: Many Mona Lisa Paintings made by different artist, Iconic Figure, Contemporary Painting, Composition, Printmaking as well as any visual art stream etc. Modern Art and Contemporary Art shine a spotlight on our favourite artist reveals a told history and dive in to what it takes to make it as an artist today in PDF File (Soft Copy).</p> <p>Assessment Scheme:</p> <ol style="list-style-type: none">1. Benefits of attending painting documentation presentations file to gain ideas, information and innovation.2. Networking College-Campus.3. To enhance preserve the painting in documentation format.4. Helps in better understanding of theoretical, practical as well as technical concepts of documentary.5. To learn new perspective painting documentary. <p>(Two Hard Copies and 1 PDF Copy)</p>			

Semester-III

Major Elective	DSE-3 (Any One)	Paper Title: 1. Creative Painting 2. Portraiture 3. Print Making-Graphic Art
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: 120 Hrs. Exam Hrs.:30

(Choose any one following specialization subject for students)

1. Creative Painting:

Composition thematic, subjects, or abstract with variety exploration of various phases of contemporary Painting development distinctively to reach a personal style.

Variety of medium and surfaces and search of maximum.

Essential Practical Submission for Compositional Painting

- Size of work not less 3' by 3' and not more than 6' by 6' feat
- Each finished painting contains 10 marks in First and second semester
- Each finished painting contains 30 marks in Third semester
- At the time of viva- voce student must have to display the practical work of all semester.

2. Portraiture:

Painting Extensive studies from life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studying of palette for portraiture. Then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background

- characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analysing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture. Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait.

3. Print Making-Graphic Art:

Following process & Techniques: 1) Etching 2) Palaeography 3) Relief 4) Intaglio 5) Stencil

Print thematic subjective or creative compositions and studying the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for /exam sectional work (Class Work)

(06 Assignments per semester)

Semester-III

Mandatory (Major)	RP	Paper Title: Research Synopsis	
Research Project: 60+40	CREDIT: 04	RP:	Exam Hrs.: NA

Data Collection for Dissertation:

The student will prepare and data collection for final semester Dissertation applying knowledge of research methodology. They will be encouraged to choose an innovative approach and explore lesser-known areas of visual art.

Broad Areas for Research Project:

Signal artist
Artist's group
Specific art form
Style / ism analysis
Medium and technique
Museums/ Art galleries/ Art Platforms
Contemporary-Modern art/ Folk art/ Traditional art/ Tribal art
Art Education
Interdisciplinary research
Multidisciplinary research and etc.

(Two Hard Copies and 1 PDF Copy)

Semester-IV

Mandatory (Major)	DSC-13	Paper Title: Indian Traditional Art	
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: 120 Hrs.	Exam Hrs.: 30

Indian Miniature Art forms:**Unit 1**

- a) Mysore Art
- b) Rajasthani Art

Unit 2

- a) Kalighati Art
- b) Tanjore Art

Unit 3

- a) Garuda Dari Art
- b) Pahadi Art

Unit 4

- a) Kangra Art
- b) Mughal Art

Assessment Scheme:

Students will Practice Motifs and Forms of Indian Traditional Arts

They will copy/create artworks in traditional medium.

They will submit 4 Assignments for 40 marks as Internal assessment

This course consists of practicum (Application of theory)

For Examination Student will prepare One Artwork from any one selected art form

The Examination Duration will be 6 hrs. X 2 Days=12 Hrs.

The examination will be for 60 Marks as External Assessment.

Size: Half Imperial Paper

Med: Water Colour/ Poster Colour/ Acrylic Colour/ Mix media etc.

Reference Books:

Indian Traditional Arts

(06 Assignments per Semester)

Semester-IV

Semester-IV			
Mandatory (Major)	DSC-14	Paper Title: Regional Art & Craft	
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: 120 Hrs.	Exam Hrs.: 30
Regional / Local Art & Survey			
Unit – 1 (1 Credit)			
a) Artist Interview (Contemporary and Traditional)			
b) Craftsman Interview (Example- Textile design, Weaver, Potter/ Pottery etc.)			
Unit – 2 (1 Credit)			
a) Textiles, Dyeing Art & Artist			
b) Potter/ Pottery Art Craftsman			
Unit – 3 (2 Credit)			
a) Student will study the artworks of the artists, Craft designs, Textile and prepare the report			
Reference Books:			
1. Shubhraj Maharaj			
2. Indian Textiles			
(06 Assignments per Semester)			

Semester-IV

Semester-IV			
Mandatory (Major)	DSC-15	Paper Title: Creative Drawing / Anatomy	
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: 120 Hrs.	Exam Hrs.: 12
Creative Drawing level study of Representative or Non-representative Painting art work with different medium.			
Studies Anatomy of Human Figure & related to Portraiture Painting at drawing level Same study with different medium.			
Extensive studies from life. Studies of human figure draped & undraped in full, half & three fourth length. Studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression. Element of design in portraiture, posing and arranging the model with the background. Characterization of the model. Importance of the personal approach to drawing and visualizing the organization. Emphasis on personal style and expression.			
(06 Assignments per Semester)			

Semester-IV

Major Elective	DSE-4 (Any One)	Paper Title: 1. Creative Painting 2. Portraiture 3. Print Making-Graphic Art
PRACTICAL: 60+40	CREDIT: 04	SESSIONAL: 120 Hrs. Exam Hrs.:30

(Choose any one following specialization subject for students)

1. Creative Painting:

Composition thematic, subjects, or abstract with variety exploration of various phases of contemporary painting development distinctively to reach a personal style. Variety of medium and surfaces and search of maximum.

Essential Practical Submission for Compositional Painting

- Size of work not less 3' by 3' and not more than 6' by 6' feet
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Painting Extensive studies from life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studying of palette for portraiture. Then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background

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Following process & Techniques: 1) Etching 2) Palaeography 3) Relief 4) Intaglio 5) Stencil

Print thematic subjective or creative compositions and studying the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for / exam sectional work (Class Work)

(06 Assignments per Semester)

Semester-IV

Mandatory (Major)	RP	Paper Title: Research Dissertation
Research Project: 60+40	CREDIT: 04	Exam Hrs.: NA

Research Dissertation:

The student will prepare and data collection for final semester Dissertation applying knowledge of Research Methodology. They will be encouraged to choose an innovative approach and explore lesser-known areas of visual art.

Broad Areas for Research Project:

1. Signal artist
2. Artist's group
3. Specific art form
4. Style/ ism analysis
5. Medium and technique
6. Museums/ Art galleries/ Art Platforms
7. Contemporary-Modern art/ Folk art/ Traditional art/ Tribal art
8. Art Education
9. Interdisciplinary research
10. Multidisciplinary research and etc.

(Two Hard Copies and 1 PDF Copy)

Semester-IV

Mandatory (Major)	RP	Paper Title: Viva-Voce
Viva-Voce: 30+20=50	CREDIT: 02	Exam Hrs.: NA

Viva-Voce:

The student will present Art work / talking about own dissertation and areas of visual arts knowledge the front of jury members.

Assessment Scheme:

1. Benefits of attending viva voce/ seminars and presentations to gain confidence, Encouragement and Motivation.
2. Networking college-campus.
3. Helps in research.
4. To enhance language, practical, presentation skills
5. Helps in better understanding of practical as well as theoretical concepts.
6. To learn new perspective

Master of Visual Art (Painting) / Sem.: -IV

External and Internal Examiner Evaluation Report for Viva-Voce

Date:

* Student Name

* Semester.....

* PNR No.

* Academic Year

* Name of Subject

* Attendance of Student %

Viva-Voce Remark: -

* External Examiner

Signature

* Internal Examiner

Signature

* Class in-charge Sign.

Director Sign.

Abbreviations:

Mandatory-Major

DSC- Discipline Specific Course

DSE- Discipline Specific Elective

UA- University Assessment

IA- Internal Assessment

L- Lecture

PR- Practical

TH- Theory

RM- Research Methodology

RP- Research Project

OJT- On Job Training

FP- Field Project

VV- Viva-Voce

BVA- Bachelor of Visual Art

MVA- Master of Visual Art

Ptg.- Painting

END