

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Syllabus : B.A. Part-III (Choice Based Credit System)

Name of the Course : ANCIENT INDIAN HISTORY AND CULTURE

With effect from June-2024

Objective of the Course :

1. To Study the ancient history and culture of Maharashtra
2. To study political ideas and institutions in ancient India
3. To study Religious history of ancient India
4. To study the art and architecture in ancient India
5. To study development of tourism and archaeology
6. To study the Jainism and Buddhism
7. To study the Paleography and epigraphy of Maharashtra



**PUNYASHLOK AHILYADEVI HOIKAR,
SOLAPUR UNIVERSITY, SOLAPUR
ANCIENT INDIAN HISTORY AND CULTURE
B.A. Part-III, Paper No. VII
Choice Based Credit System
(Introduced from June—2024)
History of Ancient Maharashtra**

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit 1	Sources	No.of lectures
	a)Archaeological sources :Inscription, coins and Excavated materials	15
	b)Literary Sources : Vedic literature- Epics, Puranas, Smriti and Sutras , Jain, Buddhist literature.	
	C)Foreign Accounts	
Unit II	Pre, Protohistorical and Historical Culture of Maharashtra	No.of Lectures
	With special reference	
	Jorwe , Nevasa, Inamgaon , DiamabadMahurazari	15
Unit-III	Paleography and Epigraphy of Maharashtra	No.of Lectures
	a)Inscriptions in Maharashtra	15
	b)Ancient scripts in Maharashtra	
Unit-IV	Archaeological research in Solapur District	No.of Lectures
	Exploration in Solapur District	15
	Excavations in Solapur District	

List of Reference Books :

1. Indian Proto History-Dr.M.K. Dhavlikar, New Delhi
2. SatvahankalinMaharashtra , R.S. Morvanchikar, ParimalPrakashan , Aurangabad.
3. Pre and Protohistory of India and Pakistan, Dr.H.D.Sankalia, Deccan College Pune.
4. Maharashtra-land and people, Dr.IravataiKarve, Govt. of Mahara
5. Maharashtra Gazetteer part / Ancient period Govt. of Maharashtra 6. Rashtrakutas and Their Time-Dr.A.S.Alteakar, continental Pakistan, Pune.
7. History and Inscriptions of the Satavanas and WestearnKshatrapasDr.V.V.Mirashi, SahityaVaSanskritiMandal, Mumbai.
8. Historica Archaeology I of India-M.K. Dhavalikar
9. Early History of the Deccan part- I & II. , G. Yezdani , Oxford, London.
- 10.VakatakNrupatiAniTyanchaKal-V.V. Mirashi, VidarbhaSanshodhanMandal, Nagpur. (Marathi)
- 11.BharatiyaSanskritikosh, mahadeoshastri Joshi, BhartiyaSanskritiKoshMandal, Pune.
- 12.Chalukyas of Vatapi : Dr. K.V.Ramesh, Agama Kala Prakashan, Delhi.
- 13.Paithan-R.S Morvanchikar, ParimalPrakashan, Aurangabad.
- 14.History and Culture of Indian people-Vols. I & V, Bhava's Publication, Mumbai.
- 15.Puratatvavidya-M.K.Dhavalikar, Maharashtra GranthNirmitiMandal, Mumbai.(Marathi)
- 16.Puratatvavidya-S.B. Deo, Mumbai. (Marathi)
- 17.Ajay MitraShastri-"Age of Satvahanas" Agam Kala Prakashan New Delhi.
- 18.MaharashtratilPuratatva-Dr.S.B.Deo,SahityavaSanskritiMandal, Mumbai.(Marathi)
- 19.PrachinBharatachaItihas (Marathi) Dr.VikasKadam.

ANCIENT INDIAN HISTORY AND CULTURE

B.A. Part-III, Paper No.VIII

Choice Based Credit System

(Introduced from June—2024)

Political Ideas and Institutions in Ancient India

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit 1	Sources of Political Ideas and Institutions	No. of lectures
	a) Kautilya's Arthashastra	15
	b) Foreign Accounts	
	c) Mahabharat, Smriti Granthas and Puranas.	
Unit II	Ancient Indian States	No. of lectures
	a) Theories regarding the Origin of States.	15
	b) Types of States.	
	c) Saptanga Theory of States.	
Unit III	Ancient Indian Kingship	No. of lectures
	a) Theories about the origin of kingship	15
	b) Powers and functions of the kings.	
	c) Limitations of the powers of the king	
Unit IV	Council of Ministers	No. of lectures
	a) Composition	15
	b) Nature and Evaluation of the Council of Ministers.	

List of Reference Books

1. PrachinBhartiyaRajniti :R.P.Kangale, Prakashan, Mumbai.
2. PrachinBhartiyaRajniti :Shri.Morkhandikar ,Aurangabad.
3. PrachinBhartiyaShasan, A.S.Altekar, BharatiyaBhandar, Allahabad.
4. PrachinBhartiyaSansthanchaItihas, G.L. Bhide,
PhadkePrakashan, Kolhapur.
5. State and Govt. in Ancient India :A.S.AltekarMotilalBanarsidas,
Delhi.
6. History and Culture of Indian People : Vol.1 to V, Bhavan's
Publication, Mumbai.
7. Theory and Govt. in Ancient India: Beni Prasad, Central Book
Depot, Allahabad.
8. Aspects of Political Ideas and Institutions in Ancient India ;
R.Sharma
9. Hindu Polity :Dr. K.P.Jayaswal, New Delhi.

ANCIENT INDIAN HISTORY AND CULTURE

B.A.Part-III, Paper No.IX

Choice Based Credit System

(Introduced from June—2024)

Religious History of Ancient India.

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit 1	Sources	No.of lectures
	a)Literary	15
	b)Archeological	
Unit II	Religion in Harappan Culture	No.of lectures
	a)Gods and Goddesses	15
	b)Religious life	
Unit III	Vedic Period and later vedic Period	No.of lectures
	a)Gods and Goddesses	15
	b)Religious life	
Unit IV	Sects in Hindu Religion	No.of lectures
	a)Vaishnavism	15
	b)Shaivism	
	c)Shakt, Ganapatya, Saur	

List of Reference Books:

P.H.Prabhawalkar : Hindu Social Organization, popular publication, Bombay.

V.D.Mahajan : Ancient India, S.Chand& Co.-New Delhi.

Dr.A.S.Altekar : Education in Ancient India, Banaras

Dr.A.S.Altekar : Position of Women in Hindu Civilization-Banaras

H.Chattergee : Social background of forms of marriage in Ancient India

BhartiyaSanskritiKosh (Releted Part) :BhartiyaSanskritiKoshMandal

(Marathi) Pune.

G.L.Bhinde :PrachinBhartiyaSansthanchaItihas (Marathi), PhadkePrakashan,
Kolhapur.

ANCIENT INDIAN HISTORY AND CULTURE
B.A. Part-III, Paper No.X
Choice Based Credit System
(Introduced from June—2024)
Art and Architecture in Ancient India

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit 1	Origin of ancient Indian art	No.of lectures
	a)Definition of Art, Characteristics of Indian Art and Architecture	15
	b)Town planning, sculpture, arts on seals, terracotta figurines of the Indus civilization	
Unit II	Mauryan period	No.of lectures
	a)Architecture of the fortification and palace of Pataliputra.	15
	b)Beginning of rock Architecture, Barabar hill caves.	
	c)Asokan pillars, sculptures	
Unit III	Sugna-Kanva Period	No.of lectures
	a)The Toranas at sanchi, vidishagaruda pillar	15
	b)Thestupas at Bharhut and Bodh-Gaya.	
	c)The medallines and story narration at sanchi	
Unit IV	Kushana period	No.of lectures
	a)Foreign impact on Indian art under kushanas.	15
	b)TheGandhar school of art.	
	c)The Mathura School of art.	

List of Reference books:

1. The Art and Architecture of Indian (Buddhist, Hindu and Jain) Benjamin Rowland, Penguin books ltd. London.
2. Indian Architecture (Buddhist and Hindu Periods) Percy Brown, D.B.Taraporwala Sons and Co., Mumbai.
3. History of India and Indonesia Art- Dr.AnandK.CoomarswamyMunisiramManohardas, Delhi.
4. Art of Indian-C.Shivramswmy.
5. BhartiyaSanskrutikosh-Vol.I to X, BhartiySankritiKoshMandal, Pune.
6. Puranarghya (Jain Dnyankosh) SampadikaPanditaSumatibaishalaSharavikaPrakashan, Solapur.
7. PrachinBharatiya Kala, M.S.Mate, Continental Prakashan, Pune.
8. PrachinBharatiya Kala evamSankruti, Rajkishor Singh, UshaYadav.
9. Aksharshodh-BalkrushanaDabhade.
- 10.YugyuginKala,Maheshchandra Joshi.
- 11.BharatiyaMurtividnyan, N.P. Joshi, Maharashtra VidyapeethGranthNirmitiMandal, Nagpur.

ANCIENT INDIAN HISTORY AND CULTURE

B.A.Part-III, Paper No.XI

Choice Based Credit System

(Introduced from June—2024)

Tourism Development in India

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-V

Unit 1	Tourism	No.of lectures
	a) Meaning, Definition, Nature and Scope	15
	b) Place of Tourism in modern life.	
	c) Importance of tourism	
	Economic, Social, Educational, Cultural.	
Unit 1	Tourism in Modern Age-	No.of lectures
	a) Tourist Agencies	15
	b) Qualifications and qualities of good tourist guide	
	c) Tourism Department-State and central Government	
	Unit III	
	Museology-Emergence and Scope of Museology	No.of lectures
	Types and Importance of Museums.	12
Unit-IV	Tourist Places in India	No.of lectures
	A. Museums :	15
	1) Indian Museum Kolkata	
	2) Salarjung Museum Hyderabad	3) Bhavani Museum
	Aundh	4) Lamture Museum Ter
	5) Raja Dinkar Kelkar, Museum Pune	
	1) Kopeswar Temple Khidrapur	2) Vitthal Temple
	Pandharpur	3) Bhavani Temple Tuljapur
	4) Httarsang Kudal	District Solapur
Unit-V	Study tour Visit to any historical place / Heritage walk is compulsory.	No.of lectures
	Students Have to submit the report during examination separately.	3
	The report of the tour carries 10 marks	

List of Reference books:

1. Tourism, Museums and Monuments of India-Dr., S.P.Gupta and Krishna Lal-
Orient Publishers, Delhi.
2. Tourism in Indian-History and Development-A.K.Bhartya, Sterling Publication
Pvt.ltd., New Delhi.
3. Tourism Developments-Principles and Practices A.K.Bhatiya, Sterling
Publication Pvt.Ltd. New Delhi.
4. The art and Architecture of India, (Buddhist, Hindu & Jain)-Benjamin Rowland,
Penguin Books Ltd. London.
5. Indian Architecture (Buddhist and Hindu Period) Part-I, Percy Brown-D.B
Taraporwala Sons and co.Mumbai.
6. Archaeological Remains, Monuments and Museums (Part-I & II)
Archeological Survey of Indian, Delhi.
7. PrachinBharatiya Kala, M.S.Mate, Continental Prakashan, Pune.
8. Ajanta-A Cultural Study-Dr.M.K.Dhavalikar, Deccan College Publication,
Pune.
9. BharatiyaSanskritiKosh, Pt.Mahadevshatri Joshi,
BharatiyaSanskritiMandai Pune.

ANCIENT INDIAN HISTORY AND CULTURE
B.A.Part-III, Paper No.XII
Choice Based Credit System
(Introduced from June—2024)
Political and Cultural History of Ancient Maharashtra

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit I	Satvahan Period	No.of lectures
	a)Origin and spread of Satvahanas	15
	b)Cultural contribution of Satvahanas	
Unit II	Vakataka Period	No.of lectures
	a)Origin and spread of Vakatakas	15
	b)Cultural contribution of Vakatakas	
Unit III	Later Chalukya Period	No.of lectures
	a)Origin and spread of Later Chalukyias	15
	b)Cultural contribution of Later Chalukyias	
Unit IV	ShilaharaDynasty	No.of lectures
	a)Origin & Political Contribution	15
	b)Cultural Contribution	

List of Reference Book

India Proto History-Dr. M.K.Dhavalikar, New Delhi.

1. Satvahankalin Maharashtra, R.S.Morvanchikar, ParimalPrakashan, Aurangabad.
2. Pre and Protohistory of Indai and Pakistan, Dr.H.D.Sankalia, Daccan College Pune.
3. Maharashtra-Land and people, Dr.Iravataikarve, Govt. of Maharashtra, Mumbai.
4. Maharashtra Gazetter part Ancient period Govt. of Maharashtra , Mumbai.
5. Rashtrakutas and Their Time-Dr.A.S.Alteakar , Continental Pakistan, Pune.
6. History and Inscriptions of the Satavanas and Western Kshatrapas-Dr.V.V. Mirashi, SahityaVaSanskritiMandal, Mumbai.
7. Historica Archaeology I of India-M.K. Dhavalikar
8. Early History of the Deccan Part-I & II., G.Yezdani, Oxford, London.
9. VakatakNrupatiAniTyanchaKal-V.V.Mirashi, VidarbhaSanshodhanMandal, Nagpur.
10. BharatiyaSankrutiKosh, Mahadeoshastri Joshi, BhartiyaSanskritiKoshMandal, Pune.
11. Chalukyas of Vatapi :Dr.K.V. Ramesh, Agama Kala Prakashan, Delhi.
12. Paithan-R.S.Morvanchikar, ParimalPrakashan, Aurangabad.
13. History and Culture of Indian people-Vols.I& V, Bhavan's Publication, Mumbai.
14. Puratatvavidya-M.K. Dhavalikar, Maharashtra GranthNirmitiMandal, Mumbai.
15. Puratatvavidya-S.B. Deo, Mumbai.
16. Ajay MitraShastri- "Age of Satvahanas" Agam KalaPrakashan New Delhi.
17. MaharashtraatilPuratatva-Dr.S.B.Deo, SahityaVaSanskritiMandal, Mumbai.
18. PrachinBharatachaItihas (Marathi)-Dr.VikasKadam.
19. PrachinBhartiyItihas and Sanskriti-Degalurkar G.B.

ANCIENT INDIAN HISTORY AND CULTURE
B.A.Part-III, Paper No.XIII
Choice Based Credit System
(Introduced from June—2024)
Political Ideas And Institutions in Ancient India.

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit I	Judiciary in Ancient India	No.of lectures
	a) Evolution of Judicial Organization form the Vedic Period to the Gupta Period	15
	b)Working of the council of Ministers.	
	c)Popular Law courts and their Importance.	
Unit II	Interstate Relation	No. of lectures
	a)Mandala theory of Kautilya	15
	b)Inter-state relations during peace and war,	
	c)Work ofRajdutas.	
Unit VII	Sources of Income and expenditure	No. of lectures
	a)Principles of Taxation.	15
	b)Items in Income-Land, Trade, Industry and other sources	
	c)Items of expenditure.	
Unit IV	Village Administration	No. of lectures
	a)Development and importance of village organization	15
	b)working of village administration.	
	c)village administration in south India with special reference to Cholas.	

List of Reference Books

1. PrachinBhartiyaRajniti-R.P.Kangale, MaujPrakashan, Mumbai.
2. PrachinBhartiyaRajniti-Shri. Morkhandikar, Aurangabad.
3. PrachinBhartiyaShasan, A.S.Altekar, BharatiyaBhandar, Allahabad.
4. PrachinBharatiyaSansthanchaItihas, G.L.Bhide, PhadkePrakashan, Kolhapur.
5. State and Govt. in Ancient India :A.S.AltekarMotilalBanarsidas, Delhi.
6. History and Culture of Indian People: Vol.1 to V, bhavan'sPublication , Mumbai.
7. Theory and Govt. in Ancient Indian :Beni Prasad, Central BookDepot, Allahabad.
8. Aspects of Political Ideas and Institutions in Ancient India ; R.Sharma
9. Hindu Polity :Dr.Jayaswal, New Delhi.

ANCIENT INDIAN HISTORY AND CULTURE
B.A.Part-III, Paper No.XIV
Choice Based Credit System
(Introduced from June—2024)
Jainism and Buddhism in Ancient India.

Credits : Theory (04), Practical (-)

Marks -50
Total Theory Lectures-60

Semester-VI

Unit I Jain Philosophy	No. of lectures
a)Early History of Jainism	15
b)Jain theory of Judgment.	
c)Anekantvada,Nayvad and Syadvad.	
Jain Metaphysics-Jain concept of the Jiva and Ajiva.	
Bondage and Liberation of the soul.	
Emancipation in Jainism.	
Unit II Jain Religious Belief and Sects	No. of lectures
a)Gunavratas, Shikshavratas	15
b)11 Pratima	
c) Jain Sects-their characteristics, Similarities and differences.	
Unit III Buddhist Philosophy	No. of lectures
a)Early History of Buddhism	15
b)The Theory of Dependent origination (PratityaSamutpadSiddhant)	
c)Theory of Momentariness (Kshanaikvada)	
d)Four Noble Truths& Eight fold path	
Unit IV Buddhist Sects and Sangha	No. of lectures
a)Buddhist Sangha-Nature and Membership	15
b)Buddhist-Sects-their characteristics.	
c)similarities and differences	
d)Buddhist councils	

List of Reference books:

P.H.Prabhawalkar : Hindu Social organization , popular publication, Bombay.

V.D.Mahajan :Ancient Indai, S. Chand & Co.-New Delhi.

Dr.A.S.Altekar :Education in Ancient India, Banaras.

Dr.A.S.Altekar : Position of women in Hindu Civilization-Banaras

H.Chattergee : Social background of forms of marriage in Ancient India.

BhideG.L.Kharvandikar :PrachinBhartiyaRajkiyaSamajikAniArthikSanstha
(Marathi) PhadkePrakashan, Kolhapur

BhartiyaSanskritiKosh (Releted Part)BhartiyaSanskritiKoshMandal (Marathi)
Pune.

G.L.Bhide :PrachinBhartiyaSanthanchaItihas (Marathi) PhadkePrakashan, Kolhapur.

ANCIENT INDIAN HISTORY AND CULTURE

B.A.Part-III, Paper No.XV

Choice Based Credit System

(Introduced from June—2024)

Art and Architecture in Ancient India

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit I	The Art of the Deccan	No. of lectures
	a)Art and Architecture of Amaravati and Nagarajunkonda.	15
	b)Rock cut Architecture of Buddhist cavesBhaje, Karle, Ajanta, Ellora.	
Unit II	Gupta period	No. of lectures
	a)Origin and development of temple architecture.	15
	b)The rock cut architecture of the Gupta period	
	c)The sculptural art of the Gupta period	
Unit III	Temple Architecture	No. of lectures
	a)Nature and Characteristics of South Indian Temples.	15
	b)Nature and characteristics of North Indian Temples	
	c)Orissa Temples	
Unit IV	Art of Painting	No. of lectures
	a)Nature, Characteristics of the art of painting in Ancient India	15
	b)Prehistoric rock shelters, Bhimberka.	
	c)Art of Paintigs at Ajanta, Bagh, Badami.	

List of Reference books:

1. The art and Architecture of India , (Buddhist, Hindu & Jain)-Benjamin Rowland, Penguin Books Ltd. London
2. Indian Architecture (Buddhist and Hindu Periods) Percy Brown, D.B.Taraporwala Sons and Co., Mumbai.
3. History of India and Indonesia Art- Dr.AnandK.CoomarswamyMunisiramManohardas, Delhi.
4. Art of Indian-C.Shivramswmy.
5. BhartiyaSanskritikosh-Vol.I to X, BhartiySankritiKoshMandal, Pune.
6. Puranaghaya (Jain Dnyankosh) SampadikaPanditaSumatibaishalaSharavikaPrakashan, Solapur.
7. PrachinBharatiya Kala, M.S.Mate, Continental Prakashan, Pune.
8. PrachinBharatiya Kala evamSankruti, Rajkishor Singh, UshaYadav.
9. Aksharshodh-BalkrushanaDabhade.
- 10.YugyuginKala,Maheshchandra Joshi.
- 11.BharatiyaMurtividnyan, N.P. Joshi, Maharashtra VidyapeethGranthNirmitiMandal, Nagpur.

ANCIENT INDIAN HISTORY AND CULTURE

B.A.Part-III, Paper No.XVI

Choice Based Credit System

(Introduced from June—2024)

Principles and Methods in Archaeology

Credits : Theory (04), Practical (-)

Marks -50

Total Theory Lectures-60

Semester-VI

Unit I	Archaeological research Development in India	No. of lectures
	a)Early development	15
	b)Post independent	
Unit II	Exploration Methods and Excavation Methods In Archaeology.	No. of lectures
		15
Unit III	Importance of Inscriptions,Coins and Archaeological Remains for Ancient Indian History.	No. of lectures
		15
Unit IV	Dating Methods	No. of lectures
	a)Comparative Methods	12
	b)Absolute Methods.	
Unit V	Fieldwork Report : visit to any archeological or historical site is compulsory	No. of lectures
		03

List of Reference books:

1. Puratatva Vidya-S.B.Deo (Marathi)
2. Puratatva Vidya M.K.Dhavalikar (Marathi)
3. The Art and Architecture of Indian (Buddhist, Hindu & Jain)-Benamin Rowland, Penguin Books Ltd., London.
4. Indian Architecture (Buddhist and Hindu Period) Part-I, Percy Brown D.B.Taraporwala Sons and co.Mumbai.
5. Archaeological Remians, Monuments and Museums (Part-I &II) Archaeological Survey of Indian, Delhi.
6. PrachinBhartiyakala, M.S.Mate, ContinetalPrakashan, Pune.
7. Ajanta- A Cultural Study-Dr. M.K.Dhavalikar, Deccan College Publication, Pune.
8. BharatiyaSanskritiKosh, Pt. Mahadevshatri Joshi, BharatiyaSanskritikoshmandal., Pune.
9. PuratatvaEkParayalochan, Dr. Maya J.Patil.
- 10.VarkariSampradayachaItihas. Dr. V.L.Kadam

Equivalent subjects for Old Syllabus

Paper No.	Name of the Old Paper	Paper No.	Name of the New Paper
VII	History of Ancient Maharashtra.	VII	History of Ancient Maharashtra.
VIII	Political Ideas and Institutions in Ancient India	VIII	Political Ideas and Institutions in Ancient India
IX	Religious History of Ancient India	IX	Religious History of Ancient India
X	Art and Architecture in Ancient India	X	Art and Architecture in Ancient India
XI	Tourism Development in India	XI	Tourism Development in India
XII	Political and Cultural History of Ancient Maharashtra	XII	Political and Cultural History of Ancient Maharashtra
XIII	Political Ideas and Institutions in Ancient India	XIII	Political Ideas and Institutions in Ancient India
XIV	Jainism and Buddhism in Ancient India	XIV	Jainism and Buddhism in Ancient India
XV	Art and Architecture in Ancient India	XV	Art and Architecture in Ancient India
XVI	Principles and Methods in Archaeology	XVI	Principles and Methods in Archaeology



**Punyashlok Ahilyadevi Holkar
Solapur University, Solapur.**

Name of Faculty: Humanities
(Choice Based Credit System)

Syllabus: Add On Course in Museum Management

Name of Course: B.A.-III (Sem.-VI)

(Syllabus to be implemented from w.e.f. June 2024)

ANCIENT INDIAN HISTORY AND CULTURE
B.A. Part-III
Choice Based Credit System
(Introduced from June—2024)
Add On Course in Museum Management
Credits : Theory (04), Practical (-) Marks -50
Total Theory Lectures-60

Unit I Introduction to Museum and Museology . Contact
Hrs. 15

- A. Definition and Scope of Museology
- B. Museum – 1) National Museum, New Delhi
2) Chhatrapati Shivaji Maharaj Museum, Mumbai

Unit II Museum Management Contact
Hrs. 15

- A. Staff, security and finance
- B. Preservation and conservation of museum objects.

Unit III Types of Museum and Exhibitions Contact
Hrs. 15

Unit IV Methods of Acquisition of objects for Museum. Contact
Hrs. 12

Unit V Fieldwork Report : visit to any archeological or historical site is compulsory

Contact Hrs. 03

Recommended Readings

1. **Shobita Punja**:- Museums of India, Gluide Book Company Ltd; Hongkong.
2. **National Museum** : A Brief Gluid to the National Museum National Museum,New Delhi.
3. **Gupta S.D. Krishna Lal**:- Tourism, Museum and Monuments in India, Orient Publishers, Delhi.
4. **Bedekar V.H. :-** So you want Good Museum Exhibions,Dept.of Museology.M.S. University, Baroda.
5. **Deo.S.B.**:- Museum and Protection of Monuments and Antiquities in India,Sundeeep Prakashan, New Delhi-1981.

6. **Bakshi,Smitaj and vinod P.Dwivedi**:- Modern Museum organization and practice in India,Abhinav Publications, New Delhi.
7. **Publised by**
The Director General
Archaeological Survey of India, New Delhi,1996 :- Archaeological Remains
Monuments and
Museums.
8. **Burcaw, of Ellis :-**Introduction to Museum work 2nd ed (American Association for
State and
Local History, Naghville, 1983)
9. **Dwivedi, V.P. :-** Museums and Museology, New Horizons,
(Agam Kala Prakashan, Delhi, 1980).