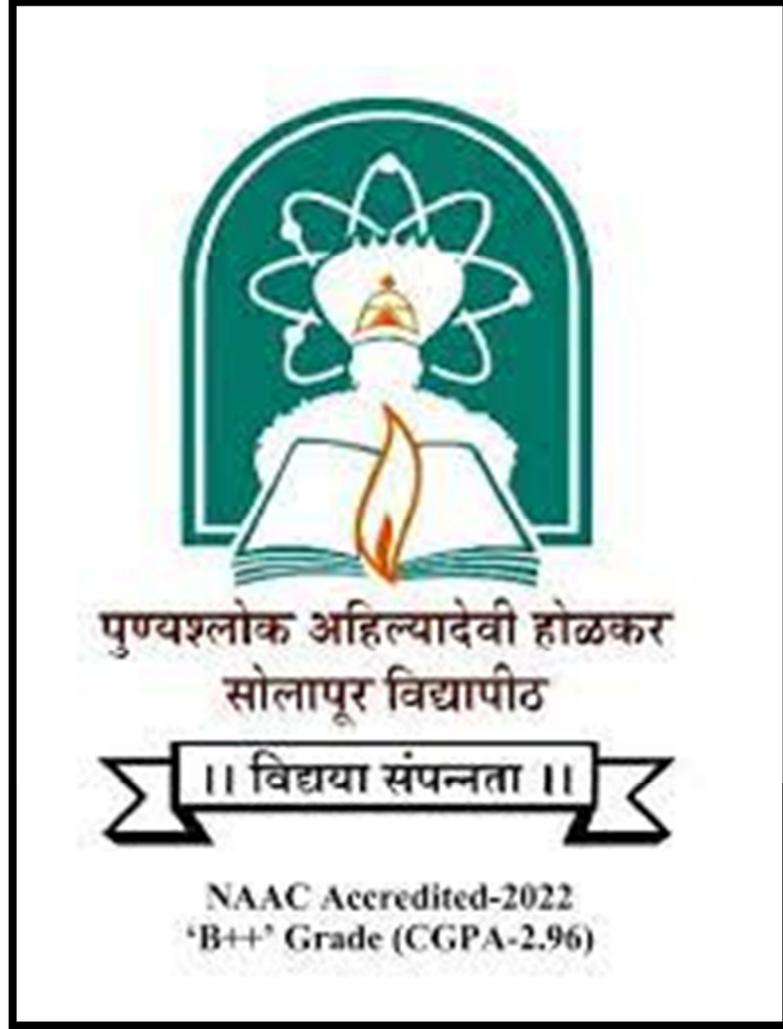


# Punyashlok Ahilyadevi Holkar University, Solapur



**Faculty of Commerce & Management**  
**Syllabus as per NEP Guidelines**  
**F.Y.B.COM.Sem I & II (Urdu)**  
**(Choice Based Credit System 2024-25 Pattern)**



# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## Faculty of Humanities

### NEP 2020 Compliant Curriculum

#### B.COM.I (Urdu Literature)

#### Program Preamble

The Bachelor of Arts (B.COM.) in Urdu Literature is a comprehensive and dynamic program designed to provide students with a deep understanding of Urdu Literature, along with the soft skills required to apply this knowledge in various historical and archaeological contexts. Aligned with the vision of the National Education Policy (NEP) 2020, the program offers a flexible, multidisciplinary, and learner-centric curriculum that encourages critical thinking, innovation, and holistic development. The B.COM. Study of Urdu Literature program spans four years, with each year offering a progressively advanced curriculum designed to build a strong foundation in Study of Urdu Literature while allowing for specialization and interdisciplinary learning. The curriculum is structured around several key components:

- 1. Major Courses:** These core courses form the backbone of the program, providing in-depth knowledge and understanding of essential concepts, theories, and methodologies. Students will engage with Urdu Literature History in the discipline.
- 2. Minor Courses:** Students have the opportunity to choose minor courses from related or distinct disciplines, promoting an interdisciplinary approach to learning. This flexibility allows students to complement their education with insights from fields such as Urdu Literature etc. their career prospects.
- 3. Open Electives/General Electives:** The program encourages intellectual exploration beyond the core discipline by offering a wide range of elective courses. These electives enable students to pursue their interests in diverse subjects, fostering creativity, critical thinking, and a well-rounded educational experience.
- 4. Vocational and Skill Enhancement Courses:** Practical skills and technical proficiency are integral to the program, with vocational and skill enhancement courses providing hands-on experience in areas such as computational physics, electronics, and instrumentation. These courses are designed to prepare students for immediate employment and equip them with the tools necessary for career advancement in the interdisciplinary subjects.
- 5. Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):** In alignment with NEP 2020, the program integrates courses that emphasize the Indian Knowledge System, ethical values, and life skills. These courses foster a deep appreciation for India's rich cultural heritage, while also developing essential communication and ethical decision-making skills that are vital for personal and professional growth.
- 6. Field Projects/Internships/Apprenticeships/Community Engagement Projects/On-Job Training:** To bridge the gap between theoretical knowledge and real-world applications, the program includes opportunities for field projects, internships, apprenticeships, and community engagement. These experiences provide students with practical insights, problem-solving abilities, and exposure to professional environments, enhancing their readiness for career.
- 7. Research Methodology and Research Projects:** Research is a critical component of the B.COM. Urdu Literature program, with students acquiring skills in research methodology, data collection, analysis, and scientific inquiry. By engaging in independent research projects, students are encouraged to develop innovative solutions to complex problems,

8. preparing them for advanced studies and research-oriented careers.

### ❖ *Multiple Entry and Multiple Exit Options*

In accordance with the NEP 2020, the B.COM. Study of Urdu Literature and program incorporates a Multiple Entry and Multiple Exit framework, offering students the flexibility to enter or exit the program at various stages. This approach ensures that students can tailor their educational journey according to their personal and professional goals, with options to earn certificates, diplomas, or degrees based on the duration of study completed.

- **Year** 1:  
Upon completion of the first year, students may exit with a **Certificate in** Study of Urdu Literature.
- **Year** 2:  
After two years, students may choose to exit with a **Diploma in** Study of Urdu Literature.
- **Year** 3:  
Completion of the third year qualifies students for a **B.COM. Degree in** Study of Urdu Literature.
- **Year** 4:  
The fourth year offers an advanced curriculum with a focus on research, allowing students to graduate with an **Honors Degree in** Study of Urdu Literature.

**Eligibility for B.COM. Urdu Literature : As per the rules and regulation of Govt.of Maharashtra and PAH Solapur University, Solapur.**



## Punyashlok Ahilyadevi Holkar Solapur University, Solapur

### Faculty of Humanities

### NEP 2020 Compliant Curriculum

### **B.COM. (Urdu Literature) Program Outcomes (PO)**

**Students graduating from the Bachelor of Urdu Literature will be able to:**

#### **Major Courses:**

- **PO1:** Demonstrate in-depth knowledge and understanding of core concepts, theories, and methodologies in the chosen major discipline.
- **PO2:** Apply disciplinary knowledge to solve complex problems, analyze data, and make informed decisions in professional and research contexts.

#### **Minor Courses:**

- **PO3:** Acquire complementary knowledge and skills from a related or distinct discipline, enhancing interdisciplinary understanding and versatility.

#### **Open Electives/General Electives:**

- **PO4:** Explore diverse subjects beyond the core discipline, fostering a broad-based education and cultivating critical thinking and creativity.

#### **Vocational and Skill Enhancement Courses:**

- **PO5:** Gain hands-on experience and technical proficiency in specific vocational areas, preparing for immediate career opportunities.

#### **Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):**

- **PO6:** Understand and appreciate the rich heritage of the Indian Knowledge System, integrating traditional wisdom with modern education.
- **PO7:** Develop ability enhancement skills like communication and life skills along with ethical values, social responsibility, and a strong sense of citizenship, contributing positively to society.

#### **Field Projects/Internship/Apprenticeship/Community Engagement Projects/ On Job Training/ Internship/Apprenticeship:**

- **PO8:** Apply theoretical knowledge to real-world situations through field projects, internships, community engagement and On job Training for gaining practical experience and problem-solving skills.

**Research Methodology and Research Project:**

- **PO9:** Acquire research skills, including data collection, analysis, and interpretation, fostering a scientific approach to problem-solving to develop independent research projects handling capabilities.



**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**Faculty of Humanities**

**NEP 2020 Compliant Curriculum**

**B.COM. (Urdu Literature)**

**Program Specific Outcomes (PSOs)**

\* Students graduating from **B.COM. (Urdu Literature)** will able to :

**PSO1: Compose and construct Urdu Sentences.**

**PSO 2: Read and translate short and long compound sentences in Urdu.**

**PSO 3: Students develop writing skills.**

**PSO 4: Use nominal and verbal sentences with ease.**

**PSO 5: Students understand the difference between a poem and an epitaph.**

**PSO 6: Students learn the art of translation.**

**PSO 7: Use basic vocabulary of objects around him in Urdu.**

**PSO 8: To learn important phrases useful for communication.**

**F.Y.B.COM Semester I**  
**Urdu Syllabus as per NEP Guidelines**  
**Choice Based Credit System 2024 Pattern**  
**(W.E.F 2024-2025)**

<b>Semester</b>	<b>Nature of Subject</b>	<b>Title of The Paper</b>	<b>Credits</b>	<b>Lecture Hours</b>
I	AEC	AEC-1: Forms of Urdu Poetry اردو کی شعری اصناف	02	30
I	SEC	SEC-1: Enhancement of Writing Skill تحریری صلاحیت	02	30



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.COM. (Urdu Literature)**

**Semester-I**

**Vertical : AEC -1 (2 Credits)**

**Course Code: G08-0111**

**Course Name: AEC-1: Forms of Urdu Poetry**

اردو کی شعری اصناف

**\*Teaching Scheme**

**Lectures: 02 Hours / week, Credits- 02**

**\*Examination Scheme**

**UA: 30 Marks**

**CA: 20 Marks**

**Objectives of the Course:-**

- 1) To introduce students to Urdu poetry genres.
- 2) To expose the students to the composition of Urdu Ghazal.
- 3) Explain to the students the difference between qasida and eulogy.
- 4) To make students aware of the importance and usefulness of Masnavi.

**Course Outcomes:-**

- Co-I** Students get an awareness of Urdu poetry genres.
- Co-II** Students get knowledge of Urdu Ghazal structure.
- Co-III** Students understand the difference between a poem and an epitaph.
- Co-IV** Students discover the importance of duality.

**Semester- I**  
**AEC-1: Forms of Urdu Poetry**

<b>Unit- I Gazal</b>	<b>No. of lectures-15</b>	<b>Weightage:15 Marks</b>
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**Unit content:**

**غزل:**  
غزل کی تعریف، غزل کی ہیئت، غزل کا فن اور غزل کا آغاز و ارتقاء  
میر تقی میر اور ان کی مندرجہ ذیل غزل  
ہستی اپنی حباب کی سی ہے (کلیات میر سے)

<b>Unit- II Qasida</b>	<b>No. of lectures-15</b>	<b>Weightage: 15 Marks</b>
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**Unit content:**

**قصیدہ:**  
قصیدے کی تعریف، قصیدے کی ہیئت، قصیدے کا فن اور قصیدے کا آغاز و ارتقاء  
قصیدہ تضحیک روزگار (شعاع ادب سے)

- Above Unit Weightage is given for 60% marks of UA assessment only.

- College Level Assessment (CA) Activities:

**Home Assignments / Unit Test / Seminar / Field Visit**

## Reference Books

Sr. No.	Author	Title of the Book
1.	عبدالقادر سروری	جدید اردو شاعری
2.	ڈاکٹر عبادت بریلوی	غزل اور مطالعہ غزل
3.	..	تفحیک روزگار (شعاع ادب سے)
4.	شیخ ابراہیم ذوق مرتبہ: ڈاکٹر تنویر احمد علوی	کلیات ذوق



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.COM. (Urdu Literature)**

**Semester-I**

**Vertical : SEC -1 (2 Credits)**

**Course Code: G08-SEC-110**

**Course Name: SEC-1 Enhancement of Writing Skill**

تحریری صلاحیت

**\*Teaching Scheme**

**Lectures: 02 Hours / week, Credits- 02**

**\*Examination Scheme**

**UA: 30 Marks**

**CA: 20 Marks**

**Objectives of the Course:-**

- 1) Developing students' writing skills.
- 2) To develop writing skills in students.
- 3) To develop translation skills in students.

**Course Outcomes:-**

- Co-I** Students develop writing skills.  
**Co-II** Students develop writing skills.  
**Co-III** Students learn the art of translation.

**Semester- I**  
**AEC-1: Forms of Urdu Poetry**

<b>Unit- I Mazmoon Navisi</b>	<b>No. of lectures-15</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> <p style="text-align: right;">مضمون نویسی:</p> <p style="text-align: right;">اصول، اہمیت و افادیت اور اقسام</p> <p style="text-align: right;">سنجیدہ مضامین، موضوعاتی اور انشائیے</p>		
<b>Unit- II Tarjuma Nigari</b>	<b>No.of lectures-15</b>	<b>Weightage: 15 Marks</b>
<b>Unit content:</b> <p style="text-align: right;">ترجمہ نگاری:</p> <p style="text-align: right;">ترجمے کے اصول، اقسام اور اہمیت و افادیت</p> <p style="text-align: right;">دیئے گئے متن کا ترجمہ</p>		
<ul style="list-style-type: none"><li>• Above Unit Weightage is given for 60% marks of UA assessment only.</li><li>• College Level Assessment (CA) Activities: <b>Home Assignments / Unit Test / Seminar / Field Visit</b></li></ul>		

## References

Sr. No.	Author	Title of the Book
1.	مولوی محمد فضل اللہ	مضمون نگاری
2.	اخلاق دہلوی	مضمون نگاری
3.	محمد فہیم نوری	فن مضمون نگاری
4.	خلیق انجم	فن ترجمہ نگاری
5.	ڈاکٹر قمر رئیس	ترجمہ کافن اور روایت

**F.Y.B.COM**  
**Semester II**  
**Syllabus as per NEP Guidelines**  
**Choice Based Credit System 2024 Pattern**  
**(W.E.F 2024-2025)**

<b>Semester</b>	<b>Nature of Subject</b>	<b>Title of The Paper</b>	<b>Credits</b>	<b>Lecture Hours</b>
<b>II</b>	<b>AEC</b>	AEC-II: Forms of Urdu Poetry اردو کی شعری اصناف	<b>02</b>	<b>30</b>
<b>II</b>	<b>SEC</b>	SEC –II : Urdu Communication Skill مواصلاتی مہارت	<b>02</b>	<b>30</b>



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.COM. (Urdu Literature)**

**Semester-II**

**Vertical : AEC - II (2 Credits)**

**Course Code: G08-0213**

**Course Name: AEC-II : Forms of Urdu Poetry**

اردو کی شعری اصناف

**\*Teaching Scheme**

**Lectures: 02 Hours / week, Credits- 02**

**\*Examination Scheme**

**UA: 30 Marks**

**CA: 20 Marks**

**Objectives of the Course:-**

- 5) To introduce students to Urdu poetry genres.
- 6) To expose the students to the composition of Urdu Marsiya.
- 7) Explain to the students the difference between Marsiya and eulogy.
- 8) To make students aware of the importance and usefulness of Marsiya.

**Course Outcomes:-**

- Co-I** Students get an awareness of Urdu poetry genres.
- Co-II** Students get knowledge of Urdu Masnavi structure.
- Co-III** Students understand the difference between a poem and an epitaph.
- Co-IV** Students discover the importance of duality.

**Semester- II**  
**AEC-II: Forms of Urdu Poetry**

<b>Unit- I Marsiya</b>	<b>No. of lectures-15</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> <p style="text-align: right;"><b>مرثیہ:</b></p> <p style="text-align: center;">مرثیے کی تعریف، مرثیے کی ہیئت، مرثیے کافن اور مرثیے کا آغاز و ارتقاء مرثیہ حضرت امام حسین علیہ السلام (گلدستہ نثر و نظم سے)</p>		
<b>Unit- II Masnavi</b>	<b>No.of lectures-15</b>	<b>Weightage: 15 Marks</b>
<b>Unit content:</b> <p style="text-align: right;"><b>مثنوی:</b></p> <p style="text-align: center;">مثنوی کی تعریف، مثنوی کی ہیئت، مثنوی کافن، مثنوی کا آغاز و ارتقاء مثنوی امن نامہ (شعاع ادب سے)</p>		
<ul style="list-style-type: none"><li>• Above Unit Weightage is given for 60% marks of UA assessment only.</li><li>• College Level Assessment (CA) Activities: Home Assignments / Unit Test / Seminar / Field Visit</li></ul>		

## Reference Books

Sr. No.	Author	Title of the Book
1.	عبدالقادر سروری	جدید اردو شاعری
2.	..	مرثیہ حضرت امام حسین علیہ السلام (گلدستہ نثر و نظم سے)
3.	..	مثنوی امن نامہ (شعاع ادب سے)



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.COM. (Urdu Literature)**

**Semester-II**

**Vertical : SEC - II (2 Credits)**

**Course Code: G08-SEC-211**

**Course Name: SEC-II: Urdu Communication Skill**

مواصلاتی مہارت

**\*Teaching Scheme**

**Lectures: 02 Hours / week, Credits- 02**

**\*Examination Scheme**

**UA: 30 Marks**

**CA: 20 Marks**

**Objectives of the Course:-**

- 1) To develop communication skills of students.
- 2) To develop communication skills in students.
- 3) Creating fluency in conversation.

**Course Outcomes:-**

- Co-I** Students develop communication skills.  
**Co-II** Students develop communication skills.  
**Co-III** Students develop fluency in conversation.

**Semester- II**  
**SEC-II: Urdu Communication Skill**

<b>Unit- I Mavaslat</b>	<b>No. of lectures-15</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> <p style="text-align: right;">مواصلات: تعارف، اہمیت اور اقسام زبانی تریل غیر زبانی تریل</p>		
<b>Unit- II Guftagu ke Aadab</b>	<b>No.of lectures-15</b>	<b>Weightage: 15 Marks</b>
<b>Unit content:</b> <p style="text-align: right;">گفتگو کے آداب اور اصول: املا، لہجہ اور تلفظ رموز و اوقاف انٹرویو، گروپ ڈسکشن</p>		
<ul style="list-style-type: none"><li>• Above Unit Weightage is given for 60% marks of UA assessment only.</li><li>• College Level Assessment (CA) Activities: Home Assignments / Unit Test / Seminar / Field Visit</li></ul>		

## Reference Books

Sr. No.	Author	Title of the Book
1.	احمد نثار	مواصلاتی مہارت
2.	محمد خالد عابدی	اردو انٹرویو