



NAAC Accredited-2022

‘B++’ Grade (CGPA2.96)

FACULTY OF HUMANITIES

पुण्यश्लोक अहिल्यादेवी होळकर

NEP 2020 Compliant Curriculum for

M.A. English Part-I

[For University Campus]

with effect from 2023-24

NAAC Accredited-2022

‘B++’ Grade (CGPA-2.96)



**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

Faculty of Humanities

NEP 2020 Compliant Curriculum

M.A. English Part-I

Program Outcomes

1. The students will acquire the knowledge and understanding of various branches of humanities and social sciences.
2. They will develop critical, analytical, and applied thinking skills for resolving different problems in the areas of languages, literatures, and social sciences.
3. They will acquire insights into different areas in humanities and develop effective communication skills for proper exposition and utilization of knowledge.
4. They will develop into responsible citizens and work with self-esteem, sociability, and creativity at workplace and in personal life.

पुण्यश्लोक अहिल्यादेवी होळकर

सोलापूर विद्यापीठ

॥ विद्यया संपन्नता ॥

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**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

**Faculty of Humanities
NEP 2020 Compliant Curriculum**

M.A. English Part-I
Programme Specific Outcomes

1. The students will understand the higher and refined aspects of communication in English in day-to-day situations by means of whetting their linguistic abilities.
2. They will comprehend the literary texts derived from various types of English literature and the warp & weft of literary creations in general.
3. They will get familiar with the critical and interpretative strategies involved in understanding different literary genres and works composed by authors from different nationalities and periods.
4. They will establish correlation between the contents of literature works and the real-life situation around them with refined insights.

॥ विद्यया संपन्नता ॥

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Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Structure under NEP-2020

M. A. English Part I Syllabus [For University Campus]

With effect from June 2023-24 to 2025-26

Semester I

Paper No.	Paper Code	Title of Paper	Semester Examinations			L	P	Total Credits
			Theory	IA	Total			
DSC Major Mandatory								
DSC I	230114101	British Literature- I	60	40	100	60	00	04
DSC II	230114102	Indian English Literature- I	60	40	100	60	00	04
DSC III	230114103	Study of Linguistics- I	60	40	100	60	00	04
DSC IV	230114105	American Literature- I	30	20	50	30	00	02
DSE Major Electives [Any One]								
DSE 1.1	230114106	Study of Special Author- I	60	40	100	60	00	04
DSE 1.2	230114107	Enhancing Soft Skills and Personality Development- I						
DSE 1.3	230114108	Study of a Genre: Drama- I	60	40	100	60	00	04
DSE 1.4	230114109	English for Competitive Examinations- I	60	40	100	60	00	04
			60	40	100	60	00	04
Research Methodology [Mandatory]								
RM	230114104	Research Methodology	60	40	100	60	00	04
Total					550	330	--	22

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Structure under NEP-2020

M. A. English Part I Syllabus [For University Campus]

With effect from June 2023-24 to 2025-26

Semester II

Paper No.	Paper Code	Title of Paper	Semester Examinations			L	P	Total Credits
			Theory	IA	Total			
DSC Major Mandatory								
DSC V	230114201	British Literature- II	60	40	100	60	00	04
DSC VI	230114202	Indian English Literature- II	60	40	100	60	00	04
DSC VII	230114203	Study of Linguistics- II	60	40	100	60	00	04
DSC VIII	230114205	American Literature- II	30	20	50	30	00	02
DSE Major Electives [Any One]								
DSE 2.1	230114206	Study of Special Author- II	60	40	100	60	00	04
DSE 2.2	230114207	Enhancing Soft Skills and Personality Development- II	60	40	100	60	00	04
DSE 2.3	230114208	Study of a Genre: Drama- II						
DSE 2.4	230114209	English for Competitive Examinations- II	60	40	100	60	00	04
			60	40	100	60	00	04
Field Project [Mandatory]								
FP	230114204	Field Project	60	40	100	60	00	04
Total					550	330	--	22



**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

M.A. English Part-I

Vertical: DSC I, V

Course Code: 230114101; 230114201

Course Name: British Literature-I, II

***Teaching Scheme**

Lectures: 04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: The course 'British Literature' is introduced to M. A. English Part I with special intention. 'British Literature' is base of specialization in English and can be called the core part of it. Hence, students are expected to show their acquaintance with the important movements, trends, schools in British Literature and study in detail some representative texts. They are also expected to learn aesthetic enjoyment with critical appreciation of works of art. Hence, this paper introduces certain important survey topics with representative poems, novels, dramas, and essays etc.

Course Objectives:

1. To provide students with the opportunity to study Literature within its cultural context
2. To enable them to comprehend literary works in the historical context
3. To introduce and acquaint students with major trends and major writers in British literature
4. To make the students engaged and curious readers of Poetry, Drama and Novel

Course Outcomes: After completing the course, the students will be able to

1. Relate the text to the context and understand the importance of cultural issues.
2. Recognize the major trends and schools in British Literature.
3. Exhibit their understanding to enjoy and appreciate great literary works in English with critical judgment.
4. Appreciate critically different types of literary texts.

M.A. English Part I

Title of the Paper: British Literature I

[230114101]

DSC-I

Semester-I

Credits: 04

Lectures: 60

Unit I General Topics:

Credit: 01

Lectures: 15

- 1) Elizabethan Drama
- 2) Elizabethan Poetry
- 3) Victorian Poetry
- 4) Victorian Novel

Unit II Poems:

Credit: 01

Lectures: 15

- 1) William Shakespeare: My Mistress Eyes Sonnet No: 130
- 2) Edmund Spenser: One Day I Wrote Her Name
- 3) Philip Sidney: Because I Breathe (Sonnet 54)
- 4) Mathew Arnold: Dover Beach
- 5) A. L. Tennyson: The Lady of Shallot
- 6) Robert Browning: My Last Duchess

Unit III Drama:

Credit: 01

Lectures: 15

- 1) William Shakespeare – Hamlet

Unit IV Novel:

Credit: 01

Lectures: 15

- 1) Thomas Hardy - Tess of the D'Urbervilles

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M.A. English Part I

Title of the Paper: British Literature II

[230114201]

DSC-V

Semester-II

Credits: 04

Lectures: 60

Unit I General Topics:

Credits 01

Lectures: 15

- 1) War Poetry
- 2) Features of Absurd Drama
- 3) Features of Modern Poetry
- 4) Features of Modern Novel

Unit II Poems: credit

Credits 01

Lectures: 15

- 1) Rupert Brooke: The Soldier
- 2) Wilfred Owen: Anthem for a Doomed Youth
- 3) Siegfried Sassoon: The Death Bed
- 4) T S Eliot: Journey of the Magi
- 5) W H Auden: Lullaby
- 6) Rudyard Kipling: If

Unit III Drama:

Credit 01

Lectures: 15

- 1) Samuel Becket: Happy Days

Unit IV Novel:

Credit 01

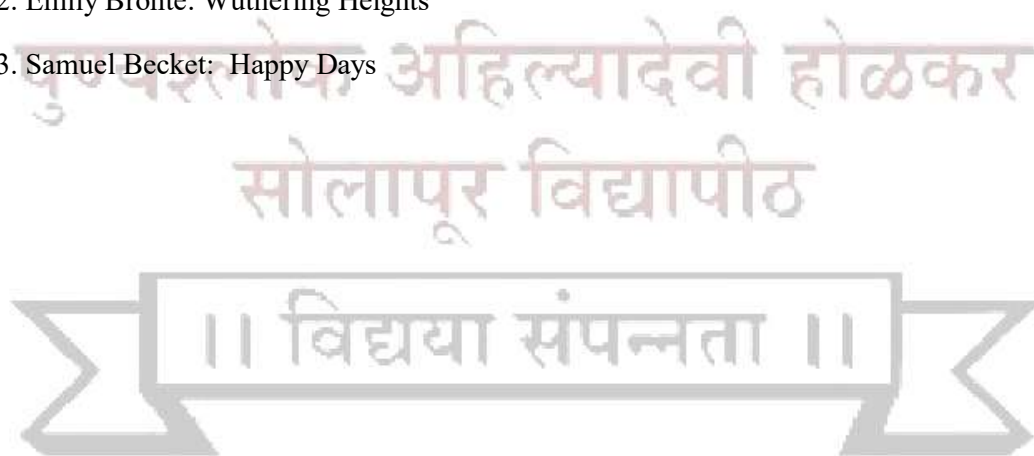
Lectures: 15

- 1) Emily Bronte: Wuthering Heights

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Collective References:

1. Sanders Andrew: The Short Oxford History of English Literature (3rd edition) New Delhi, OUP, 2005
2. Daiches David: A Critical History of English Literature Vol I to IV
3. Ford, Boris, The New Pelican Guide to English Literature Vol. I to VIII
4. Rassenthen M. L.: The Modern Poets: A Critical Introduction, London, Constable, 1965.
5. Drabble, Margaret. The Oxford companion to English literature. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.
6. Harmon, William; Holman, C. Hugh. A handbook to literature. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
7. A Dictionary of modern critical terms. Ed. Roger Fowler. Rev. ed. London: Routledge & Kegan Paul, 1987.
8. William Shakespeare – Hamlet
9. Thomas Hardy - Tess of the D'Urbervilles
10. W. Goodman, History of English Literature Vol 1&2, Doaba House, New Delhi, Page 5 of 66.
11. The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907
12. Emily Bronte: Wuthering Heights
13. Samuel Becket: Happy Days



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M. A. (English) Part I

DSC I, V

British Literature

[230114101;230114201]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

- 1: Rewrite the following by choosing the correct alternative from given below. 12
(All units)
2. Answer the following. (Four out of Six) 12
(Poems)
- 3: Answer briefly. (Two out of Four) 12
(General Topics)
- 4: Broad Answer question (Novel) 12
A/B
- 5: A Broad Answer Question (Drama) 12

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

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Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSC II, VI

Course Code: 230114102; 230114202

Course Name: Indian English Literature-I, II

*Teaching Scheme

Lectures:04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

*Examination Scheme

UA:60 Marks

CA: 40 Marks

Preamble: Students of Post Graduate Program in English are expected to study different Indian writers writing in English from different Indian cultural, social, political and regional locations. The students will comprehend advanced knowledge of Indian Writings in English. A selection of literary texts has been included in this course from various Indian writers in English. This will certainly help the students at this level to develop insights into the warp and weft of Indian English Literature with all its social and cultural dimensions.

Course Objectives:

1. To enhance literary ability of students by introducing texts by Indian writers writing in English from different Indian cultural, social, political and regional locations and inculcate deep understanding of some of the major issues shaping literary production
2. To enhance the ability of students to read, understand, describe, interpret, compare, illustrate and evaluate the literary texts

Course Outcomes:

1. Students will understand Indian Writings in English and its canvas through selected literary texts from different genres.
2. Students will appreciate and analyze the texts in relation to the colonialism and nationalism.
3. Students will be able to approach and demonstrate the textual understanding from the perspectives of contemporary critical theories.
4. Students will comprehend advanced knowledge of Indian Writings in English.

M.A. English Part I

Title of the Paper: Indian English Literature I

[230114102]

DSC-II

Semester-I

Credits: 04

Lectures: 60

Unit-I: General Topics

Credit: 01

Lectures: 15

1. Colonialism and Nationalism in Indian Writings in English
2. Characteristic Features of Pre-Independence and Post-Independence Poetry
3. Major Issues in Pre-Independence Indian English Novel
4. Thematic Concerns of Post-Independence Indian English Drama

Unit- II: Poetry

Credit: 01

Lectures: 15

- (i) Sri Aurobindo Ghosh- *Thinking Man*
- (ii) Rabindranath Tagore - *Waiting*
- (iii) Henry Derozio-*To My Native Land*
- (iv) Sarojini Naidu-*Indian Dancers*
- (v) A.K. Ramanujan -*The Striders*
- (vi) Nissim Ezekiel- *Background Casually*
- (vii) Jayanta Mahapatra- *Hunger*
- (viii) Kamala Das- *The Stone Age*

Unit-III: Novel

Credit: 01

Lectures: 15

1. Raja Rao: *Kanthapura*

Unit-IV: Drama

Credit: 01

Lectures: 15

1. Mahesh Dattani: *Tara*

References:

- Iyengar, K. R. S. 2000. Indian Writing in English. Bombay, Asia Publishing House.
- Naik, M. K. 1989. A History of Indian English Literature. New Delhi, Sahitya Akademi.
- Iyengar, K.R.S. Indian Writing in English. Sterling, 1985.
- King, Bruce. Modern Indian Poetry in English. Oxford University Press, 1987.
- Damodar, G. "Search for Identity: An Estimate of Ezekiel's Poetry."
- Nissim Ezekiel: A Critical Companion. Ed. G. S. Balarama Gupta. Pencraft, 2012. 79-85.
- Kumar, Akshay. A.K. Ramanujan: In Profile and Fragment. Rawat Publications, 2004.
- Lal, E.N. The Poetry of Encounter: Dom Moraes, A.K. Ramanujan and Nissim Ezekiel. Sterling, 1983.
- Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. ---. The Perishable Empire: Essays on Indian Writing in English. Oxford University Press, 2000.
- Naik, M.K. Raja Rao. Twayne Publishers Inc., 1972. ---. ed. Aspects of Indian Writing in English. Macmillan, 1979.
- Parthasarathy, R. ed. Ten Twentieth Century Indian Poets, Oxford University Press, 1976.
- Shyamala, A. Narayan: Raja Rao (Man and His Works). New Delhi: Sterling, 1988.
- Tharu, S. and K. Lalitha. Women Writing in India: 600 BC to the Present, 2 vols. New Delhi: Oxford University Press, 1995.
- Mehrotra, Arvind Krishna. (ed.) 2003. An Illustrated History of Indian Literature in English. Delhi, Orient Longman Pvt. Ltd.
- Gopal, Priyamvada. 2009. The Indian English Novel: Nation, History and Narration. New York, Oxford University Press.
- Datta, Amresh. 1994. The Encyclopedia of Indian Literature. New Delhi: Sahitya Academy.
- Deshpande G P (ed). 2004. Modern Indian Drama: An Anthology. New Delhi: Sahitya Academy.
- De Souza, Eunice (ed). 2008. Both Sides of The Sky: Post Independence Indian Poetry in English. New Delhi: National Book Trust.
- De Souza, Eunice (ed). 2010. Early Indian poetry in English: An Anthology 1829-1947. New Delhi: Oxford University Press.
- Devy, G N. 1998. Between Tradition and Modernity: India's Search for Identity. Kolkata; Sage Publications.
- Dharwadker, Vinay and Ramanujan A. K. 2006. The Oxford Anthology of Modern Indian Poetry. New Delhi: Oxford University Press

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M.A. English Part I

Title of the Paper: Indian English Literature II

[230114202]

DSC-VI

Semester-II

Credits: 04

Lectures: 60

Unit-I: General Topics

Credit: 01

Lectures: 15

1. Realism and Nationalism in Contemporary Indian Writings in English
2. Characteristic Features of Contemporary Indian Poetry in English
3. Major Issues in Modern Indian short stories in English
4. Major Concerns in Indian Autobiographies in English

Unit- II: Poetry

Credit: 01

Lectures: 15

1. Meena Alexander: *Torn Branches*
2. Meena Kandasamy: *The Seven Stages*
3. Adil Jussawala: *Colour Problems in the Family*
4. Anju Makhija: *The Train Vendor*
5. Tishani Doshi: *The Immigrant's Song*
6. Mohanchand: *Before I am Born*

Unit-III: Short Stories

Credit: 01

Lectures; 15

- (i) Khushwant Singh: *A Love Affair in London* from The Collected Short Stories of Khushwant Singh
- (ii) Shashi Deshpande: "*The Intrusion*" from The Intrusion and Other Stories (1993)
- (iii) Jhumpa Lahiri: '*When Mr. Pirzada Came to Dine*' from Interpreter of Maladies (1999)
- (iv) Temsula Ao: "*Soaba*" from These Hills Called Home: Stories from a War Zone (2006)

Unit-IV: Autobiography

Credit: 01

Lectures: 15

1. APJ Abdul Kalam: *Wings of Fire* (1999)

References:

1. Ashcroft, Bill, Griffiths Gareth and Tiffin Helen. “Post-Colonial Studies: The Key Concepts”. Routledge Publication, London and New York. (Second edition) 2007.
2. Loomba, Ania. “Colonialism / Post-Colonialism” (Second Edition) Routledge 2 Park Square, Milton Park, Abingdon, Oxon. 2005.
3. Deshpande, Shashi. The Intrusion and Other Stories. (1993)
4. Lahiri, Jhumpa. Interpreter of Maladies (1999)
5. Ao, Tomsula. These Hills Called Home: Stories from a War Zone (2006)
6. Dayal, Ravi. The Collected Short Stories of Khushwant Singh Publisher Sangam Books Limited ; Delhi and London.

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॥ विद्यया संपन्नता ॥

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M. A. English Part I
DSC II, VI

Indian English Literature I, II

[230114102;230114202]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q. 1. Choose the correct alternative from given below each question. 12 Marks
(on all Units Except General Topics)

Q. 2. Short answer type questions (4 out of 6) (4 Marks each) 12 Marks
(on Poetry)

Q.3: Short answer type questions (2 out of 4) 12 Marks
(Questions on General / Survey Topics)

Q.4: Broad answer type questions with an internal option 12 marks
(Questions on Novel)

Q.5: Broad answer type question 12 Marks
(Question on Drama)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

'B++' Grade (CGPA-2.96)



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSC III, VII

Course Code: 230114103; 230114203

Course Name: Study of Linguistics- I, II

*Teaching Scheme

Lectures: 04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

*Examination Scheme

UA:60 Marks

CA: 40 Marks

Preamble: The students of Post Graduate Program in English are expected to study different branches of Linguistics with a view to have a comprehensive understanding of English Language. The students will be introduced to different branches of Linguistics such as Pragmatics, Socio-linguistics, Semantics, and other related branches. The course will enable the students to develop insights into various branches of Linguistics and the applied skills thereof.

Course Objectives:

1. To develop an interest in language studies among students
2. To acquaint the students with language as a mechanism and linguistic theories
3. To acquaint students with the basic concepts in linguistics
4. To introduce students the various branches of linguistics
5. To acquaint students with the different types of meaning

Course Outcomes:

1. Students will learn the nature, scope, and different branches of linguistics and pragmatics.
2. Students will understand and apply some major concepts related to Modern Linguistics.
3. Students will be able to classify, compare, and contrast the knowledge of various branches of Linguistics.
4. Students will understand and classify varieties of languages grounded on user-based differences like geographical location, class, caste, education, and sex as well as use- based differences like register.

M.A. English Part I

Title of the Paper: Study of Linguistics I

[230114103]

DSC-III

Semester-I

Credits: 04

Lectures: 60

Unit No: 1 Introduction to Linguistics Credit -1 (No. of Lectures: 15)

- 1.1. Definition, nature and scope of Linguistics
- 1.2. Branches of Linguistics
- 1.3. Basic concepts in Linguistics

Unit No: 2 Schools of Linguistics Credit - 1 (No. of Lectures: 15)

- 2.1. Traditional Grammars
- 2.2. Structural Linguistics (phoneme, morpheme and sentence analysis)
- 2.3. Transformational Generative Grammar

Unit No. 3 Semantics Credit - 1 (No. of Lectures: 15)

- 3.1. What is semantics?
- 3.2. Seven Types of meaning
- 3.3. Theories of meaning

Unit No. 4 Cohesion Credit -1 (No. of Lectures: 15)

- 1.1. Introduction to cohesion
- 1.2. Cohesion and Coherence
- 1.3. Cohesive Devices

References:

1. Frank Palmer, Semantics, Cambridge, 1981.
2. Frank Palmer, Grammar, Penguin, 1971.
3. Geoffrey Leech, Semantics, Pelican, 1974.
4. Crystal David, Linguistics, Pelican, 1971.
5. Crystal David, What Is Linguistics? Pelican.
6. John Lyon's Language and Linguistics
7. Krishnaswamy, Verma and Nagarajan-Modern Linguistics, Macmillan, 1992.
8. Halliday and Hasan, Cohesion in English
9. Awatade, H.K., Text, Cohesion and Meaning: A Discourse Analysis, Wizcraft Publications

M.A. English Part I

Title of the Paper: Study of Linguistics II

[230114203]

DSC-VII

Semester-II

Credits: 04

Lectures: 60

Unit No. 1 Introductory Pragmatics Credit - 1 (No. of Lectures: 15)

- 1.1. History and Development of Pragmatics
- 1.2. Meaning and Definitions of Pragmatics
- 1.3. Speech Act Theory

Unit No. 2 Principles of Pragmatics Credit - 1 (No. of Lectures: 15)

- 2.1 Cooperative Principle
- 2.2 Politeness Principle
- 2.3 Analyzing politeness and impoliteness

Unit No. 3 Sociolinguistics Credit – 1 (No. of Lectures: 15)

- 3.1. Definition, nature and scope of sociolinguistics
- 3.2. Varieties of language (Idiolect, dialect and register, style, standard language)
- 3.3. Language Contact: Pidgin, Creole, Diglossia, Code mixing, code switching, borrowing

Unit No. 4 Stylistics Credit - 1 (No. of Lectures: 15)

- 4.1. Emergence of stylistics (literary criticism and stylistics)
- 4.2. Types of stylistics
- 4.3. Foregrounding: Deviations and Parallelism

References:

1. George Yule, Pragmatics
2. Hudson R.A., Sociolinguistics, Cambridge, 1980.
3. Krishnaswamy, Verma and Nagarajan, Modern Applied Linguistics, Macmillan, 1992.
4. Leech Geoffrey, Principles of Pragmatics
5. Leech G. N., A Linguistic Guide to English Poetry, Longman 1965.
6. Levinson S.C., Pragmatics, Cambridge University Press 1997.
7. Peter Trudgill, Sociolinguistics
8. Cutting and Fordyce, Pragmatics: A Resource Book for Students, Routledge
9. Awatade H. K., Text, Cohesion and Meaning: A Discourse Analysis, Wizcraft Publications, 2012

M. A. English Part I
DSC III, VII
Study of Linguistics I, II
[230114103;230114203]
Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q.1. Multiple Choice questions (All Units)	12
Q. 2. Answer any four of the following questions (Out of six)	(Unit I) 12
Q. 3. Answer any two of the following questions (Out of four)	(Unit II) 12
Q. 4. Broad answer type question with internal option	(Unit III) 12
Q. 5. Answer the following question	(Unit IV) 12

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

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Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSC IV, VIII

Course Code: 230114105; 230114205

Course Name: American Literature- I, II

*Teaching Scheme

Lectures:02 Hours/week

Credits: 02; Weightage per Unit: 12 – 15 Marks

*Examination Scheme

UA: 30 Marks

CA: 20 Marks

Preamble: A number of Americans have contributed to literature through Prose, Poetry, Drama, Fiction, Essays and Short stories. It is essential that the students should get accustomed to the literary components of American writers, so as to comprehend thoroughly the literary and critical aspects of these writings. This course is meant for two credits per semester. This will enable the students to develop deeper and sharper insights into American literature.

Course Objectives:

1. To acquaint the students with 18th and 19th century historical, social-cultural background of the American Literature.
2. To introduce to the students the Classics in American and Black American Literature
3. To enable students to read and critically appreciate novels and dramas in American Literature
4. To familiarize the students with the trends and movements that shaped American Literature

Course Outcomes: By the end of the course, the students will be able to -

1. Understand the different genres, the social, political and historical background of American Literature
2. Be competent to comprehend American Classics
3. Be able to appreciate the prescribed texts critically in American Literature
4. Be familiar with the trends and movements that shaped American Literature

M.A. English Part I

Title of the Paper: American Literature I

[230114105]

DSC-IV

Semester-I

Credits: 02

Lectures: 30

Unit1: General Topics

Credit:1/2 07 L

- 1) Puritanism
- 2) Age of Reason and Enlightenment
- 3) Characteristics of American Colonial Literature

Unit2: Poetry

Credit:1/2 08 L

- 1) Philip Freneau: The Wild Honeysuckle
- 2) Alexander Hamilton: Elegy on the Death of the Honorable Samuel Hardy
- 3) Phillis Wheatley: On Being Brought from Africa to America
- 4) John Trumbull: The Country Clown
- 5) John Trumbull: Beneath a Mountains Brow

Unit 3: Drama

Credit:1 15 L

1. William Dunlap-The Father

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M.A. English Part I

Title of the Paper: American Literature II

[230114205]

DSC-VIII

Semester-II

Credits: 02

Lectures: 30

Unit1: General Topics

Credit: 1/2 07L

1. Transcendentalism
2. Romanticism
3. Rise of Americanism

Unit2: Poetry

Credit:1/2 08L

- 1) Walt Whitman: I Hear America Singing
- 2) R. W. Emerson: The Snow Storm
- 3) E. A. Poe: The Raven
- 4) Emily Dickinson: Because I could not Stop for Death
- 5) Emily Dickinson: I Felt a Funeral in my Brain

Unit 3: Novel

Credit:1 15L

1. Nathaniel Hawthorne: The Scarlet Letter

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References:

1. Fisher, James. Historical Dictionary of American Theatre: Beginnings. 2015.
2. Fisher, J. William – American Literature of the Nineteen Century - An Anthology – Ed, Eurasia Publishing House (PVT.) Ltd, Ram Nagar, New Delhi.
3. Franklin, R.W. ed. The Poems of Emily Dickinson: Reading Edition. Cambridge, MA: The Belknap Press.1999.
4. Gray, Richard. A History of American Literature. Wiley–Blackwell.
5. Hamilton, Alexander. The Papers of Alexander Hamilton Digital Edition: The University of Virginia Press.
6. Hawthorne Nathaniel. The Scarlet Letter.1850. Ticknor, Reed and Fields.
7. Jane Donahue Eberwein, ed. *Early American Poetry: Selections from Bradstreet, Taylor, Dwight, Freneau and Bryant* (1978).
8. Loving, Jerome. Walt Whitman: The Song of Himself. 1999. The University of California Press.
9. Trumbull, John. Time Magazine. October 29, 1956.
10. Wheatley, Phillis. *On Being Brought from Africa to America*. Gleeditions, 17 Apr.2011.

पुण्यश्लोक अहिल्यादेवी होळकर
सोलापूर विद्यापीठ

॥ विद्यया संपन्नता ॥

NAAC Accredited-2022
'B++' Grade (CGPA-2.96)

M. A. English Part I
DSC IV, VIII

American Literature I, II

[230114105;230114205]

Semester I and II

Nature of Question Paper

Max. Marks: 30

Max. Time: 1.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q.1. Rewrite the following by choosing the correct alternative from the given options below.

(On Poetry, Drama/Novel)

06 Marks

Q.2. Short answer type questions. (Any 2 out of 4)

06 Marks

(General Topics)

Q.3. Short answer type questions on Poetry (Any 2 out of 4)

06 Marks

(Poetry)

Q.4. A Broad Question (Any One)

06 Marks

(Drama/Novel)

Q.5. A Broad Question

06 Marks

(Drama/Novel)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSE 1.1, 2.1

Course Code: 230114106; 230114206

Course Name Study of Special Author- I, II

*Teaching Scheme

Lectures:04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

*Examination Scheme

UA:60 Marks

CA: 40 Marks

Preamble: The paper entitled **Study of Special Author** is introduced at MA-Part-I for Semester I & II as a major mandatory elective course with an aim to introduce various literary authors. It aims to provide students with the opportunity to study the works of particular authors in depth. It may focus on a single author, by selecting several works, or it may locate a particular author among his or her most significant collaborators or contemporaries. It also invites reflection on the material and institutional bases of authorship, as well as enabling the historical contextualization of authors and their work. Above all, the unit extends students' knowledge of the writing of a variety of major authors, and through this immersion, enables a deeper understanding of their social and artistic commitments. The components in the syllabus will develop the evaluative skills of the students and cope up with present need.

Course Objectives:

1. To acquaint the students with the major historical and cultural developments of the Britain
2. To help the students get abreast of the life of Joseph Conrad and G. B. Shaw
3. To enable the students to critically evaluate the fiction of Joseph Conrad and the drama of G. B. Shaw
4. To sensitize them to the themes and styles of two representative British writers
5. To introduce the students to the socio-cultural milieu of twentieth century through literary texts

Course Outcomes: On successful completion of this course the students will be able to

1. Understand the socio-cultural developments of Britain.
2. Get abreast of the lives of the two major writers of Britain.
3. Appreciate the works of Joseph Conrad and G. B. Shaw.
4. Evaluate the themes and styles of these two writers of Britain.
5. Apply the knowledge of British society to other such texts in English.

M.A. English Part I

Title of the Paper: Study of Special Author- I

[230114106]

DSE-1.1

Credits: 04

Semester-I

Lectures: 60

Unit - I	Credit -01 Lectures: 15
➤ Life and works of Joseph Conrad	
1. Heart of Darkness- Joseph Conrad	
Unit - II	Credit -01 Lectures: 15
2. Nostromo - Joseph Conrad	
Unit - III	Credit -01 Lectures: 15
3. Lord Jim- Joseph Conrad	
Unit - IV	Credit -01 Lectures: 15
4. Under Western Eyes- Joseph Conrad	

M.A. English Part I

Title of the Paper: Study of Special Author- II

[230114206]

DSE-2.1

Credits: 04

Semester-II

Lectures: 60

Unit - I	Credit -01 Lectures: 15
➤ Life and works of G. B. Shaw	
1. Pygmalion- G. B. Shaw	
Unit - II	Credit -01 Lectures: 15
2. Candida – G. B. Shaw	
Unit - III	Credit -01 Lectures: 15
3. Saint Joan- G. B. Shaw	
Unit - IV	Credit -01 Lectures: 15
4. Major Barbara- G. B. Shaw	

References:

1. Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldrick, Chris. The Oxford Dictionary of Literary Terms. Oxford: Oxford University Press, 2001.
3. Cook, Bruce. The Beat Generation. New York: Scribner's, 1971.
4. Drabble, Margaret and Stringer, Jenny. The Concise Oxford Companion to English Literature. Oxford: Oxford University Press, 2007.
5. Hudson, William Henry. An Introduction to the Study of Literature. New Delhi: Atlantic, 2007.

M. A. English Part I

DSE- 1.1, 2.1

Study of Special Author- I, II

[230114106; 230114206]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

- Q.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks
(On All Units)
- Q. 2 Short answer type questions. (Any Four out Six) 12 Marks
(Unit 1)
- Q. 3 Short answer type questions (Any Two out of Four) 12 Marks
(Unit 2)
- Q. 4 Broad answer type questions with an internal. 12 Marks
(Unit 3)
- Q. 5 Broad answer type questions with an internal. 12 Marks
(Unit 4)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSE 1.2, 2.2

Course Code: 230114107;230114207

Course Name: Enhancing Soft Skills and Personality
Development- I, II

*Teaching Scheme

Lectures:04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

*Examination Scheme

UA:60 Marks

CA: 40 Marks

Preamble:

The students of Post Graduate Program in English are expected to study various soft skills with a view to develop their personality. The students will be introduced to different soft skills such as communication, employment skills, interview skills, academic skills, leadership skills etc. With these skills under their command the students can expose their insights and expertise in different areas of language and literatures. This course is going to play a key role in developing the students into participating in the local as well as global levels.

Course Objectives:

1. To introduce various soft skills
2. To create awareness about the concept of personality
3. To acquaint the students with professional soft skills
4. To introduce the students with different leadership skills
5. To create awareness about the body language and attitude

Course Outcomes: On successful completion of this course students will be able to

1. Identify different skills and their significance
2. Understand different aspects of personality and differentiate them
3. Identify professional soft skills and their significance
4. Use different leadership skills
5. Understand body language and attitude

M.A. English Part I

Title of the Paper: Enhancing Soft Skills and Personality Development I

[230114107]

DSE-1.2

Semester-I

Credits: 04

Lectures: 60

UNIT	Description	Lectures	Credits	CO
	Soft Skills			
I	1. Introduction to Soft Skills 2. What is Communication? 3. Process of Communication 4. Effective Communication	15	1	CO1
II	Academic Skills 1. Employment Communication 2. Professional Presentation 3. Job Interviews 4. Group Discussion	15	1	CO2
	Personality Development			
III	1. Introduction to Personality 2. Dimensions of Personality	15	1	CO3
IV	1. Positive Self -Image and Negative Self- Image 2. Building Self Esteem and Confidence	15	1	CO4

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M.A. English Part I

Title of the Paper: Enhancing Soft Skills and Personality Development II

[230114207]

DSE-2.2

Semester-II

Credits: 04

Lectures: 60

UNIT	Description	Lectures	Credits	CO
	Soft Skills			
I	Professional Skills 1. Creativity at Workplace 2. Ethical Values 3. Capacity Building	15	1	CO1
II	1. Leadership and Team Building 2. Decision Making and Negotiation 3. Stress and Time Management	15	1	CO2
	Personality Development			
III	1. Body Language 2. Positive Attitude	15	1	CO3
IV	1. Social Etiquettes 2. Manners in Conversations	15	1	CO4

References:

1. Dorch, Patricia. *What Are Soft Skills?* New York: Execute Dress Publisher, 2013.
2. Kamin, Maxine. *Soft Skills Revolution: A Guide for Connecting with Compassion for Trainers, Teams, and Leaders*. Washington, DC: Pfeiffer & Company, 2013.
3. Klaus, Peggy, Jane Rohman & Molly Hamaker. *The Hard Truth about Soft Skills*. London: HarperCollins E-books, 2007.
4. Peets S. J., Francis. *Soft Skills and Professional Communication*. New Delhi: Tata McGraw-Hill Education, 2011.
5. Stein, Steven J. & Howard E. Book. *The EQ Edge: Emotional Intelligence and Your Success*. Canada: Wiley & Sons, 2006.
6. Gajendra S. Chauhan, Sangeeta Sharma, *Soft Skills: an Integrated Approach to Maximize Personality*, Wiley India.
7. Barun K. Mitra, *Personality Development and Soft Skills* Oxford Press
8. Shalini Kalia, Shailja Agrawal, *Business Communication*, Wiley India
9. Sherfield, Cornerstone: *Developing Soft Skills*, Pearson India
10. Rao M. S., I. K. *Soft Skills - Enhancing Employability*, International
11. Meena. K and V. Ayothi (2013) *A Book on Development of Soft Skills (Soft Skills: A Road Map to Success)*, P.R. Publishers & Distributors, Tiruchirappalli.
12. Alex K. (2012) *Soft Skills – Know Yourself & Know the World*, S. Chand & Company LTD, Ram Nagar, New Delhi-110 055.
13. Rai Urmila and S N Rai, (2015) *Business Communication*, Himalaya Publishing House.
14. Deshpande, Ashwini., *Communication and Soft Skill Development* Career Publication.

M. A. English Part I

DSE- 1.2, 2.2

Enhancing Soft Skills and Personality Development I, II

[230114107; 230114207]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

- Q.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks
(On All Topics)
- Q. 2 Short answer type questions. (Any Four out Six) 12 Marks
(Unit 1 & 2)
- Q. 3 Short answer type questions (Any Two out of Four) 12 Marks
(Unit 1 & 2)
- Q. 4 Broad answer type questions with an internal. 12 Marks
(Unit 3 & 4)
- Q. 5 Broad answer type questions with an internal. 12 Marks
(Unit 3 & 4)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSE 1.3, 2.3

Course Code: 230114108; 230114208

Course Name Study of a Genre- Drama- I, II

***Teaching Scheme**

Lectures:04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: The students of Post Graduate Program in English are expected to study different literary types or genres. One of the major genres is drama. This paper is aimed at helping the students get familiar with the history of drama in English and the major contributors to this discipline. The paper contains a few topics for creating a background against which representative dramatists coming from British, American and Indian literatures are expected to be studied. The students will develop insights into the social and cultural essence of these dramatic creations.

Course Objectives:

1. To enable the students get abreast of drama as a literary type or genre
2. To help the students understand the plays of representative writers
3. To allow the students opportunity of getting familiar with the dramatics of these writers
4. To get the students familiar with the reflection society in the plays of these writers

Course Outcomes:

At the end of the successful completion of the course, the student will be able to

1. understand various plays for their creative constituents.
2. develop insights into the plays of the representative dramatists.
3. apply the expertise of comprehending the dramatics involved in the plays in general.
4. correlate the social reality and the core of the plays.

M.A. English Part I

Title of the Paper: Study of a Genre: Drama- I

[230114108]

DSE-1.3

Credits: 04

Semester-I

Lectures: 60

Unit- I: General Topics	15 L	(01 Cr)
1. The Absurd Theatre		
2. Expressionism		
3. Symbolism		
Unit- II: British Drama	15 L	(01 Cr)
Waiting for Godot- Samuel Beckett		
Unit-III: American Drama	15 L	(01 Cr)
The Hairy Ape- Eugene O'Neill		
Unit- IV: Indian Drama	15 L	(01 Cr)
Tughlaq- Girish Karnad		

M.A. English Part I

Title of the Paper: Study of a Genre- Drama- II

[230114208]

DSE-2.3

Credits: 04

Semester-II

Lectures: 60

Unit- I: General Topics	15 L	(01 Cr)
1. Feminism		
2. Black Comedy One of the Types of Drama		
3. Tragi Comedy as One of the Types of Drama		
Unit- II: British Drama	15 L	(01 Cr)
Top Girls- Caryl Churchill		
Unit- III: American Drama	15 L	(01 Cr)
Crimes of the Heart- Beth Henley		
Unit- IV: Indian Drama	15 L	(01 Cr)
Marriage Poem- Nissim Ezekiel		

References:

1. A Short History of American Literature
2. Albert, Edward. *History of English Literature*. London. OUP, 1979.
3. Abrahams, M.H. *A Glossary of Literary Terms*. India. Cengage Learning India, 2015.
4. Bamber, Gascoigne. *Twentieth Century Drama*. London. Hutchinson, 1962.
5. Mukherjee, Tutun. (2006). *Girish Karnad's Plays: Performance and Critical Perspective*. Pencraft International.
6. Tendulkar, Vijay. (2002). *Collected Plays in Translation*. OUP.

M. A. English Part I

DSE- 1.3, 2.3

Study of a Genre: Drama- I, II

[230114108; 230114208]

Semester I and II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

- Q.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks
(On All Units)
- Q. 2 Short answer type questions. (Any Four out Six) 12 Marks
(Unit 1)
- Q. 3 Short answer type questions (Any Two out of Four) 12 Marks
(Unit 2)
- Q. 4 Broad answer type questions with an internal. 12 Marks
(Unit 3)
- Q. 5 Broad answer type questions with an internal. 12 Marks
(Unit 4)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I

Vertical: DSE 1.4, 2.4

Course Code: 230114109; 230114209

Course Name: English for Competitive Examinations- I, II

*Teaching Scheme

Lectures: 04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

*Examination Scheme

UA:60 Marks

CA: 40 Marks

Preamble: This course is aimed at helping the students prepare for various competitive examinations conducted at different levels. The students will get abreast of various dimensions of English language. English happens to be an important curricular component in most of the competitive examinations. It is observed that students fail the exams, as they are not well-equipped with better understanding of this language. Hence, this course is designed in such a manner that the students will get abreast of English Grammar and its elements, writing skills, comprehension skills and a host of other areas.

Course Objectives:

1. To help the students to appear for and qualify competitive examinations by introducing the usually focused areas in the exams
2. To enable learners to face the challenges of regular/online competitive exams in English language globally
3. To enable the learners to acquire necessary professional skills in the usage of English
4. To provide opportunities for the students to improve their listening and reading comprehension skills

Course Outcomes: On successful completion of this course students will be able to

1. Learners are able to comprehend the information given in a context and represent the same in another form in an organized and sequenced manner.
2. Learners are equipped to use advanced vocabulary in a given context with precision and clarity.
3. Learners are able to put forth their points of view, frame an argument and draw it to an effective conclusion with appropriate use of grammar and vocabulary.
4. Learners demonstrate excellent Time Management skills with regard to various competitive exam pattern

M.A. English Part I

Title of the Paper: English for Competitive Examinations I

[230114109]

DSE-1.4

Semester-I

Credits: 04

Lectures: 60

Unit-I Grammar and Vocabulary

Credit: 01

Lectures: 15

Parts of Speech, Phrases,
Tense,
Voices,
Correct use of Articles and Prepositions.
Synonyms and Antonyms,
Prefix- Suffix,
Homographs, Homonyms and Homophones, One
word substitution

Unit-II Sentence Rearrangement and Punctuation

Credit: 01

Lectures: 15

Sentence Rearrangement- Jumbled sentences/ Para jumbles,
Paragraph completion,
Rules of Punctuation

Unit-III Writing Skills

Credit: 01

Lectures: 15

Critical appreciation of Prose/ Poetry
Precise Writing
Paraphrasing

Unit-IV Reading Comprehension

Credit: 01

Lectures: 15

Reading comprehension- Prose/Poetry

References:

1. David Green, Contemporary English Grammar Structures and Composition, Madras: Macmillan India Ltd., 1971.
2. N. Krishnaswamy, Modern English – A Book of Grammar, Usage and Composition, Madras: The Macmillan India Ltd., 19
3. Thorpe Edgar and Howick Thorpe (2003) Objective English: Singapore: Pearson Education (Singapore) Pvt Ltd.
4. R. P. Bhatnagar – English for Competitive Examinations -3rd Edition Chennai: Trinity Press, 2017
5. Prasad, Hari Mohan. (2013). Objective English for competitive exams, New Delhi: Tata McGraw-Hill Education India, 2013
6. Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam- Webster, 1994.
7. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.

M.A. English Part I

Title of the Paper: English for Competitive Examinations II

[230114209]

DSE-2.4

Semester-II

Credits: 04

Lectures: 60

Unit-I Grammar and Vocabulary

Credit: 01

Lectures: 15

Types of Sentences (Simple, Compound and Complex, Assertive, Imperative, Interrogative and Exclamatory Sentences),
Degrees of Comparison,
Sentence correction,
Subject-Verb agreement (Concord),
Error corrections,
Idioms & Phrases

Unit-II Translation

Credit: 01

Lectures: 15

Understanding fundamentals of translation,
Ethics of translation,
Translation practice from English to Marathi and vice-versa

Unit-III Writing Skills

Credit: 01

Lectures: 15

Report Writing: Incident-based and Issue-based
Summarizing paragraphs/poems
Note Making

Unit-IV - Descriptive

Credit: 01

Lectures: 15

Essay Writing:

(Development of an essay on local, national, international, environmental, social, related, economic, historic, developmental and cultural issues)

References:

1. Aarts, Bas (2011). Oxford Modern English Grammar. Oxford University Press
2. Adams, Valerie. (1973). An introduction to modern English word-formation. London: Longman.
3. Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam- Webster, 1994.
4. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.
5. Edger Thorpe, Howick Thorpe (2016). Objective English for Competitive Examinations, Pearson
6. Wren and Martin. High schools English Grammar and Composition. Ed. Rao N. D., V. Prasada Rao. S Chand and Company Pvt Ltd. Paperback, India.

M. A. English Part I

DSE- 1.4

English for Competitive Examinations I

[230114109]

Semester I

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

Q. 1 Rewrite the following by choosing the correct answer given below.

(All Topics) (12 marks)

Q.2 Short Answer type questions on Sentence rearrangement and paragraph jumbles.

(Any 4 out of 6) (12 marks)

Q.3 Short Answer type questions on Rules of Punctuation and Critical appreciation of Prose and Poetry.

(Any 2 out of 4) (12 marks)

Q.4 Broad Answer type questions. Solve any one of the following.

a) Paraphrasing (12 marks)

OR

b) Precise writing

Q.5 A Broad Answer type question on Reading comprehension.

(12 marks)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

M. A. English Part I

DSE- 2.4

English for Competitive Examinations II

[230114209]

Semester II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

3] All questions are compulsory.

4] Figures to the right indicate full marks.

Q.1 Multiple choice questions on Types of Sentences, Degrees of Comparison, Sentence correction, Subject-Verb agreement (Concord), Error corrections, Idioms & Phrases. (12 questions) (12 marks)

Q.2 Short Answer type questions on Translation.

Translate the paragraph from English to Marathi or Marathi to English. (Any 4 out of 6) (12 marks)

Q.3 Short Answer type questions on Report Writing.

(Any 2 out of 4)

(12 marks)

Q.4 A Broad answer type question.

a) Summarizing paragraphs/poems

(12 marks)

OR

b) Note Making

Q. 5 A Broad Question on Essay Writing. (Without option)

(12 marks)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**

M.A. English Part-I Semester- I

Vertical: RM

Course Code: 230114104

Course Name: Research Methodology

***Teaching Scheme**

Lectures:04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

***Examination Scheme**

UA:60 Marks

CA: 40 Marks

Preamble: Students of Post Graduate Program in English are expected to study basic concept and framework of research and its methodologies. The students will develop an understanding of various research designs and techniques. This course will help the students to understand various research designs and techniques.

Course Objectives:

1. To demonstrate knowledge of basic concept and framework of research and its methodologies
2. To develop an understanding of various research designs and techniques
3. To identify various sources of information for literature review and data collection
4. To develop an understanding of the ethical dimensions of conducting applied research
5. To appreciate the components of scholarly writing and evaluate its quality
6. To specify the draft of the synopsis for research

Course Outcomes: On successful completion of this course students will be able to

1. understand the philosophy of research and types of research.
2. analyze forms of literature from the research perspectives.
3. compare literary theories and critical concepts for research.
4. inspect interdisciplinary research in literature.
5. arrange research proposal in a systematic and logical way of research ethics.
6. evaluate research ethics for research in literature.

M.A. English Part I

Title of the Paper: Research Methodology

[230114104]

RM

Credits: 04

Semester-I

Lectures: 60

UNIT	Description	Lectures	Credits
I	Philosophy of Research	15	01
	1. Some Significant Definitions of Research Literature 2. Philosophy and Research 3. Objectives of Research 4. Types of Research 5. Qualities of a Good Researcher		
II	Areas of Research in Literature	15	01
	1. Forms of Literature 2. Literary Theories and Critical Concepts 3. Interpretation of Literary Works 4. Comparative Literature 5. Interdisciplinary Research		
III	Research Methodology I	15	01
	1. Selection of a Topic 2. Significance and Objectives of the Study 3. Hypothesis and the Approach (Method of the Study) 4. Initial Synopsis with Chapter Scheme 5. Collection of Data: Primary and Secondary Sources		
IV	Research Methodology II	15	01
	1. Documentation: Citation of References 2. Writing Research Paper 3. Preparation of the first draft 4. Final Draft, Conclusion, Final Synopsis and Epigraphs 5. The Role of the Guide and the Students		

References:

1. Deshpande H. V., *Research in Literature and Language: Philosophy, Areas and Methodology*, Notion Press, Chennai 2018
2. Chandra Vinod S. S., Hareendran Anand S., *Research Methodology*, Pearson India Education Services Pvt. Ltd., 2019
3. Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U.K., *An introduction to Research Methodology*, RBSA Publishers 2002.
4. Kothari, C.R., *Research Methodology: Methods and Techniques*, New Age International. 418p 1990.
5. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, VIII Edition: Affiliated East – West Press, New Delhi, 2016.
6. Sinha, S.C. and Dhiman, A.K., *Research Methodology*, Ess Ess Publications. 2 volumes 2002.
7. Thorpe, James. Ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*. New York: PMLA, 1970.
8. Ralph, Berry. *The Research Project How to Write it*, London: Routledge and Hegean Paul, 1995.

M. A. English Part I

RM

Research Methodology

[230114104]

Semester I

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

- 1] All questions are compulsory.
- 2] Figures to the right indicate full marks.

- Q.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks
(On All Topics)
- Q. 2 Short answer type questions. (Any Four out Six) 12 Marks
(Unit 1)
- Q. 3 Short answer type questions (Any Two out of Four) 12 Marks
(Unit 2)
- Q. 4 Broad answer type questions with an internal. 12 Marks
(Unit 3)
- Q. 5 Broad answer type questions with an internal. 12 Marks
(Unit 4)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.



Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. English Part-I Semester- II

Vertical: FP

Course Code: 230114204

Course Name: Field Project

*Teaching Scheme

Lectures: 04 Hours/week

Credits: 04; Weightage per Unit: 12 – 15 Marks

*Examination Scheme

UA: 60 Marks

CA: 40 Marks

Preamble: The course covers all the conceptual and methodological issues related to the successful conduct of field project. It includes techniques, processes, methods, designs, methodologies, data analysis, drafting and ethical aspects of the research process. The students will learn A to Z of how to conduct a field project by involving the stakeholders in higher education. They will also get abreast of writing an exhaustive report on the project successfully completed.

Course Objectives:

1. To train the students to write formally with logical thinking while writing the research project
2. To develop basic skills of empirical research by learning the tools and techniques of field project
3. To train the students to design and to develop their own project proposals and reports
4. To train the students to use the different style sheets and introduce them the research ethics

Course Outcomes:

1. Students will develop basic skills of empirical research by learning the tools and techniques of field project.
2. Students will apply the techniques and basic skills of data collection and fieldwork.
3. Students will understand how to analyze the data by using different tools and techniques.
4. Students will design and develop their own project proposals and reports.

M.A. English Part I

Title of the Paper: Field Project

[230114204]

FP

Credits: 04

Semester-II

Lectures: 60

Unit I: Introduction to Field Project

Credit-01

Lectures: 15

- (a) Definition, Nature, and Scope of Field Project
- (b) Objectives of the Field Project
- (c) Types of Field Project

Unit II: Tools and Methods of Research Project Writing

Credit-01

Lectures: 15

- (a) Interview and questionnaire
- (b) Data Analysis Qualitative and Quantitative Methods
- (c) Analytical, Evaluative, and Comparative Methodology

Unit III: Literary Research

Credit-01

Lectures: 15

- (a) Literary Research: Concept and Process
- (b) Primary and Secondary Data Collection
- (c) Scope and Limitations of Literary Research

Unit IV: Writing Research Reports and Style Manuals

Credit-01

Lectures: 15

- (a) The steps of the Research Process
- (b) Format of a Research Project
- (c) References: Style Manuals and Plagiarism

References:

1. Correa, Delinda Sousa and W. R. Owens (ed.) *The Handbook to Literary Research*. London: Routledge, 2010.
2. Eliot, Simon and W.R. Owens (ed.) *A Handbook to Literary Research*. London: Routledge, 1998.
3. Ellis, Rod. *Second Language Acquisition (Oxford Introduction to Language Study)*. Oxford: OUP, 1997.
4. Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.
5. Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2nded. Texas: MLA, 2008.
6. Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.
7. Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to A P A Style*, Easy Guide Series Edition 3. SAGE Publications, 2016
8. *M L A Handbook for Writers of Research Papers*, 8th Edition, Modern Language Association of America, 2016.
9. *The Chicago Manual of Style*, University of Chicago Press, 2017.

M. A. English Part I

FP

Field Project

[230114204]

Semester II

Nature of Question Paper

Max. Marks: 60

Max. Time: 2.30 Hrs

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

- Q.1 Rewrite the following sentences by choosing the correct alternative. 12 Marks
(On All Topics)
- Q. 2 Short answer type questions. (Any Four out Six) 12 Marks
(Unit 1)
- Q. 3 Short answer type questions (Any Two out of Four) 12 Marks
(Unit 2)
- Q. 4 Broad answer type questions with an internal. 12 Marks
(Unit 3)
- Q. 5 Broad answer type questions with an internal. 12 Marks
(Unit 4)

College Level Assessment Procedure:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.

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