

**PUNYASHLOK AHILYADEVI HOLKAR, SOLAPUR UNIVERSITY,
SOLAPUR**

Structure and Credit Distribution of PG Degree Programme

School of Social Sciences,

Subject: A.I.H.C & Archaeology

(According to NEP 2020)

Choice Based Credit System

M.A.-II, SEMESTER –III (w.e.f.2025-2026)

LEVEL	SEMESTER	TITLE OF THE PAPER	SEMESTER EXAM			TOTAL CREDITS	
			UA THEORY	CA	TOTAL		
6.0	Subject	Major-Mandatory (DSC)					
	DSC-IX	Ancient Indian Iconography	60	40	100	4	
	DSC-X	Art & Architecture in Ancient India (From 600 BCE to 600 CE)	60	40	100	4	
	DSC-XI	Ancient Indian Epigraphy & Paleography	60	40	100	4	
	DSC- XII	Practical	30	20	50	2	
		DSE- (Discipline Specific Elective) (Any One)					
	DSE-IX	Conservation of Monuments & Preservation of Antiquities	60	40	100	4	
	DSE- X	Environmental Archaeology	60	40	100	4	
	DSE-XI	Forts and Historical Monuments in The Deccan	60	40	100	4	
	DSE-XII	Ancient Societies	60	40	100	4	
		RP					
	RP	Research Project	60	40	100	4	
	Credits					Total	22

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LEVEL	SEMESTER	TITLE OF THE PAPER	SEMESTER EXAM			TOTAL CREDITS
			UA THEORY	CA	TOTAL	
6.5	Subject	Major-Mandatory (DSC)				
	DSC-XIII	Art and Architecture in Ancient India (From 600 CE to 1200 CE)	60	40	100	4
	DSCXIV	Ancient Indian Numismatics	60	40	100	4
	DSC-XV	Philosophy & Religious Ideas in Ancient India	60	40	100	4
		DSE- (Discipline Specific Elective) (Any One)				
	DSE-XIII	Indian Tourism	60	40	100	4
	DSE-XIV	Harappan Culture	60	40	100	4
	DSE-XV	Ancient Maharashtra Society & Culture	60	40	100	4
	DSE-XVI	Applied Archaeology	60	40	100	4
	RP/Dissertation					
	DSE-XVII	RP/Dissertation	100	50	150	6
	Credits					22

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DSC-IX Ancient Indian Iconography Marks: 100 (60+40)

**Unit-I Introduction to Iconography, Origin and development of
Iconography in India**

- a. Significance of iconographic studies, sources
- b. Concept and symbolism of icon and image worship
- c. Iconometry
- d. Text and image: Brief review of Ancient Indian Shilpa Texts and their role

In development of iconography

Unit-II Hindu Iconography

God: Vishnu, (Dashaavtaras) Mahesh (Shiva) Brahma, Ganesh, Kartikeya,
Surya, Ashtadikpal.

Unit-III Goddesses: Soumya pratima- Laxmi, Parvati, Saraswati, Saptamatruka.

Roudra pratima- Duraga, Mahishasurmardini, Chamunda, Bhairavi

Unit-IV Buddhist Iconography:

Buddha, Bodhisatva, Tara, Hariti, Mahamayuri, Pradnyaparamita,

Unit-V Jain Iconography:

24 Tirthankaras , Ayagapatta, Jaina Yakshas and Yakshinis, Ambika,
Chakreshvari, Padmavati, Saraswati, Kubera

Unit-VI Other sculptures:

Yakshas, Yakshi, Kinnaras, Vyal, Gandharva, Vidhyadhar, Kirthimukha,
Sursundari, Hero stones and Sati stones

**Note:- 60 Marks for theory paper & 40 Marks on Class room Seminars/ Study Tour/
Tutorials/ Field Work/ Project.**

Recommended Readings

1. Agrawala, P.K.1994. Studies in Indian Iconography. Jaipur: Publication Scheme.
2. Agrawala, Urmila. 1995. North Indian Temple Sculpture. New Delhi: Munshiram Manoharlal.
3. Bhattacharya, B. 1958. Indian Buddhist Iconography. Calcutta: K.L.Mukhopadhyaya.
4. Bhattacharya, D. 1980. Iconology of Composite Images. New Delhi: Munshiram Manoharlal Publications.
5. Deglurkar, G.B. 2004. Portrayal of the Women in the Art and Literature of the Ancient Deccan. Jaipur: Publications Scheme.
6. Deglurkar, G.B. 2007. Vishnumurti Namastubhyam. Sri Dwarkadhish Charities, Karnala,Raigad
7. Deglurkar, G.B. 2005. Sursundari. Pune: Bhartiya Vidhya Bhavan (in Marathi).
8. Gupte R.S. – Iconography of Hindu Buddhist & Jain Taraporewala & Sons, Bombay 1971.
9. Joshi N.P. 1966. Mathura Sculptures. Mathura: Archaeological Museum.
10. Joshi, N.P.1979. Bhartiya Murtishastra. Nagpur: Maharashtra Grantha Nirmiti Mandal.
11. Patil Maya– Purattatva: Ek Paryalochan(Marathi), Suvidya Prakashan, Solapur, 2011
12. Patil Maya - Mandir-Shilpe Marathwadyatil Kahi Shilp ani Mandirsthapatya, Granthali Prakashan, Mumbai,2014
13. Rao Gopinath T.A. Elements of Hindu Iconography Varanasi, 1985.
14. Sivrammurti, C.1961. Indian Sculpture. New Delhi: Allied Publishers Pvt. Ltd.
15. Sivaramamurty, C. 1963. South Indian Bronzes. New Delhi: Lalit Kala Academy.
16. Soundara Rajan, K. V.1982. India's Religious Art. New Delhi: Cosmo Publication
17. Sahay Bhagwat-Prachin Bhartiya Murtishastra Nagpur, 1975.
18. Upadhyaya, Vasudev 1970. Prachin Bharatiya Murti Vijnana (Hindi). Varanasi: Chowkhamba Sanskrit Series.
19. Vyas, R.T. 1995. Studies in Jaina Art and Iconography and allied Subjects in Honour of U.P.Shah. Vadodara: Oriental Institute.

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DSC-X: Art and Architecture in Ancient India (From 600 BCE to 600 CE)

Marks: 100 (60+40)

Unit I: - Introduction to Art.

- A) Definition of Art
- B) Different forms of Art
 - a) Two dimensional and three-dimensional figures
 - b) Drawing
 - c) Engraving and pecking
 - d) Relief
 - e) Painting
 - f) Different contents of ancient Indian art.
 - g) Religious art.
 - h) Secular art.

Unit 2:- Introduction to Art and Architecture in Historic India.

- A) Art of Pre Mauryan period
- B) Art and Architecture of Mauryan Period- Pillars, Caves, Stone Sculpture, Wooden Palace

Unit 3:- Origin and Development of Structural Stupa Architecture

- A) Origin of Stupa Architecture
- B) Stupa Architecture- Pre- Mauryan, Mauryan and Post Mauryan Period

Unit 4:- Emergence & Development of Rock Cut Architecture

- A) Origin, Technique and Characteristics of Rock-Cut Architecture
- B) Eastern India, Western Deccan, Eastern Deccan, Central India

Unit 5:- Sculptural Art- Emergence and Development

- A) Shung-Kanva, Bharhut, Bodhagaya-Sculptures
- B) Kushan Art – Gandhar, Mathura and Andhra School of Art.
- C) Art during Gupta- Vakataka Period.
- D) Terracotta, Ivories and Bronzes
- E) Paintings- Bagh, Ajanta, Badami, Sittanvasal

Unit 6 :- Emergence & Development of Temple Architecture

- A) Concept & Symbolism of Temple
- B) Origin of Temple Architecture
- C) Temple Architecture during the Gupta period
- D) Temple Architecture during the Vakataka period
- E) Temple at Ter - Trivikram

Unit 7: -Field Visit & Report Writing

Visit to any Archaeological site & its report writing is compulsory.

Note:- 60 Marks for theory paper & 40 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Recommended Reading

1. Agrawal.V.S. 1940. Terracotta Figurines of Ahichhatra. Varanasi: Prithvi Prakashan.
2. Agrawal, V.S. 1972. Indian Art. Varanasi: Prithvi Prakashan.
3. Bacchofer, Ludwig 1974. Early Indian Sculpture (2 Vols). New Delhi: Munshiram Manoharlal Pvt.Ltd.
4. Barrett, Douglas 1954. Sculptures from the Amravati in the British Museum. London: British Museum Press.
5. Behrend, Kurt A.2004. The Buddhist Architecture of Gandhara. Leiden: Brill.
6. Brown, Percy 1940. Indian Architecture (Buddhist and Hindu Periods). Bombay: D.B. Taraporevala Sons and Co.
7. Chakravarti, K.K.1997. Early Buddhist Art of Bodhgaya. New Delhi: Munshiram Manoharlal Pvt. Ltd.
8. Cunningham, Alexander 1965. The Stupa of Bharhut. Varanasi: Indological Book Corporation
9. Deglurkar, G.B. 2004. Portrayal of the Women in the Art and Literature of the Ancient Deccan. Jaipur: Publications Scheme.
10. Deglurkar, G.B. 2005. Sursundari. Pune: Bhartiya Vidhya Bhavan (in Marathi).
11. Dehejia, Vidya 1972. Early Buddhist Rock Temples A chronological Study. London: Thames and Hudson.

12. Dhavalikar, M.K. 1977. Masterpieces of Indian Terracotta's. Bombay: D.B.Taraporevala , Sons and Co. Pvt. Ltd.
13. Dhavalikar, M. K. 1985. Late Hinayana Caves of Western India. Pune: Deccan College Publication
14. Kramrisch Stella : 1946 The Hindu Temples, 2 Vols, Calcutta
15. Mate M.S. : Prachin Bharatiya Kala, Continental Publication, Pune
(Marathi)
16. Shukla D.N. : Vastu shastra Vol.5 Lucknow 1961.
- 17 .Gupta Parmeshwarilal : Bhartiya Vastukala,Nagari Pracharini Sabha,
Kashi(Hindi)
18. Donaldson, Thomase. : Hindu Temple Art of Orissa,(volume- I) Studies in
South Asian Culture) London, E.J.Brill 1985.
19. Mishra Sudhakar Nath : Gupta Art and Architecture, Agam Kala Prakashan Delhi.,
20. Krishna Dev : Temples of India (Vol.1 &2) Aryan Books International,
New Delhi.
21. Patil Maya : Purattatva: Ek Paryalochan(Marathi), Suvidya Prakashan,
Solapur, 2011
22. Patil Maya : Mandir-Shilpe Marathwadyatil Kahi Shilp ani
Mandirsthapatya, Granthali Prakashan, Mumbai, 2014

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M.A.-II, SEMESTER –III (w.e.f.-2025-2026)

DSC-XI Ancient Indian Epigraphy & Paleography

Marks: 100 (60+40)

Unit- I Introduction to Epigraphy and Paleography: Terminology and Scope. Value of inscription for reconstruction of Ancient Indian political, Social, Economic and religious history.

Unit- II Antiquity of writing in India; its relation with Culture, Literary Evidences and Archaeological evidences. Types of Writing materials.

Unit- III Brahmi and Kharoshti scripts; different theories about origin, evolution of Brahmi Script.

Unit- IV Significance of the Girnar Edicts, Major& Minor edicts of Ashoka.

Unit- V Historical and Cultural study of the following inscriptions:

- A) Besnagar Garud pillar inscription of Heliodorus.
- B) Hatigumpha inscription of Kharvela.
- C) Naneghat inscription of Nagnika.
- D) Nasik inscription of Vasishthiputra Pulumavi.
- E) Girnar Rock inscription of Rudradaman.
- F) Prayag Prashasti of Samudragupta.
- G) Mathura Inscription of Chandragupta-II

- H) Aihole Inscription of Pulakesin-II
- I) Poona Copper Plate of Prabhavati Gupta
- J) Indore Copper Plate of Pravarasena II
- k) Sogaura Copper plate Inscription.

Unit VI: Dating and Era: a) Vikram b) Saka, c) Kalchuri d) Gupta

Note:- 60 Marks for theory paper & 40 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Recommended Reading.

1. Bhandarkar, D.R. 1935-36. A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C. Appendix to Epigraphia Indica vols. 19-23.
2. Bühler, George 1898. On the Origin of Indian Brahma Alphabet.
Strassburg: Karl J. Trubner.
3. Bühler, George 1959. Indian Palaeography. Calcutta: Indian Studies.
4. Dani, Ahmad Hasan 1963. Indian Palaeography, Oxford: Clarendon Press.
5. Epigraphia Indica 1892-1940. Vol. 1- XXV, Archaeological Survey of India.
6. Hultzsch, D. 1969 (Reprint). Corpus Inscriptionum Indicarum. Vol. I.
Varanasi: Indological Book House.
7. Gokhale Shobhana:- Purabhilekhvidya, Continental Prakashan. Pune, (Marathi)
8. Sirkar D.C.: Indian Epigraphy, Motilal Banarsidas, Publication Delhi, 1969.
9. Ojha G.H. :- Bharatachi Prachin Lipimala, Munshiram Memorial,
New Delhi
10. Dabhade Balkrushna 1973 Aksharshodha, Haruta Prakashan Nagapur
11. Mulyegunakar:- 'A Kshar Katha ; Prakashan vibhag, Patiyala 1972.
13. Mangalam, S.J. 1990. Kharoshti Script. Delhi: Eastern Book Linkers.
14. Mehendale, M.A. 1948. Historical Grammar of Inscriptional Prakrits.
Poona: Deccan College Post Graduate and Research Institute.

15. Pandey, R. 1957. Indian Paleography. Delhi: Motilal Banarasidas.
16. Ramesh, K.V. 1984. Indian Epigraphy. Delhi: Sundeep Prakashan.
17. Gokhale Shobhan : Indian Numerals, Deccan College Publication,Pune- 1966.
18. Dixit M.G. : Maharashtraatil Tamrapat Shilalekh Department of Archaeology, Maharashtra (Marathi)
19. Allchin F.R. and: Guide to the Ashokan Inscriptions, South Asian K.R. Nirman Studies, 1: 43 : 50.
23. Pandey Rajbai : Ashok ke Abhilekh (Hindi), Dnyan Mandal Ltd, Varhasi, Samvat-2022.
24. Mangalam S.J. : Kharoshti Script, Eastern Book Linkers, Delhi.
21. Mehendale, M.A. : 1948. Historical Grammar of Inscriptional Prakrits. Poona: Deccan College Post Graduate and Research Institute.
26. Mirashi, V.V. : 1981The History and Inscriptions of the Satavahanas and the Western Kshatrapas. Bombay: Maharashtra State Board of Literature and Culture.

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DSC-XII Practical

Marks: 50 (30+20)

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M.A.-II, SEMESTER –III (w.e.f.-2025-2026)

DSE-IX Conservation of Monuments & Preservation of Antiquities

Marks: 100 (60+40)

Unit 1: Introduction

- A. Concept of Conservation & Preservation
- B. Principles, guidelines & theories of conservation & preservation
- C. Conservation-Multidisciplinary science
- D. Conservation approach, attitude, professional ethics & scope of entrepreneurship

Unit -2 Laws & Regulations

- A. History of antiquarian laws in India & abroad
- B. The Indian Treasure Trove Act, 1857, Land Acquisition Act 1894
- C. The Ancient Monuments & Archaeological Sites & Remains Act 1904
- D. Ancient Monuments & Archaeological Sites & Remains Act 1958 & Rules 1959 & Amendments
- E. Social Responsibility of Managements/Organizations

Unit -3 Archaeological Site/ Excavated Remains

- A. History of Archaeological conservation in India.
- B. Nature of Archaeological sites & excavated remains
- C. Documentation & field conservation measures & preservation of excavated sites.
- D. Spot preservation & site lab work.
- E. Salvage & transplantation of archaeological sites, monuments etc.

Unit -4 Conservation Techniques of Inorganic & Organic Materials

- A Conservation of Inorganic Material – Stone, Metal, terracotta, tiles, glass & mirror work

- B. Conservation of Organic Material- Wood, Bone, Leather, ivory, manuscripts, paper
- C. Causes of decay, corrosion & damage
- D. Treatment in the Lab, Treatment in the field & consolidation techniques

Unit -5 Rock Paintings, Murals & Illustrated Manuscripts

- A. Rock Paintings, Murals & other paintings; treatment & restoration of rock surface paintings- Ajanta, Ellora, Bagh caves, Brihadishwara Temple etc.
- B. Paintings, illustrated manuscripts- detecting the damage & treatment and restoration, consolidation & preservation
- C. Environmental setting & air pollutants & their impacts on materials
- D. Study of colors, use of pigments, scope of intervention

Note: - 60 Marks for theory paper & 40 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Recommended Reading.

1. Allchin B.1989 : Conservation of Indian Heritage, New Delhi
2. ASI : Archaeological Works Code, New Delhi
3. ASI : Archaeological Remains: Monuments & Museums, New Delhi.
4. Ghose,A.1989 : Conservation & Restoration of Cultural Heritage, Delhi
5. Harrison, R.(ed) :1999 Manual of Heritage Management, London
6. INTACH, 1996: Process for Historic Site Development
7. Marshall, Sir J.1993(re) : Conservation Manual, Varanasi
8. Menon, A.G.K & B.K. Thapar 1998 : Historic Towns & Heritage Zones, New Delhi
9. Murthy K.L.1997 : Structural Conservation of Monuments of South India, Delhi
10. Tokyo National Research Institute : International Symposium on the Conservation & Restoration of Cultural Property

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DSE-IX Environmental Archaeology

Marks: 100 (60+40)

Unit I. Introduction to Environmental Archaeology

- Definition and scope of environmental archaeology
- Importance of environmental archaeology in understanding past human societies

Unit II. Environmental Reconstruction

- Paleoclimatology and paleoenvironmental reconstruction
- Sediment analysis and geoarchaeology
- Pollen analysis and palynology
- Faunal and floral analysis

Unit III. Human-Environment Interactions

- Past human impacts on the environment (deforestation, land use, etc.)
- Human adaptation to environmental change
- Environmental factors in human migration and settlement

Unit IV. Bioarchaeology

- Analysis of animal and plant remains
- Paleodiet and subsistence strategies
- Human health and disease in past populations

Unit V. Archaeological Methods and Techniques

- Field sampling and survey methods
- Laboratory analysis and dating techniques
- GIS and spatial analysis in environmental archaeology

Unit VI. Conservation and Management

- Cultural resource management and preservation
- Environmental impact assessment and mitigation in archaeology

Unit VII. Current Issues and Debates

- Climate change and its impacts on cultural heritage
- Sustainability and environmental ethics in archaeology
- Community engagement and public outreach in environmental archaeology

Reference books

1. "Environmental Archaeology" by John G. Evans and Terry O'Connor
2. "Archaeological Approaches to Cultural Identity" by Stephen Shennan
3. "The Archaeology of Environmental Change" by Chris J. Stevens and John G. Evans
4. "Geoarchaeology: The Earth-Science Approach to Archaeological Interpretation" by George R. Rapp and Christopher L. Hill
5. "Bioarchaeology: An Integrated Approach to Working with Human Remains" by Debra L. Martin and Ryan P. Harrod
6. "Archaeological Sediments and Soils" by Richard I. Macphail and Paul Goldberg
7. "Environmental Archaeology and the Social Order" by John G. Evans
8. "Archaeology and the Environment" by Peter U. Clark and Colin Renfrew
9. "Human Impact on the Environment" by G. R. W. Moore
10. "Paleoecology: Past, Present and Future" by H. John B. Birks

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DSE-XI Forts and Historical Monuments in the Deccan

Marks: 100 (60+40)

Chapter 1: Introduction to Deccan Forts and Research Methodology

- Overview of the Deccan region and its historical significance
- Types of forts and monuments in the Deccan
- Importance of studying Deccan forts and monuments
- Historical research methods (textual, epigraphic, etc.)
- Archaeological research methods (excavation, survey, etc.)

Chapter 2: History of Fortification in the Deccan

- Early fortifications in the Deccan (ancient and medieval periods)
- Influence of Islamic and European fortification techniques
- Development of distinctive Deccan fortification styles

Chapter 3: Architectural Features of Deccan Forts

- Fort layouts and designs
- Materials and construction techniques
- Defensive features (walls, gates, bastions, etc.)
- Water management systems

Chapter 4: Conservation and Management of Deccan Forts and Monuments

- Current state of conservation and management
- Threats and challenges (natural, human, political)
- Conservation techniques and strategies

- Community involvement and engagement

Books:

1. "The Archaeology of Fortifications" by Paul Ferguson
2. "Forts and Fortifications in Ancient India" by K. V. Soundara Rajan
3. "Deccan Architecture" by George Michell
4. "Islamic Architecture of the Indian Subcontinent" by Mohammad Yusuf Siddiq
5. "Conservation of Monuments and Historic Sites" by the International Council on Monuments and Sites (ICOMOS)

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M.A.-II, SEMESTER –III (w.e.f.-2025-2026)

DSE-XII Ancient Societies

Marks: 100 (60+40)

Unit-I Ancient Egyptian Society

- A) Old Kingdom-Life and influence of religion.
- B) Middle Kingdom Significance.
- C) Political, Social, Economic life, Science & Medicine.
- D) Art & Architecture.

Unit-II Ancient Mesopotamian Society

- A) Political, Social, Religious, and Economic life.
- B) Art and Architecture
- C) Sumeria and Babylonia- Their contribution to World.

Unit-III Ancient Greece Society.

- A) Early shall, City States-Athens & Sparta
- B) Art & Architecture
- C) Hellenistic Age.
- D) Contribution to the World

Unit-IV Ancient Roman Society.

- A) Political, Social, Economic life.
- B) Art, Architecture, Sculpture, literature education

Unit-V Ancient Chinese Society

- A) Political, Social, Economic life,

B) Art & Architecture.

C) Science

Recommended Readings:

1. Allen.J.J. Golson and R. (ed) (1977), sunda and sahuli prehistoric studies in South East Asia. Melanesia and Australia London, Acadic Press.
2. Bellwood P.S. 1978 Man's conquest of the pacific. The prehistory of southeast Asia and oceania Auckland, Willam celling.
3. Bellwood,P.S. (1985) 'prehistory of the Indo-malaysiam Archipelago, sydney: Academic press.
4. Brown Robert- Illustrated Encyclopedia of peoples and cultures of the world sct of 6 vols) Aryan books international, pooja Apartments 4 B Anasri Road, darya Ganj. New Delhi- 110002 (India)
5. Campell, Bernard G. (1982) Human Kind emerging. Third edition, Boston: Little Brown & Co.
6. Chang K.C. (1963) The Archaeology of Ancient China: New Haven: Yale University press.
7. Chia, Lan- Po (1975) The cave Home of Peking man: Peking; Foreign I language Press.
8. Clark J.D. (1970), the prehistory of Africa, Condon: Thames and Hudson.

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Research Project

Marks: 100(60+40)

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M.A.-II, SEMESTER –IV (w.e.f.- 2025-2026)

Marks: 100 (60+40)

DSC-IX: Art and Architecture in Ancient India (From 600 CE to 1200 CE)

Unit 1: Origin and Development of Temple Architecture

- A) Review of the ancient Shilpa texts
- B) Concept of Forms, Styles of Temple Architecture
- C) Rise & Development of Regional Temple Architecture

Unit 2: Structural Temples: Eastern India

Development and Characteristics of Kalinga style of Temple Art and Architecture;
Parshurameshvara, Mukteshvara, RajaRani, Lingaraj and Konark Sun Temple

Unit 3: Structural Temples: Western and Central India

- A) Solanki: Sun Temple Modhera Gujart
- B) Chandellas: Khajuraho group of Temples

Unit 4: Structural Temples: Deccan

- A) Temples at Ter- Uttareshwar , Kaleshwar
- B) Temples of Badami Chalukya- Aihole, Pattadkal, Badami,
- C) Chalukya of Kalyani- Nilanga,(dist: Latur) Umarga (dist : Dharashiv)
- D) Shilaharas: Ambarnath & Kopeshwar Temple Khidrapur
- E) Temples in Solapur district- Hattarsang Kudal, Temple Complex at Velapur
- F) Kakatiya : Ramappa Temple, dist: Varangal ,Telangana
- G) Yadava Temples.

Unit 5: Structural Temples in South India

- A) Temples of Chola- Brihadeshwar Tanjavur, Kumbhakonam
- B) Temples of Hoysala- Belur, Halebidu, Somnathpur

Unit 6: Rock cut Temples/Monuments

- A) Rock cut Temples of Rashtrakuts- Kailas, Ellora
- B) Rock cut Caves at Elephanta

C) Rock cut Temples of Pallavas – Mahabalipuram(Mammalapuram)

Unit 7:Visit to any Archaeological Site. Its report is Compulsory

**Note: 60 Marks for theory paper &40 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

Recommended Books

16. **Agrawal,V.S.** 1940. Terracotta Figurines of Ahichhatra. Varanasi: Prithvi Prakashan.
17. **Agrawal, V.S.** 1972. Indian Art. Varanasi: Prithvi Prakashan.
18. **Bacchofer, Ludwig** 1974. Early Indian Sculpture (2 Vols). New Delhi: Munshiram Manoharlal Pvt.Ltd.
19. **Barrett, Douglas** 1954. Sculptures from the Amravati in the British Museum. London: British Museum Press.
20. **Barua , B.** 1934-37. Barhut Vol.I-III. Calcutta: Indian Research Institute.
21. **Behrend, Kurt A.**2004. The Buddhist Architecture of Gandhara. Leiden: Brill.
22. **Brown, Percy** 1940. Indian Architecture (Buddhist and Hindu Periods). Bombay: D.B. Taraporevala Sons and Co.
23. **Chakravarti, K.K.**1997. Early Buddhist Art of Bodhgaya. New Delhi: Munshiram Manoharlal Pvt. Ltd.
24. **Cunningham, Alexander** 1892. Mahabodhi or the Great Buddhist temple under the Bodhi tree at Buddha Gaya. London:W.H.Allen & Co.
25. **Cunningham, Alexander** 1965. The Stupa of Bharhut. Varanasi: Indological Book Corporation
26. **Deglurkar, G.B.** 2004. Portrayal of the Women in the Art and Literature of the Ancient Deccan. Jaipur: Publications Scheme.
27. **Deglurkar, G.B.** 2005. Sursundari. Pune: Bhartiya Vidhya Bhavan (in Marathi).
28. **Dehejia, Vidya** 1972. Early Buddhist Rock Temples A chronological Study. London: Thames and Hudson.
29. **Dhavalikar, M.K.** 1977. Masterpieces of Indian Terracottas. Bombay: D.B.Taraporevala , Sons and Co. Pvt. Ltd.

30. **Dhavalikar, M. K.** 1985. Late Hinayana Caves of Western India. Pune: Deccan College.
31. **Kramrisch Stella** : 1946 The Hindu Temples, 2 Vols, Calcutta
32. **Mate M.S.** : Prachin Bharatiya Kala, Continental Publication, Pune
(Marathi)
18. **Shukla D.N.** : Vastu shastra Vol.5 Lucknow 1961.
19. **Gupta Parmeshwarilal** : Bhartiya Vastukala, Nagari Pracharini Sabha Kashi(Hindi),
20. **Donaldson, Thomase.** : Hindu Temple Art of Oriss(volume- I) Studies in South Asian Culture) London, E.J.Brill 1985.
21. **Mishra Sudhakar Nath** : Gupta Art and Architecture, Agam Kala Prakashan Delhi.,
22. **Krishna Dev** : Temples of India (Vol.1 &2) Aryan Books International, b New Delhi.
23. **Patil Maya** : Purattatva: Ek Paryalochan(Marathi), Suvidya Prakashan, Solapur, 2011
24. **Patil Maya** : Mandir-Shilpe Marathwadyatil Kahi Shilp ani Mandirsthapatya, Granthali Prakashan, Mumbai, 2014

PUNYASHLOK AHILYADEVI HOLKAR, SOLAPUR UNIVERSITY, SOLAPUR

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School of Social Sciences,

Subject: A.I.H.C & Archaeology

(According to NEP 2020)

Choice Based Credit System

M.A.-II, SEMESTER –IV (w.e.f.- 2025-2026)

Marks: 100 (60+40)

DSC-XIV: Ancient Indian Numismatics

Marks 60

Unit-I Origin & Development of Coinage

- A) Significances of Numismatic Studies: Terminology, Scope and Importance in the Reconstruction of socio-cultural and economic History
- B) Provenance of Coin: Findings from Archaeological excavations and Stratigraphic
- C) Relevance, Stray findings, Hoards, Private and Public Collections

Unit-II Techniques of Manufacturing Coins

- A) Punch marked,
- B) Casting and Die Struck.

Unit-III Indo-Greek coins, Indo-Scythia Kushana coins.

Unit- IV Coinage of the Satavahanas and Contemporary Rulers, religious social aspects

Unit-V Coinage of south India: Chalukya, Chola, Pandya, Yadava

Note: 60 Marks for theory paper & 40 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Recommended Readings

- 1. Allan, J.** - 1935. Catalogue of Coins of Ancient India. London: British Museum.
- 2. Altekar, A.S.** -1937. Catalogue of Coins of the Gupta Empire. Varanasi: Numismatic Society of India.
- 3. Altekar A.S.** - 1971.Coin of Gupta Empire, Numismatic Society of India, Varanasi,
- 4. Bhandarkar, D.R.** - 1921 Ancient Indian Numismatics. Carmichael Lectures.
Calcutta: Calcutta University Press.
- . Bhandarkar D.R.** - Lectures of Ancient Numismatics, Calcutta University, 1921.
- 5. Chattopadhyaya, Bhaskar** -1967. The Age of the Kushanas – A Numismatic Study.
Calcutta: Punthi Pustak.
- 6. Whitehead R.B.-** Indo- Greek Coin- Indian Academy, Varanasi, 1971.
- 7. Dasgupta, K.K.** - 1974. A Tribal History of Ancient India – A Numismatic Approach.
Calcutta: Nababharat Publications.
- 8. Datta, Mala - 1990** A Study of the Satavahana coinage. Delhi: Harman Publishing House.
- 9. Dhavalikar, M.K.** -1975. Pracheena Bharatiya Nanakshastra. Pune: Maha Vidyapeeth
Granthanirmiti Mahamandal.
- 10. Gokhale, Shobhana** - 1981. New Discoveries in the Satavahana Coinage, JNSI vol. XLIII: 54-59.
- 11. Goyal, S.R.** - 1995. Dynastic Coins of Ancient India. Jodhpur: Kusumanjali Book World.
- 12. Gupta, P.L.** - 1979. (2nd Revised Edition) Coins. New Delhi: National Book Trust.
- 13. Gupta, P.L.** - 1981. Coins : Source of Indian History. Ahmedabad: B.J. Institute of Learning and Research.
- 14. Gupta, P.L. and T.R. Hardaker** - 1985. Ancient Indian Silver Punch-Marked Coins of the Magadha– Maurya Karshapana Series. Nasik: Institute of Research in Numismatic Studies.4.

Structure & Credit Distribution of PG Degree Programme

School of Social Sciences,

Subject: A.I.H.C & Archaeology

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M.A.-II, SEMESTER –IV (w.e.f.- 2025-2026)

Marks 100 (60+40)

DSC-XV: Philosophy and Religious Ideas in Ancient India

Marks 60

Unit-I	Vedic & Later Vedic Period A) Gods and Goddesses B) Nature of Worship C) Sacrificial rituals D) Philosophy of Upanishads. E) Philosophy of Sutra & Smurtis
Unit - II	Jainism A) Early Philosophy of Jainism B) Important Teachings of Mahavir C) Jain Metaphysics D) Jain Sects E) Jain Religion Literature
Unit - III	Buddhism A) Buddhist Teaching & Philosophy B) Buddhist Sangha C) Buddhist Sect D) Buddhist Councils E) Buddhist Literature
Unit -IV	Hinduism A) Vaishnavism, - Teaching & Philosophy B) Shaivism - Philosophy C) Shaktism, D) Bhakti Movements

**Note: 60Marks for theory paper & 40 Marks on Class room Seminars/ Study
Tour/ Tutorials/ Field Work/ Project.**

RECOMMENDED READINGS

- 1) **Keith A.B.** Religion and Philosophy of the Vedas and the Upanishads, 2 Vols, Cambridge University, Cambridge, 1925.
- 2) **Bapat P.V.** 2500 Years of Buddhism, Govt. of India, Publications, Delhi 1956.
- 3) **Stevanson S;** Heart of Jainism, Humphrey Milford, London 1925.
- 4) **Bhandarkar R.J.** Vaishnavism, Saivism and Minor Religious Systems (Reprint) Ideological Book House Varanasi, 1965.
- 5) **Dasgupta S.** History of Indian Philosophy (6 Vols) (Reprint) Motilal Banarasidas, 1975
- 6) **Hitiyanna M;** Outlines of Indian Philosophy, George Allen and Unwin Ltd. London, 1932.
- 7) **Dixit S.H.** Bhartiya Tatvadnyan, Phadake Prakashan Kolhapur (Marathi)
- 8) **Deo S.B.** Arya Kon Hote? Itihas Sankalan Samiti, Pune (Marathi)
- 9) **Deo S.B;** Arya Problem (Ed) Itihas Sankalan Samiti, Pune (Marathi)
- 10) **Kosambi D.D.** Gautam Buddha Ani Tyanche Jivan Lokmany Prakashan, Pune 1960 (Marathi)
- 11) **Tarktirth Laxman Shastri Joshi,** Hindu Dhamarchi Samiksha, Pradnya Pathshala, Wai, (Reprint) (Marathi) 1984.
- 12) **Tarktirth Laxman Shastri Joshi;** Vaidik Sanskruticha Vikas, Pradnya Pathshala Wai (Reprint) (Marathi) 1984.
- 13) **Sindhau Dange** Jain Dharm Tatvadnyan, Continental, Pune (Marathi).
- 14) **Shindhu Dange** Baudhha Dharm Tatvadnyan, continental, Pune (Marathi)
- 15) **Ketkar B.C.** Bhartiya Tatvadnyanchi Rupresha, Pune University of Poona (Marathi)
- 16) **Hazra Kanai Lal** Pali Language and Literature, D.K. Printworld (p) Ltd Bail Nagar, New Delhi-15, 1954.
- 17) **Bhumaj R.** Jain Dharmache Bhartiya. Sanskrutika Yogdan, Jivraj Granthmala, Solapur (Marathi)

PUNYASHLOK AHILYADEVI HOLKAR, SOLAPUR UNIVERSITY, SOLAPUR

Structure & Credit Distribution of PG Degree Programme

School of Social Sciences,

Subject: A.I.H.C & Archaeology

(According to NEP 2020)

Choice Based Credit System

M.A.-II, SEMESTER –IV (w.e.f.- 2025-2026)

Marks: 100 (60+40)

DSE-XIII: Indian Tourism

Unit-I Tourism

1. Purpose and Scope
2. Place of Tourism in modern life
3. New trends in Tourism

Unit-II Tourist Agency:

1. Working of Tourism agencies
2. Qualification. Qualities and contribution of good tourist guide.
3. Tourism Department: Central and States.

Unit-III Tourist Places in Maharashtra:

Rock cut Architecture:

1) Bhaje, 2) Karle 3) Ajanta 4) Ellora 5) Elephanta.

Forts: 1) Raigad 2) Murud Janjira 3) Sinhagad 4) Panhala 5) Shivneri

6) Bhuikot Solapur.

Unit-IV Indian Temples and Tourism

Durga Temple Aihole (Karnataka) Brihadishwar Temple-Tanjore(T.N.)

Sun Temple –Konark(Odisha), Kandariya Mahadeo Temple-Khajuraho(M.P.)

Harihareshwar & Sangmeshwar Temple Hattarsang Kudal, Solapur(Maharashtra)

Unit- V Indian Museums and Tourism-

National Museum, New Delhi, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, Ramalingappa Lamature Museum, Ter

Unit-VI Visit to a Tourist Place is Compulsory and Students have to submit the tour reports in examination.

Note: - 60 Marks for theory paper & 40 Marks on Class room Seminars/ Study Tour/ Tutorials/ Field Work/ Project.

Suggested Readings:

- 1. Mate M.S.** Prachin Bhartiya Kala (Marathi) Continental
Prakashan, Pune.
- 2. Kulkarni M.Y.** Prachin Bhartiya Kalavaibhav (Marathi) Sanskar Bharti, Pune.
- 3. Joshi Mahadevshastri** Bhartiya Sanskariti Kosh (Marathi), Bhartiya Sanskariti Kosh
Mandal, Pune.
- 4. Gupta S.P. Krishna Lal:** Tourism Museums and Monuments of India. Oriental
Publishers, Pune.
- 5. Bhatiya A.K** Tourism in India-History and Development, Sterling
Publication Pvt.Ltd. New Delhi.
- 6.Bhatiya A.K.** Tourism Developments, Principals and Practices , Sterling
Publication, Pvt. Ltd. New Delhi.
- 7. Rowland Benjamin** The Art and Architecture of India
(Buddhist, Hindu, Jain) Penguin Books Ltd.London.
- 8. Percy Brown** Indian Architecture (Buddhist and Hindu Period) Part-I, D.B.
Taraporwal Sons and Co. Mumbai.
- 9. Archeological Remains** Monuments and Muscums (Two Parts) Archeological Survey
of India, Delhi.
- 10. Krishna K. Kamra & Mohinder Chand** Basics of Tourism, Kanishka Publishers,
Distributors, New Delhi.
- 13. Patil Maya** Puratatva: Ek Paryalochan (Suvidya Prakashn, solapur)
- 14. Patil Maya** Marathwadaytil Kahi Mandire Shilpe Dr. M.J. Patil(Marathi)

Structure & Credit Distribution of PG Degree Programme

School of Social Sciences,

Subject: A.I.H.C & Archaeology

(According to NEP 2020)

Choice Based Credit System

M.A.-II, SEMESTER –IV (w.e.f.- 2025-2026)

Marks: 100 (60+40)

DSE-XIV: Harappan Culture

Unit I- Introduction

- A. Geographical Extension
- B. General Characters
- C. Chronology

Unit –II- Civilization

- A. Definition & Various characteristic features of culture & Civilization
- B. Research on Harappan Culture-Pre Independence & Post independence era

Unit III - Pre/Early Harappan Cultures of India & Pakistan

- a) Origin & Development of Harappan Civilization
- b) Early Harappan- Kulli, Nal, Amri, Kotdiji, Hakra

Unit IV Harappan Civilization

- a) Settlement Pattern
- b) Town Planning & Architecture
- c) Art, Technology, Trade & Economy
- d) Harappan Seals & Script
- e) Socio-Political & Religious Organization
- f) Decline: various theories, caused & consequences
- g) Late Harappan phase
- h) Harappan Legacy
- i) New discoveries of Harappan Culture

Note: 60 Marks for theory paper & 40 Marks on Class room Seminars/ Study tour/

Tutorials/ Field Work/ Project.

Recommended Reading:

1. **Asthana Shashi** , 1985 Pre Harappan Cultures of India & Borderlands. New Delhi; Books & Books.
2. **Agarwal D.P. & D.K.Chakrabarti** (Eds.) Essays in Protohistory, New Delhi: D.K. Publishers
3. **Bisht,R.S.** 1989. The Harappan Colonization of Kutch: an ergonomic study with reference to Dholavira & Surkotada. In K. Deva & L.Gopal (Eds.) History & Art (pp.265-72) Delhi: Ramanand Vidya Bhavan
4. **Bisht R.S.** 2000. Urban Planning at Dholavira: A Harappan City. In J.M. Malville & L.M. Gujral (Eds.) Ancient Cities, Sacred Skies: Cosmic Geometries & City Planning in Ancient India; New Delhi: Aryan Books International.
5. **Bisht R.S.** 1976 Transportation of the Harappan Culture in Punjab with special reference to the excavations at Sanghol & Chandigarh, Kurukshetra University, Haryana
6. **Chakrabarti D.K.** 1990 The External Trade of the Indus Civilization. New Delhi: Munshiram Manoharlal.
7. **Dales,G.F.** 1966. The Decline of the Harappans, Scientific American 214(5)
8. **Dales, G.F.& J.M. Kenoyer** 1986 Excavations at Mohenjo-Daro: The Pottery Philadelphia: The University of Pennsylvania
9. **Dhavlikar M.K.** 1990 Indian Protohistory Agam Kala Prakashan New Delhi
10. **Dixit K.N.** 1979 The Late Harappan Cultures in India; Essays in Indian Protohistory (Eds.) V.D.P. Agarwal & D.K. Chakravarty 23-133, New Delhi
11. **Fairservis, Walter, A.** 1967. The Origin Character & Decline of an Early Civilization American Museum of Natural History 2:302:1
12. **Jarrige, J.F. & R.H. Meadow** 1980 The Antecedents of Civilizations in the Indus Valley Scientific American 243(2)
13. **Joshi J.P.** 2008. Harappan Architecture & Civil Engineering, New Delhi: Rupa & Co.
14. **K.P. Nautiyal** 1989 ProtoHistoric India; Agam Jala Prakashan, Delhi
15. **Shinde Vasant** , Shweta Deshpande, Amrita Sarkar. Chalcolithic South Asia: Aspects of Crafts and Technologies Indus Infinity Foundation, Pentagon Press, 2016
16. **Shinde Vasant** 2007-08 Linguistics, archaeology and the Human Past: A Report on Excavations at Farmana
17. **Shinde Vasant** et al. 2012 Rakhigarhi & Harappan Civilization , Bulletin of Deccan College Post Graduate & Research Institute 72/72.

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School of Social Sciences,

Subject: A.I.H.C & Archaeology

(According to NEP 2020)

Choice Based Credit System

M.A.-II, SEMESTER –IV (w.e.f.- 2025-2026)

DSE-XV: Ancient Maharashtra Society and Culture

Marks: 100 (60+40)

Chapter 1: Introduction to Ancient Maharashtra

- Definition and scope of Ancient Maharashtra
- Geographical boundaries and historical context
- Overview of major dynasties and empires

Chapter 2: Prehistoric Maharashtra (Before 500 BCE)

- Mesolithic and Neolithic cultures
- Hunter-gatherer communities and early agriculture
- Archaeological evidence and sites

Chapter 3: Ancient Maharashtra (500 BCE - 500 CE)

- Satavahana dynasty (230 BCE - 220 CE)
- Western Satraps (35 - 405 CE) and Abhiras (200 - 500 CE)
- Social, economic, and cultural developments

Chapter 4: Medieval Maharashtra (500 - 1500 CE)

- Chalukya dynasty (550 - 750 CE) and Rashtrakuta dynasty (753 - 982 CE)
- Yadava dynasty (1187 - 1317 CE) and Delhi Sultanate (1296 - 1347 CE)
- Social, economic, and cultural developments

Chapter 5: Society, Culture & Religion

- Caste system and social hierarchy
- Women's roles and status
- Religious diversity (Hinduism, Buddhism, Jainism)
- Hinduism (Vedic, Puranic, and Tantric)

- Buddhism and Jainism
- Philosophical schools (Nyaya, Vaisheshika, etc.)

Chapter 6: Art and Architecture

- Rock-cut caves (Ajanta, Ellora, etc.)
- Temple architecture (Hemadpanthi, etc.)
- Sculpture and painting

Reference books: -

1. "A History of Maharashtra" by A. R. Kulkarni
2. "Maharashtra: A Concise History" by S. M. Desai
3. "Ancient Maharashtra" by H. D. Sankalia
4. "Medieval Maharashtra" by A. R. Kulkarni
5. "The Early History of the Deccan" by K. A. Nilakanta Sastri
6. "The Deccan Plateau" by K. T. S. Sarma
7. "Maharashtra: Society and Culture" by P. B. Desai
8. "A Cultural History of Maharashtra" by R. C. Agrawal
9. "Maharashtra: A Cultural Profile" by S. G. Malshe
10. "Ancient India and Maharashtra" by S. K. Aiyangar

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Subject: A.I.H.C & Archaeology

(According to NEP 2020)

Choice Based Credit System

M.A.-II, SEMESTER –IV (w.e.f.- 2025-2026)

Marks: 100 (60+40)

DSE-XVI: Applied Archaeology

Chapter 1: Introduction to Applied Archaeology

- Overview of applied archaeology
- Indian archaeological scenario

Chapter 2: Archaeological Fieldwork and Documentation

- Excavation methods and techniques
- Site documentation and recording
- Practical exercises in excavation and documentation

Chapter 3: Cultural Resource Management (CRM)

- Principles of CRM
- Indian laws and policies for cultural heritage management
- Case studies in CRM

Chapter 4: Archaeological Science and Technology

- Applications of science and technology in archaeology (e.g., GIS, remote sensing, dating methods)
- Practical exercises in archaeological science and technology

Chapter 5: Community Archaeology and Heritage Tourism

- Community engagement and participation in archaeology
- Heritage tourism and its impact on archaeological sites
- Case studies in community archaeology and heritage tourism

Chapter 6: Archaeology and Contemporary Issues

- Archaeology and environmental issues (e.g., climate change, sustainability)
- Archaeology and social issues (e.g., cultural resource management, indigenous rights)
- Case studies in applied archaeology

Note: 60 Marks for theory paper & 40 Marks on Class room Seminars/ Study tour/ Tutorials/ Field Work/ Project.

Recommended Books:

- 1. Rao Gopinath T.A.** Elements of Hindu Iconography Varanasi, 1985.
- 2. Sivrammurti, C.**1961. Indian Sculpture. New Delhi: Allied Publisher Pvt. Ltd.
- 3. Sivaramamurty, C.** 1963. South Indian Bronzes. New Delhi: Lalit Kala Academy.
- 4. Soundara Rajan, K. V.**1982. India's Religious Art. New Delhi: Cosmo Publication
- 5. Sahay Bhagwat-**Prachin Bhartiya Murtishastra Nagpur, 1975.
- 6. Upadhyaya, Vasudev** 1970. Prachin Bharatiya Murti Vijnana(Hindi)Varanasi: Chowkhamba Sanskrit Series.
- 7. Deglurkar, G.B.** 2004. Portrayal of the Women in the Art and Literature of theAncient Deccan. Jaipur: Publications Scheme.
- 8. Deglurkar, G.B.** 2007. Vishnumurte Namastubhyam. Sri Dwarkadhish Charities, Karnala, Raigad
- 9. Deglurkar, G.B.** 2005. Sursundari. Pune: Bhartiya Vidhya Bhavan (Marathi).
- 10. Gupte R.S.** – Iconography of Hindu Buddhist & Jain Taraporewala & Sons, Bombay 1971.
- 11. Joshi N.P.** 1966. Mathura Sculptures. Mathura: Archaeological Museum.
- 12. Joshi, N.P.**1979. Bhartiya Murtishastra. Nagpur: Maharashtra Grantha Nirmiti Mandal.
- 13. Patil Maya** - Mandir-Shilpe Marathwadyatil Kahi Shilp ani Mandirsthapatya, Granthali Prakashan, Mumbai,2014
- 14. Bhattacharya D.K..** An Outline of Indian Prehistory, New Delhi.
- 15. Chakravary, K.K.** (Ed) 1984. Rock Art of India. New Delhi: Arnold-Heinemann.
- 16. Sankalia H.D.** 1974. Prehistory and Proto history of India and Pakistan Pune: Deccan College.

17. Sankalia H.D. 1974 Stone Age tools: Their Names and Probable functions. Pune :
Deccan

College.

18. Deo S.B 1976 & 2008.- Puratattva Vidya, Maharashtra Rajya Granthnirmati Mandal &
Continental Prakashan, Pune

19. Jain V.K. Pre & Proto history of India,D.K.PrintWorld P.Ltd.,New Delhi2014

20. Dhavlikar M. K. 2017, Bhartachi Kulkatha, Rajhansa Prakashan, Pune

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M.A.-II, SEMESTER –IV (w.e.f.- 2025-2026)

Marks: 150(100+50)

Research Project/ Dissertation