

# **Punyashlok Ahilyadevi Holkar**

## **Solapur University, Solapur**



**Faculty of Interdisciplinary Studies**

**CBCS Pattern Syllabus**

**as per NEP**

**M. A. I (Sem. – I & II)**

**Dramatics**

**With effect from June – 2023-24**

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

## **M.A. (Dramatics) Syllabus**

### **M. A. Part - I**

#### **1 Preamble:**

The blend of Drama, Art & Education has been there since the time Plato started his Academy. He believed that informing a student just about the concept is not enough, a good teacher has to induce the ability of critical thinking & the importance of value education in a student. Drama & Theatre both are pivotal outlets for self-expression & using Drama as a teaching tool, students are involved in every way, be it intellectually, physically, socially or emotionally. The use of Drama & Art in education leads to holistic learning, accelerates personality development & imparts students with crucial life skills, problem solving skills, leadership, cooperation & collaboration.

#### **What is Drama:**

Drama is simply referred to as a form of fiction which is represented in a such performance in a Theatre, Radio, Television or Cinema & in any of its performing arts such as plays, mime, ballet, musical, etc. The word 'DRAMA' is actually taken from the Greek word 'drama'/'drao' which also refers to 'I do' or action. Thus, acting or performing action comes in play through theatrical, radio, Television, Cinema or live performances of fictional story.

## Programme Specific Outcomes:

After completing the course

- 1 Student will be assess the theoretical foundations, historical evolution, terminology, and major branches of theatre of the oppressed critically
- 2 Develop an original and insightful analysis of plays to formulate unique perspectives and interpretations
- 3 Student should be able to study all the basic elements of acting
- 4 Students will get the technical knowledge of the theatre techniques.
- 5 Student will be able to determine the suitable approach for the dramatic presentation of any given idea.
- 6 Students will get the knowledge of theatre management.
- 7 The course will develop creativity & performing skills of student.
- 8 Students will understand the social & cultural utilization of theatre.
- 9 Students will become self-reliant & self-dependent through this training.
- 10 Students should be able to demonstrate different meaning of art.

# Punyashlok Ahilyadevi Holakar Solapur University, Solapur

Syllabus (According to NEP 2020)

## M. A. (Dramatics) - I

Choice Based Credit System

w. e. f. Academic Year 2023-24

### Semester I

LEVEL	SEMESTER  I	TITLE OF  THE PAPER	SEMESTAR EXAM.				TOTAL CREDITS	
			UA		CA	TOTAL		
			T	P				
6.0	Subject	Discipline Specific Course  (Major – Mandatory)						
	DSC – I	INTRODUCTION OF PERFORMING ARTS  (230124101)	60		40	100	4	
	DSC – II	ELEMENTS OF THEATRE &  PLAY PRODUCTION PROCESS  (230124102)	60		40	100	4	
	DSC – III	BASICS OF THEATRE ACTING  (PRACTICAL)(230124103)		60	40	100	4	
	DSC – IV	THEATRE GAMES AND  IMPROVISATIONS (PRACTICAL)  (230124104)		30	20	50	2	
		Discipline Specific Elective (Any One)						
	DSE - I.1	CLASSICAL INDIAN THEATRE (230124106)	60		40	100	4	
	DSE - I.2	FOLK THEATRE OF INDIA (230124107)						
	DSE – I.3	SANSKRIT NATYA PARAMPARA  (230124108)						
	RM	RESEARCH METHODOLOGY IN DRAMATICS  (230124105)	60		40	100	4	
			TOTAL MARKS					550
			TOTAL C		22			

## Semester II

LEVEL	SEMESTER  II	TITLE OF  THE PAPER	SEMESTAR EXAM.				TOTAL  CREDITS
			UA		CA	TOTAL	
			T	P			
6.0	Subject	Discipline Specific Course (Major – Mandatory)					
	DSC – V	HISTORY OF THEATRE  (ASIAN & EUROPEAN)(230124201)	60		40	100	4
	DSC – VI	MARATHI THEATRE (230124202)	60		40	100	4
	DSC – VII	ACTING PRACTICAL (230124203)		60	40	100	4
	DSC – VIII	INTRODUCTION TO  STREET PLAY (230124204)		30	20	50	2
		Discipline Specific Elective (Any One)					
	DSE - II.1	DIRECTION (230124206)	60		40	100	4
	DSE – II.2	PRODUCTION DESIGN(230124207)					
	DSE – II.3	THEATRE MANAGEMENT  (230124208)					
		OJT (On Job Training) /  FP (Field Project)					
	OJT/ FP	PARTICIPATION IN  DEPARTMENTAL PRODUCTION  (230124205)		60	40	100	4
			TOTAL MARKS			550	
					TOTAL CREDITS		22

**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur.School of Performing Arts & Fine Arts**

**M.A. (Dramatics) Syllabus**

**M. A. Part - I**

1 Semester – III - 550 Marks

Semester - IV - 550 Marks

Class Hours - 60

2) Title - M.A. Dramatics

3) Duration - 2 years

4) Admission Eligibility - Any degree from any recognized university. Audition will be the main criteria for selection.

5) Media of Examination - Marathi, English.

6) Eligibility of passing - Minimum percentage for passing is 40%.

- ◆ Separate passing for internal and external assessment.

- ◆ Theory / Practical Internal assessment per paper.

- ◆ For 60 Marks paper minimum passing 24 marks.

- ◆ For internal 40 marks minimum passing 16 marks.

7) Objectives of Syllabus –

**1** Students will learn about Theatre & Performing Arts and transform simple stories into wonderful scripts.

**2** Students will be equipped with key critical thinking skills, performance skills, speaking & writing skills, public speaking skills & teamwork.

**3** To engage Students Productivity in collaborative process.

**4** To build intellectual & aesthetic understanding of the craft & techniques of theatre arts.

**5** To develop an appreciation of & respect for the various roles/ aspects inherent within the theatrical process.

8) Work load – Per paper 4 periods

Five Students – One batch for practical (for field work and project work - as per practical batch)

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur.**

**M. A. Part I - Syllabus –**

**Dramatics (CBCS)**

**Introduced from the Academic Year 2023-24**

**Semester – I**

**Hard Core Subjects:**

**Total Marks 60+40**

**4 Credits**

**Code: DSC I – INTRODUCTION OF PERFORMING ARTS (230124101)**

- A. What is Art? Objectives of Art? Basic Categories of Art (Fine, Performing, Plastic)
- B. Characteristics of Performing Arts. Examples of Performing Arts (Music, Dance, Theatre)
- C. Tradition of Folk Theatre. Introduction of Folk Theatre in Maharashtra like Tamasha, Gondhal, Bharud, Lalit, Dandar etc.
- D. Structure of Loknatya. History of Marathi Folk Artists.
- E. Features of Theatre Arts as a Performing Art.

**Reference Books:**

Theatre: An Introduction by Oscar G. Brockett

Theatre: The lively Arts by Edwin Wilson and Alvin Goldfarb

---

**Code: DSC II – ELEMENTS OF THEATRE & PLAY PRODUCTION PROCESS  
(230124102)**

**Total Marks 60+40**

**4 Credits**

- A. Elements and Principles of Visual Design. History of Set Design, Lighting on Stage, Costumes and Make up.
- B Functions of Stagecraft Technicians & Objectives of Stage Elements.
- C Create a Set Design (Ground Plan, Elevation) & 3D Model of a Marathi Play.
- D Prepare Sound cue sheet & Light Cue sheet of a Marathi Play.

**Reference Books:**

Theatrical Production & Design by J. Michael Gillet

Stagecraft Fundamentals by Rita Kogler Carver

नाट्यनिर्मिती – यशवंत केळकर

Code: DSC III – BASICS OF THEATRE ACTING (PRACTICAL) Total Marks 60+40  
(230124103) 4 Credits

A Voice and Speech Exercises

B Basic Training in Yoga

C Physical Warm Ups and Exercises

D Learning by Heart: 1 Monologue from Old Marathi Drama, 1 Monologue from Modern Marathi Drama, 1 Marathi Poem, 1 Natyachhata

Internal Tutorial

---

Code : DSC IV – THEATRE GAMES AND IMPROVISATIONS (PRACTICAL)  
(230124104) Total Marks 30+20

A. Basic Theatre Exercises

2 Credits

B. Theatre Games

C. Improvisations

Internal Tutorial

---

Code : DSE I.1 – CLASSICAL INDIAN THEATRE(230124106) Total Marks 60+40  
A Origin of Natyashastra. 4 Credits

B What is Natya?

C Nayak-Nayika Bhed

D Dasharupak

Internal Tutorial

---

Code: DSE I.2 – FOLK THEATRE OF INDIA (230124107) Total Marks 60+40  
A Tradition of Folk Theatre in India 4 Credits

B Introduction of Folk Theatre like Yakshagan, Bhavai, Jatra, Nautanki, Saang, Rasleela, Bhand Pather, Maach etc.

C Structure of Lokanatya

D History of Indian Folk Artists

Internal Tutorial

---



---

Code: DSE I.3 SANSKRIT NATYA PARAMPARA (230124108)      Total Marks 60+40

A Introduction of Sanskrit Natya Parampara

4 Credits

B History of Sanskrit playwrights Kalidas, Bhavabhuti, Bhaas , Shudrak, Vishakhadatta  
etc.

C Sanskrit Plays

Internal Tutorial

---

Code: RM I – RESEARCH METHODOLOGY (230124105)      Total Marks 60+40

A Concept of Research

4 Credits

B Definition of Various types of research, Identification of various  
areas of research, collection of data.

C Methods of Research

Internal Tutorial

Reference Books

प्रयोगकलांसाठी संशोधन पद्धती - डॉ. मिलिंद मालशे

---

## Semester II

### Hard Core Subjects

Code: DSC – V HISTORY OF THEATRE (Asian & European)      Total Marks 60+40  
(230124201)      4 Credits

A Sanskrit & Prakrit Theatre in Ancient India

B. Noh, Kabuki, Beijing Opera

C. Greek, Roman Theatre

D. Medieval Theatre, Commedia dell Art, Elizabethan Theatre

Internal Tutorial

Reference Books :

Theatre : An Introduction by Oscar G. Brockett

---

Code : DSC VI – MARATHI THEATRE (230124202)

Total Marks 60+40  
4 Credits

A History of Marathi Theatre

B Tanjavari Natak

C. Sangeet Natak Parampara

D. History of Marathi Playwriht

Internal Tutorial

---

Code : DSC VII – ACTING PRACTICAL (230124203)

Total Marks 60+40  
4 Credits

A. Advanced training in Voice & Speech

B. Advanced training in Yoga

C. Mime

D. Samyukta & Asamyukta Hasta Mudras

Internal Tutorial

---

Code : DSC-VIII – INTRODUCTION TO STREET PLAY  
(230124204)

Total Marks 30+20  
2 Credits

Practical

Internal Tutorial

---

Code : DSE-II.1 - DIRECTION(230124206)

Total Marks 60+40

4 Credits

A Responsibilities of Director

B Isms of Direction

C Page To Stage Process

Internal Tutorial

---

Code: DSE-II.2 – PRODUCTION DESIGN (230124207)

Total Marks 60+40

4 Credits

A What is Production Design

B Aesthetic thoughts of designing

C Importance of Production Design

D Purpose & Process of Designing a Production

Internal Tutorial

---

Code: DSE- II.3 THEATRE MANAGEMENT (230124208)

Total Marks 60+40

4 Credits

A What is Theatre Management?

B Importance of Theatre Manager

C Responsibilities of Theatre Manager

Internal Tutorial

---

Code : OJT/FP II    PARTICIPATION IN DEPARTMENTAL PRODUCTION

(230124205)

Total Marks 60+40

4 Credits

A Participate in a departmental theatrical production as a actor / director / technician

B Participation in workshops regarding departmental production.

Internal Tutorial

---

